

EVOCACÃO N° 4

Marcha de bloco

Nelson Ferreira

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Tuba

f

Voice

©Erilson Oliveira

TA Coda

[illegible]

EVOCACÃO N° 4

3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

12

12

12

Vi - ta - li - no do bo - ne - co de bar - ro, dor - mi - a tran - qui - lo em Ca - ru - a - ru, —

EVOCÇÃO Nº 4

4⁹

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

19

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

19

— quan-do Do-na San-ta da bo - ne-ca de cê - ra foi des-per - tá-lo com o

EVOCÇÃO Nº 4

5

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

26

1

2

26

1

2

26

1

2

seu ma-ra-ca - tu

Vi-ta tu.

Vi-ta - li-no, sor-

EVOCACÃO Nº 4

6

32

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

32

rindo, a - cor - dou e, en - tão, no - vos bo - ne - cos seus de - dos mo - de - la - ram: Pas - sis - tas fre - vo -

39

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

39

len-tos Pier - rós por-ta ban - dei - ras _____ Ar-le - quins, Pa - lha-ços, Co-lom -

EVOCAÇÃO Nº 4

8

45

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

45

bi- nas

E os bo - ne-cos em lou-ca al-ga - zar-ra, fi - ze-ram lin-da fes-ta de con-

52

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

52

fe-te e ser-pen - ti - na pa-ra o Rei do bo - ne-co de bar - e a Ra - i-nha ver-da-

EVOCÇÃO Nº 4

10

D.S. al Coda



59

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tuba

D.S. al Coda



D.S. al Coda



D.S. al Coda



D.S. al Coda



D.S. al Coda



D.S. al Coda



D.S. al Coda



D.S. al Coda



D.S. al Coda



D.S. al Coda



59

dei - ra da bo-ne-ca de cê - ra.

Voz

EVOCÇÃO Nº 4

Marcha de bloco

Nelson Ferreira

To Coda

2 7 1 2

Vi-ta - li-no do bo-

14

ne-co de bar - ro, dor - mi-a tran-qui - lo em Ca-ru-a-ru, _____ quan-do Do-na

21

San-ta da bo - ne-ca de cê - ra foi des-per - tá-lo com o seu ma-ra-ca - tu Vi-ta

29

2

tu. Vi-ta - li-no, sor - rin-do, a - cor - dou e, en - tão, no-vos bo - ne-cos seus

36

de-dos mo-de - la-ram: Pas - sis-tas fre-vo - len-tos Pier - rós por-ta ban - dei-ras _____ Ar-le - quins, Pa-

44

lha-ços, Co-lom - bi-nas E os bo - ne-cos em lou-ca al-ga - zar-ra, fi - ze-ram lin-da

51

fes-ta de con - fe-tti e ser-pen - ti-na pa-ra o Rei do bo - ne-co de bar - ro e a Ra-

D.S. al Coda 

58

i - nha ver-da - dei - ra da bo-ne-ca de cê-ra.

