

# APRIMEIRA VISTA

CHICO CÉSAR  
Arr: DUDA  
Digit. Netinho de Pinta

*J* = 130

The score is for a large band in 4/4 time with a tempo of 130. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo Flautim C, Flauta C, Clarinete Requinta Mib, Clarinete Sib 1, Clarinete Sib 2, Sax Soprano Sib, Sax Alto Mib 1, Sax Alto Mib 2, Sax Tenor Sib, and Sax Baritone Mib. The brass section includes Trompa F 1, Trompa F 2 e 3, Trompa Sib 1, Trompa Sib 2 e 3, Trompa Mib 1, Trompa Mib 2 e 3, Trompete Sib 1, Trompete Sib 2, Trombone C 1, Trombone C 2 e 3, Baritone (T.C.) Bombardino Sib, Euphonium Bombardino C, Tuba C, Tuba Sib, and Tuba Mib. The percussion section includes Pratos, Caixa, and Bombo. The score is divided into two systems. The first system starts with a *f* dynamic and a *mp* dynamic. The second system starts with a *p* dynamic and a *mf* dynamic. A circled '1' is placed above the first measure of the second system. The score includes various musical notations such as slurs, ties, and dynamic markings.

APRIMEIRA VISTA

2

This musical score is for a symphony orchestra and percussion ensemble. It is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Clarinet in E-flat, Clarinet in B-flat, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone), brass (Horn, Trumpet B-flat, Trombone, Baritone, Euphonium, Tuba), and strings (Violin, Viola, Violoncello, Contrabasso). The second system is for the percussion ensemble, including Snare Drum, Bass Drum, and Cymbals. The score is in 2/4 time and features a key signature of one sharp (F#). Dynamics range from *p* (piano) to *mf* (mezzo-forte). A section titled "APRIMEIRA VISTA" begins at measure 25, marked with a circled "2". The score includes various musical notations such as slurs, accents, and dynamic markings.

APRIMEIRA VISTA

This musical score is for the first movement, 'APRIMEIRA VISTA', and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet in E-flat (Es. Cl.), Clarinet in B-flat (Bb. Cl.), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The brass section includes Horns (Hn.), Trumpets in B-flat (Bb. Tpt.), Trumpets in B-flat (Bb. Tpt.), Trombones (Tbn.), Trombones (Tbn.), Baritone (Bar.), Euphonium (Euph.), and three Tubas (Tuba). The percussion section includes three Snare Drums (D. S.). The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings (not fully visible on this page) play a melodic line with dynamics ranging from *mf* to *p*. The brass and percussion provide a rhythmic accompaniment, with the snare drums playing a consistent pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

APRIMEIRA VISTA

4

This musical score is for the piece "APRIMEIRA VISTA" and spans 12 measures. It is written for a large ensemble including woodwinds, brass, and percussion. The score is divided into two systems of staves.

**Woodwind Section:**

- Picc. (Piccolo):** Treble clef, playing a melodic line with a dynamic marking of *mf* in measure 7.
- Fl. (Flute):** Treble clef, playing a melodic line with a dynamic marking of *mf* in measure 7.
- Es. Cl. (E-flat Clarinet):** Treble clef, playing a melodic line.
- B. Cl. (B-flat Clarinet):** Treble clef, playing a melodic line.
- S. Sx. (Soprano Saxophone):** Treble clef, playing a melodic line.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line with a dynamic marking of *mf* in measure 7.
- A. Sx. (Alto Saxophone):** Treble clef, playing a melodic line with a dynamic marking of *mf* in measure 7.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line.
- B. Sx. (Baritone Saxophone):** Treble clef, playing a melodic line.

**Brass Section:**

- Hn. (Horn):** Five staves, each playing a melodic line.
- B. Tpt. (Baritone Trumpet):** Two staves, each playing a melodic line.
- Tbn. (Trombone):** Three staves, each playing a melodic line with a dynamic marking of *mp* in measure 7.
- Bar. (Baritone):** One staff, playing a melodic line with a dynamic marking of *mp* in measure 7.
- Euph. (Euphonium):** One staff, playing a melodic line with a dynamic marking of *mp* in measure 7.
- Tuba:** Three staves, each playing a melodic line.

