

ÚLTIMO DIA

Grade

FREVO

Levino ferreira

Versão. Spok Frevo

Arr. Roberto Brito

$\text{♩} = 135$ ♩

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drum Set

This musical score is for the piece "ÚLTIMO DIA" and is the second page of the score. It features a large ensemble of instruments. The score is written in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet 1 (B-flat, Cl. 1), Clarinet 2 (B-flat, Cl. 2), Clarinet 3 (B-flat, Cl. 3), Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Trumpet 1 (B-flat, Tpt. 1), Trumpet 2 (B-flat, Tpt. 2), Trumpet 3 (B-flat, Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is divided into measures, with a rehearsal mark (9) at the beginning of the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *p* (piano) is used throughout the score. The Double Bass part features a complex rhythmic pattern with triplets and accents.

ÚLTIMO DIA

This page of the musical score, titled "ÚLTIMO DIA", is page 3 of the piece. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 17.
- B♭ Cl. (Clarinet in B-flat):** Parts 1, 2, and 3.
- S. Sax. (Soprano Saxophone):** Part 1.
- A. Sax. (Alto Saxophone):** Parts 1 and 2.
- T. Sax. (Tenor Saxophone):** Parts 1 and 2.
- B. Sax. (Baritone Saxophone):** Part 1.
- B♭ Tpt. (Trumpet in B-flat):** Parts 1, 2, and 3.
- Tbn. (Trombone):** Parts 1, 2, and 3.
- Euph. (Euphonium):** Part 1.
- Tuba:** Part 1.
- D. S. (Double Bass):** Part 1, starting at measure 17.

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic throughout. The piece concludes with a double bar line and a fermata over the final measure. The page number "3" is located in the top right corner.

This musical score is for the piece "ÚLTIMO DIA" and covers measures 26 through 32. The instrumentation includes Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), three Saxophones (A. Sx. 1, 2, T. Sx. 1, 2), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba), and Double Bass (D. S.).

The score is written in 4/4 time with a key signature of one flat (B♭). The music features a variety of textures and dynamics. The woodwinds and strings play melodic lines, often with slurs and accents. The brass section provides harmonic support and rhythmic drive. The Double Bass part is characterized by a steady, rhythmic pattern with triplets.

Key musical elements include:

- Flute (Fl.):** Melodic line starting in measure 26, marked *f* at the end.
- Clarinet 1 (B♭ Cl. 1):** Melodic line starting in measure 26, marked *f* at the end.
- Clarinet 2 (B♭ Cl. 2):** Melodic line starting in measure 26, marked *mf* at the beginning and *f* at the end.
- Clarinet 3 (B♭ Cl. 3):** Melodic line starting in measure 26, marked *mf* at the beginning and *f* at the end.
- Saxophone 1 (A. Sx. 1):** Melodic line starting in measure 26, marked *f* at the end.
- Saxophone 2 (A. Sx. 2):** Melodic line starting in measure 26, marked *f* at the end.
- Saxophone 3 (T. Sx. 1):** Melodic line starting in measure 26, marked *f* at the end.
- Saxophone 4 (T. Sx. 2):** Melodic line starting in measure 26, marked *f* at the end.
- Saxophone 5 (B. Sx.):** Melodic line starting in measure 26, marked *f* at the end.
- Trombone 1 (Tbn. 1):** Melodic line starting in measure 26, marked *mp* at the beginning and *mf* at the end.
- Trombone 2 (Tbn. 2):** Melodic line starting in measure 26, marked *mp* at the beginning and *mf* at the end.
- Trombone 3 (Tbn. 3):** Melodic line starting in measure 26, marked *mp* at the beginning and *mf* at the end.
- Euphonium (Euph.):** Melodic line starting in measure 26, marked *mp* at the beginning and *mf* at the end.
- Tuba (Tuba):** Melodic line starting in measure 26, marked *f* at the end.
- Double Bass (D. S.):** Rhythmic pattern starting in measure 26, marked *f* at the end.

