

Grade

ÚLTIMO DIA

FREVO

Levino ferreira

Versão. Spok Frevo

Arr. Roberto Brito

♩ = 135

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drum Set

ÚLTIMO DIA

3

17

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

D. S. *f*

26

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

26

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

26

D. S.

ÚLTIMO DIA

5

This page of the musical score contains the following staves and parts:

- Fl.** (Flute): Measures 34-41, featuring a melodic line with a *mf* dynamic marking.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 34-41, featuring a melodic line with a *mf* dynamic marking.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 34-41, featuring a melodic line.
- B♭ Cl. 3** (B-flat Clarinet 3): Measures 34-41, featuring a melodic line.
- S. Sax.** (Soprano Saxophone): Measures 34-41, featuring a melodic line with a *mf* dynamic marking.
- A. Sax. 1** (Alto Saxophone 1): Measures 34-41, featuring a melodic line with a *mf* dynamic marking.
- A. Sax. 2** (Alto Saxophone 2): Measures 34-41, featuring a melodic line with a *mf* dynamic marking.
- T. Sax. 1** (Tenor Saxophone 1): Measures 34-41, featuring a melodic line with a *mf* dynamic marking.
- T. Sax. 2** (Tenor Saxophone 2): Measures 34-41, featuring a melodic line with a *mf* dynamic marking.
- B. Sax.** (Baritone Saxophone): Measures 34-41, featuring a melodic line with a *mf* dynamic marking.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 34-41, featuring a melodic line with a *f* dynamic marking.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 34-41, featuring a melodic line with a *f* dynamic marking.
- B♭ Tpt. 3** (B-flat Trumpet 3): Measures 34-41, featuring a melodic line with a *f* dynamic marking.
- Tbn. 1** (Trombone 1): Measures 34-41, featuring a melodic line with a *f* dynamic marking.
- Tbn. 2** (Trombone 2): Measures 34-41, featuring a melodic line with a *f* dynamic marking.
- Tbn. 3** (Trombone 3): Measures 34-41, featuring a melodic line with a *f* dynamic marking.
- Euph.** (Euphonium): Measures 34-41, featuring a melodic line with a *f* dynamic marking.
- Tuba**: Measures 34-41, featuring a melodic line.
- D. S.** (Double Bass): Measures 34-41, featuring a rhythmic line with triplets and accents.

7

53

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

53

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

53

D. S.

ÚLTIMO DIA

D.S. al Coda 2

 ϕ_2

9

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for measures 69 and 70. The instruments listed on the left are:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- D. S.

The score is written in 4/4 time. Measure 69 is marked with a repeat sign. Measure 70 is marked with a second ending sign (2.) and a repeat sign. The music features various melodic lines, including a prominent one for the Flute and Clarinets, and a strong rhythmic foundation provided by the percussion and lower brass instruments. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

FLAUTA

ÚLTIMO DIA

FREVO

Levino ferreira

Versão. Spok frevo.

Arr. Roberto Brito

♩ = 135



Musical score for Flute, showing measures 1 through 67. The score is in 2/4 time, key of B-flat major, and tempo of 135 bpm. It includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (accents, slurs), and repeat signs. The score is divided into two systems, each with a first ending and a second ending marked "D.S. al Coda".

Measures 1-10: *f*, *p*, *f*

Measures 11-19: *p*, *f*

Measures 20-27: *f*

Measures 28-33: *f*

Measures 34-40: *mf*

Measures 41-47: *f*

Measures 48-57: *f*, *mf*

Measures 58-66: *f*

Measures 67-70: *f*

Clarinet in B \flat 1

ÚLTIMO DIA

FREVO

Levino ferreira

Versão. Spok frevo.

Arr. Roberto Brito

$\text{♩} = 135$ S

7 f

15 f

23 \emptyset 2

31 3 mf f

40 1. 2. *D.S. al Coda* f

48 $\emptyset 1$ f 2 mf

56

62

68 1. f 2. *D.S. al Coda 2* $\emptyset 2$ f

Clarinet in B \flat 2

ÚLTIMO DIA

FREVO

Levino ferreira

Versão. Spok frevo.

