

Sonhar Contigo

Bolero

Adilson Ramos

Grade Guia para Maestro

Arr : Arthur Antunes

Flute *mf* *p*

Clarinet in Bb 1 *mf* *p*

Clarinet in Bb 2 *mf* *p*

Clarinet in Bb 3 *mf* *p*

Alto Sax 1 *mf* *p*

Alto Sax 2 *mf* *p*

Tenor Sax 1 *mf* *p*

Tenor Sax 2 *mf* *p*

Horn in F 1 *p*

Horn in F 2 *p*

Horn in F 3 *p*

Horn in Eb 1 *p*

Horn in Eb 2 *p*

Horn in Eb 3 *p*

Trumpet in Bb 1 *ff* *mf*

Trumpet in Bb 2 *ff* *mf*

Trumpet in Bb 3 *ff* *mf*

Trombone 1 *ff* *mp*

Trombone 2 *ff* *mp*

Trombone 3 *ff* *mp*

Bombardino in C 1 *mf* *p*

Bombardino in Bb 2 *mf* *p*

Tuba in C *mf* *p*

Tuba in Bb *mf* *p*

Bateria *mf* *p*

Sonhar Contigo

3

Sonhar Contigo

5

Fl. ⁵⁰ Fine

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn. 1 ⁵⁰

Hn. 2

Hn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 ⁵⁰

Tbn. 2 ⁵⁰

Tbn. 3 ⁵⁰

Bdno C 1 ⁵⁰

Bdno Bb 2 ⁵⁰

Tba. C ⁵⁰

Tba. Bb ⁵⁰

Btra ⁵⁰

Sonhar Contigo

Bolero

Adilson Ramos

Flute

Arr : Arthur Antunes

The musical score is written for a Flute in 4/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic later. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a repeat sign with a first ending marked 'A'. The fifth staff starts at measure 25 and includes a triplet. The sixth staff starts at measure 29 and includes a *p* dynamic. The seventh staff starts at measure 35 and includes a *mf* dynamic, a *f* dynamic, and a triplet. The eighth staff starts at measure 50 and ends with a **Fine** marking.

Sonhar Contigo

Bolero

Clarinet in Bb 1

Adilson Ramos

Arr : Arthur Antunes

mf *p*

7

13

19

mf

27

p

34

mf *f*

49

Fine

Sonhar Contigo

Bolero

Clarinet in Bb 2

Adilson Ramos

Arr : Arthur Antunes

7

13

19

27

34

49

mf

p

mf

p

mf

f

Fine

Sonhar Contigo

Bolero

Clarinet in Bb 3

Adilson Ramos

Arr : Arthur Antunes

6

12

18

25

32

46

mf

p

mf

p

mf

f

Fine

Sonhar Contigo

Bolero

Alto Sax 1

Adilson Ramos

Arr : Arthur Antunes

8

15

22

29

35

50

mf

p

mf

p

mf

f

Fine

Sonhar Contigo

Bolero

Alto Sax 2

Adilson Ramos

Arr : Arthur Antunes

8

15

22

29

35

50

mf

p

mf

p

mf

f

Fine

Sonhar Contigo

Bolero

Tenor Sax 1

Adilson Ramos

Arr : Arthur Antunes

7

14

21

28

34

41

48

mf

p

mp

p

f

Fine

Sonhar Contigo

Bolero

Tenor Sax 2

Adilson Ramos

Arr : Arthur Antunes

7

14

21

28

34

41

48

mf

p

mf

mp

p

f

Fine

Sonhar Contigo

Bolero

Horn in Eb 1

Adilson Ramos

Arr : Arthur Antunes

8

14

20

25

31

37

43

49

p

pp

Fine

Sonhar Contigo

Bolero

Horn in Eb 2

Adilson Ramos

Arr : Arthur Antunes

8

14

19

24

30

35

41

47

p

pp

Fine

Sonhar Contigo

Bolero

Horn in Eb 3

Adilson Ramos

Arr : Arthur Antunes

8

14

19

24

30

35

41

47

p

pp

Fine

Sonhar Contigo

Bolero

Horn in F 1

Adilson Ramos

Arr : Arthur Antunes

8

14

20

26

32

38

44

p

pp

A

ao A e

⊕

⊕

Fine

Sonhar Contigo

Bolero

Horn in F 2

Adilson Ramos

Arr : Arthur Antunes

8

14

20

25

31

37

43

49

p

pp

Fine

Sonhar Contigo

Bolero

Horn in F 3

Adilson Ramos

Arr : Arthur Antunes

8

14

20

25

31

37

43

49

p

pp

Fine

Sonhar Contigo

Bolero

Adilson Ramos

Trumpet in Bb 1

Arr : Arthur Antunes

7

15

22

29

39

45

ff

mf

mf

ff

f

Spirito

Solo (Lider)

