

Nascimento
UECE

Diabo Solto

Frevo

Levino Ferreira
em 1936

$\text{♩} = c. 140$

Flute 1

Flute 2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2,3

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F 1,2,3

Trumpet in B \flat 1

Trumpet in B \flat 2,3

Trombone 1

Trombone 2,3

Euphonium(C) 1,2

Tuba Bb

mf

p

D7 Gm D7 Gm G7 Cm

Fl. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *p*

G m D7 G m D7 *p* G m D7

B♭ Tpt. 2

12

Fl.

f

1. 2.

Fl.

f

1. 2.

Ob.

f *mf* *f*

1. 2.

B \flat Cl. 1

f *mf* *f*

1. 2.

B \flat Cl. 2

f *mf* *f*

1. 2.

A. Sx.

f *f*

1. 2.

T. Sx.

f *f*

1. 2.

B. Sx.

f *f*

1. 2.

Hn.

mf *f*

1. 2.

B \flat Tpt. 1

f *mf* *f*

1. 2.

B \flat Tpt. 2

f *mf* *f*

1. 2.

Tbn. 1

f *mf* *f*

1. 2.

Tbn. 2

f *mf* *f*

1. 2.

Euph.

mf *f*

1. 2.

Gm G7 Cm D7 Gm *f* m6 *f* m

B \flat Tpt. 2

f *f*

1. 2.

18

Fl.

pp

18

Fl.

pp

Ob.

B♭ Cl. 1

pp *p*

B♭ Cl. 2

pp *p*

A. Sx.

mp

T. Sx.

mp

B. Sx.

18

Hn.

p

B♭ Tpt. 1

mp

B♭ Tpt. 2

mp

Tbn. 1

mp

Tbn. 2

mp

Euph.

D7 *p* Gm G7 G7(-9)

B♭ Tpt. 2

mf

24

Fl.

p *mf* *f*

Fl.

p *mf* *f*

Ob.

mf *f*

B \flat Cl. 1

mf *f*

B \flat Cl. 2

mf *f*

A. Sx.

mf *f* *mp*

T. Sx.

mf *f* *mp*

B. Sx.

f

Hn.

24

f

B \flat Tpt. 1

mf *f*

B \flat Tpt. 2

mf *f*

Tbn. 1

mf *f*

Tbn. 2

mf *f*

Euph.

C m C m G m G m6

B \flat Tpt. 2

f

[illegible]

Diabo Solto

[illegible]

Fl. 42

Fl. 42

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 42

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

C m G m D7 G m D7 *p* G m

B♭ Tpt. 2

48

Fl.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

D7 Gm G7 Cm D7

B \flat Tpt. 2

[illegible]

Flute 1

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mf

mf

f

f *pp* *p* *mf*

f *mf*

f *mf*

f

f

Flute 2

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$\text{♩} = \text{c. } 140$ §

mf

5 *mf*

11 *f*

17 *f* *pp* *p* *mf*

27 *f* *mf*

35 *f* *mf* D.S. al Coda

41

47 *f*

53 *f* *f*

Oboe

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Frevo

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♩ = c. 140 §

The first system of the musical score for 'The Little Boat' is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. This is followed by a quarter note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *f* (forte) is placed below the staff. The system concludes with a repeat sign, followed by two first endings. The first ending consists of a quarter note G4 and a quarter note F#4, leading to a double bar line. The second ending consists of a quarter note E4 and a quarter note D4, also leading to a double bar line. A dynamic marking of *mf* (mezzo-forte) is placed below the first ending, and a dynamic marking of *f* (forte) is placed below the second ending.

19

7

mf

f >

2


32

1.

2.

mf

f *mf* *D.S. al Coda* *f* *mf*

39 

46 

52

1. *f*

2. *f*

Nascimento@Grupo Harmonia Popular, 2019

Clarinet in B \flat 1

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mf

6 *mf*

12 *f* *mf* *f* *pp*

20 *p* *mf*

29 *f* *mf* *f* *mf* D.S. al Coda

37 *f* *mf*

44 *f*

50 *f* *f*

Clarinet in B \flat 2

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$\text{♩} = \text{c. } 140$ ♩

mf

6 *mf*

12 *f* *mf* *f* *pp*

20 *p* *mf*

29 *f* *mf* *f* *mf* D.S. al Coda

37 *f* *mf*

44 *f*

50 *f* *f*

Clarinet in B \flat 3

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mf

6 *mf*

12 *f* *mf* *f* *pp*

20 *p* *mf*

29 *f* *mf* *f* *mf* D.S. al Coda

37 *f* *mf*

44 *f*

50 *f* *f*

Alto Sax.

