

NELSON FERREIRA



Frevo da Torcida do Clube Náutico Capibaribe - Recife-PE

COME e DORME

1955 – Disco MOCAMBO (N. 15.000 Lado A) Nelson Ferreira e Jazz PRA 8

Arranjo.:

Emanoel Barros

P/ Banda de Música

Instrumentação:

Flautim
1ª Flauta
2ª Flauta

Requinta Eb
1ª Clarineta Bb
2ª Clarineta Bb
3ª Clarineta Bb “A”
3ª Clarineta Bb “B”

1º Sax Alto
3º Sax Alto
2º Sax Tenor
4º Sax Tenor
5º Sax Barítono

1ª Trompa F
2ª Trompa F
1ª Trompa Eb
2ª Trompa Eb

1º Piston Bb
2º Piston Bb
3º Piston Bb

1º Trombone
2º Trombone
3º Trombone

Bombardino
Bombardino Bb

Tuba
Tuba Eb
Tuba Bb

Guia de Bateria
Harmonia
C/ Baixo

Nota.: O arranjo foi construído de maneira flexibilizada para que possa ser tocado por uma Orquestra de Frevo, apenas com Saxofones, Pistons, Trombones, Bateria, Guitarra e/ou Teclado e Contrabaixo.

COME e DORME

Nelson Ferreira
Arr.: Emanuel Barros

P/ Banda de Música

The musical score is arranged for a full band. It begins with a tempo marking of $\text{♩} = 132$. The score is divided into two systems. The first system includes:

- Flautim
- 1ª Flauta
- 2ª Flauta
- Requinta E \flat
- 1ª Clarineta B \flat
- 2ª Clarineta B \flat
- 3ª Clarineta B \flat "A"
- 3ª Clarineta B \flat "B"
- 1º Sax Alto
- 3º Sax Alto
- 2º Sax Tenor
- 4º Sax Tenor
- 5º Sax Barítono

The second system includes:

- 1ª Trompa F
- 2ª Trompa F
- 1º Piston B \flat
- 2º Piston B \flat
- 3º Piston B \flat
- 1º Trombone
- 2º Trombone
- 3º Trombone
- Bombardino
- Bateria (Guia)
- C. Baixo

The bass line (C. Baixo) includes chord changes: C 7 , F $^{\flat}6$, Cm 6 , F 7 , B $^{\flat}6$, and a section marked "Break B $^{\flat}$ ".

Come e Dorme. Cont...

19 **To Coda** 1. 2. **B** 3

Fltm.
Fl.1
Fl.2
R65^a
Cl.1
Cl.2
Cl.3A
Cl.3B
Alt.1
Alt.3
Ten.2
Ten.4
Bari.5

To Coda 1. 2. **B**

Tpa.1
Tpa.2
Pt.1
Pt.2
Pt.3
Tbn.1
Tbn.2
Tbn.3
Bbd.
Bat.
Bx.

Segue Ritmo p cresc.

fma^b Gm⁷ C⁷ F⁶ C⁷ fma^b(13)

Fltm. *ff* *mf*

Fl.1 *ff* *mf*

Fl.2 *ff* *mf*

Ré5^a

Cl.1 *cresc.* *f* *mf*

Cl.2 *cresc.* *f* *mf*

Cl.3A *cresc.* *f* *mf*

Cl.3B *cresc.* *f* *mf*

Alt.1 *cresc.* *f* *mf*

Alt.3 *cresc.* *f* *mf*

Ten.2 *cresc.* *f* *f*

Ten.4 *cresc.* *f* *f*

Bari.5 *cresc.* *f* *f*

Tpa.1 *ff* *mp*

Tpa.2 *ff* *mp*

Pt.1 *ff* *mf*

Pt.2 *ff* *mf*

Pt.3 *ff* *mf*

Tbn.1 *ff* *f*

Tbn.2 *ff* *f*

Tbn.3 *ff* *f*

Bbd. *ff* *f*

Bat. *ff* *f*

Bx. *cresc.* *ff* *mp*

Chords: *Gm7* *C7* *Fmaj7* *Gm6* *C7* *Fmaj7(13)* *Dm7*

C

39

Fltm.

