

## Sonhar Contigo

Adilson Ramos

Arr. G. Francisco Jr.

$\text{♩} = 100$

Flute 1  
*mf*

B♭ Clarinet 1  
*mf*

B♭ Clarinet 2  
*mf*

B♭ Clarinet 3  
*mf*

Alto Saxophone 1  
*mf*

Tenor Saxophone  
*mf*

B♭ Trumpet 1  
*mf*

B♭ Trumpet 2  
*mf*

B♭ Trumpet 3  
*mf*

Trombone 1  
*mf*

Trombone 2  
*mf*

Trombone 3 & Bass Trombone  
*mf*

Euphonium  
*mf*

Tuba  
*mf*

Tuba em Bb  
*mf*

Tuba em Eb  
*mf*

Bateria  
*f*

2016

14

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Tu. Bb

Tu. Eb

Bat.



Fl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3  
B. Tbn.

Euph.

Tba.

Tu. Bb

Tu. Eb

Bat.

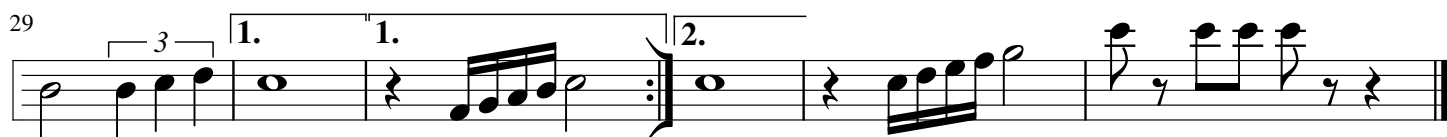
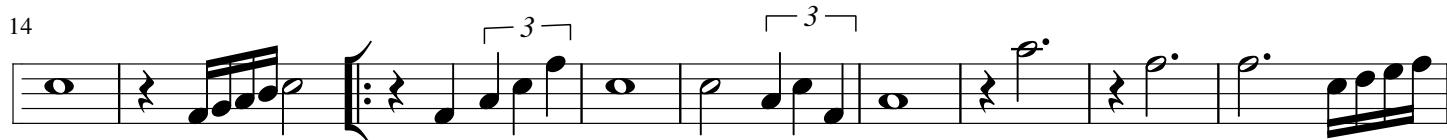
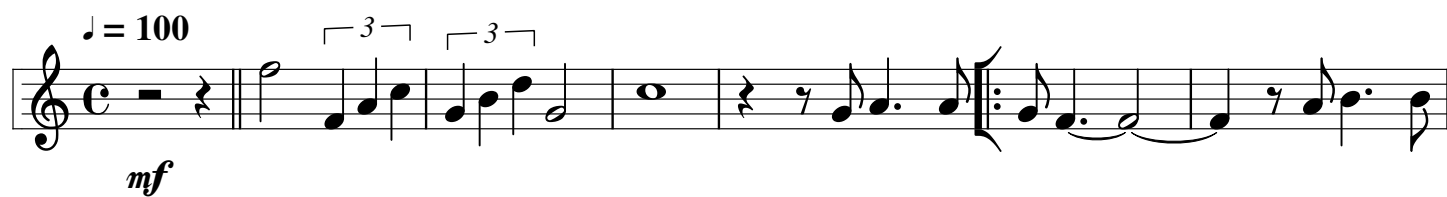
The musical score for page 28 is a multi-staff orchestral arrangement. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system contains staves for Fl. 1, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3/B. Tbn., Euph., Tba., Tu. Bb, Tu. Eb, and Bat. The second system continues the arrangement for the same instruments. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as triplets and slurs. The percussion part (Bat.) is marked with 'x' symbols, indicating a specific rhythmic pattern. The overall structure is a complex, multi-layered composition typical of a large-scale orchestral work.

## Sonhar Contigo

Bolero

Adilson Ramos

Arr. G. Francisco Jr.

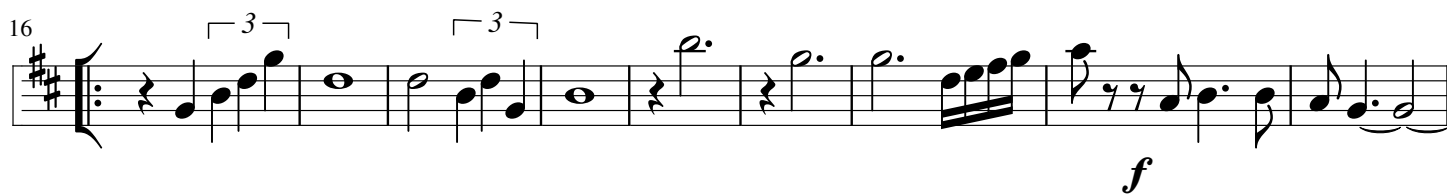


## Sonhar Contigo

Bolero

Adilson Ramos

Arr. G. Francisco Jr.



