

BEN E. KING/JERRY LEIBER E MIKE STOLLER

STAND BY ME

ARRANJO
LAUDEMIR DE OLIVEIRA RAMOS

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STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

The musical score is arranged for a 4/4 rock band. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Flute:** Enters in measure 4 with a melodic line, marked *mf* and *p*.
- Clarinet in Bb:** Plays a steady eighth-note accompaniment throughout.
- Soprano Saxophone:** Enters in measure 4 with a melodic line, marked *mf* and *p*.
- Alto Saxophone 1 & 2:** Remain silent throughout the score.
- Tenor Saxophone:** Enters in measure 4 with a melodic line, marked *p* and *mf*.
- Trumpet in Bb:** Plays a steady eighth-note accompaniment, marked *mp*.
- Tenor Trombone:** Enters in measure 4 with a melodic line, marked *p* and *mf*.
- Bass Trombone:** Plays a steady eighth-note accompaniment.
- Euphonium:** Enters in measure 4 with a melodic line, marked *p* and *mf*.
- Tuba:** Enters in measure 4 with a melodic line, marked *p* and *mf*.
- Electric Bass:** Plays a steady eighth-note accompaniment, marked *mp*.
- Acoustic Guitar:** Plays a steady eighth-note accompaniment.
- Percussion:** Remains silent throughout the score.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The arrangement is designed to be played by a band of musicians.

8 **A**

Fl.

Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

E. Bass

A. Gtr.

Perc.

A

B

15

Fl.

Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

E. Bass

A. Gtr.

Perc.

mp

p

sfz

sfz

C

C

Bb

Bb

Bb

Bb

Gm

Gm

Eb

Bb

Bb

Bb

Bb

Gm

Gm

Eb

B

22

C

Fl.

Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

E. Bass

A. Gtr.

Perc.

C

29

Fl.

Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

E. Bass

A. Gtr.

Perc.

D

[illegible]

43

Fl.

Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

E. Bass

A. Gtr.

Perc.

F

F

mp <

mp <

mp <

f

f

Gm Gm Eb F Bb Bb Bb

Gm Gm Eb F Bb Bb Bb

Gm Gm Eb F Bb Bb Bb

F

50

Fl.

Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

E. Bass

A. Gtr.

Perc.

mf

mf

mf

mf

f

f

Gm

E \flat

F

B \flat

B \flat

Gm

Gm

E \flat

F

B \flat

B \flat

57

Fl. **G** **H**

Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

E. Bass *mp* **F**

A. Gtr. **Bb** **Gm** **Gm** **Eb** **F** **Bb** **G** **H**

Perc. **H**

64

Fl.

Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

E. Bass

A. Gtr.

Perc.

The musical score for page 11, measures 64-65, is presented below. The key signature is two flats (Bb and Eb). The time signature is 4/4. The score includes parts for Flute, Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpet, Trombone, Baritone Trombone, Euphonium, Tuba, Electric Bass, Acoustic Guitar, and Percussion. Measures 64 and 65 are shown. The score shows various musical notations including notes, rests, and articulation marks.

Flute 1

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

The musical score for Flute 1 is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Rock moderado'. The score is divided into measures, with measure numbers 3, 11, 18, 25, 32, 39, 46, 53, and 60 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A starts at measure 3 and ends at measure 10. Section B starts at measure 11 and ends at measure 17. Section C starts at measure 18 and ends at measure 24. Section D starts at measure 32 and ends at measure 38. Section E starts at measure 39 and ends at measure 45. Section F starts at measure 46 and ends at measure 52. Section G starts at measure 53 and ends at measure 59. Section H starts at measure 60 and ends at measure 66. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings.