Fl.1

Fl.2

Ré5^a

Cl.1

Cl.2

Cl.3A

Cl.3B

Alt.1

Alt.3

Ten.2

Ten.4

Bari.5

C

Tpa.1

Tpa.2

Pt.1

Pt.2

Pt.3

Tbn.1

Tbn.2

Tbn.3

Bbd.

Bat.

Bx.

Gm⁶ C⁷ F⁶ Gm⁷ C⁷ F^{maj7} Dm⁷ Gm⁷ C⁷

Ritmo

Flautim

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COME e DORME

Nelson Ferreira

P/ Banda de Música

Arr.: Emanuel Barros

$\text{♩} = 132$

f

7

11 **A**

mp

16 *f* **To Coda**

23 1. 2. **B**

p *cresc.*

31 *ff* *mf*

39 **C** *f* *ff* *mp*

51

57 1. 2. **D.C. al Coda**

p

♠ Coda

61

COME e DORME

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

♩ = 132

f

9 **A** *mp*

14 *f*

20 **To Coda** 1. 2. *p*

27 **B** *cresc.* *ff* 3 3

35 *mf* *f* *mp*

43 **C**

49 *ff* *mp*

55 1. 2. **D.C. al Coda** *p*

♠ **Coda**
61

Detailed description: This is a musical score for the first flute part of a piece titled 'COME e DORME'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 132. The piece begins with a dynamic of *f* (forte). It features several sections: a first section (measures 9-14) marked *mp* (mezzo-piano) and labeled 'A'; a second section (measures 14-20) marked *f*; a 'To Coda' section (measures 20-27) with two endings, the first ending leading to the Coda and the second ending leading to a section marked *p* (piano); a section (measures 27-35) marked *cresc.* (crescendo) leading to *ff* (fortissimo), featuring triplet figures; a section (measures 35-43) with dynamics *mf*, *f*, and *mp*; a section (measures 43-49) marked *ff* and *mp*; and a final section (measures 49-55) with two endings, the first ending leading to the Coda and the second ending leading to a section marked *p*. The piece concludes with a Coda section (measures 61-62) marked with a double dagger symbol (♠).

COME e DORME

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

The musical score is written for a 2nd Flute in 2/4 time with a tempo of 132. It begins with a dynamic of *f*. The score is divided into several systems, each containing a staff of music with various dynamics and articulations. Measure numbers 9, 15, 23, 32, 40, 45, 51, 57, and 61 are indicated. Section A starts at measure 9, section B at measure 23, and section C at measure 40. The score includes first and second endings at measures 23-26 and 57-60. Dynamics range from *f* to *mp*. The piece concludes with a Coda at measure 61.

COME e DORME

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

$\text{♩} = 132$

f

6

11 **A**

mp

16 *f* **To Coda**

23 1. 2. **B**

p *cresc.* *cresc.* *cresc.* *f*

32 *mf*

41 **C**

f *mp*

46 *ff* *mp*

51

57 1. 2. **D.C. al Coda** \oplus **Coda**

p *cresc.*

1ª Clarineta B \flat

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COME e DORME

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

The musical score is written for a 1st Clarinet B \flat in 2/4 time, with a tempo of 132. The key signature has one sharp (F#). The score consists of nine staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Section A (measures 11-16) starts with a dynamic of *mp* and features a crescendo. Section B (measures 23-32) includes first and second endings, with dynamics ranging from *p* to *f* and *cresc.* markings. Section C (measures 41-46) starts with *f* and *mp*. The score concludes with a *D.C. al Coda* section (measures 57-60) and a separate Coda section (measures 61-62).

2ª Clarineta B♭

1955 - Frevo da Torcida do Clube Náutico Capibaribe - Recife-PE

COME e DORME

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

$\text{♩} = 132$

The musical score is written for a 2nd Clarinet in B-flat. It consists of nine staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 132. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). There are also markings for *mf* (mezzo-forte) and *D.C. al Coda*. The score is divided into sections labeled A, B, and C. Section A starts at measure 9, Section B at measure 27, and Section C at measure 43. There are first and second endings for the 'To Coda' section (measures 20-26) and the 'D.C. al Coda' section (measures 55-60). The piece concludes with a Coda at measure 61, which consists of a single half note G4.