ÚLTIMO DIA

D.S. al Coda $\text{♩} = 1$

This musical score is for the piece "ÚLTIMO DIA" and is page 6 of the score. It is marked "D.S. al Coda" with a tempo of quarter note = 1. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Saxophones (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score features a first ending (1.) and a second ending (2.) starting at measure 42. Dynamics include *f* (forte). Solo parts are marked: "3° SOLO" for A. Sx. 1, "1° SOLO" for B♭ Tpt. 1, and "2° SOLO" for Tbn. 1. The score concludes with a Coda symbol.

ÚLTIMO DIA

53

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

S. Sx. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba

D. S. *mp*

ÚLTIMO DIA

D.S. al Coda 2 $\text{♩} = 2$

This musical score page, titled "ÚLTIMO DIA", is for the section "D.S. al Coda 2" with a tempo of $\text{♩} = 2$. It features 17 staves for various instruments. The score is divided into two systems. The first system covers measures 69 to 71, and the second system covers measures 72 to 74. The instruments are: Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Saxophones (S. Sax., A. Sax. 1, 2, T. Sax. 1, 2, B. Sax.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The music is in a key signature of one flat (Bb) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). A repeat sign with a first ending bracket is present at the end of the first system, leading to a second ending in the second system.

ÚLTIMO DIA

FLAUTA

FREVO

Levino ferreira
Versão. Spok frevo.
Arr. Roberto Brito

$\text{♩} = 135$

11

20

28

34

41

48

58

67

f

p

f

f

mf

1. 2. *D.S. al Coda*

f

mf

1. 2. *D.S. al Coda 2*

Clarinet in B \flat 1

ÚLTIMO DIA

FREVO

Levino ferreira

Versão. Spok frevo.

Arr. Roberto Brito

$\text{♩} = 135$ ♩

7 *p*

15 *f*

23 *f* 2

31 *f* 3 *mf*

40 1. 2. *D.S. al Coda* *f*

48 ♩ 1 *f* 2 *mf*

56

62

68 1. 2. *D.S. al Coda 2* ♩ 2 *f*

Clarinet in B \flat 2

ÚLTIMO DIA

FREVO

Levino ferreira
Versão. Spok frevo.
Arr.. Roberto Brito

$\text{♩} = 135$

11

20

29

39

48

56

62

68

1. 2. *D.S. al Coda*

1. 2. *D.S. al Coda 2*

Clarinet in B \flat 3

ÚLTIMO DIA

FREVO

Levino ferreira
Versão. Spok frevo.
Arr. Roberto Brito

$\text{♩} = 135$ ♩

11 *f* *p* *f*

20 \emptyset 2

29 *f*

39 1. 2. *D.S. al Coda* *f*

48 \emptyset_1 *f* 2 *mf*

56

62

68 1. 2. *D.S. al Coda 2* \emptyset_2 *f*

SAX SOPRANO Bb

ÚLTIMO DIA

FREVO

Levino ferreira
Versão. Spok frevo.
Arr. Roberto Brito

♩ = 135



The musical score is written for Saxophone Soprano Bb in 2/4 time. It begins with a tempo marking of 135 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 14. The third staff starts at measure 15 and ends at measure 22. The fourth staff starts at measure 23 and ends at measure 30, featuring a first ending bracket and a double bar line. The fifth staff starts at measure 31 and ends at measure 39, featuring a second ending bracket and a double bar line. The sixth staff starts at measure 40 and ends at measure 47, featuring a first ending bracket and a double bar line. The seventh staff starts at measure 48 and ends at measure 55, featuring a second ending bracket and a double bar line. The eighth staff starts at measure 56 and ends at measure 61. The ninth staff starts at measure 62 and ends at measure 67. The tenth staff starts at measure 68 and ends at measure 75, featuring a first ending bracket and a double bar line. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also includes articulation marks like accents and slurs, and specific performance instructions like *D.S. al Coda* and *D.S. al Coda 2*. The score concludes with a final cadence.

