

CABELOS BRANCOS

Frevo canção

Nelson Ferreira

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Tuba

Voice

D.C.

f

CABELOS BRANCOS

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

8

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

8

This musical score is for the piece 'CABELOS BRANCOS'. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system (measures 1-6) features a complex woodwind section with four parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and a brass section with three parts (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3), two tubas (Tbn. 1, Tbn. 2), and a tuba. The woodwinds play a melodic line with many slurs and accents. The brass parts are mostly rests, with some melodic lines in measures 5 and 6. The tubas play a rhythmic pattern. The second system (measures 7-12) continues the woodwind and brass parts. The woodwinds play a melodic line with many slurs and accents. The brass parts are mostly rests, with some melodic lines in measures 11 and 12. The tubas play a rhythmic pattern. The percussion part (Tuba) plays a rhythmic pattern. The score is written in 2/4 time and has a key signature of one flat (B \flat).

3

Se es-tou fĩ - can-do com a ca - be - ça bran -

CABELOS BRANCOS

40

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

20

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

20

- ca Não é ve - lhi - ce Não se - nhor... Foi mui - to tal-co de sau - do-sos car-na-

The musical score is for the song 'CABELOS BRANCOS'. It features a woodwind section with two flutes (A. Sx. 1, 2) and two saxophones (T. Sx. 1, 2), all in treble clef. A brass section includes three B-flat trumpets (B \flat Tpt. 1, 2, 3) and two tubas (Tbn. 1, 2) in bass clef, plus a Tuba part. The woodwinds and flutes play melodic lines with triplets and slurs. The brass section provides harmonic support with triplets and sustained notes. The vocal line at the bottom is in treble clef and includes the lyrics: '- ca Não é ve - lhi - ce Não se - nhor... Foi mui - to tal-co de sau - do-sos car-na-'. The score is divided into two systems, with measures 40-49 and 20-29 indicated.

To Coda

To Coda

5

Se es-tou fi - mor. _____

CABELOS BRANCOS

65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

35

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

35

Ai, Ai, Sau-da - de, vá em - bo - ra, não brin-que não!

The musical score is for the piece 'CABELOS BRANCOS'. It features a woodwind section with four parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2), a brass section with five parts (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, and Tuba), and a vocal line. The woodwinds and brass parts include complex rhythmic patterns with triplets and slurs. The vocal line begins at measure 35 and includes the lyrics: 'Ai, Ai, Sau-da - de, vá em - bo - ra, não brin-que não!'. The score is written in a key with two flats and a common time signature.

43

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

43

Dei-xe-me so - zi-nho com o ca - be-lo em-po - a-do e o per - fu-me des-se tal-co cha - ma-do i-lu-

The musical score is for a piece titled 'CABELOS BRANCOS'. It features a woodwind section with two Alto Saxophones (A. Sx. 1 and 2), two Tenor Saxophones (T. Sx. 1 and 2), a three-part B-flat Trumpet section (B \flat Tpt. 1, 2, 3), two Trombones (Tbn. 1 and 2), and a Tuba. The woodwinds and brass parts are marked with measure numbers 43 and 44. The woodwinds play a melodic line with various articulations like accents and slurs. The brass section provides harmonic support, with the tuba playing a steady bass line. At the bottom, a vocal line is shown with the lyrics: 'Dei-xe-me so - zi-nho com o ca - be-lo em-po - a-do e o per - fu-me des-se tal-co cha - ma-do i-lu-'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

CABELOS BRANCOS

8

50

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

50

são...

