

Isquenta Muié

Música de Nelson Ferreira



Arranjo Laudemir Ramos

ISQUENTA MUIÉ

forró/frevo

Nelson Ferreira

Arr.: Laudemir Ramos

♩ = 90

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Baritone Sax

Horn in E \flat

Trumpet in B \flat 1

Trumpet in B \flat 2

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Euphonium

Sousaphone 1

Sousaphone 2

Triangle

Percussion

Electric Bass

ISQUENTA MUIÉ

This page of a musical score is for a concert band. It contains the following parts and staves:

- Fl.** (Flute)
- B♭ Cl.** (B-flat Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Hn.** (Horn)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- T. Tbn. 1** (Tenor Trombone 1)
- T. Tbn. 2** (Tenor Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Sousa. 1** (Sousaphone 1)
- Sousa. 2** (Sousaphone 2)
- Trgl.** (Triangle)
- Perc.** (Percussion)
- E.B.** (Electric Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The percussion part includes a triangle and a set of drums.

ISQUENTA MUIÉ

To Coda 3

17

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Sousa. 1

Sousa. 2

17

Trgl.

Perc.

17

E.B.

[illegible]

49

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Sousa. 1

Sousa. 2

Trgl.

Perc.

E.B.

D.S. at Coda

49

50

51

52

ISQUENTA MUIÉ

forró/frevo

Nelson Ferreira

Arr.: Laudemir Ramos

♩ = 90

10

16

To Coda

23

30

37

44

51

D.S. al Coda

mf

f

mf

f

Clarinet in B \flat 1

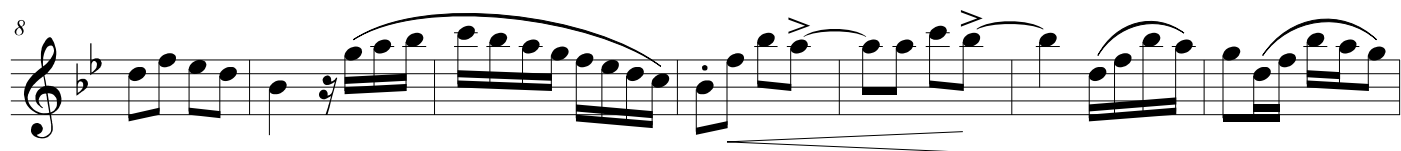
ISQUENTA MUIÉ

forró/frevo

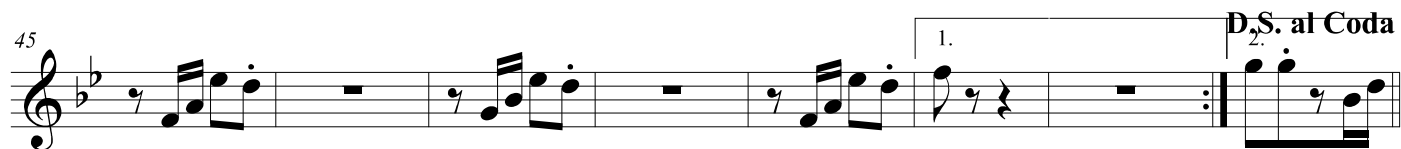
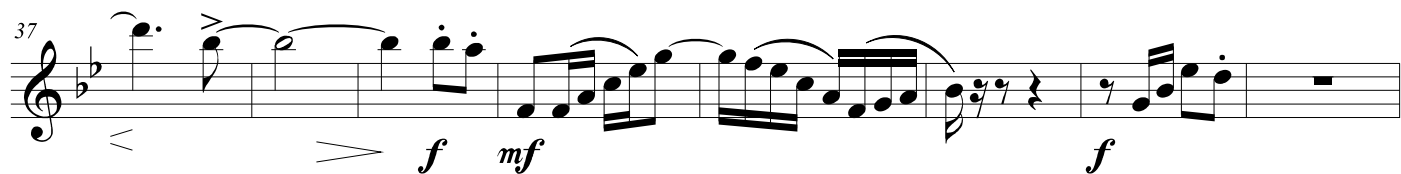
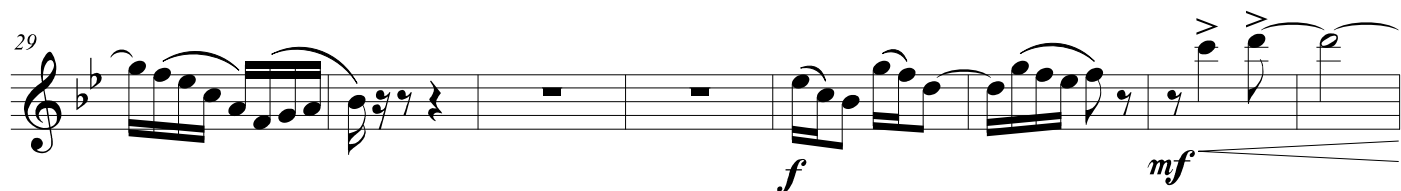
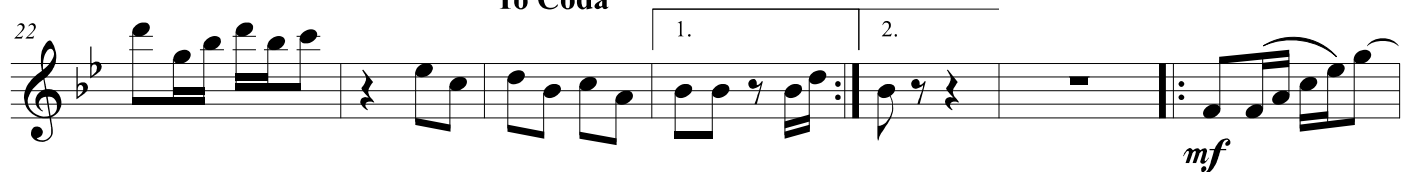
Nelson Ferreira