Flute 2

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

The musical score for Flute 2 of 'Stand By Me' is written in G major (one flat) and 4/4 time. It consists of eight staves of music, each starting with a measure number. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Rehearsal marks A through H are placed at the beginning of specific measures. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

3 *mf* *<* *>* *mf* **A** 2

11 *p* *mp* **B**

18 **C**

25

32 *mp* **D**

39 **E**

46 **F**

53 **G**

60 **H**

Clarinet in Bb 1

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

8 **A**

15 **B**

22 **C**

29 **D**

36 **E**

43 **F**

50

57 **G**

64 **H**

Clarinet in Bb 2

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

8 **A**

15 **B**

22 **C**

29 **D**

36 **E**

43 **F**

50

57 **G** **H**

64

Soprano Saxophone

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

3

mf *p*

10

17

24 **C**

31 **D**

mp

38 **E**

45 **F**

52 **G**

59 **H**

The musical score is written for Soprano Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a half note. The second staff continues the melody with eighth and sixteenth notes. The third staff features a series of half notes. The fourth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature, and features a series of eighth and sixteenth notes. The fifth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature, and features a series of eighth and sixteenth notes. The sixth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature, and features a series of eighth and sixteenth notes. The seventh staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature, and features a series of eighth and sixteenth notes. The eighth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature, and features a series of eighth and sixteenth notes. The ninth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature, and features a series of eighth and sixteenth notes. The score includes dynamic markings such as *mf*, *p*, and *mp*, and articulation markings such as accents and slurs. The score is divided into sections labeled A, B, C, D, E, F, G, and H.

Alto Saxophone 1

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of eight staves of music, each containing a system of notation. The score is divided into sections labeled A through H. Section A (measures 1-7) and Section B (measures 8-19) are marked with a box containing the letter. Section C (measures 20-26) is also marked with a box. Section D (measures 27-33) is marked with a box. Section E (measures 41-47) is marked with a box. Section F (measures 48-54) is marked with a box. Section G (measures 55-61) is marked with a box. Section H (measures 62-68) is marked with a box. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is indicated as 'Rock moderado'.

7 A 8 B

20 C

27 D

34

41 E

48 F

55 G

62 H

Alto Saxophone 2

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 4/4 time. It consists of eight staves of music, each with a measure number at the beginning and a section letter in a box above it. The staves are numbered 7, 14, 21, 28, 35, 42, 49, and 63. The music includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* < (mezzo-piano crescendo). There are also triplets and slurs. The score ends with a double bar line on the eighth staff.

7 **A**

14 **B**

21 **C**

28 **D**

35 **E**

42

49 **F**

56 **G** **H**

63

Tenor Saxophone 1

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

2

p *mf*

9 C C Am Am F G C

16 C **B**

23 **C**

mp *mf* *mp* *mf* *mf*

30 **D**

mp *mf* *mp* *mf*

37 **E**

mp

44 **F**

mp

51 **G**

mf *mf*

58 **H**

65

Tenor Saxophone 2

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

2

p *mf*

9 C C Am Am F G C

16 C **B**

23 **C**

mp *mf* *mp* *mf* *mf*

30 **D**

mp *mf* *mp* *mf*

37 **E**

mp

44 **F**

mp

51 **G**

mf *mf*

58 **H**

65

Trumpet in Bb 1

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

mp

8 **A**

p

15 **B**

sfz mp

22 **C**

f

29 **D**

f mp< mf mp<

36 **E**

mf mp

44 **F**

f

51 **G**

f mp

58 **H**

65

Trumpet in Bb 2

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

The musical score is written for a Trumpet in Bb 2. It begins with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Rock moderado'. The score consists of nine staves of music, each starting with a measure number. The first staff starts at measure 1. The second staff starts at measure 8 and includes a section marker 'A'. The third staff starts at measure 15 and includes a section marker 'B'. The fourth staff starts at measure 22 and includes a section marker 'C'. The fifth staff starts at measure 29 and includes a section marker 'D'. The sixth staff starts at measure 36 and includes a section marker 'E'. The seventh staff starts at measure 44 and includes a section marker 'F'. The eighth staff starts at measure 51 and includes a section marker 'G'. The ninth staff starts at measure 58 and includes a section marker 'H'. The score ends at measure 65. Dynamics include *mp*, *p*, *sfz*, *f*, *mf*, and *mp*. There are also crescendo and decrescendo hairpins. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some special markings like '2' above a measure and 'f' above a measure.

