

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

$\text{♩} = 107$

Flauta Transversal

Clarinete I

Clarinete II

Clarinete III

Saxofone Soprano

Saxofone Alto I

Saxofone Alto II

Saxofone Tenor I

Saxofone Tenor II

Saxofone Barítono

Trompete I

Trompete II

Trompete III

Trompa em F

Trombone 1

Trombone 2

Trombone 3

Bombardino I

Bombardino II

Sousafone em B $\flat$

Bateria

Glockenspiel

Metalofone

Vibrafone

pp

pp

pp

mf

mf

mf

mf

mf

mf

mp

pp

mp

mp

3

28

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Trom. F

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Ssfm. em Bb

Bat.

Glock.

Met.

Vib.

p

pp

pp

pp

pp

pp

pp

pp

mp

p

mf

mf

pp

mf

pp

mp

mf

mf

5

44

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Trom. F

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Ssfn. em Bb

Bat.

Glock.

Met.

Vib.

mf

mp

mp

mp

mp

mp

f

f

f

f

mf

mp

mp

mp

p

p

p

mp

mp

mf

mf

mf

mf

7

59

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Trom. F

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Ssfm. em Bb

Bat.

Glock.

Met.

Vib.

66

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Trom. F

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Ssfm. em B♭

Bat.

Glock.

Met.

Vib.

f

p

p

10

11

12

13

14

111

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt.

Tpt.

Tpt.

Trom. F

Tbn.

Tbn.

Tbn.

Bomb.

Bomb.

Ssfn. em B♭

Bat.

Glock.

Met.

Vib.

Flauta Transversal

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♩ = 107

9

pp

22

pp

mf

29

33

p

46

p

mf

53

57

f

64

69

74

p

2

p

83

mf

Musical staff 83-86: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. Each measure begins with a half note chord (F4 and A4) followed by a quarter rest. The second half of each measure contains a quarter note chord (B-flat4 and D5) followed by an eighth note chord (F4 and A4). The dynamic *mf* is indicated below the first measure.

87

Musical staff 87-90: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. Each measure begins with a half note chord (F4 and A4) followed by a quarter rest. The second half of each measure contains a quarter note chord (B-flat4 and D5) followed by an eighth note chord (F4 and A4). The staff ends with a double bar line.

91

mf

Musical staff 91-94: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. Each measure begins with a half note chord (F4 and A4) followed by a quarter rest. The second half of each measure contains a quarter note chord (B-flat4 and D5) followed by an eighth note chord (F4 and A4). The dynamic *mf* is indicated below the first measure.

95

mf

Musical staff 95-98: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. Each measure begins with a half note chord (F4 and A4) followed by a quarter rest. The second half of each measure contains a quarter note chord (B-flat4 and D5) followed by an eighth note chord (F4 and A4). The dynamic *mf* is indicated below the first measure. The staff ends with a double bar line.

100

Musical staff 100-103: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. Each measure begins with a half note chord (F4 and A4) followed by a quarter rest. The second half of each measure contains a quarter note chord (B-flat4 and D5) followed by an eighth note chord (F4 and A4).

104

mf

Musical staff 104-107: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. Each measure begins with a half note chord (F4 and A4) followed by a quarter rest. The second half of each measure contains a quarter note chord (B-flat4 and D5) followed by an eighth note chord (F4 and A4). The dynamic *mf* is indicated below the first measure. The staff ends with a double bar line.

109

Musical staff 109-112: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. Each measure begins with a half note chord (F4 and A4) followed by a quarter rest. The second half of each measure contains a quarter note chord (B-flat4 and D5) followed by an eighth note chord (F4 and A4).

114

Musical staff 114-117: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. Each measure begins with a half note chord (F4 and A4) followed by a quarter rest. The second half of each measure contains a quarter note chord (B-flat4 and D5) followed by an eighth note chord (F4 and A4). The staff ends with a double bar line.