Fine

ao A e

Sonhar Contigo

Bolero

Trumpet in Bb 2

Adilson Ramos

Arr : Arthur Antunes

7

15

22

29

46

ff

mf

mf

f

Fine

Sonhar Contigo

Bolero

Trumpet in Bb 3

Adilson Ramos

Arr : Arthur Antunes

7

15

22

29

46

ff

mf

mf

f

Fine

Sonhar Contigo

Bolero

Trombone 1

Adilson Ramos

Arr : Arthur Antunes

7

15

23

29

37

45

ff

mp

f

mp

p

f

f

Fine

Sonhar Contigo

Bolero

Trombone 2

Adilson Ramos

Arr : Arthur Antunes

7

15

23

29

37

45

ff

mp

f

mp

p

f

f

Fine

Sonhar Contigo

Bolero

Trombone 3

Adilson Ramos

Arr : Arthur Antunes

8

16

24

31

39

47

ff *mp* *f* *mp* *p* *f* **Fine**

Sonhar Contigo

Bolero

Bombardino in Bb

Adilson Ramos

Arr : Arthur Antunes

The musical score is written for Bombardino in Bb, Bolero, by Adilson Ramos, arranged by Arthur Antunes. The piece is in 4/4 time and features a variety of musical notations including triplets, slurs, and dynamic markings.

The score is divided into measures, with measure numbers 7, 14, 21, 28, 34, 41, and 48 indicated. The key signature is Bb (one flat).

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The piece concludes with a *Fine* marking.

Other markings include *A*, *ao A e*, and *Φ*.

Sonhar Contigo

Bolero

Bombardino in C

Adilson Ramos

Arr : Arthur Antunes

7 *mf* *p*

14

21 *mf* *p*

28 *mp*

34 *p*

41 *f*

48 *Fine*

Sonhar Contigo

Bolero

Tube in Bb

Adilson Ramos

Arr : Arthur Antunes

8 *mf* *p*

7

14

21 *mf* A

28 *p*

35 *p*

42 *mf* *f* ao A e

49 Fine

Sonhar Contigo

Bolero

Tuba in C

Adilson Ramos

Arr : Arthur Antunes

Musical score for "The Rose Tree" in bass clef, 4/4 time. The score consists of 50 measures, divided into systems of 8 measures each. The key signature has one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as accents, slurs, and a triplet. The piece concludes with a "Fine" marking.

Measures 1-8: *mf* dynamics, featuring a triplet of eighth notes in measure 4. Measure 7 has a measure rest. Measure 8 has a half note.

Measures 9-16: *p* (piano) dynamics, featuring a series of eighth notes with accents. Measure 15 has a measure rest. Measure 16 has a half note.

Measures 17-24: *mf* dynamics, featuring a series of eighth notes with accents. Measure 23 has a measure rest. Measure 24 has a half note.

Measures 25-32: *p* dynamics, featuring a series of eighth notes with accents. Measure 31 has a measure rest. Measure 32 has a half note.

Measures 33-40: *mf* dynamics, featuring a series of eighth notes with accents. Measure 39 has a measure rest. Measure 40 has a half note.

Measures 41-48: *f* (forte) dynamics, featuring a series of eighth notes with accents. Measure 47 has a measure rest. Measure 48 has a half note.

Measures 49-50: *f* dynamics, concluding with a "Fine" marking.

Sonhar Contigo

Bolero

Adilson Ramos

Bateria

Arr : Arthur Antunes

6 *mf*

11 *p*

17 *mp*

22 A *p*

27 *p*

33 *p*

39 *p*

44 *mf* *f* Fine