## Sonhar Contigo

Bolero

Adilson Ramos

Arr. G. Francisco Jr.

♩ = 100

*mf*

8

1. 3 1. 1. 2. 3

16

3

*f*

25

3 1. 1. 2.

33

## Sonhar Contigo

Bolero

Adilson Ramos

Arr. G. Francisco Jr.

$\text{♩} = 100$

*mf*

8

1. 3 1. 1. 2. 3

16

3

*f*

25

3 1. 1. 2.

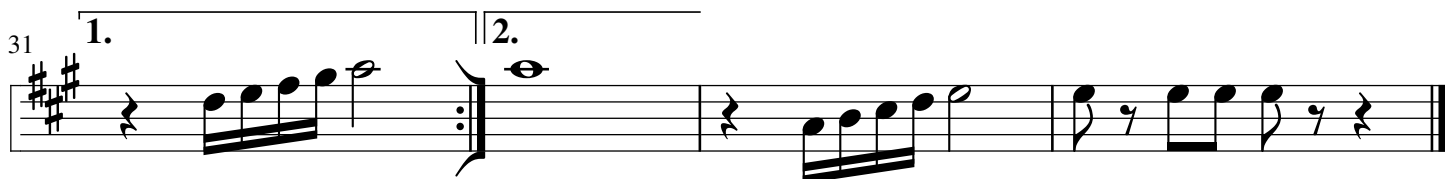
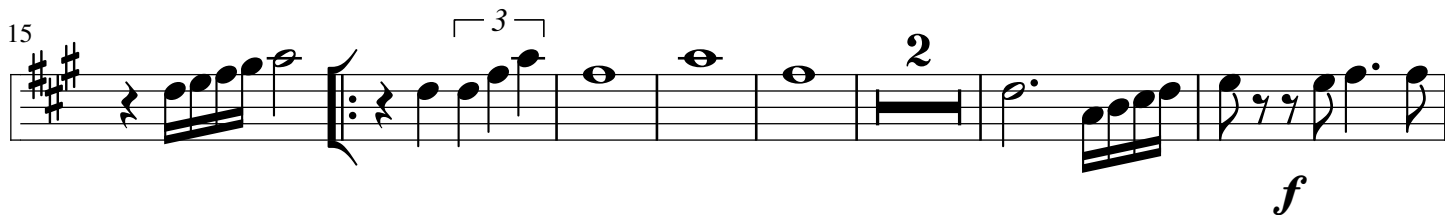
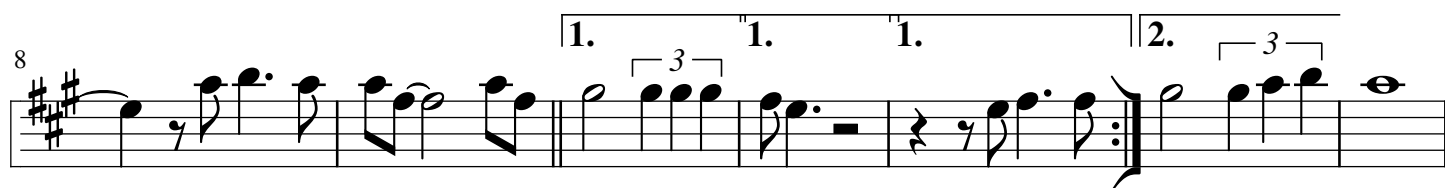
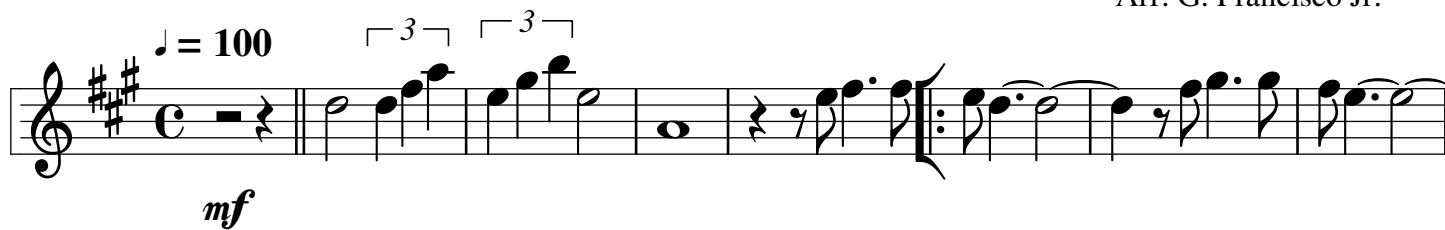
33

## Sonhar Contigo

Bolero

Adilson Ramos

Arr. G. Francisco Jr.