Arr.. Roberto Brito

$\text{♩} = 135$

11

20

29

39

48

56

62

68

1. 2. *D.S. al Coda*

1. 2. *D.S. al Coda 2*

f *p* *mf* *f* *mf* *f*

Clarinet in B \flat 3

ÚLTIMO DIA

FREVO

Levino ferreira
Versão. Spok frevo.
Arr. Roberto Brito

$\text{♩} = 135$ §

11

20

29

39

48

56

62

68

1. 2. *D.S. al Coda*

1. 2. *D.S. al Coda 2*

f p f f mf f

Ø_1 Ø_2

SAX SOPRANO Bb

ÚLTIMO DIA

FREVO

Levino ferreira
Versão. Spok frevo.
Arr. Roberto Brito

♩ = 135



7

15

23

31

40

48

56

62

68

f

f

p

f

mf

1. 2. *D.S. al Coda*

f

f

mf

1. 2. *D.S. al Coda 2*

f

ÚLTIMO DIA

1° SAX ALTO Eb

FREVO

Levino ferreira

Versão. Spok frevo.

Arr. Roberto Brito

♩ = 135

FREVO

Arr. Roberto Brito.

♩ = 135

f

p

f

\emptyset

mf

D.S. al Coda

3° SOLO f

D.S. al Coda 2 \emptyset_2

f

3º SAX ALTO Eb

ÚLTIMO DIA

FREVO

Levino ferreira

Versão. Spok frevo.

Arr. Roberto Brito

♩ = 135

f

6

14

p **f**

Ø

22

31

f **mf**

39

1. 2. **D.S. al Coda**

f

48

f

Ø₁

58

mp **mf**

68

1. 2. **D.S. al Coda 2** **Ø₂**

f **f**

2 ° SAX TENOR Bb

ÚLTIMO DIA

FREVO

Levino ferreira
Versão. Spok Frevo
Arr. Roberto Brito

$\text{♩} = 135$

f

8

p

17

f

26

33

f

mf

42

1.

2.

D.S. al Coda

f

48

f

58

mp

mp

68

1.

2.

D.S. al Coda 2

f

f

**ÚLTIMO DIA
FREVO**

Levino ferreira
Versão Spok Frevo
Arr.. Roberto Brito

♩ = 135

Arr.: Roberto Brito

8

17

26

33

42

48

58

68

f

p

f

mf

f

f

mp

mp

f

f

D.S. al Coda

D.S. al Coda 2

\emptyset

\emptyset^2

SAX BARÍTONO Eb

ÚLTIMO DIA

FREVO

Levino ferreira

Versão. Spok frevo.

Arr. Roberto Brito

♩ = 135

9

17

25

32

42

48

58

68

f

p

f

f

mp

mp

f

f

D.S. al Coda

D.S. al Coda 2

Φ

Φ_1

Φ_2

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

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41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

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57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

**ÚLTIMO DIA
FREVO**

FREVO

Art. Roberto Brito

$\text{♩} = 135$

♩

f

9

3

p

17

f

25

f

36

1. 2. *D.S. al Coda*

f

48

♩_1

1° SOLO

f

55

61

68

1. 2. *D.S. al Coda 2*

♩_2

f

ÚLTIMO DIA

2º TROMPETE Bb

FREVO

Levino ferreira
Versão. Spok frevo.
Arr. Roberto Brito

[illegible]

3º TROMPETE Bb

ÚLTIMO DIA

FREVO

Levino ferreira

Versão. Spok frevo.