**Percussion Section:**

- D. S. (Drum Set):** Three staves, each playing a rhythmic pattern.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *mp*). A circled number "4" is present in the first measure of the Piccolo and Flute parts. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This page of the musical score, titled "APRIMEIRA VISTA", contains measures 1 through 10. The instrumentation includes Piccolo, Flute, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone (two parts), Tenor Saxophone, Bass Saxophone, Horns (five parts), Baritone Trumpet (two parts), Trombone (two parts), Baritone, Euphonium, Tuba (three parts), and three Drums (D.S.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind and saxophone parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum pattern and a bass drum pattern.

Key musical elements include:

- Woodwinds/Saxophones:** Flute and Piccolo play a melodic line starting with a grace note. Clarinets and saxophones provide harmonic accompaniment and counter-melodies.
- Brass:** Horns play sustained chords and rhythmic patterns. Trumpets and trombones have melodic lines with accents and slurs.
- Percussion:** Snare drum plays a consistent eighth-note pattern. Bass drum plays a pattern of quarter and eighth notes.
- Dynamic Markings:** *mp* (mezzo-piano) is used in the Trombone, Baritone, and Euphonium parts.
- Articulation:** Slurs, accents, and grace notes are used throughout the score to shape the musical phrases.

APRIMEIRA VISTA

This page of the musical score, titled "APRIMEIRA VISTA", is page 6. It features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of six Horns (Hn.), two B♭ Trumpets (B♭ Tpt.), two Trombones (Tbn.), Baritone (Bar.), Euphonium (Euph.), and three Tubas. The percussion section includes three Drum Sets (D. S.). The score is divided into three systems. The first system (measures 52-54) shows the woodwinds and saxophones playing a melodic line with a slur. The second system (measures 55-57) shows the brass and percussion instruments providing harmonic support. The third system (measures 58-60) features a dynamic shift to *ff* (fortissimo) for many instruments. The percussion parts are marked with *f* (forte). The score includes various musical notations such as slurs, dynamics, and articulation marks.

Piccolo  
Flautim C

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

$\text{♩} = 130$

*f*

1

*p*

13

*mf* *p*

21

*mf* *p*

28

*p*

35

*p*

42

*p*

49

*tr*

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

$\text{♩} = 130$

*f*

1

*p*

13

*mf* *p*

21

*mf* *p*

28

*mf* *p*

35

*mf* *p*

42

*mf* *p*

49

*tr*

Clarinete  
Requinta Mib

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

♩ = 130

*f*

1

*p*

12

*mf*

19

*mf*

26

*p*

4

*p*

39

*p*

45

*p*

52

*p*

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

♩ = 130

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a repeat sign and a trill (tr) over a half note. The dynamics are marked *f*.

1

Musical staff 2: Treble clef, key signature of two sharps. Dynamics are marked *p*.

Musical staff 3: Treble clef, key signature of two sharps. It starts at measure 12. Dynamics are marked *mf* and *p*. A circled '2' is above the staff.

Musical staff 4: Treble clef, key signature of two sharps. It starts at measure 19. Dynamics are marked *mf* and *p*. A circled '3' is above the staff.

Musical staff 5: Treble clef, key signature of two sharps. It starts at measure 26.

Musical staff 6: Treble clef, key signature of two sharps. It starts at measure 33. A circled '4' is above the staff.

Musical staff 7: Treble clef, key signature of two sharps. It starts at measure 39.

Musical staff 8: Treble clef, key signature of two sharps. It starts at measure 45.

Musical staff 9: Treble clef, key signature of two sharps. It starts at measure 52. It ends with a trill (tr) and a fermata. Dynamics are marked *f*.