# Sonhar Contigo

Bolero

Adilson Ramos

Arr. G. Francisco Jr.

$\text{♩} = 100$

*mf*

9

1. 3 1. 1. 2. 3

15

3 3 3 3 3

23

3 3 3 1.

31

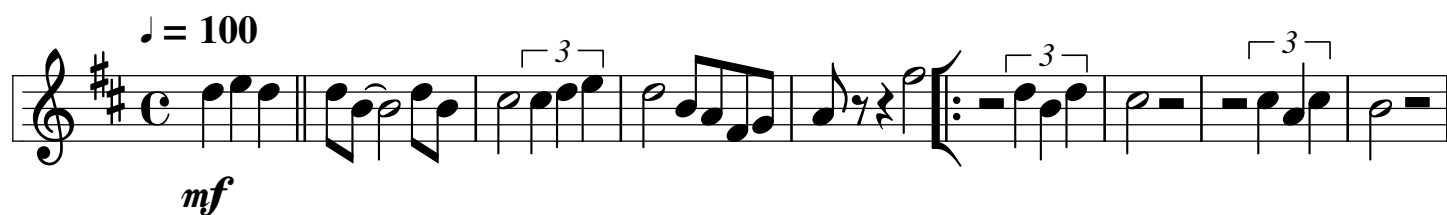
1. 3 2.

B♭ Trumpet 1

Arr. G. Francisco Jr.

♩ = 100

*mf*



9

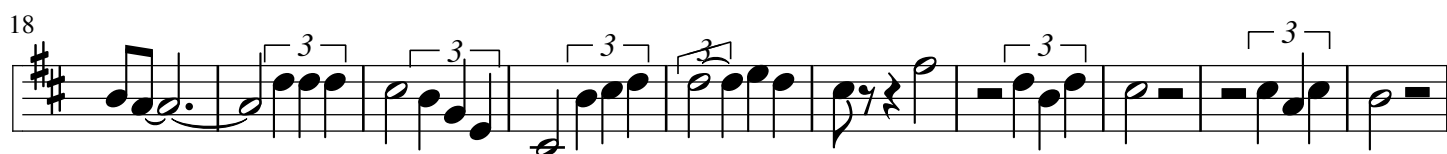
1. 1. 1. 2.

3



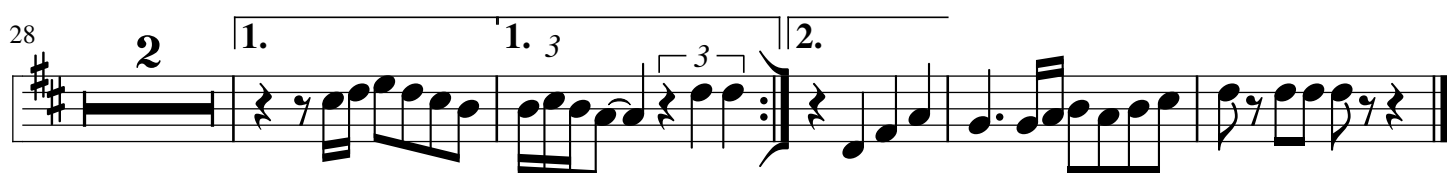
18

3 3 3 3



28

2 1. 1. 3 2.



# Sonhar Contigo

## Bolero

B $\flat$  Trumpet 2

Adilson Ramos

Arr. G. Francisco Jr.

$\text{♩} = 100$

*mf*

9

1. 1. 1. 2. 3

18

28

2. 1. 1. 3 3

# Sonhar Contigo Bolero

B♭ Trumpet 3

Adilson Ramos

Arr. G. Francisco Jr.

$\text{♩} = 100$

*mf*

8

1. 1. 1. 2.

3

17

3

26

3

2 1. 1. 2.

3

34

# Sonhar Contigo

## Bolero

Trombone 1

Adilson Ramos

Arr. G. Francisco Jr.

$\text{♩} = 100$

*mf*

Measures 1-6: Musical notation for Trombone 1. The key signature has one sharp (F#). The tempo is marked as quarter note = 100. The dynamic is mezzo-forte (mf). The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 5. A repeat sign is at the end of measure 6.

7

1. 1. 1. 2.