Arr.: Laudemir Ramos

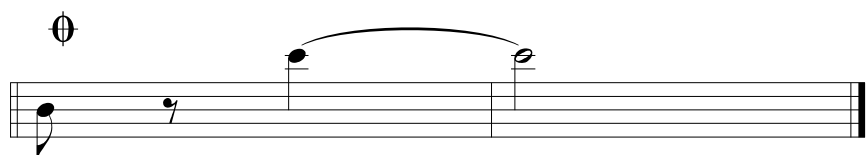
$\text{♩} = 90$



To Coda



D.S. al Coda



Clarinet in B \flat

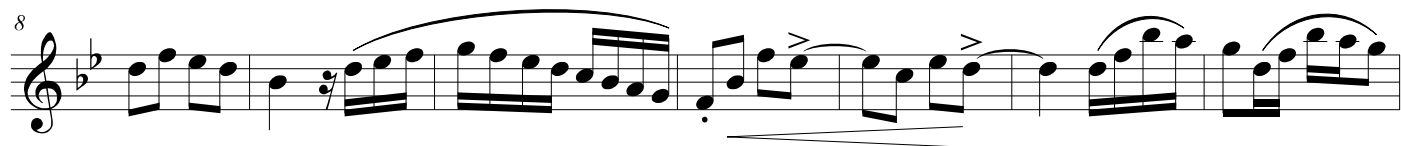
ISQUENTA MUIÉ

forró/frevo

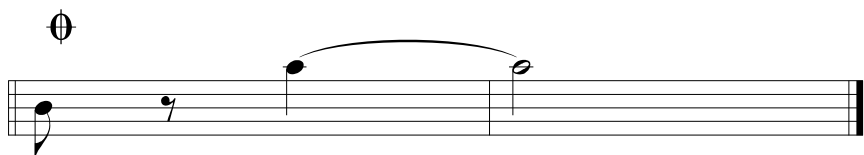
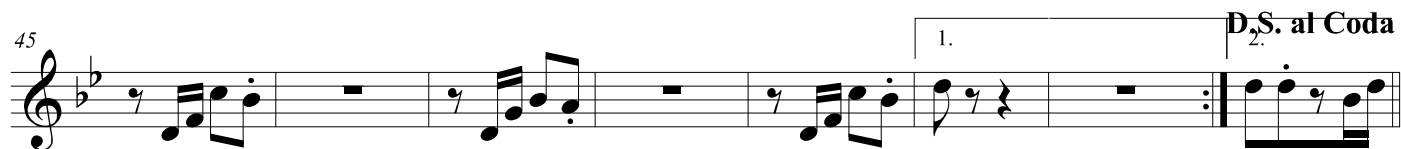
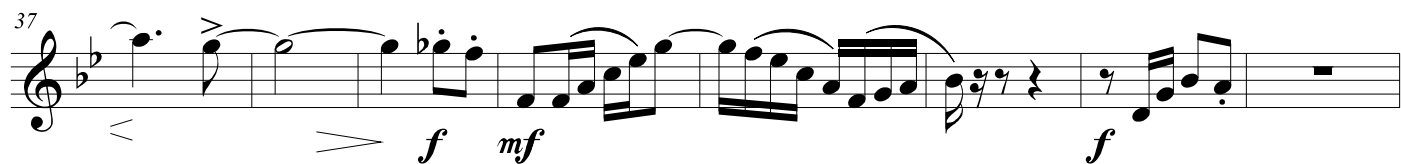
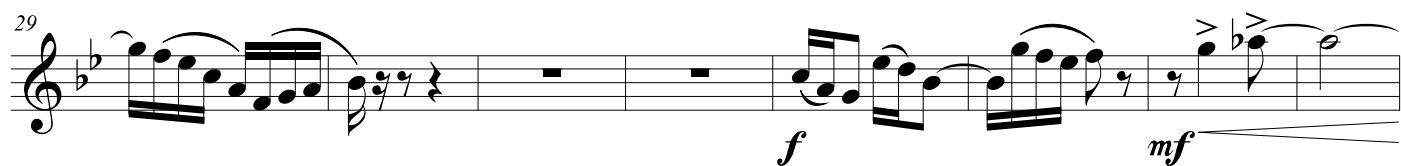
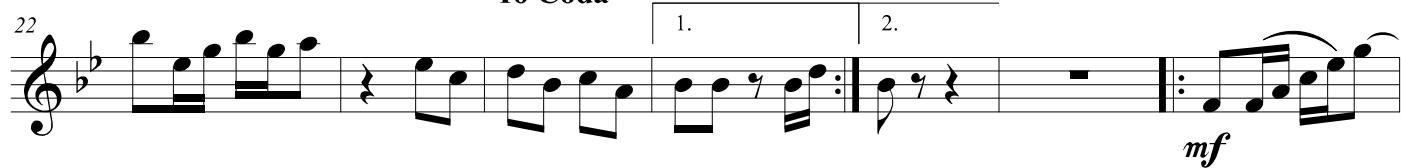
Nelson Ferreira