Arr. Roberto Brito

♩ = 135

10 3 3 p

17 3 3 f

26 5 f

38 2 3 1. 2. D.S. al Coda f

48 1 2 8 4 f

68 1. 2. D.S. al Coda 2 2 f

1º TROMBONE

ÚLTIMO DIA

FREVO

Levino ferreira
Versão. Spok frevo.
Arr. Roberto Brito

$\text{♩} = 135$ C

f

10 *p* *f*

18 *f*

26 *mp*

33 *mf* *f* 2

40 1. 2. *D.S. al Coda* *f*

48 C 1 *f* 2º SOLO *f*

54

61

67 1. 2. *D.S. al Coda 2* C 2 *f*

2º TROMBONE

ÚLTIMO DIA

FREVO

Levino ferreira
Versão. Spok Frevo
Arr. Roberto Brito

$\text{♩} = 135$ §

f

10 *p*

17 *f* \emptyset *f*

26 *mp*

33 *mf* *f* 2

41 1. 2. *D.S. al Coda* *f*

48 $\emptyset 1$ 6 *f* *mp* *f*

64 4 1. 2. *D.S. al Coda 2* $\emptyset 2$ *f*

3º TROMBONE

ÚLTIMO DIA

FREVO

Levino ferreira

Versão Spok Frevo

Arr. Roberto Brito

♩ = 135

9

3

3

p

17

3

3

f

25

f

mp

31

mf

f

2

40

1.

2.

D.S. al Coda

f

48

1

f

6

mp

62

4

1.

f

72

2.

D.S. al Coda 2

2

f

ÚLTIMO DIA

FREVO

Levino ferreira
Versão. Spok frevo.
Arr. Roberto Brito

Versão: Spok frevo.
 Arr. Roberto Brito

♩ = 135

§

f

10

3

p

f

18

3

f

26

mp

32

mf

f

2

40

1.

2.

D.S. al Coda

f

48

f

6

mp

f

63

mf

68

1.

2.

D.S. al Coda 2

f

2

Bombardino C

ÚLTIMO DIA

FREVO

Levino ferreira
Versão. Spok frevo.
Arr. Roberto Brito

$\text{♩} = 135$

♩

f

9

p **f**

18

f

26

mp

32

mf **f**

40

1. 2. **D.S. al Coda**

f

48

♩ 1

6

f **mp** **f**

63

mf

68

1. 2. **D.S. al Coda 2** ♩ 2

f **f**

Tuba Bb

ÚLTIMO DIA

Levino ferreira

Versão. Spok frevo.

Arr. Roberto Brito

FREVO

§

♩ = 135

[illegible]