Measures 7-10: Musical notation for Trombone 1. Measure 7 starts with a triplet of eighth notes. Measures 8-10 show first and second endings. Measure 10 ends with a repeat sign.

15

3

Measures 11-15: Musical notation for Trombone 1. Measures 11-15 contain various musical figures including triplets, eighth notes, and quarter notes. A repeat sign is at the end of measure 15.

22

3

Measures 16-21: Musical notation for Trombone 1. Measures 16-21 contain various musical figures including triplets, eighth notes, and quarter notes. A repeat sign is at the end of measure 21.

1. 1. 2.

30

3

Measures 22-30: Musical notation for Trombone 1. Measures 22-30 show first and second endings. Measure 30 ends with a double bar line. A triplet of eighth notes is marked in measure 28.

Trombone 2

# Sonhar Contigo Bolero

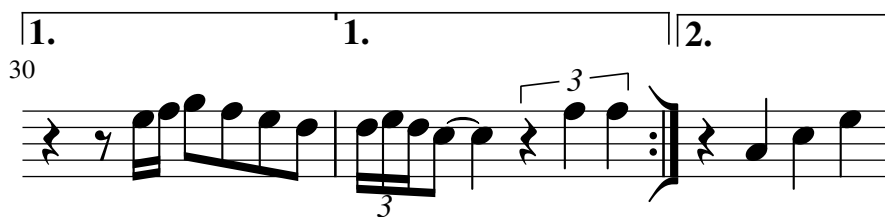
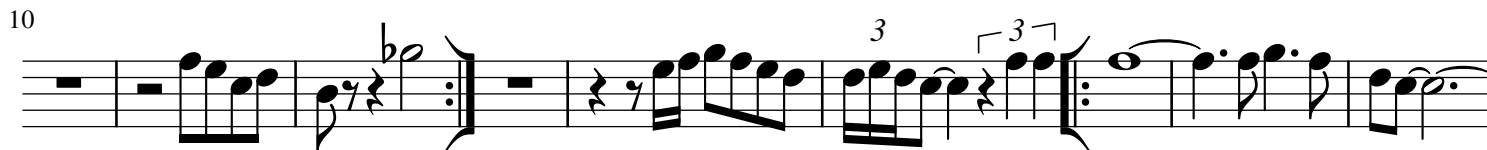
Adilson Ramos

Arr. G. Francisco Jr.

$\text{♩} = 100$



1. 1. 1. 2.



# Sonhar Contigo

## Bolero

Trombone 3

Adilson Ramos

Arr. G. Francisco Jr.

$\text{♩} = 100$

*mf*

7

16

25

33

# Sonhar Contigo

## Bolero

Arr. G. Francisco Jr.

The first system of the musical score is written in bass clef with a common time signature (C). The tempo is marked as ♩ = 100. The dynamics are marked as *mf* (mezzo-forte). The melody begins with a half note G2, followed by a quarter note A2, and a quarter note B2. This is followed by a double bar line. The next measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The following measure has a quarter note D2, a quarter note C2, and a quarter note B1. The next measure features a triplet of eighth notes: G1, F1, and E1. This is followed by a quarter note D2. The melody then continues with a quarter note C2, a quarter note B1, and a quarter note A1. The system concludes with a repeat sign, followed by a quarter rest, a quarter note G1, a quarter note F1, and a quarter note E1. The system ends with a double bar line.

14

Example 14

Tuba

# Sonhar Contigo

## Bolero

Adilson Ramos

Arr. G. Francisco Jr.

$\text{♩} = 100$



Tuba em Bb


# Bolero

Adilson Ramos

Arr. G. Francisco Jr.

**♩ = 100**

8 *mf*

8 

16

Musical notation for measure 16, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of eighth and quarter notes, ending with a quarter rest.

24

1. 1.

[illegible]

Tuba em Eb

# Sonhar Contigo Bolero

Adilson Ramos

Arr. G. Francisco Jr.

$\text{♩} = 100$

*mf*

7

14

21

28

34

The musical score is written for Tuba in Eb. It begins with a tempo marking of 100 beats per minute and a dynamic of mezzo-forte (mf). The key signature consists of two sharps (F# and C#). The score is divided into measures, with measure numbers 7, 14, 21, 28, and 34 indicated. The melody features various ornaments, including grace notes and slurs. There are repeat signs with first and second endings at measures 14-15 and 28-29. The score ends at measure 34 with a double bar line.

Sonhar Contigo

Adilson Ramos

Bolero

Arr. G. Francisco Jr.

$\text{♩} = 100$

*f*

7

13

19

25

31

1.

2.

1.

1.

1.

2.

1.

2.