Arr.: Laudemir Ramos

$\text{♩} = 90$



To Coda



Clarinet in B \flat 3

ISQUENTA MUIÉ

forró/frevo

Nelson Ferreira

Arr.: Laudemir Ramos

$\bullet = 90$

The first system of the musical score is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a double bar line with repeat dots on either side. The first measure of the repeat contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with a double bar line.

15

To Coda

22

To God

1. 2.

mf

37

[illegible]

ISQUENTA MUIÉ

forró/frevo

Nelson Ferreira

Arr.: Laudemir Ramos

♩ = 90

9

16

To Coda

23

1. 2.

mf

30

mf f mf

38

f mf f

46

1. D.S. al Coda

54

♩

ISQUENTA MUIÉ

forró/frevo

Nelson Ferreira

Arr.: Laudemir Ramos

♩ = 90

9

16

To Coda

23

mf

30

mf f mf

38

f mf f

46

1.

D.S. al Coda

54

♩

Tenor Sax 2

ISQUENTA MUIÉ

forró/frevo

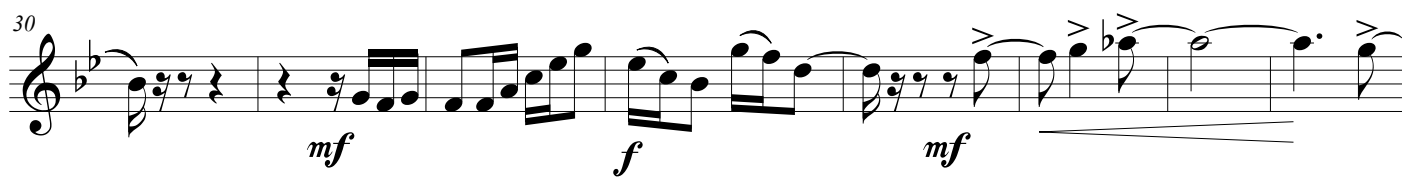
Nelson Ferreira

Arr.: Laudemir Ramos

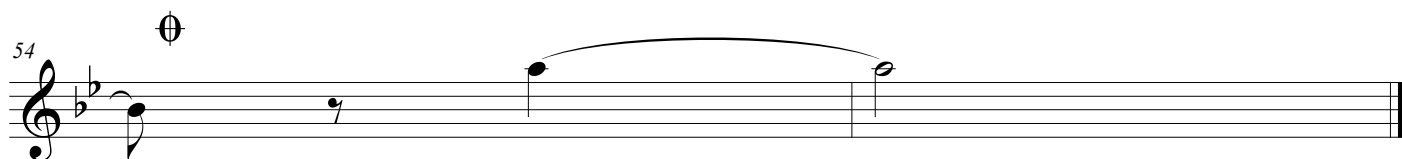
$\text{♩} = 90$



To Coda



D.S. al Coda



ISQUENTA MUIÉ

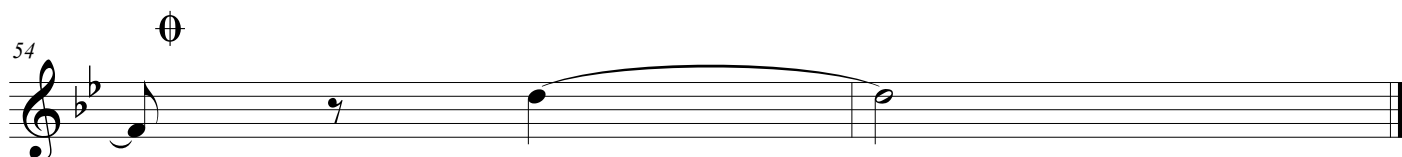
forró/frevo

Nelson Ferreira

Arr.: Laudemir Ramos

 $\text{♩} = 90$ 

To Coda



Baritone Sax

ISQUENTA MUIÉ

forró/frevo

Nelson Ferreira

Arr.: Laudemir Ramos

♩ = 90

10

18

To Coda

1.