Clarinete 1

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♩ = 107

9

pp *pp*

21

mp

29

34

pp *p*

48

mp

54

f

59

66

71

p

77

p *ff*

83



87



93



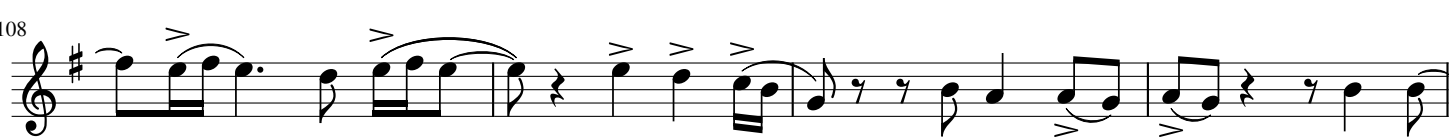
98



103



108



112



Clarinete 2

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

♩ = 107 9 8

pp

26 *mp*

30 *pp*

35 *p*

47 *mp*

53

57 *f*

64

69

73 *p*

79

84

84

[illegible]

92

92

96 

100

104

ff

108

Musical notation for measures 108-111. Measure 108: Treble clef, key signature of one sharp (F#), common time. Notes: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 109: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 110: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 111: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *mf* (mezzo-forte) is indicated above the first measure. Phrasing: A slur covers measures 108-109, and another slur covers measures 110-111. Accents are placed above the first notes of measures 108, 109, 110, and 111.

111

Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, including a triplet of eighth notes in the first measure.

115

115

Clarinete 3

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Versão: Seal (2008)
Arranjo: J. I. Martins

$\text{♩} = 107$

9 8

pp *mp*

29

pp

42

p *mp*

55

f

66

p

77

ff *mp*

88

mf *mf*

97

mf

105

ff

113

Saxofone Soprano

STAND BY ME

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Versão: Seal (2008)
Arranjo: J. I. Martins

♩ = 107
9

pp *pp*

26 *mp* *pp*

35 *p* *mp*

51 *f*

61 *f* *p* *mp*

71 *f* *p* *mp*

86 *mf*

97 *mf*

105 *mf*

113

Saxofone Alto 1

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

♩ = 107
8

mf

15

21

f

27

pp

35

p

46

f

52

f *f*

61

3

69

f *mf*

75

80



ff

Musical staff 80-85: Treble clef, key of D major. Measures 80-85. Measure 80 starts with a half note D4, quarter note E4, quarter rest, quarter note F#4, quarter rest. Measure 81: half note G#4, half note A4. Measure 82: half note B4, half note A4. Measure 83: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 84: quarter note C#4, quarter note B3, quarter note A3, quarter note G#3. Measure 85: quarter note F#3, quarter note E3, quarter note D3, quarter note C#3. Dynamics: *ff* (fortissimo) starting at measure 81.

86



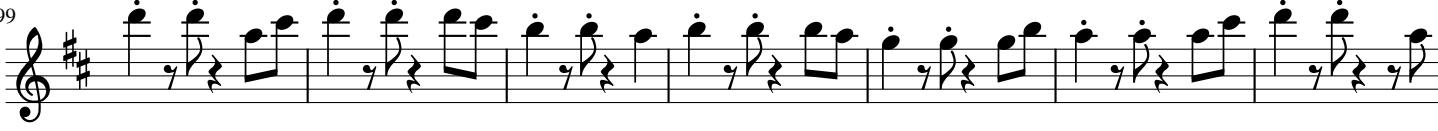
Musical staff 86-91: Treble clef, key of D major. Measures 86-91. Measure 86: quarter note D4, quarter rest, quarter note E4, quarter note F#4. Measure 87: quarter note G#4, quarter note A4, quarter note B4, quarter note A4. Measure 88: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 89: quarter note C#4, quarter note B3, quarter note A3, quarter note G#3. Measure 90: quarter note F#3, quarter note E3, quarter note D3, quarter note C#3. Measure 91: quarter note B3, quarter note A3, quarter note G#3, quarter note F#3. Dynamics: *ff* (fortissimo) continues.

92



Musical staff 92-98: Treble clef, key of D major. Measures 92-98. Measure 92: quarter note D4, quarter rest, quarter note E4, quarter note F#4. Measure 93: quarter note G#4, quarter note A4, quarter note B4, quarter note A4. Measure 94: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 95: quarter note C#4, quarter note B3, quarter note A3, quarter note G#3. Measure 96: quarter note F#3, quarter note E3, quarter note D3, quarter note C#3. Measure 97: quarter note B3, quarter note A3, quarter note G#3, quarter note F#3. Measure 98: quarter note E3, quarter note D3, quarter note C#3, quarter note B2. Dynamics: *ff* (fortissimo) continues.