f

9 **A** *mp*

14 *f*

20 **To Coda** 1. 2. *p* *cresc.*

27 **B** *cresc.* *cresc.* *f* *mf*

35 *f* *mp*

43 **C**

49 *f* *mp*

55 **D.C. al Coda** 1. 2. *p* *cresc.*

ϕ **Coda**

61

1955 - Frevo da Torcida do Clube Náutico Capibaribe - Recife-PE
3ª Clarineta Bb "A" **COME e DORME**

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

$\text{♩} = 132$

f

A

mp

f

To Coda

1. 2.

p *cresc.*

B

cresc. *cresc.* **f** *mf*

f *mp*

C

f *mp*

1. 2. **D.C. al Coda**

p *cresc.*

♢ Coda

61

COME e DORME

3ª Clarineta Bb "B"

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

$\text{♩} = 132$

9 **A** *mp* **To Coda**

15 *f*

23 1. *p* *cresc.* 2.

27 **B** *cresc.* *cresc.* *f* *mf*

35 *f* *mp*

43 **C**

49 *f* *mp*

55 1. *p* *cresc.* 2. **D.C. al Coda**

ϕ **Coda**

61

COME e DORME

1º Sax Alto

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

♩ = 132

The musical score is written for the 1st Sax Alto in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 132. The score consists of 61 measures, divided into several sections:

- Measures 1-8: Start with a forte (*f*) dynamic and a repeat sign.
- Measure 9: Section A begins with a mezzo-piano (*mp*) dynamic.
- Measures 14-19: Section A continues with a forte (*f*) dynamic.
- Measures 20-26: Section A concludes with a first ending leading to a Coda and a second ending.
- Measures 27-34: Section B begins with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then mezzo-forte (*mf*).
- Measures 35-42: Section B continues with a forte (*f*) dynamic, then mezzo-piano (*mp*).
- Measures 43-48: Section C begins with a forte (*f*) dynamic, then mezzo-piano (*mp*).
- Measures 49-54: Section C continues with a forte (*f*) dynamic, then mezzo-piano (*mp*).
- Measures 55-60: Section C concludes with a first ending leading to a Coda and a second ending.
- Measure 61: The Coda section, marked with a diamond symbol (♠) and a mezzo-piano (*p*) dynamic.

To Coda

D.C. al Coda

♠ Coda

3º Sax Alto

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COME e DORME

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

♩ = 132

The musical score is written for a 3rd Alto Saxophone in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 132. The score consists of several staves of music with various dynamics and articulations. It includes first and second endings, a Coda section, and a 'D.C. al Coda' instruction. The piece concludes with a final Coda measure.

f

9 **A** *mp*

14 *f*

20 **To Coda** 1. 2. *p* *cresc.*

27 **B** *cresc.* *cresc.* *f* *mf*

35 *f* *mp*

43 **C**

49 *f* *mp*

55 1. 2. **D.C. al Coda** *p* *cresc.*

⊕ **Coda**
61

2º Sax Tenor

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COME e DORME

P/ Banda de Música

Nelson Ferreira

Arr.: Emanuel Barros

$\text{♩} = 132$

f

A

mp

f **To Coda**

1. 2. **p** **cresc.**

B

cresc. **cresc.** **f**

f **f** **mp**

C

f **mp**

1. 2. **p** **cresc.** **D.C. al Coda**

♢ Coda
61

4º Sax Tenor

1955 - Frevo da Torcida do Clube Náutico Capibaribe - Recife-PE

COME e DORME

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

$\text{♩} = 132$

The musical score is written for a 4th Tenor Saxophone in 2/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score consists of several staves of music with various dynamics and articulations. It includes sections labeled A, B, C, and a Coda. The piece concludes with a double bar line and a repeat sign.

9 **A** *mp* **To Coda**

15 *f*

23 1. *p* *cresc.* 2.