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5

11

18

26

33

40

46

52

mf

f

mp

f > *mp*

f

f

f

f

1.

2.

1.

2.

D.S. al Coda

Tenor Sax.

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mf

5 *mf*

11 *f*

17 *f* *mp*

25 *mf* *f > mp*

32 *mf* *f* D.S. al Coda *f*

39

45 *f*

51 *f*

Baritone Sax.

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mf

7 *mf*

15 *f* 1. 2. *f*

23 *f*

31 *mf* 1. 2. *f* D.S. al Coda *f* *mf*

39

47 *f*

Horn in F 1

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$\text{♩} = \text{c. } 140$ §

p

7 *p*

16 *mf* *f* *p*

24 *f*

32 *mf* *f* D.S. al Coda *f* *p*

41 *p*

50 *f* *f*

Horn in F
2,3

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♩ = c. 140



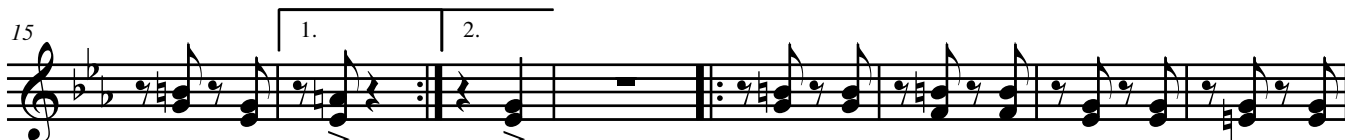
p

7



p

15



mf

f

p

23



f

30



mf

f

f

P.S. al Coda

38



p

46



p

f

54



f

Trumpet in B \flat 1

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mf

6 *mf* *f*

13 *mf* *f* 2

21 *mp* *mf* *f*

30 2 1. *mf* *f* *mf* D.S. al Coda *f* *mf* 2.

38

45 *f*

51 1. *f* 2. *f*

Trumpet in B \flat 2,3

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mf

6 *mf* *f*

13 *mf* *f*

21 *mp* *mf* *f*

30 *mf* *f* *mf* *f* *mf*

38

45 *f*

51 *f* *mf* *f*

D.S. al Coda

Trombone 1

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mf

5

mf

11

f *mf*

17

f *mp* *mf*

27

f *mf* D.S. al Coda

33

mf *f* *mf* *f* *mf*

39

46

51

f *mf* *f*

Trombone 2

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$\text{♩} = c. 140$

mf

5

mf

11

f

mf

17

f

mp

mf

27

f

33

mf

f

mf

D.S. al Coda

f

mf

39

46

f

51

f

mf

f

Trombone 3

Diabo Solto

Frevo

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$\text{♩} = \text{c. } 140$ $\%$

mf

6 *mf*

12 *f* *mf* *f*

19 *mp* *mf*

28 *f* *mf*

35 *f* *mf* D.S. al Coda *f* *mf*

41

48 *f*

52 *f* *mf* *f*

Bombardino Bb
1,2

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$\text{♩} = \text{c. } 140$

p

7 *p*

15 *f* *f* *p*

23 *f>*

31 *f* *f* D.S. al Coda *f* *p*

40 *p*

48 *f* *f*

Tuba Bb

Diabo Solto
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 = c. 140

[illegible]

8

f

17 2. >

f *mf*

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It begins with a measure of rest, followed by a half note G2 (labeled *f*). The second measure contains a half note A2 (labeled *mf*) and a repeat sign. The third measure is a half note B-flat2, followed by a half note A2 in the fourth measure. The fifth measure is a half note G2, followed by a half note F2 in the sixth measure. The seventh measure is a half note E2, followed by a half note D2 in the eighth measure. The ninth measure is a half note C2, followed by a half note B-flat2 in the tenth measure. The eleventh measure is a half note A2, followed by a half note G2 in the twelfth measure. The thirteenth measure is a half note F2, followed by a half note E2 in the fourteenth measure. The fifteenth measure is a half note D2, followed by a half note C2 in the sixteenth measure. The system ends with a double bar line.