1º SAX ALTO Eb

ÚLTIMO DIA

FREVO

Levino ferreira
Versão. Spok frevo.
Arr. Roberto Brito

$\text{♩} = 135$

f

7

p

16

f

24

32

f *mf*

41

1. 2. *D.S. al Coda* *f*

48

f 3º SOLO *f*

54

59

64

68

1. 2. *D.S. al Coda 2* \emptyset_2 *f*

3° SAX ALTO Eb

ÚLTIMO DIA

FREVO

Levino ferreira
Versão. Spok frevo.
Arr. Roberto Brito

♩ = 135

f

6

14 *p* *f*

22

31 *f* *mf*

39 1. 2. *D.S. al Coda* *f*

48 *f* 2 4

58 *mp* *mf* 3

68 1. 2. *D.S. al Coda 2* *f*

2 ° SAX TENOR Bb

ÚLTIMO DIA

FREVO

Levino ferreira
Versão. Spok Frevo
Arr. Roberto Brito

♩ = 135

f

8

p

17

f

26

33

f *mf*

42

1. 2. *D.S. al Coda*

f

48

f

58

mp *mp*

68

1. 2. *D.S. al Coda 2*

f *f*

4º SAX TENOR Bb

ÚLTIMO DIA

FREVO

Levino ferreira
Versão Spok Frevo
Arr.. Roberto Brito

♩ = 135

8

17

26

33

42

48

58

68

f

p

f

mf

f

mp

mp

f

f

D.S. al Coda

D.S. al Coda 2

SAX BARÍTONO Eb

ÚLTIMO DIA

FREVO

Levino ferreira
Versão. Spok frevo.
Arr. Roberto Brito

♩ = 135

9

17

25

32

42

48

58

68

f

p

f

f

f

f

mp

mp

f

f

3

1. 2.

D.S. al Coda

1. 2. 4

2

2

1. 2. *D.S. al Coda 2*

Ø

Ø₁

Ø₂

3º TROMPETE Bb

ÚLTIMO DIA

FREVO

Levino ferreira
Versão. Spok frevo.
Arr. Roberto Brito

♩ = 135

10

17

26

38

48

68

f *p* *f* *f* *f* *f*

D.S. al Coda *D.S. al Coda 2*

♩ = 135

1º TROMBONE

ÚLTIMO DIA

FREVO

Levino ferreira
Versão. Spok frevo.
Arr. Roberto Brito

$\text{♩} = 135$ C

f

10 *p* *f*

18 *f*

26 *mp*

33 *mf* *f* 2

40 1. 2. *D.S. al Coda* *f*

48 C 1 *f* 2º SOLO *f*

54

61

67 1. 2. *D.S. al Coda 2* C 2 *f*

Bombardino Bb

ÚLTIMO DIA

FREVO

Levino ferreira
Versão. Spok frevo.
Arr. Roberto Brito

$\text{♩} = 135$ ♩

f

10 *p* *f*

18 *f*

26 *mp*

32 *mf* *f* 2

40 1. 2. *D.S. al Coda* *f*

48 ♩ 6 *f* *mp* *f*

63 *mf*

68 1. 2. *D.S. al Coda 2* ♩ 2 *f*

Bombardino C

ÚLTIMO DIA

FREVO

Levino ferreira
Versão. Spok frevo.
Arr. Roberto Brito

♩ = 135

f

9 *p* *f*

18 *f*

26 *mp*

32 *mf* *f* 2

40 1. 2. *D.S. al Coda* *f*

48 *f* 6 *mp* *f*

63 *mf*

68 1. 2. *D.S. al Coda 2* *f* $\emptyset 2$

Tuba Bb

ÚLTIMO DIA

Levino ferreira

Versão. Spok frevo.

Arr. Roberto Brito

FREVO



♩ = 135

8

8

17

26

35

42

D.S. al Coda

48

58

68

D.S. al Coda 2

Tuba C

ÚLTIMO DIA

Levino ferreira

Versão. Spok frevo.

Arr. Roberto Brito

FREVO



♩ = 135

8

17

26

35

42

D.S. al Coda

48

58

68

D.S. al Coda 2

78