27 **B** *cresc.* *cresc.* *f*

35 *f* *f* *mp*

43 **C**

49 *f* *mp*

55 1. *p* *cresc.* 2. **D.C. al Coda**

ϕ **Coda**

61

5º Sax Barítono

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COME e DORME

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

♩ = 132

The musical score is written for a 5th Baritone Saxophone in the key of D major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff starts with a dynamic of *f* and a tempo marking of ♩ = 132. The second staff is marked with a box 'A' and a dynamic of *mp*. The third staff has a dynamic of *f*. The fourth staff is marked 'To Coda' and features two first endings (1. and 2.) with dynamics of *p* and *cresc.*. The fifth staff is marked with a box 'B' and a dynamic of *cresc.*. The sixth staff has dynamics of *f* and *mp*. The seventh staff is marked with a box 'C' and a dynamic of *f*. The eighth staff has dynamics of *f* and *mp*. The ninth staff is marked 'D.C. al Coda' and features two first endings (1. and 2.) with dynamics of *p* and *cresc.*. The final staff is marked 'Coda' and starts at measure 61 with a dynamic of *p*.

1ª Trompa F

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COME e DORME

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

$\text{♩} = 132$

The musical score is written for the 1st Trumpet F part. It begins with a tempo marking of quarter note = 132. The piece is in 2/4 time. The score consists of several systems of music, each starting with a measure number. The first system starts at measure 1 with a dynamic of *f*. The second system starts at measure 9 and includes a section labeled 'A' with a dynamic of *mp*. The third system starts at measure 16 and includes the instruction 'To Coda'. The fourth system starts at measure 23 and includes a section labeled 'B' with dynamics of *p* and *cresc.*. The fifth system starts at measure 31 and includes dynamics of *ff* and *mp*, with a triplet of eighth notes. The sixth system starts at measure 40 and includes a section labeled 'C' with dynamics of *f* and *mp*. The seventh system starts at measure 49 and includes dynamics of *ff* and *mp*. The eighth system starts at measure 57 and includes a section labeled 'D.C. al Coda' with first and second endings. The final system is the Coda, starting at measure 61, marked with a double bar line and a repeat sign.

f

9 **A** *mp*

16 *f* **To Coda**

23 1. 2. **B** *p* *cresc.*

31 *ff* *mp*

40 **C** *f* *mp*

49 *ff* *mp*

57 1. 2. **D.C. al Coda**

♠ **Coda**
61

2ª Trompa F

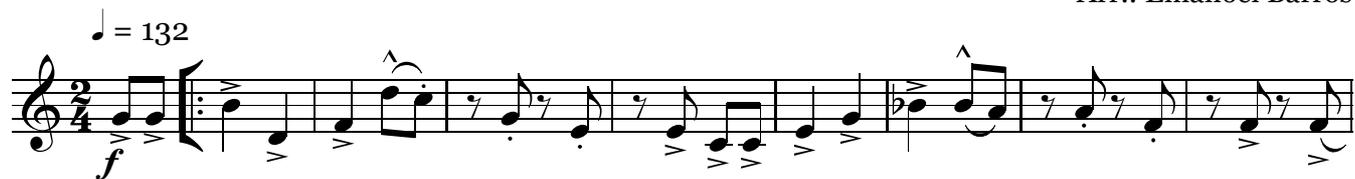
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COME e DORME