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

♩ = 130

*f*

1

*p*

*mf* *p*

*mf* *p*

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

♩ = 130

*f*

1

*p*

2

*mf* *p*

19

*mf* *p*

26

4

*mf*

39

45

51

*tr*

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

♩ = 130

*f*

1

*p*

*mf* *p*

*mf* *p*

*ff*

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

♩ = 130

*f*

1

*p*

*mf* *p*

*mf* *p*

*mf*

*tr* *ff*

Sax Tenor Sib

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

♩ = 130

1

*mp* *p*

6

*mf*

14

2

*p*

22

3

*mf* *p*

29

4

36

43

50

*ff*

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

♩ = 130

*mp*

1

*p*

2

*mf*

*p*

3

*p*

*p*

4

*ff*

Trompa F 1

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

♩ = 130

1

10

*mp*

2

*mf*

3

*mf*

27

2

4

*mf*

34

*mf*

41

*mf*

48

*mf*

Trompa F 2 e 3

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

♩ = 130

1 10

2

mf

21 3

mf

27 2 4

34

42

49

# APRIMEIRA VISTA

CHICO CÉSAR  
Arr: DUDA  
Digit. Netinho de Pinta

♩ = 130

*mp*

2

*mf*

21

*mf*

27

2

34

41

48

# APRIMEIRA VISTA

CHICO CÉSAR  
Arr: DUDA  
Digit. Netinho de Pinta

♩ = 130

1

10

2

*mp*

21

3

*mf*

27

2

4

34

42

49

# APRIMEIRA VISTA

CHICO CÉSAR  
Arr: DUDA  
Digit. Netinho de Pinta

♩ = 130

1

10

2

20

3

26

31

2

4

39

45

52

# APRIMEIRA VISTA

CHICO CÉSAR  
Arr: DUDA  
Digit. Netinho de Pinta

♩ = 130

1

10

*mp*

2

*mf*

20

3

*mf*

26

31

2

4

39

45

52

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

$\text{♩} = 130$

①

*mp* *mf*

7

②

13

*mf*

③

20

*mf*

27

④

32

38

44

50

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

♩ = 130

①

mp mf

②

mf

③

mf