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Trumpet in Bb 3

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

mp

8 **A**

p

15 **B**

sfz mp

22 **C**

f

29 **D**

f mp< mf mp<

36 **E**

mf 2 mp

44 **F**

f

51 **G**

f mp

58 **H**

65

Contato

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Tenor Trombone 1

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

The musical score is written for Tenor Trombone 1 in a key of two flats (Bb) and 4/4 time. It consists of eight staves of music, each starting with a measure number. The score includes various musical notations such as triplets, slurs, and dynamic markings. Rehearsal marks A through H are placed at specific measures throughout the piece.

Measure 1: Starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. Dynamics: *p* (piano) to *mf* (mezzo-forte). Rehearsal mark **A** is above the final measure of the first staff.

Measure 11: Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *mf* (mezzo-forte). Rehearsal mark **B** is above the final measure of the second staff.

Measure 18: Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *sfz* (sforzando). Rehearsal mark **C** is above the final measure of the third staff.

Measure 25: Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *f* (forte). Rehearsal mark **D** is above the first measure of the fourth staff.

Measure 32: Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *f* (forte). Rehearsal mark **E** is above the first measure of the fifth staff.

Measure 39: Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *f* (forte). Rehearsal mark **F** is above the first measure of the sixth staff.

Measure 46: Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *f* (forte). Rehearsal mark **G** is above the first measure of the seventh staff.

Measure 53: Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *f* (forte). Rehearsal mark **H** is above the first measure of the eighth staff.

Measure 60: Starts with a half note, followed by a quarter note, a half note, and a quarter note. Dynamics: *mp* (mezzo-piano).

Tenor Trombone 2

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

The musical score is written for Tenor Trombone 2 in a key of two flats (B-flat major or D-flat minor) and 4/4 time. It consists of eight staves of music, each starting with a measure number. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). Rehearsal marks A, B, C, D, E, F, G, and H are placed at the beginning of specific measures. Some measures contain repeat signs or first/second endings. The score ends with a double bar line at measure 62.

3

p *mf*

9

2

mf *sfz*

16 **B**

22

C

f

28

D 6

f

39

2 **E** 6 **F**

f

50

56

G

f *mp*

62 **H**

Tenor Trombone 3

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

3

p *mf*

9

2

mf *sfz*

16 **B**

22 **C**

f

28

f **D** 6

39

2 **E** 7 **F**

f

51

f

57 **G** **H**

mp

63

Bass Trombone

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller



Euphonium

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

2

p *mf*

A

9

B

17

C

24

D

31

E

38

F

45

G

mp

52

H

59

Tuba

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

The musical score is written for Tuba in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Rock moderado'. The score consists of 61 measures, organized into 10 staves. Chord symbols are placed above the notes: C, Am, F, G, A, B, C, D, E, and H. Measures 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61 are marked with their respective measure numbers. The score includes various musical notations such as eighth notes, quarter notes, and rests. A dynamic marking 'mp' (mezzo-piano) is present at measure 55. The score ends with a double bar line at measure 61.

Electric Bass

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

Chords: Bb, Bb, Gm, Gm, Eb, F

7 Bb **A** Bb Bb Bb Gm Gm

13 Eb F Bb **B** Bb Bb Bb

19 Gm Gm Eb F Bb **C** Bb

25 Bb Bb Gm Gm Eb F

31 Bb Bb **D** Bb Bb Gm Gm

37 Eb F Bb Bb **E** Bb Bb

43 Gm Gm Eb F Bb Bb

49 **F** Bb Gm Eb F

55 Bb Bb **G** *mp*

61 **H** F

STAND BY ME

Rock moderado

Arr: Laudemir Ramos

Ben E. King,
Jerry Leiber e Mike Stoller

Chord diagrams and section markers are included throughout the score:

- Chords: Bb, Gm, Eb, F, A, B, C, D, E, F, H.
- Section markers: A, B, C, D, E, F, H.