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

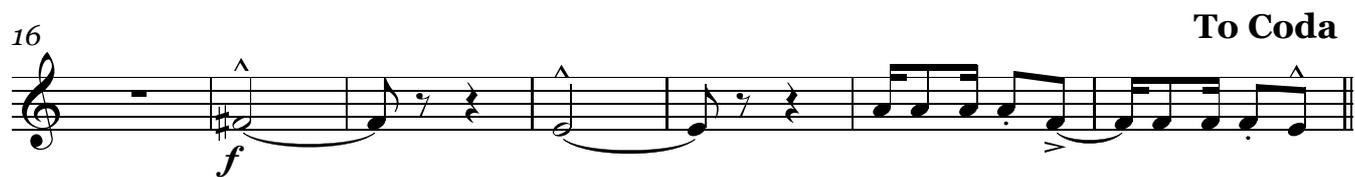
♩ = 132



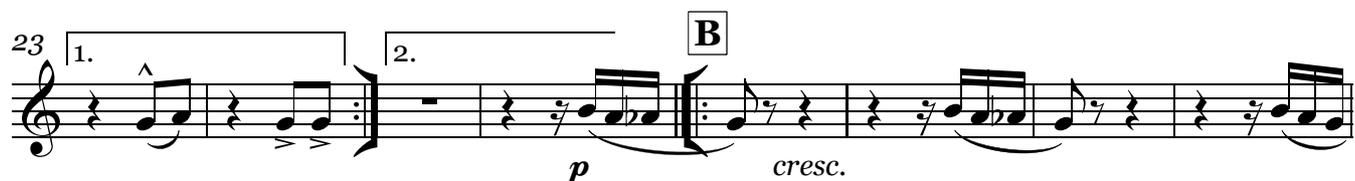
9 **A**



16 **To Coda**



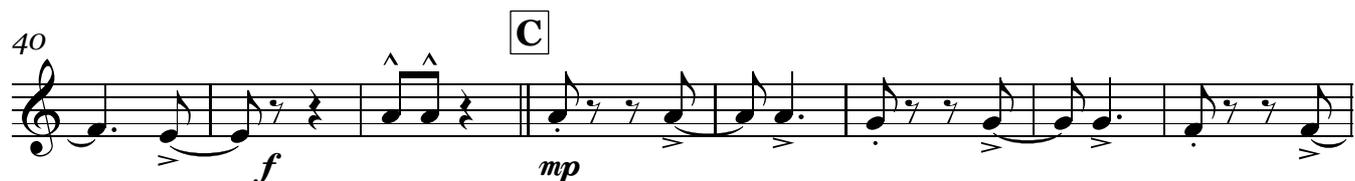
23 **B**



31



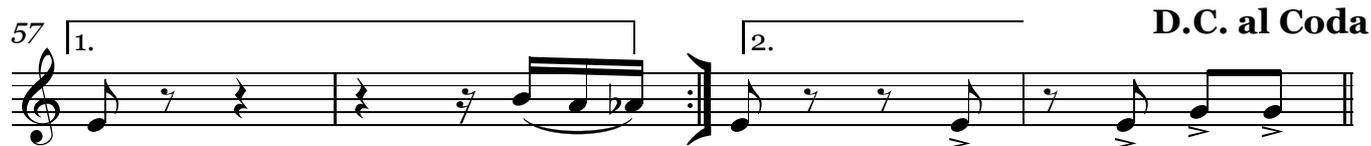
40 **C**



48

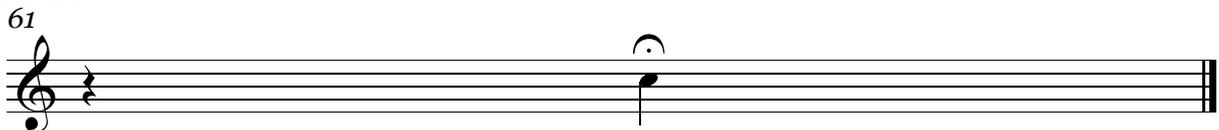


57 **D.C. al Coda**



♠ Coda

61



1ª Trompa Eb
P/ Banda de Música

COME e DORME

Nelson Ferreira
Arr.: Emanuel Barros

♩ = 132

f

9 A

mp

16 To Coda

f

23 B

p *cresc.*

31

ff *mp*

40 C

f *mp*

49

ff *mp*

57 D.C. al Coda

mp

♠ Coda

61

mp

2ª Trompa Eb
P/ Banda de Música

COME e DORME

Nelson Ferreira
Arr.: Emanuel Barros

♩ = 132

9 **A**

16 **To Coda**

23 **B**

29

35

43 **C**

51

57 **D.C. al Coda**

♠ Coda

61

1º Piston Bb

COME e DORME

P/ Banda de Música

Nelson Ferreira

Arr.: Emanuel Barros

$\text{♩} = 132$

f

8 **A** **mp**

15 **To Coda** **mf** **f**

23 1. 2. **B** **p** **cresc.**

31 **ff** **mf**

39 **C** **f** **ff** 6

51

57 1. 2. **D.C. al Coda** **p**

♩ **Coda** **mf** 61

COME e DORME

2º Piston B \flat

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

$\text{♩} = 132$

The musical score is written for a 2nd Bassoon (Piston B \flat) in 2/4 time. It begins with a dynamic marking of *f* and a tempo of 132 beats per minute. The score is divided into several sections: a main melody starting at measure 1, a section labeled 'A' starting at measure 8 with a dynamic of *mp*, a section labeled 'To Coda' starting at measure 15 with dynamics ranging from *mf* to *f*, a section labeled 'B' starting at measure 23 with dynamics of *p* and *cresc.*, a section starting at measure 31 with dynamics of *ff* and *mf*, a section labeled 'C' starting at measure 39 with dynamics of *f* and *ff*, a section starting at measure 51, a section labeled 'D.C. al Coda' starting at measure 57 with a dynamic of *p*, and finally a 'Coda' section starting at measure 61.