Alto Sax. 1

EVOCÇÃO N° 4

Marcha de bloco

Nelson Ferreira

6

To Coda

14

25

39

48

56

D.S. al Coda

63

Alto Sax. 2

EVOCACÃO N° 4

Marcha de bloco

Nelson Ferreira

6

To Coda

14

25

39

48

56

D.S. al Coda

63

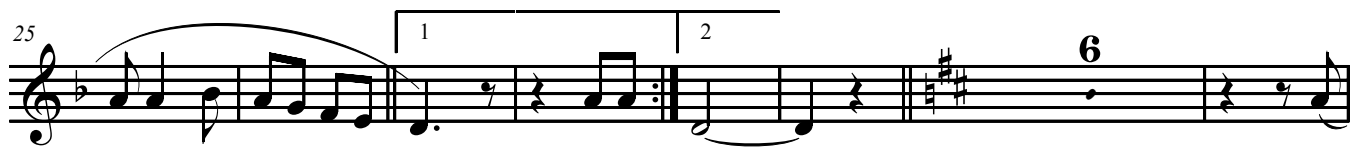
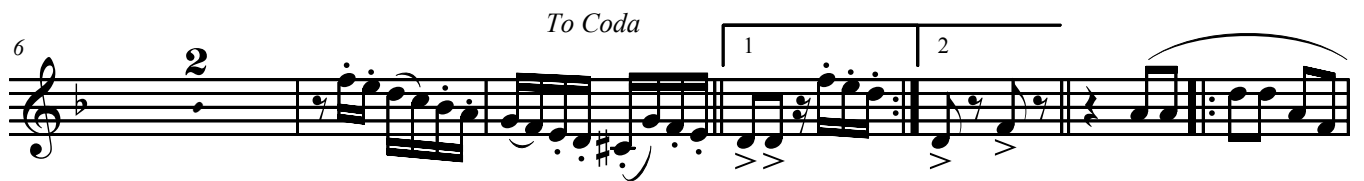
Tenor Sax. 1

EVOCÇÃO Nº 4

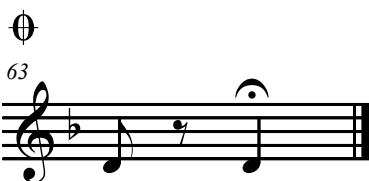
Marcha de bloco

Nelson Ferreira

§



D.S. al Coda



Tenor Sax. 2

EVOCÇÃO N° 4

Marcha de bloco

Nelson Ferreira

♩

6

To Coda

1 2

14

4

25

1 2

6

38

47

D.S. al Coda

56

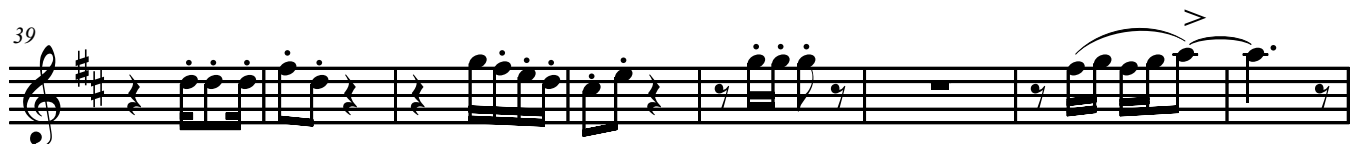
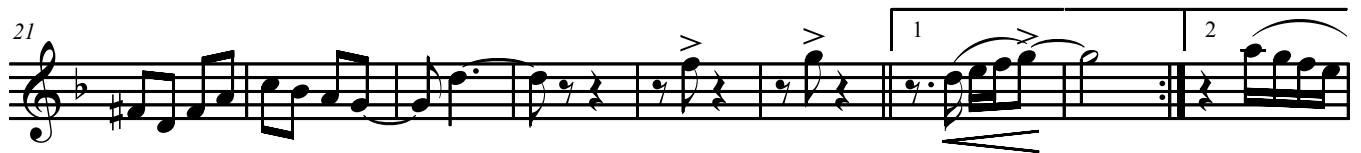
63

Trumpet in B \flat 1 **EVOCAÇÃO N $^{\circ}$ 4**

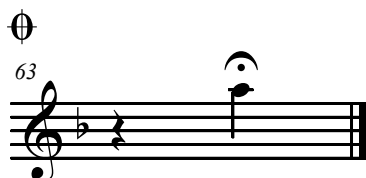
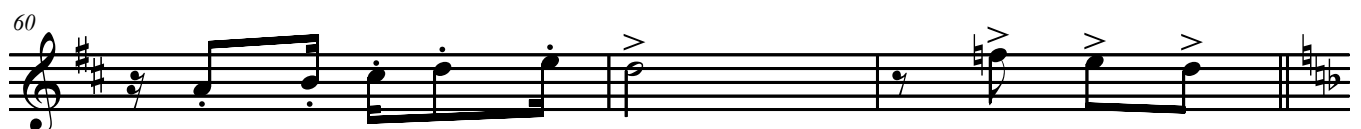
Marcha de bloco