Tuba C

ÚLTIMO DIA

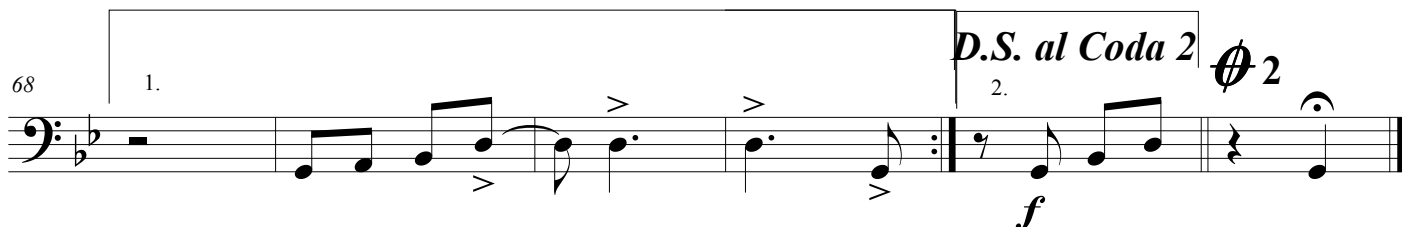
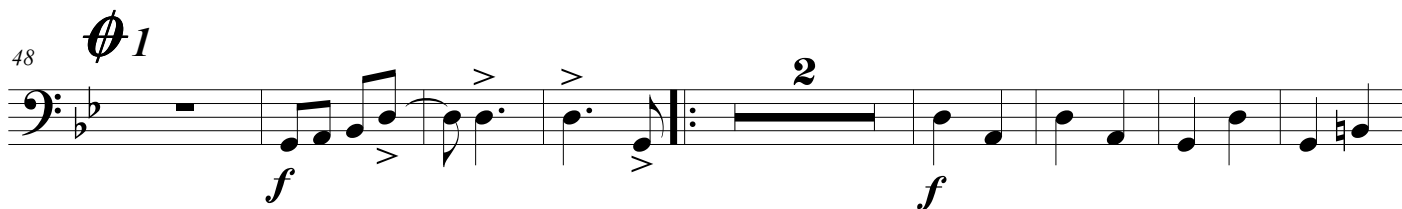
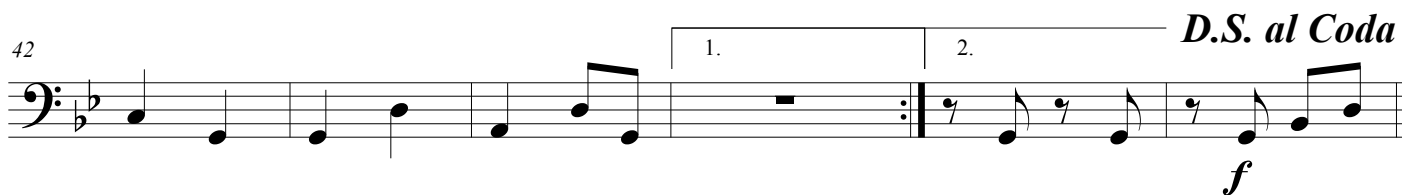
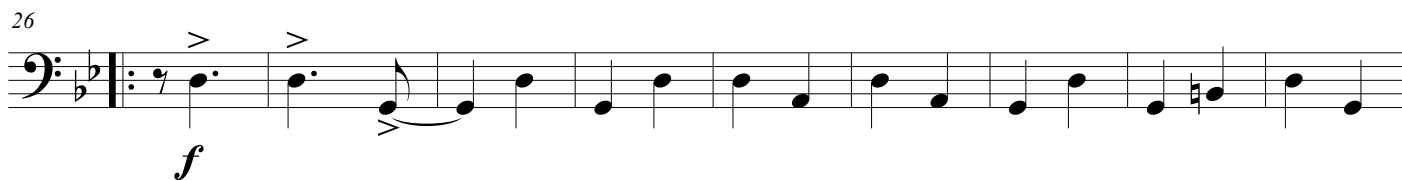
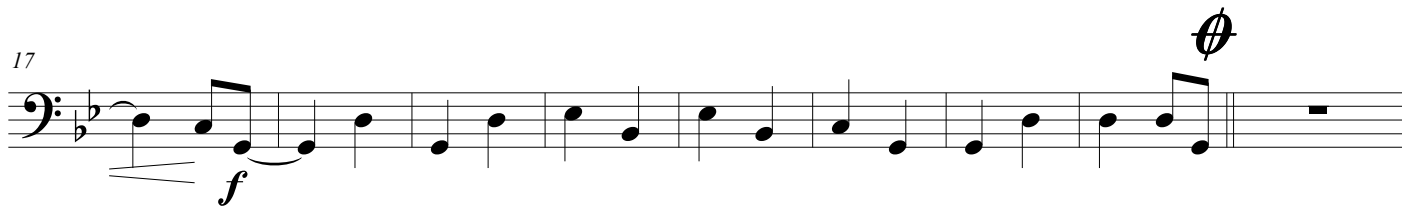
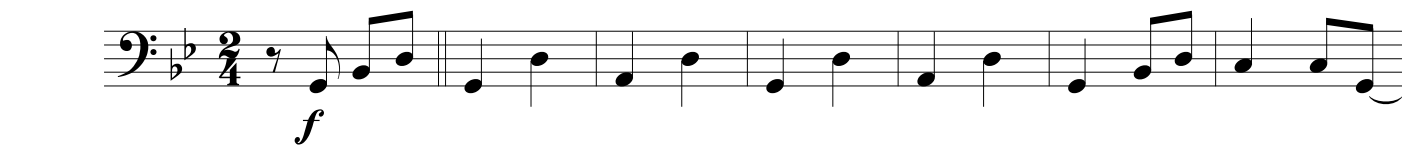
FREVO

Levino ferreira

Versão. Spok frevo.

Arr. Roberto Brito

♩ = 135



BATERIA

ÚLTIMO DIA

FREVO

Levino ferreira

Versão. Spok frevo.

Arr. Roberto Brito

♩ = 135

f

8

14

p **f**

20

26

32

42

1. 2. **D.S. al Coda**

48 **♩ 1**

f **mp**

56

66

1. **f**

71

2. **f** **♩ 2**

D.S. al Coda 2