f

8 **A**

mp

15 **To Coda**

mf \leftarrow *f*

23 **B**

1. 2. *p* *cresc.*

31 *ff* *mf*

39 **C** 6 *f* *ff*

51

57 **D.C. al Coda**

1. 2. *p*

\oplus **Coda**

61

3º Piston Bb

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COME e DORME

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

♩ = 132

8 **A**

15 *mf* *f* **To Coda**

23 1. 2. **B** *p* *cresc.*

31 *ff* *mf*

39 **C** 6 *f* *ff*

51

57 1. 2. **D.C. al Coda** *p*

♠ **Coda**
61

Detailed description: The score is for a 3rd Bassoon part in 2/4 time, key of D major. It begins with a tempo of 132. The first staff (measures 1-7) starts with a forte (f) dynamic. Measure 8 is the start of section A. Measure 15 features a dynamic shift from mezzo-forte (mf) to forte (f) and is marked 'To Coda'. Measure 23 starts section B with a first ending (1.) and a second ending (2.), beginning with piano (p) and a crescendo. Measure 31 has dynamics of fortissimo (ff) and mezzo-forte (mf). Measure 39 starts section C with a forte (f) dynamic, followed by a six-measure rest, and then fortissimo (ff). Measure 57 starts with a first ending (1.) and a second ending (2.), marked piano (p), and is marked 'D.C. al Coda'. The Coda section (measure 61) consists of a single note on a whole rest.

COME e DORME

1º Trombone

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

♩ = 132

f

8 **A** *mp*

15 *mf* *f* **To Coda**

23 1. **B** 2. *p* *cresc.*

29 *ff* 3 3

35 *f* *f*

43 **C** *mp* *ff*

51 *mp*

57 1. 2. **D.C. al Coda** *p*

ϕ Coda
61

COME e DORME

2º Trombone

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

$\text{♩} = 132$

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of several staves of music with various dynamics and articulations. The score includes first and second endings at measures 23 and 57. Section markers A, B, and C are placed above the staff. The piece concludes with a Coda section starting at measure 61.

f

8 **A** *mp*

15 *mf* *f* **To Coda**

23 1. 2. **B** *p* *cresc.*

31 *ff* 3 *f*

39 **C** *f* *mp*

48 *ff* *mp*

57 1. 2. **D.C. al Coda** *p*

♠ **Coda**
61

3º Trombone

1955 - Frevo da Torcida do Clube Náutico Capibaribe - Recife-PE

COME e DORME

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

♩ = 132

8 **A**

15 **To Coda**

23 **B**

31

40 **C**

48

57 **D.C. al Coda**

♠ **Coda**
61

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'COME e DORME'. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 132. The piece begins with a dynamic of *f* (forte). It features several sections: Section A (measures 8-14) with a dynamic of *mp* (mezzo-piano); Section B (measures 23-30) with dynamics of *p* (piano) and *cresc.* (crescendo); Section C (measures 40-47) with dynamics of *f* (forte) and *mp* (mezzo-piano). The score includes first and second endings at measures 23-24 and 57-58. The piece concludes with a Coda section starting at measure 61, marked with a double bar line and a diamond symbol (♠).

