

QUAL É O TOM?

Frevo de rua

Nelson Ferreira

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Tuba

QUAL É O TOM?

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

ff

ff

ff

ff

5

ff

ff

ff

This musical score is for a piece titled "Qual é o Tom?". It is written for a large ensemble, including woodwinds, brass, and tuba. The score is in 2/4 time, as indicated by the "2" at the top left. The key signature has two flats (B-flat and E-flat). The woodwind section consists of two Alto Saxophones (A. Sx. 1 and 2), two Tenor Saxophones (T. Sx. 1 and 2), and a Tuba. The brass section includes three B-flat Trumpets (B \flat Tpt. 1, 2, and 3), two Trombones (Tbn. 1 and 2), and a Tuba. The score is divided into measures by vertical bar lines. The woodwinds play a rhythmic melody with many accents and slurs. The brass section provides harmonic support, with the Trombones and Tuba playing a steady bass line and the Trumpets playing a melodic line. The dynamic marking *ff* (fortissimo) is used throughout the piece, indicating a loud volume. The score is written on a grand staff with multiple staves for each instrument.

QUAL É O TOM?

11

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

sfz

To Coda

1ª vez

ff

Detailed description of the musical score: The score is for a piece titled 'QUAL É O TOM?'. It consists of two systems of staves. The first system contains parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, B-flat Trumpets 1, 2, and 3, Tenorbone 1 and 2, and Tuba. The second system contains parts for B-flat Trumpets 1, 2, and 3, Tenorbone 1 and 2, and Tuba. The music is written in 3/4 time with a key signature of one flat (B-flat). The first system begins with a rehearsal mark '11'. The woodwind parts (Saxophones and Tenorbone) have a melodic line with slurs and accents. The brass parts (Trumpets and Tenorbone) have a similar melodic line. The Tuba part has a lower, more rhythmic line. The score includes a 'To Coda' section and a first ending marked '1ª vez'. Dynamics include *sfz* (sforzando) and *ff* (fortissimo). The score is written for a large ensemble, likely a concert band or orchestra.

QUAL É O TOM?

47

2ª vez

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

17

2ª vez

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

sfz

p

ff

mf

Detailed description of the musical score: The score is for a piece titled 'Qual é o Tom?'. It consists of two systems of staves. The first system starts at measure 47 and the second at measure 17. The woodwind section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) plays a melodic line with accents and slurs. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tuba) provides harmonic support with various dynamics. The woodwinds play a '2ª vez' (second time) section starting at measure 47. The brass section has a '2ª vez' section starting at measure 17. Dynamics include *sfz* (sforzando), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score is written in a key signature of one flat (Bb) and a common time signature (C).

23

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

This musical score page, titled "QUAL É O TOM?", is the fifth page of a piece. It features a woodwind section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and a brass section (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, and Tuba). The woodwinds play a melodic line starting at measure 23, marked *mf* and *f*. The brass section enters in measure 23 with a powerful, rhythmic pattern, marked *f* and *ff*. The tuba provides a low, sustained accompaniment, also marked *ff*. The score is written in a key with two flats and a common time signature. The woodwinds are in treble clef, and the brass instruments are in bass clef. The page number "5" is in the top right corner, and the measure number "23" is in the top left corner of the first staff.

QUAL É O TOM?

80

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

30

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

f *sfz* *sfz*

f *sfz* *sfz*

f *sfz* *sfz*

f *sfz* *sfz*

f

f

f

mf *f*

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Musical Score Excerpt:

The score shows measures 36 through 7. The instruments are arranged as follows:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tuba

Dynamics include *ff*, *sforzando* (*sfz*), *f*, and accents (>). Rehearsal marks indicate "1ª vez" at measure 7.

QUAL É O TOM?

[illegible]

Alto Sax. 1

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7

f

ff

sfz

15 *To Coda*

1ª vez

2ª vez

sfz

p

23

mf

f

3

f

32

f

sfz

sfz

ff

sfz

ff

40

1ª vez

2ª vez

sfz

D.S. al Coda

45

Alto Sax. 2

QUAL É O TOM?

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7

f

ff

sfz

15

To Coda

1ª vez

2ª vez

sfz

p

23

mf

f

3

f

32

f

sfz

sfz

ff

sfz

ff

40

1ª vez

2ª vez

sfz

D.S. al Coda

45

Tenor Sax. 1

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7

f

ff

sfz

15

To Coda

1ª vez

2ª vez

sfz

p

23

mf

f

f

32

f

sfz

sfz

ff

sfz

ff

40

1ª vez

2ª vez

sfz

D.S. al Coda

45

Tenor Sax. 2

QUAL É O TOM?

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7

f

ff

sfz

15 *To Coda*

1ª vez

2ª vez

sfz

p

23

mf

f

f

32

f sfz

sfz

ff sfz

ff

40

1ª vez

2ª vez

sfz

D.S. al Coda

45

Trumpet in B \flat 1 QUAL É O TOM?

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8 *To Coda*

16 1^a vez 2^a vez *sfz* *p* *mf*

24 *f* *ff* 2

33 *f* *ff* *f* 1^a vez

41 2^a vez *ff* *sfz* *f* *D.S. al Coda*

45

Trumpet in B \flat 2 QUAL É O TOM?

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8 *To Coda*

16 1ª vez 2ª vez *sfz* *p* *mf*

24 *f* *ff* 2

33 *f* *ff* 1ª vez

41 2ª vez *ff sfz* *f* *D.S. al Coda*

45

Trumpet in B \flat 3 QUAL É O TOM?

Nelson Ferreira

8 *To Coda*

16 1ª vez 2ª vez *sfz* *p* *mf*

24 *f* *ff* 2

33 *f* *ff* *f* 1ª vez

41 *ff* *sfz* 2ª vez *f* *D.S. al Coda*

45

Trombone 1

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6

ff

14 *To Coda*

1ª vez 2ª vez

sfz *p*

21 *mf* *f* *ff*

29 *f* *ff*

38 *f* *ffz* *f* *D.S. al Coda*

1ª vez 2ª vez

45

Trombone 2

QUAL É O TOM?

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6

ff

14 *To Coda* 1ª vez 2ª vez *sfz* *p*

21 *mf* *f* *ff*

29 *f* *ff*

38 1ª vez 2ª vez *D.S. al Coda* *f*

45

Tuba

QUAL É O TOM?

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9

To Coda

1^a vez 2^a vez

ff *ff*

18

p *ff*

27

mf *f*

35

1^a vez 2^a vez *Dis. al Coda*

ffsfz

45