99



mf *ff*

Musical staff 99-105: Treble clef, key of D major. Measures 99-105. Measure 99: quarter note D4, quarter rest, quarter note E4, quarter note F#4. Measure 100: quarter note G#4, quarter note A4, quarter note B4, quarter note A4. Measure 101: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 102: quarter note C#4, quarter note B3, quarter note A3, quarter note G#3. Measure 103: quarter note F#3, quarter note E3, quarter note D3, quarter note C#3. Measure 104: quarter note B3, quarter note A3, quarter note G#3, quarter note F#3. Measure 105: quarter note E3, quarter note D3, quarter note C#3, quarter note B2. Dynamics: *mf* (mezzo-forte) from measure 99, *ff* (fortissimo) from measure 105.

106



Musical staff 106-110: Treble clef, key of D major. Measures 106-110. Measure 106: quarter note D4, quarter rest, quarter note E4, quarter note F#4. Measure 107: quarter note G#4, quarter note A4, quarter note B4, quarter note A4. Measure 108: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 109: quarter note C#4, quarter note B3, quarter note A3, quarter note G#3. Measure 110: quarter note F#3, quarter note E3, quarter note D3, quarter note C#3. Dynamics: *ff* (fortissimo) continues.

111



Musical staff 111-115: Treble clef, key of D major. Measures 111-115. Measure 111: quarter note D4, quarter rest, quarter note E4, quarter note F#4. Measure 112: quarter note G#4, quarter note A4, quarter note B4, quarter note A4. Measure 113: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 114: quarter note C#4, quarter note B3, quarter note A3, quarter note G#3. Measure 115: quarter note F#3, quarter note E3, quarter note D3, quarter note C#3. Dynamics: *ff* (fortissimo) continues.

Saxofone Alto 2

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♩ = 107
8

mf

14

19

23

f

28

34

pp *p*

44

49

f

53

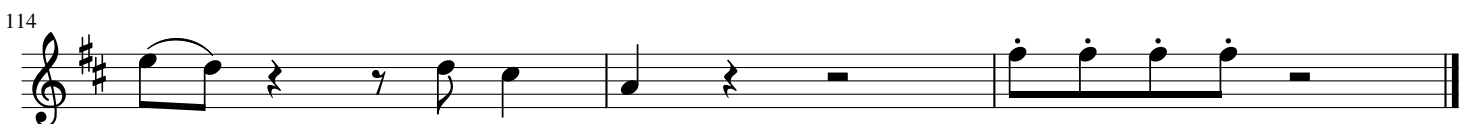
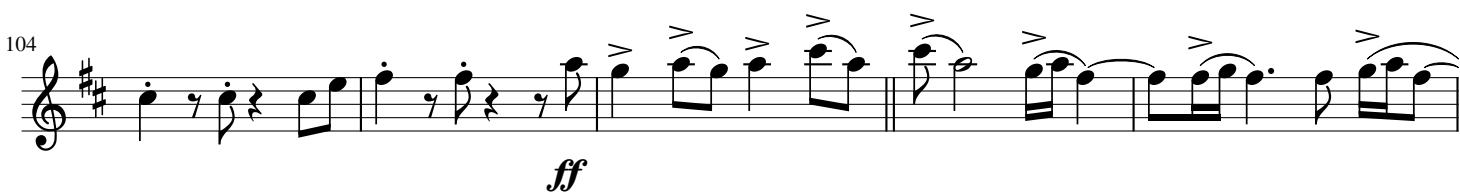
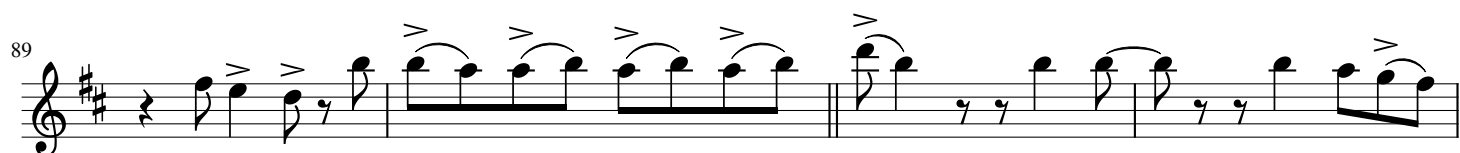
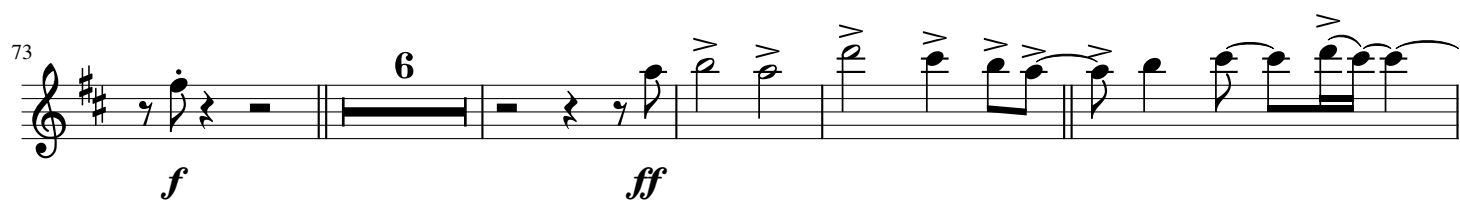
f

