

# QUINHO

## Frevo



Composição e Arr. DUDA

1° Sax-alto



3° Sax-alto



2° Sax-tenor



4° Sax-tenor



Sax-baritono



1° Trompete



2° Trompete



3° Trompete



4° Trompete



1° Trombone



2° Trombone



3° Trombone



4° Trombone/Baixo



C/baixo/Base



Bateria/Percussão



Cm/A

D<sup>7</sup>

Gm<sup>7</sup>

Cm/A

D<sup>7</sup>

Segue/Ritmo

2

12-part musical score, likely for a string quartet with additional parts. The score is divided into four measures. The first measure shows a Gm7 chord. The second measure shows a Cm7 chord. The third measure shows a Gm7 chord and an A7 chord. The fourth measure shows a D7 chord. The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 1-4:

- Measure 1: Gm7
- Measure 2: Cm7
- Measure 3: Gm7, A7
- Measure 4: D7

Chord labels: Cm/A, D7, Gm7

*To Coda**1.*

The musical score is written for piano and consists of 16 staves. The first three staves are in the treble clef, and the last three are in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains a piano introduction with a melody in the right hand and a bass line in the left hand. The second measure continues the melody and bass line. The third measure contains a piano introduction with a melody in the right hand and a bass line in the left hand. The fourth measure contains a piano introduction with a melody in the right hand and a bass line in the left hand. The score concludes with a coda marked '1.'.

Chord labels in the bass staff:

- Measure 1: Cm
- Measure 2: Gm
- Measure 3: Cm/A D<sup>7</sup> Gm<sup>6</sup>
- Measure 4: (No label)

2.

Chord labels:  $Gm^7$   $F^7$   $E\flat^7$   $D^7$   $A\flat^{13}$   $Gm^7$   $Gm^6$

The image shows a musical score for guitar and piano. The guitar part is written on five staves in treble clef, with a key signature of one sharp (F#). The piano part is written on five staves in bass clef, with a key signature of two flats (Bb). The score is divided into five measures. The first measure contains a guitar melody and a piano bass line. The second measure contains a guitar melody and a piano bass line. The third measure contains a guitar melody and a piano bass line. The fourth measure contains a guitar melody and a piano bass line. The fifth measure contains a guitar melody and a piano bass line. The piano part includes chord symbols: Gm7, D7/A, D7, Gm7, and Gm7.

7

Chord symbols in the bottom staff:

- Cm7
- F7
- F7
- Bbmaj7
- Ab13
- G7(b9)
- Cm7

8

14 staves of musical notation, including piano and bass parts, with various chords and melodic lines.

Chords indicated in the bass part:

- F<sup>7</sup>
- B<sup>b</sup> maj<sup>7</sup>
- Edim
- Gm<sup>7</sup>



1.

Cm/A D<sup>7</sup> Gm Gm<sup>7</sup> F<sup>7</sup> E<sup>b</sup><sup>7</sup> D<sup>7</sup>

## 2. D.S. al Coda

**⊕ Coda**

**D.S. al Coda**

**Piano**

**Vocal Soloist**

**ff**

**Gm**

**Gm<sup>7</sup>**

# QUINHO

## Frevo

Composição e Arr. DUDA



1º Sax-alto

# QUINHO

Frevo

Composição e Arr. DUDA



3° Sax-alto

*To Coda*

1.

2.

2.