Bombardino

1955 - Frevo da Torcida do Clube Náutico Capibaribe - Recife-PE

COME e DORME

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

$\text{♩} = 132$

f

8 **A**

mp

14

19 **To Coda** 1. 2. **p**

27 **B**

cresc. **ff** 3 3

35 **f** **f**

43 **C** **mp** **ff**

51 **mp**

57 1. 2. **D.C. al Coda** **p**

♠ Coda
61

COME e DORME

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

$\text{♩} = 132$

f

8 **A**

mp

14

20 **To Coda** 1. 2. **p**

B

27 **cresc.** **ff** 3 3

35 **f** **f**

43 **C** **mp** **ff**

51 **mp**

57 1. 2. **p** **D.C. al Coda**

♠ Coda
61

Tuba

1955 - Frevo da Torcida do Clube Náutico Capibaribe - Recife-PE

COME e DORME

Nelson Ferreira
Arr.: Emanuel Barros

P/ Banda de Música

♩ = 132

9 **A**

15 *mp*

To Coda

23 *mf* *f*

27 **B**

1. *p* *cresc.*

2.

35 *cresc.* *cresc.* *f*

43 **C**

44 *mf* *f*

51 *mp* *f*

57 *p* *cresc.*

D.C. al Coda

♢ Coda
61

Tuba Eb

1955 - Frevo da Torcida do Clube Náutico Capibaribe - Recife-PE

P/ Banda de Música

COME e DORME

Nelson Ferreira
Arr.: Emanuel Barros

♩ = 132

f

9

A

mp

15

To Coda

mf *f*

23

B

p *cresc.* *cresc.* *cresc.* *f*

32

mf

41

C

f *mp* *f*

51

mp

57

D.C. al Coda

p *cresc.*

♠ Coda

61

Tuba B \flat

COME e DORME

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

$\text{♩} = 132$

9 A

15 To Coda

23 B

32

41 C

51

57 D.C. al Coda

⊕ Coda
61

COME e DORME

Bateria (Guia)

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

♩ = 132

First line of musical notation, starting with a dynamic marking of *f*.

8

A

Second line of musical notation, including a *Break* instruction.

15

To Coda

23

B

Fourth line of musical notation, including first and second endings, and dynamic markings *p* and *cresc.*

30

Fifth line of musical notation, ending with a dynamic marking of *ff*.

35

C

Sixth line of musical notation, including a 6-measure rest and dynamic markings *mp* and *f*.

51

Seventh line of musical notation, starting with a *Ritmo* instruction.

57

D.C. al Coda

Eighth line of musical notation, including first and second endings, and a dynamic marking of *p subito*.

♠ Coda
61

Harmonia

COME e DORME

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

♩ = 132

C⁷ F^{6/9} C^{m6} F⁷ B^{b9} B^o

11 **A** F^{maj7} G^{m7} F^{maj7} B^o F^{maj9} G^{m7} **To Coda** C⁷ F^{6/9}

23 1. F^{6/9} 2. **B** C⁷ F^{maj7(13)} G^{m7} C⁷ *ff*

33 F^{maj7} G^{m6} C⁷ F^{maj7(13)} D^{m7} G^{m6} C⁷ F^{6/9} *mp*

43 **C** G^{m7} C⁷ F^{maj7} D^{m7} G^{m7} C F^{maj7}

51 G^{m7} C⁷ F^{maj7} D^{m7} G^{m6} C⁷ 1. F^{maj7} 2. F^{maj7} F^{maj9(13)} **D.C. al Coda**

♠ **Coda**
61 F^{maj9(13)}

C. Baixo

COME e DORME

P/ Banda de Música

Nelson Ferreira
Arr.: Emanuel Barros

♩ = 132 C⁷ F^{6/9} Cm⁶ F⁷ B^{b6/9}

9 B^o Fmaj⁷ **A** Gm⁷ Fmaj⁷

16 B^o Fmaj⁹ Gm⁷ C⁷ F^{6/9} **To Coda**

mf ————— *f*

23 1. **B** C⁷ Fmaj⁷(13) Gm⁷

p *cresc.* *cresc.* *cresc.*

32 C⁷ Fmaj⁷ Gm⁶ C⁷ Fmaj⁷(13) Dm⁷ Gm⁶ C⁷

ff *mp*

41 F^{6/9} **C** Gm⁷ C⁷ Fmaj⁷ Dm⁷ Gm⁷ C⁷ Fmaj⁹

f *mp* *f*

51 Gm⁷ C⁷ Fmaj⁷ Dm⁷ Gm⁶ C⁷

mp

57 1. Fmaj⁷ 2. Fmaj⁷ Fmaj⁹(13) **D.C. al Coda**

p *cresc.*

♠ **Coda**
61

Fmaj⁹(13)