60

f

3

2



Saxofone Tenor 1

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

♩ = 107

8

mf

14

3

19

23

f

28

33

pp

p

44

49

f

54

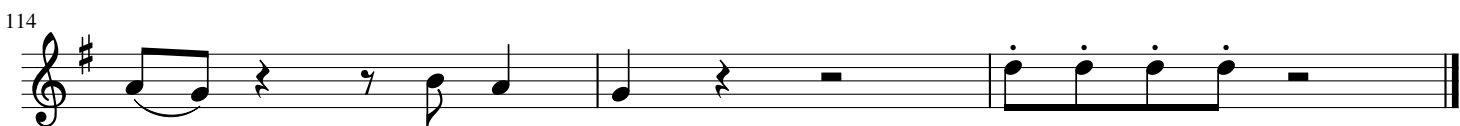
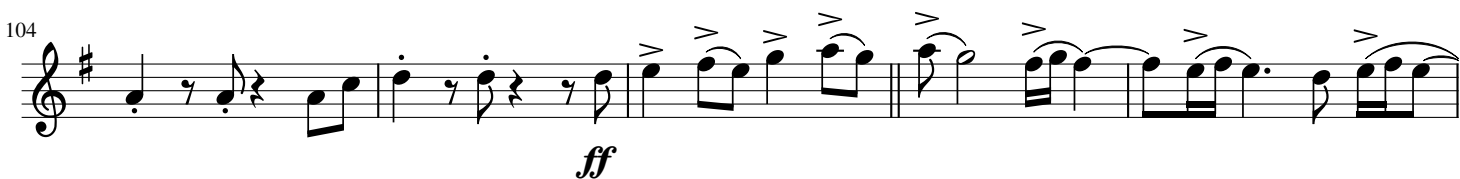
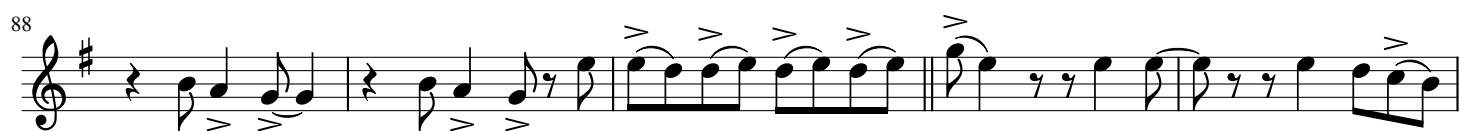
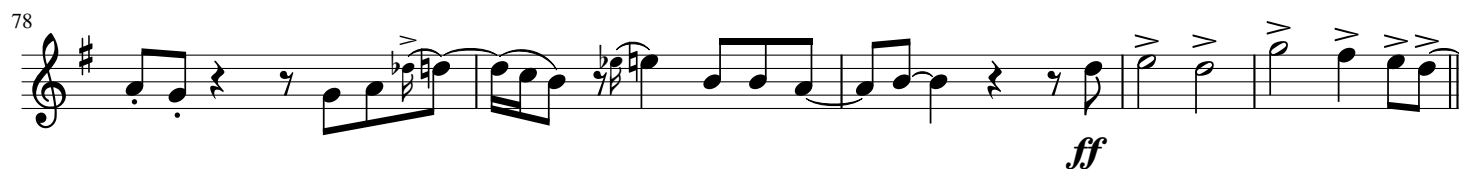
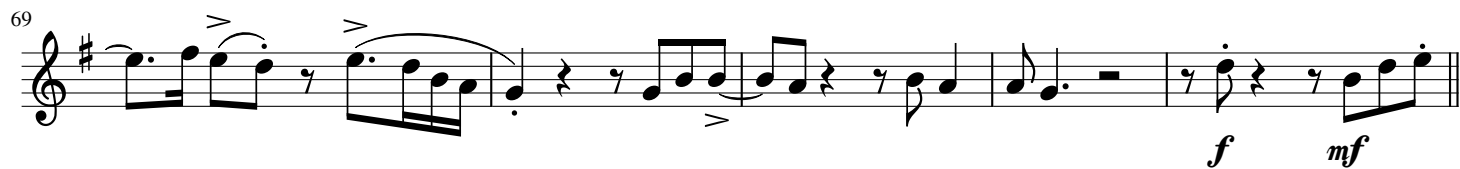
2