*ff*

*D.S. al Coda*

*Coda*

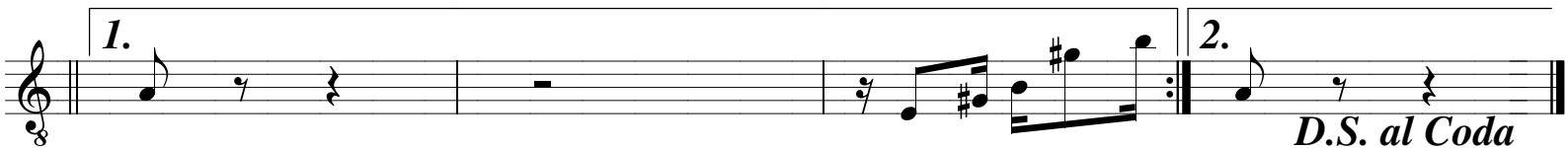
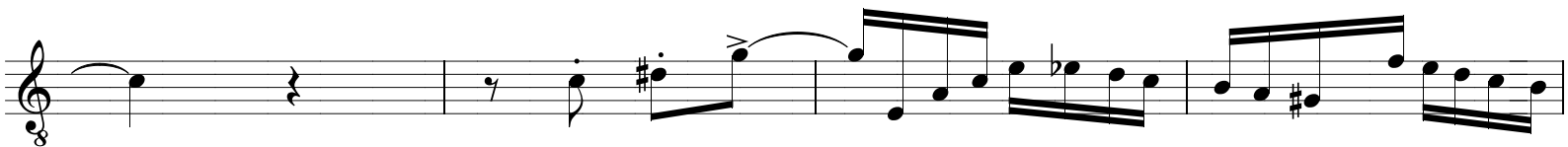
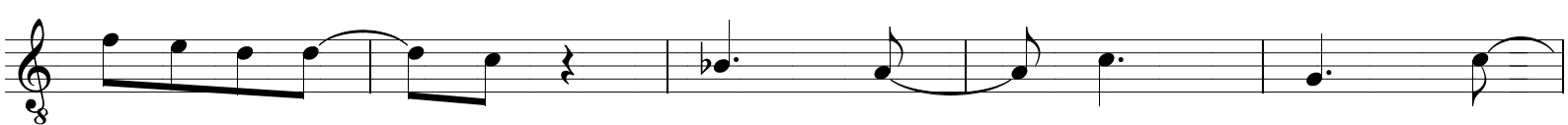
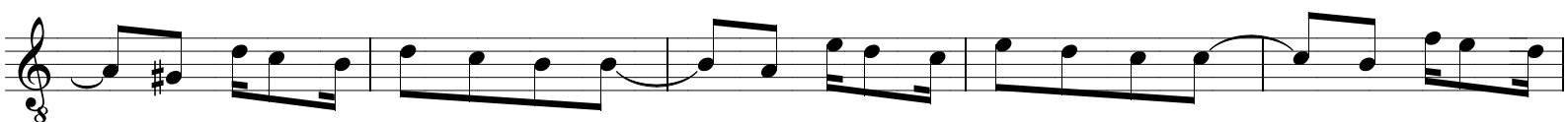
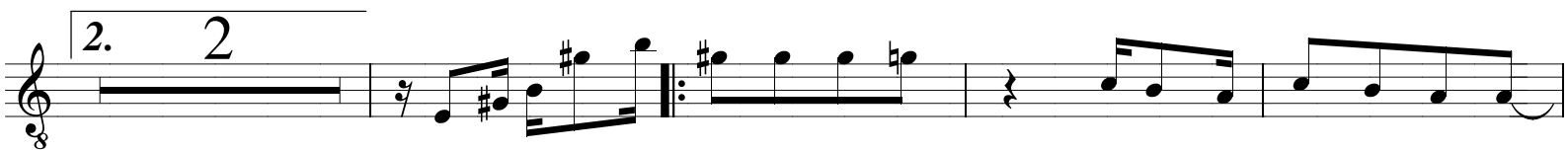
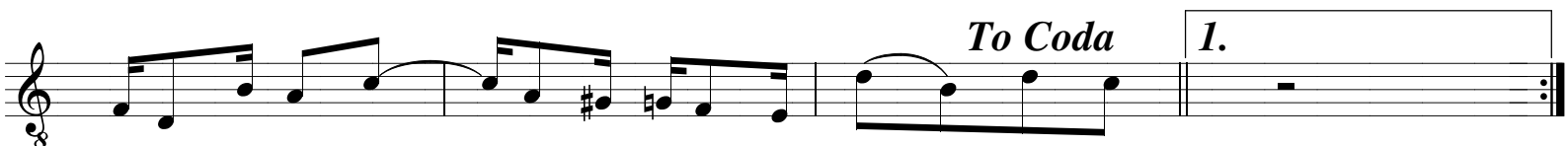
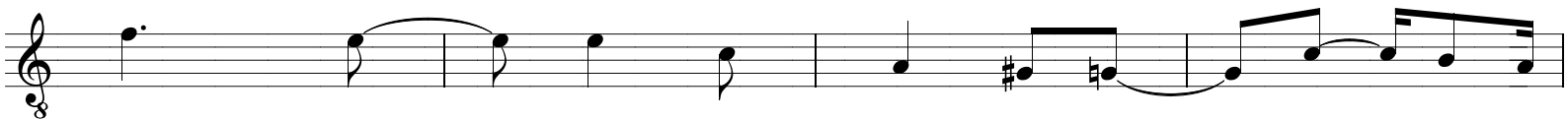
# QUINHO

Frevo

Composição e Arr. DUDA

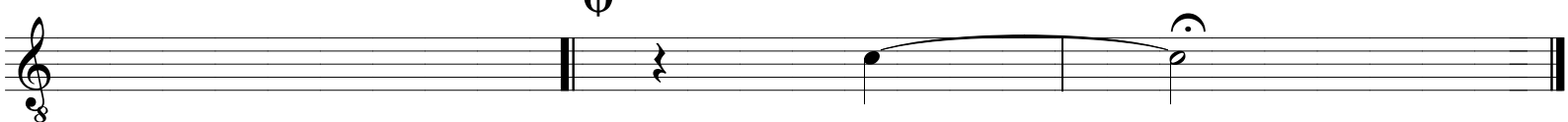


2º Sax-tenor



*D.S. al Coda*

*Coda*



# QUINHO

## Frevo

Composição e Arr. DUDA



4° Sax-tenor

*To Coda*

1.