④

3

# APRIMEIRA VISTA

CHICO CÉSAR  
Arr: DUDA  
Digit. Netinho de Pinta

♩ = 130

1

*mp* *mf*

6

2

12

*mf*

18

3

29

4

35

*mp*

42

*mp*

49

3

*ff*

# APRIMEIRA VISTA

CHICO CÉSAR  
Arr: DUDA

Digit. Netinho de Pinta

♩ = 130

mp

mf

6

11

mf

17

22

mf

27

32

mp

39

45

mp

51

3

ff

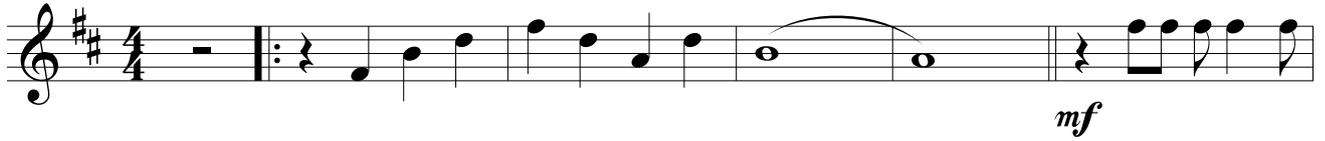
Baritone (T.C.)  
Bombardino Sib

# APRIMEIRA VISTA

CHICO CÉSAR  
Arr: DUDA  
Digit. Netinho de Pinta

$\text{♩} = 130$

①



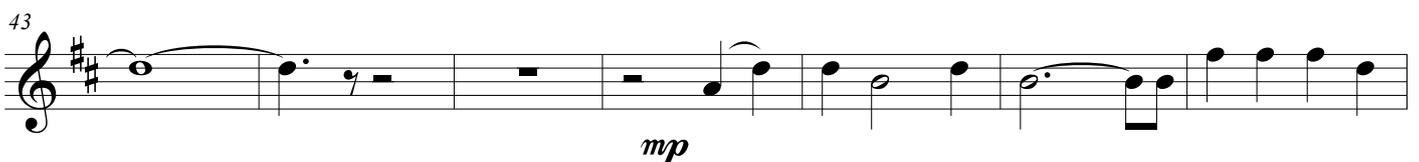
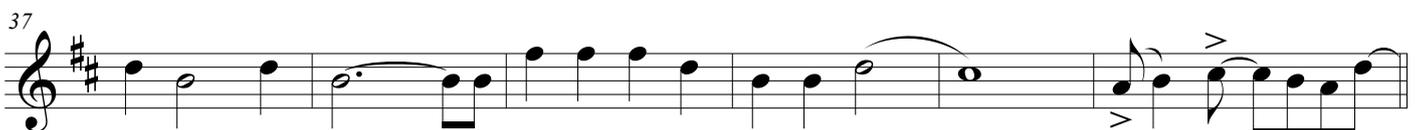
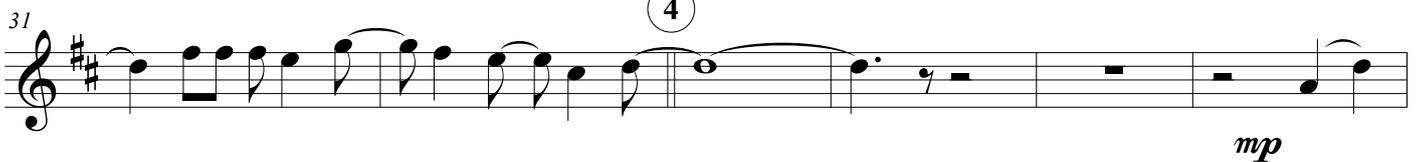
②



③



④



Euphonium  
Bombardino C

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

♩ = 130

1

*mf*

6

11

2

*mf*

17

22

3

*mf*

27

32

4

*mp*

38

44

*mp*

51

3

*ff*

Tuba Mib

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

♩ = 130

①



*mp*

6



②

13



③

21

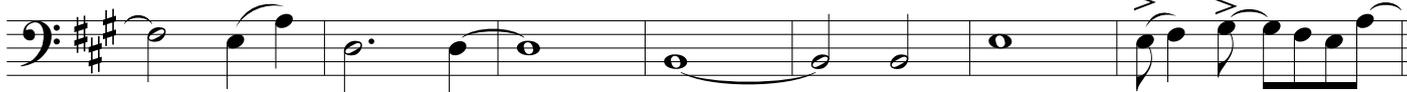


④

29



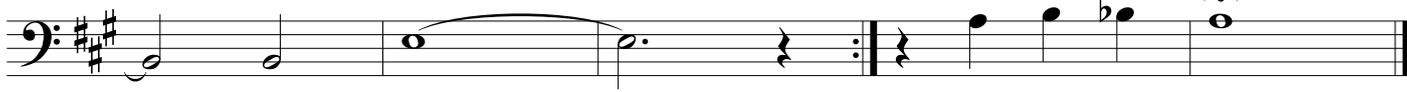
36



43



50



*ff*

Tuba C

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

♩ = 130

①

*mp*

7

②

14

③

22

④

30

37

44

52

*ff*

Tuba Sib

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

♩ = 130

①

*mp*

7

②

14

③

22

④

30

37

44

51

*ff*

Pratos

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

♩ = 130

1

mf

6

11

mf

16

21

mf

26

31

4

36

41

46

51

f

Caixa

# APRIMEIRA VISTA

CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

♩ = 130

①

4

*mf*

9

②

14

*mf*

19

③

*mf*

29

④

35

41

47

52

*f*

Bombo

# APRIMEIRA VISTA

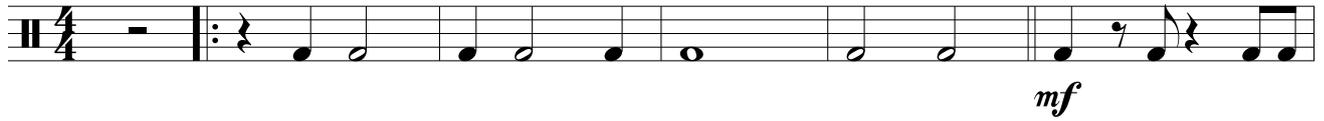
CHICO CÉSAR

Arr: DUDA

Digit. Netinho de Pinta

♩ = 130

①



6



11



16



21



26



31



36



41



47



52