f

61

3

3



Saxofone Tenor 2

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

♩ = 107

8

mf

14

3

19

23

f

28

33

pp *p*

44

50

f

55

2

f

3

3

3

3

70

f *ff*

82

mf *ff*

87

mf *ff*

92

mf *ff*

97

mf *ff*

103

mf *ff*

108

mf *ff*

112

mf *ff*

Saxofone Barítono

STAND BY ME

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Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

♩ = 107

mf

7

mp

13

18

mp

23

mf

29

34

mp

39

mf

45

mf

51

56

56 57 58 59 60

f

Musical staff 56-60: Treble clef, key of D major (two sharps). Measures 56-60 contain eighth and quarter notes with stems. A forte (*f*) dynamic marking is placed below measure 58.

61

61 62 63 64 65

Musical staff 61-65: Continuation of the musical staff with eighth and quarter notes.

66

66 67 68 69 70

Musical staff 66-70: Continuation of the musical staff with eighth and quarter notes.

71

71 72 73 74 75

f *f*

Musical staff 71-75: Continuation of the musical staff. Measure 74 contains a fermata with a '7' above it. Measures 74 and 75 are marked with a forte (*f*) dynamic.

84

84 85 86 87 88

Musical staff 84-88: Continuation of the musical staff with eighth and quarter notes.

89

89 90 91 92 93

f

Musical staff 89-93: Continuation of the musical staff. Measure 91 is marked with a forte (*f*) dynamic.

94

94 95 96 97 98

Musical staff 94-98: Continuation of the musical staff with eighth and quarter notes.

99

99 100 101 102 103

Musical staff 99-103: Continuation of the musical staff with eighth and quarter notes.

104

104 105 106 107 108

Musical staff 104-108: Continuation of the musical staff with eighth and quarter notes.

109

109 110 111 112 113

Musical staff 109-113: Continuation of the musical staff with eighth and quarter notes.

115

115 116 117 118 119

Musical staff 115-119: Continuation of the musical staff with eighth and quarter notes, ending with a double bar line.

Trompa em F

STAND BY ME

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Interpretação Original Bem E. King (1961)
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Arranjo: J. I. Martins