2. 2

1.

2.

*D.S. al Coda*

$\oplus$  *Coda* *ff*

# QUINHO

## Frevo

Composição e Arr. DUDA

1° Trompete

Segundo Rímio

*To Coda*

1.

2.

3

3

1.

2.

*D.S. al Coda*

*Coda*

*ff*

# QUINHO

## Frevo

Composição e Arr. DUDA

2º Trompete

**To Coda**

**1.**

**2.**

**3**

**1.**

**2.**

**Coda**

**ff**

**D.S. al Coda**

The musical score for the 2nd Trumpet part of 'Quinho' is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together in eighth-note patterns. There are several triplet markings (indicated by a '3' over a group of notes). The score includes first and second endings, with the first ending leading back to an earlier section and the second ending leading to the coda. A 'To Coda' instruction is placed above the first ending. The coda section is marked with a Coda symbol (a circle with a cross) and begins with a rest followed by a forte (ff) dynamic. The piece concludes with a 'D.S. al Coda' instruction, which typically means 'Da Seguinte al Coda' (From the following to the Coda), but in this context, it likely refers to the final section of the piece.



# QUINHO

## Frevo

Composição e Arr. DUDA

3° Trompete

**To Coda**

**1.**

**2.**

**3**

**1.**

**2.**

**Coda**

**ff**

**D.S. al Coda**

# QUINHO

## Frevo

Composição e Arr. DUDA

1º Trombone

**To Coda**

**3**

**1.**

**2.**

**1.**

**2.**

**Coda**

**D.S. al Coda**

**ff**

# QUINHO

## Frevo

Composição e Arr. DUDA

2º Trombone



*To Coda*

*1.*

*2.*

*3*

*1.*

*2.*

*D.S. al Coda*

*Coda*

*ff*

# QUINHO

## Frevo

Composição e Arr. DUDA



3º Trombone

**3º Trombone**

*To Coda*

*1.*

*2.*

*3*

*1.*

*2. D.S. al Coda*

*Coda*

*ff*

# QUINHO

## Frevo

Composição e Arr. DUDA

**C/baixo/Base**

**Chords and Notations:**

- Staff 1: Cm/A, D7, Gm7, Cm/A, D7
- Staff 2: Gm7, Cm7, Gm7, A7, D7
- Staff 3: Cm/A, D7, Gm7, Cm/A, D7, Gm7
- Staff 4: Cm, Gm, Cm/A, D7, Gm6, 1.
- Staff 5: 2. Gm7, F7, Eb7, D7, Ab13, Gm7, Gm6
- Staff 6: Gm7, D7/A, D7, Gm7, Gm7
- Staff 7: Cm7, F7, F7, Bbmaj7, Ab13, G7(b9), Cm7
- Staff 8: F7, Bbmaj7, Edim, Gm7
- Staff 9: Cm/A, D7, 1. Gm, Gm7, F7, Eb7, D7
- Staff 10: 2. Gm, Coda, Gm7, ff

**Other Markings:**

- To Coda** (Staff 4)
- D.S. al Coda** (Staff 10)
- ff** (Staff 10)

# QUINHO

## Frevo

Composição e Arr. DUDA

Bateria/Percussão

Segue/Ritmo

*To Coda*

1. 2.

7

1.

2. *D.S. al Coda*

*ff* *Coda*

The musical score is written for Bateria/Percussão in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The first staff contains a series of eighth and sixteenth notes, followed by a repeat sign and the instruction 'Segue/Ritmo'. The second staff starts with a quarter rest, followed by a triplet of eighth notes, and then continues with eighth and sixteenth notes. The third staff begins with a quarter note, followed by a quarter rest, and then eighth notes. The fourth staff is marked 'To Coda' and features a first ending (1.) and a second ending (2.). The fifth staff starts with a quarter note, followed by a quarter rest, and then eighth notes, with a '7' indicating a seven-measure rest. The sixth staff continues with eighth notes. The seventh staff begins with a first ending (1.) and a second ending (2.). The eighth staff is marked 'D.S. al Coda' and features a first ending (1.) and a second ending (2.). The final staff is marked 'ff' and 'Coda', featuring a double bar line, a quarter rest, and a final Coda symbol.