Se es - tou fi

D.S. al Coda

Φ

D.C. al Fine

Fine

D.S. al Coda

Φ

D.C. al Fine

Fine

D.S. al Coda

Φ

D.C. al Fine

Fine

D.S. al Coda

Φ

D.C. al Fine

Fine

D.S. al Coda

Φ

D.C. al Fine

Fine

D.S. al Coda

Φ

D.C. al Fine

Fine

D.S. al Coda

Φ

D.C. al Fine

Fine

D.S. al Coda

Φ

D.C. al Fine

Fine

D.S. al Coda

Φ

D.C. al Fine

Fine

D.S. al Coda

Φ

D.C. al Fine

Fine

D.S. al Coda

Φ

D.C. al Fine

Fine

Voice

CABELOS BRANCOS

Frevo canção

Nelson Ferreira

D.C. *al Fine* 13 *f* *Se es-tou fi - can - do com a ca-*

19 *be - ça bran - ca Não é ve - lhi - ce Não se - nhor... Foi mui - to tal-co de sau-*

27 *To Coda* 1 *do-sos car-na - vais jo - ga-do em meus ca - be-los pe-la mão do meu a - mor. Se es-tou fi-*

34 2 *mor. — Ai, Ai, Sau-da - de, vá em - bo - ra, não brin-que não!*

43 *Dei-xe-me so - zi-nho com o ca - be-lo em-po - a - do e o per - fu-me des-se tal-co cha-*

49 *D.S. al Coda* *ma - do i - lu - são... Se es - tou fi*

52 *D.C. al Fine* 2

54 *Fine*

Alto Sax. 1

CABELOS BRANCOS

Frevo canção

Nelson Ferreira

D.C.

9 *al Fine*

16 $\frac{8}{8}$

26 *To Coda*

37

48 *D.S. al Coda*

52 Φ *D.C. al Fine*

54 *Fine*

Alto Sax. 2

CABELOS BRANCOS

Frevo canção

Nelson Ferreira

D.C.

9 *al Fine*

16

To Coda

26

37

48 *D.S. al Coda*

52 *D.C. al Fine*

54 *Fine*

Tenor Sax. 1 CABELOS BRANCOS

Frevo canção

Nelson Ferreira

D.C.

9 *al Fine*

16 *§*

26 *To Coda*

37

48 *D.S. al Coda*

52 *D.C. al Fine*

54 *Fine*

CABELOS BRANCOS

Tenor Sax. 2

Frevo canção

Nelson Ferreira

D.C.

9 *al Fine*

16 $\frac{3}{8}$ 3 2

26 *To Coda* 1 2 2 3

37 3

48 2 *D.S. al Coda*

52 3 3 *D.C. al Fine*

54 *Fine*

CABELOS BRANCOS

Trumpet in B \flat 1

Frevo canção

Nelson Ferreira

D.C.

9 *al Fine*

17 $\%$ 4 3

29 *To Coda* 1 2 3 3

39 *D.S. al Coda* 5 3

52 \oplus *D.C. al Fine* 3 3

54 *Fine*

CABELOS BRANCOS

Trumpet in B \flat 2

Frevo canção

Nelson Ferreira

D.C.

9 *al Fine*

17 \S

29 *To Coda*

38

50 *D.S. al Coda*

52 \oplus *D.C. al Fine*

54 *Fine*

CABELOS BRANCOS

Trumpet in B \flat 3

Frevo canção

Nelson Ferreira

D.C.

9 *al Fine*

17 6

31 *To Coda* 1 2 3

40 5 *D.S. al Coda* 3

52 *D.C. al Fine* 3

54 *Fine*

Trombone 1 CABELOS BRANCOS

Frevo canção

Nelson Ferreira

D.C.

9

al Fine

16

To Coda

25

39

D.S. al Coda

52

D.C. al Fine

54

Fine

Trombone 2 CABELOS BRANCOS

Frevo canção

Nelson Ferreira

D.C.

9

15 *al. Fine*

To Coda

22

36

49 *D.S. al Coda*

52 *D.C. al Fine*

54 *Fine*

Tuba

CABELOS BRANCOS

Frevo canção

Nelson Ferreira

D.C.

f

10 *al Fine* \S

19

28 *To Coda*

38

48 *D.S. al Coda*

52 *D.C. al Fine*

54 *Fine*