26

2.

32

40

mf

f

46

1.

D.S. al Coda

Φ

Trumpet in B \flat 1

ISQUENTA MUIÉ

forró/frevo

Nelson Ferreira

Arr.: Laudemir Ramos

$\text{♩} = 90$

11

f *mf*

19

To Coda

1. 2.

27

mf *f*

34

mf

42

mf

50

1. 2. D.S. al Coda

⌀

Trumpet in B \flat 2

ISQUENTA MUIÉ

forró/frevo

Nelson Ferreira

Arr.: Laudemir Ramos

$\text{♩} = 90$

10

18

26

34

42

50

f

mf

f

mf

f

mf

To Coda

1.

2.

2

2

D.S. al Coda

1.

Φ

ISQUENTA MUIÉ

forró/frevo

Nelson Ferreira

Arr.: Laudemir Ramos

♩ = 90

10

18

To Coda

26

34

42

50

1.

2.

mf

f

mf

f

mf

D.S. al Coda

Φ

ISQUENTA MUIÉ

forró/frevo

Nelson Ferreira

Arr.: Laudemir Ramos

♩ = 90

The musical score is written for Tenor Trombone 1 in bass clef, 2/4 time, and B-flat major. The tempo is marked as ♩ = 90. The piece is titled 'ISQUENTA MUIÉ' and is in the 'forró/frevo' style. The arranger is Laudemir Ramos. The score consists of eight staves of music, with measures numbered 1 through 48. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a Coda section starting at measure 48.

Measure 1: *mf*

Measure 8: *f*

Measure 15: *f*

Measure 21: *To Coda*

Measure 29: *mf*

Measure 34: *mf*

Measure 41: *mf*

Measure 48: *mp*

Measure 48: *D.S. al Coda*

ISQUENTA MUIÉ

forró/frevo

Nelson Ferreira

Arr.: Laudemir Ramos

♩ = 90

The musical score is written for Tenor Trombone 2 in a bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked as ♩ = 90. The score is divided into eight staves, each containing musical notation with various dynamics and articulations.

- Staff 1:** Starts with a measure of rest, followed by a series of eighth notes and a quarter note. Dynamics: *mf* and *f*.
- Staff 2:** Continues the melody with eighth notes and quarter notes. Dynamics: *f*, *mf*, and *f*.
- Staff 3:** Features a series of eighth notes and quarter notes. Dynamics: *f*, *mf*, and *f*.
- Staff 4:** Includes a section labeled "To Coda" with first and second endings. Dynamics: *f*.
- Staff 5:** Continues the melody with eighth notes and quarter notes. Dynamics: *mf* and *f*.
- Staff 6:** Features a series of eighth notes and quarter notes. Dynamics: *mf* and *mp*.
- Staff 7:** Continues the melody with eighth notes and quarter notes. Dynamics: *mf*.
- Staff 8:** Includes a section labeled "D.S. al Coda" with first and second endings. Dynamics: *mf*.

ISQUENTA MUIÉ

forró/frevo

Nelson Ferreira

Arr.: Laudemir Ramos

♩ = 90

8

16

To Coda

23

30

35

42

49

D.S. al Coda

mf

f

mf

f

mf

mp

mf

ISQUENTA MUIÉ

forró/frevo

Nelson Ferreira

Arr.: Laudemir Ramos

♩ = 90

8

15

22

To Coda

29

36

43

49

1.

2.

p

D.S. al Coda

Φ

Euphonium

ISQUENTA MUIÉ

forró/frevo

Nelson Ferreira

Arr.: Laudemir Ramos

$\bullet = 90$

THE SWAN
 Bassoon
 2/4
 ♭ = 90

mf

10 *mf* *f*

17

To Coda

24 1. 2. *mf*

31 *f* *mf*

37 *mf*

44 1. *mf*

52 2. **D.S. al Coda**

Coda

ISQUENTA MUIÉ

forró/frevo

Nelson Ferreira

Arr.: Laudemir Ramos

♩ = 90

8 *mf*

9

17 *To Coda* 1.

26 2. *p*

33

41

48 1. *D.S.₂ al Coda* Φ

ISQUENTA MUIÉ

forró/frevo

Nelson Ferreira

Arr.: Laudemir Ramos

♩ = 90

8 *mf*

9

17 To Coda 1.

26 2. *p*

33

41

48 1. D.S. al Coda

Φ