♩ = 107

9 8

pp *mf*

32

p

40

pp *mp*

55

f *mf*

72

7

f *f* *mf*

94

112

Trompete 1

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

$\text{♩} = 107$

9 8 8

mp

31

7

f

45

mp

52

9

f

68

7

f

82

mf

90

mf

97

mf

103

mf

111

Trompete 2

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

♩ = 107

9 8 8

mp

31 8

pp

50

mp

57 8 7

p *f* *f*

83

mf

90

mf

97

103

mf

111

Trompete 3

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

♩ = 107

9 8 8

mp

31 8

pp

50

mp

57 8 7

p *f* *f*

83

mf

90

mf

97

mf

103

mf

110

Trombonito 1

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

♩ = 107

9 8

pp *mp*

28 *mf*

35 *pp*

44 *p* *f* *mf*

60 *f* *f*

82 *mf*

98 *f*

104 *mf*

115

Trombonito 2

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

♩ = 107

9 8

pp *mp*

28 *mf*

35 *pp*

44 *p* *f* *mf*

60 *f* *f*

7

82 *mf*

98 *f*

104 *mf*

115

Trombonito 3

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

♩ = 107

9 8

pp *mp*

28 *pp*

37 *pp* *p*

54 *mf*

71 *f* *f* *mf* *mf*

7 *mf* *mf*

111

Trombone 1

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

$\text{♩} = 107$

9 8

pp *mp*

28 *mf*

34

41 *pp* *p*

57 *f* *mf*

73 *f* *f* *mf*

94 *f*

101 *mf*

111

Trombone 2

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

$\text{♩} = 107$
9 8

pp *mp*

28

mf

35

pp

43

p *f*

58

mf *f*

74

f *mf*

96

f

103

mf

114

mf

Trombone 3

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

♩ = 107

9 8

pp *mp*

28

pp

37

pp *p*

53

mf

70

7

f *f* *mf*

91

mf *mf* *mf*

108

Bombardino 1

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

♩ = 107
9

pp *pp*

22 *mp*

29 *mf*

34

39 *pp*

49 *mp*

54 *f*

59

66

71 *f* *p*

78

85

90

90

94

[illegible]

98

98

102

02

ff

107

107



112

Bombardino 2

STAND BY ME

Música: Jerry Leiber e Mike Stoller
 Interpretação Original Bem E. King (1961)
 Versão: Seal (2008)
 Arranjo: J. I. Martins

$\text{♩} = 107$

9 8

pp *mp*

29

pp

41

pp *mp*

54

f

64

73

f *f* *f*

88

mf

101

108

116

Sousafone em B $\flat$

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

$\text{♩} = 107$



mf



mp



mp



mf



mp



mf



mf

53



58



63



68



73



86



91



96



101



106



111



STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

$\text{♩} = 107$

9 8 8 8 8

p

45 *mf*

52 *mf*

59

66

73 *p* *f* 8

91 *f* 7

104 *mf*

110

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

♩ = 107
9

mp *mp*

21 *mf*

28

33 *mf*

41

49 *mf*

54 *mf*

59

64

69 *mf*

74

74

83

mf

[illegible]

93

Example 93

[illegible]

103

The musical score for Example 103 consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including rests and a double bar line. The lower staff is a bass clef with a key signature of one flat. It contains a harmonic accompaniment of chords, primarily triads and dyads, with some notes beamed together. The dynamic marking *mf* is placed below the first chord in the lower staff.

[illegible][illegible]

Vibrafone

STAND BY ME

Música: Jerry Leiber e Mike Stoller
Interpretação Original Bem E. King (1961)
Versão: Seal (2008)
Arranjo: J. I. Martins

♩ = 107
9

The musical score is written for Vibrafone in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 107 beats per minute and a measure rest of 9 measures. The first staff contains measures 1 through 19, featuring a series of chords in the right hand and a melodic line in the left hand. The second staff (measures 20-26) and third staff (measures 27-31) continue the piece, with dynamic markings of *mp* and *mf*. The fourth staff (measures 32-38) and fifth staff (measures 39-45) show further development of the melody and harmony. The sixth staff (measures 46-51) and seventh staff (measures 52-56) continue the progression. The eighth staff (measures 57-61) and ninth staff (measures 62-65) show the final part of the piece. The tenth staff (measures 66-69) concludes the score. The score is marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics.

mp *mf* *mf* *mf*

72



80



86



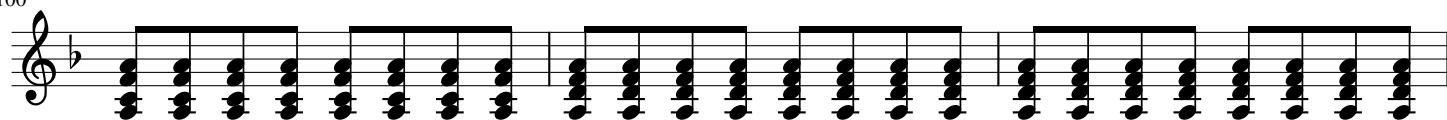
91



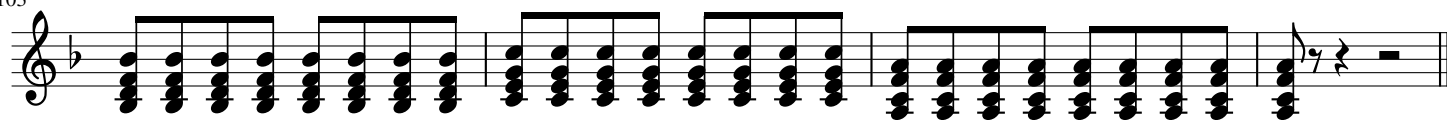
96



100



103



107



112