26

First ending musical notation for 'The Rose Tree'. The key signature has one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are dynamic markings *f* and *mf*. A first ending bracket is present, marked with a '1.' and a repeat sign. The notation ends with a double bar line and repeat dots.

35 *f* *D.S. al Coda* *f* *mf*

44

Musical notation for measure 44, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, ending with a strong accent (>) and a fortissimo dynamic marking (*f*). The notes are G2, F2, E2, D2, C2, B1, A1, and G1.

53

1.

2.

f

Euphonium(C)
1,2

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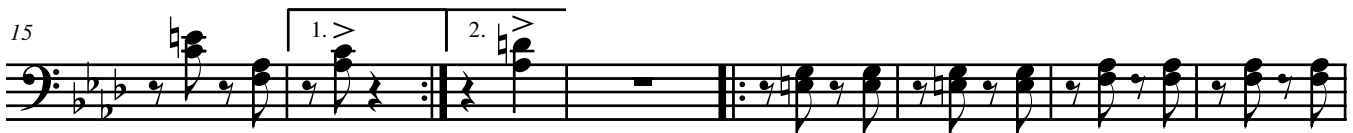
p

7



p

15



f

f

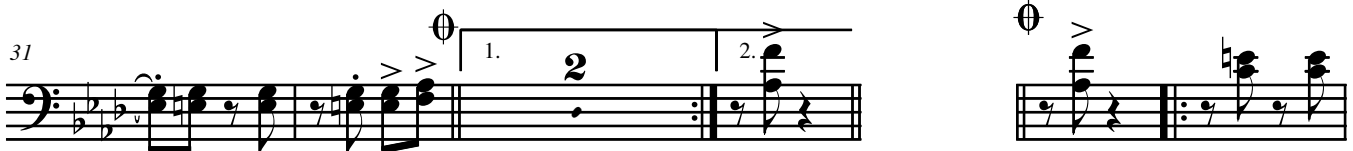
p

23



f >

31



f

f

D.S. al Coda

f

p

39

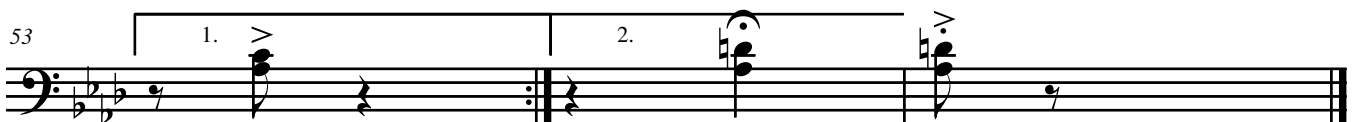


p

47



53



f

f

Tuba(C)

Harmonia

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C7

Fm

C7

Fm

F7

B^bm

Fm



mf

C7

Fm

C7

Fm

C7

Fm

F7

B^bm

C7

7



mf

Fm

Fm6

Fm6

C7

Fm

F7

15



f

f

mf

F7(-9)

B^bm

B^bm

Fm

Fm6

23



f >

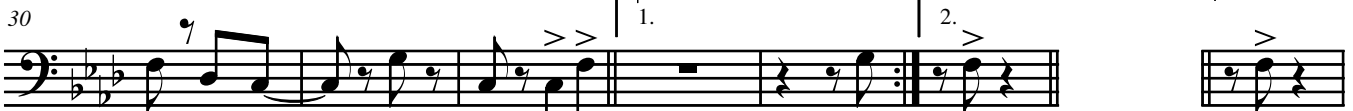
D^b C7

Fm6

Fm6

Fm

30



mf

mf

f

D.S. al Coda

f

C7

Fm

C7

Fm

F7

B^bm

Fm

C7

38



mf

Fm

C7

Fm

C7

Fm

F7

B^bm

C7

Fm

45

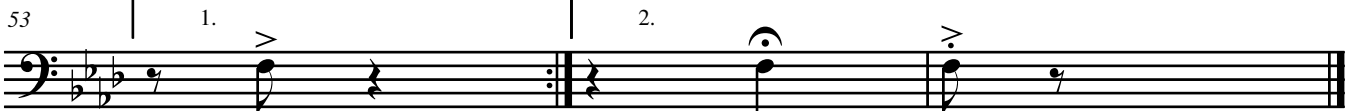


f

Fm6

Fm6

53



f