Nelson Ferreira

§



D.S. al Coda



Trumpet in B \flat 2 **EVOCAÇÃO N $^{\circ}$ 4**

Marcha de bloco

Nelson Ferreira

7 *To Coda* 2 1 2 7

21 1

29 2

37

45 3

D.S. al Coda

55 5

63

Trumpet in B \flat 3 **EVOCAÇÃO N $^{\circ}$ 4**

Marcha de bloco

Nelson Ferreira

7 *To Coda* 2 1 2 7

21 1

29 2

37

45 3

55 5 *D.S. al Coda*

63

Trombone 1

EVOCÇÃO N° 4

Marcha de bloco

Nelson Ferreira

8 *To Coda*

18

27

34

43

52 *D.S. al Coda*

63

The musical score is written for Trombone 1 in 2/4 time. It begins with a key signature of two flats (Bb and Eb). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

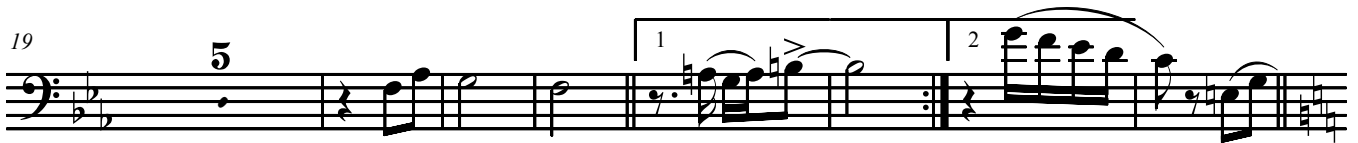
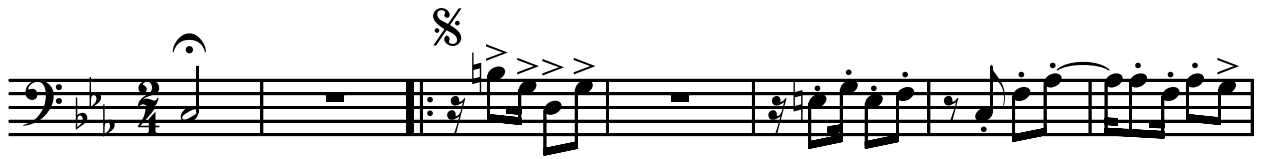
- Measure 8:** Labeled "To Coda". It features a half note rest followed by a quarter note G2, a quarter note A2, and a quarter note Bb2.
- Measure 18:** A half note rest followed by a quarter note G2, a quarter note A2, and a quarter note Bb2.
- Measure 27:** A half note rest followed by a quarter note G2, a quarter note A2, and a quarter note Bb2.
- Measure 34:** A half note rest followed by a quarter note G2, a quarter note A2, and a quarter note Bb2.
- Measure 43:** A half note rest followed by a quarter note G2, a quarter note A2, and a quarter note Bb2.
- Measure 52:** Labeled "D.S. al Coda". It features a half note rest followed by a quarter note G2, a quarter note A2, and a quarter note Bb2.
- Measure 63:** A half note rest followed by a quarter note G2, a quarter note A2, and a quarter note Bb2.

Trombone 2

EVOCÇÃO N° 4

Marcha de bloco

Nelson Ferreira



Tuba

EVOCÇÃO N° 4

Marcha de bloco

Nelson Ferreira

9

f

To Coda

18

28

37

48

58

D.S. al Coda

63

The musical score is written for Tuba in bass clef, 2/4 time, and B-flat major. It begins with a forte (*f*) dynamic and an accent on the first measure. The score is divided into systems with measure numbers 9, 18, 28, 37, 48, 58, and 63. The piece includes a 'To Coda' instruction and a 'D.S. al Coda' instruction. The score concludes with a Coda symbol.