

SCORE

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

Piccolo
Flute
Oboe
Bassoon
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Clarinet in B \flat 4
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trumpet in B \flat 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Glockenspiel
Drum Set
Timpani

CARINHOSO

ANDANTE

Picc.

Fl.

Ob.

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ Cl. 4 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx.

B. Sx. *p*

Hn. 1

Hn. 2

Hn. 3

B♭ Trpt. 1 *mf*

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tuba *p*

Gtr.

D. S. *mf*

Tim.

CARINHO

Picc.

F. Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Bb Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Gtr.

D. S.

Tim.

CARINHOSO

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Cl. 4 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1

Hn. 2

Hn. 3

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Euph.

Tuba *f*

Gtr. *f*

D. S. *f*

Tim.

CARINHOSO

5

poco rall. *A Tempo*

Picc.

Ft.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Bb Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Gtr.

D. S.

Tim.

CARINHOSO

Picc.

Ft.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Bb Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Gtr.

D. S.

Tim.

CARINHOSO

7

Picc.

Ft.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Bb Trpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Gtr.

D. S.

Tim.

CARINHOSO

PICCOLO

CARINHOSO

PIXINGUINHA
ARR.: DUDA

MODERATO

MUSIC SHEET FOR PICCOLO

Measures 1-10: Dynamics: *mf*. Measure 10 ends with a fermata.

Measure 11: Dynamics: *ff*. Key signature changes to A minor (no sharps or flats).

Measures 12-15: Dynamics: *mf*.

Measure 16: Dynamics: *mf*.

Measures 17-20: Dynamics: *mf*.

Measure 21: Dynamics: *mf*.

Measures 22-25: Dynamics: *mf*.

Measure 26: Dynamics: *f*. Measure 26 ends with a fermata.

Measures 27-30: Dynamics: *p*.

Measures 31-34: Dynamics: *poco rall.* Measure 34 ends with a fermata.

Measures 35-38: Dynamics: *A Tempo*, *mf*.

Measures 39-42: Dynamics: *mf*.

Measures 43-46: Dynamics: *mf*.

Measures 47-50: Dynamics: *mf*.

Measures 51-54: Dynamics: *mf*.

Measures 55-58: Dynamics: *mf*.

Measures 59-62: Dynamics: *mf*.

Measures 63-66: Dynamics: *mf*.

Measures 67-70: Dynamics: *mf*.

D.S. AL CODA: Dynamics: *ff*.

FLUTE

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

11 ANDANTE 2

mf

5

21

mf

mf

3

26

f

p

poco rall.

A TEMPO mf

2

40

47

53

59

64

D.S. AL CODA

ff

OBOE

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

Sheet music for Oboe of the composition "CARINHOSO" by Pixinguinha, arranged by DUDA.

The music is in 4/4 time, mostly in B-flat major with some changes. It features various dynamics like *mf*, *ff*, and *poco rall.*, and performance instructions like "3", "A TEMPO", and "D.S. AL CODA".

The score consists of 12 staves of musical notation, with measures numbered 1 through 71.

Measure 1: *Moderato*. Dynamics: *mf*. Measure 5: Measure 11: *ANDANTE*. Measure 21: *mf*. Measure 26: *f*. Measure 35: *p*. Measure 40: *poco rall.* Measure 47: *A TEMPO*. Measure 53: Measure 59: Measure 65: Measure 71: *D.S. AL CODA*.

BASSOON

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

MUSIC STAFF 1 (Measures 1-7): Bass clef, 4/4 time, B-flat major. Dynamics: - (Measure 1), $b\flat$ (Measure 2), $\#$ (Measure 3), \flat (Measure 4), $\#$ (Measure 5), \flat (Measure 6), $\#$ (Measure 7).

MUSIC STAFF 2 (Measures 8-15): Dynamics: p (Measure 8), mp (Measure 15).

MUSIC STAFF 3 (Measures 16-23): Dynamics: - (Measure 16), $\#$ (Measure 17), \flat (Measure 18), $\#$ (Measure 19), \flat (Measure 20), $\#$ (Measure 21), \flat (Measure 22), $\#$ (Measure 23).

MUSIC STAFF 4 (Measures 24-31): Dynamics: $f\flat$ (Measure 24), $\#$ (Measure 25), \flat (Measure 26), $\#$ (Measure 27), \flat (Measure 28), $\#$ (Measure 29), \flat (Measure 30), $\#$ (Measure 31).

MUSIC STAFF 5 (Measures 32-39): Dynamics: mp (Measure 32), mf (Measure 33), $poco rall.$ (Measure 34).

MUSIC STAFF 6 (Measures 40-47): Dynamics: $\#$ (Measure 40), \flat (Measure 41), $\#$ (Measure 42), \flat (Measure 43).

MUSIC STAFF 7 (Measures 48-55): Dynamics: $\#$ (Measure 48), \flat (Measure 49), $\#$ (Measure 50), \flat (Measure 51).

MUSIC STAFF 8 (Measures 56-63): Dynamics: $\#$ (Measure 56), \flat (Measure 57), $\#$ (Measure 58), \flat (Measure 59), $\#$ (Measure 60), \flat (Measure 61), $\#$ (Measure 62), \flat (Measure 63).

MUSIC STAFF 9 (Measures 64-71): Dynamics: $f\flat$ (Measure 64), $\#$ (Measure 65), \flat (Measure 66), $\#$ (Measure 67), \flat (Measure 68), $\#$ (Measure 69), \flat (Measure 70), $\#$ (Measure 71).

MUSIC STAFF 10 (Measures 72-79): Dynamics: $f\flat$ (Measure 72), $\#$ (Measure 73), \flat (Measure 74), $\#$ (Measure 75), \flat (Measure 76), $\#$ (Measure 77).

CLARINET IN B_b 1

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

ANDANTE

4

15

23

29

39

45

52

58

65

71

77

mf

p

mp

p

mf 3

poco rall.

A TEMPO mp

2

3

3

3

3

3

3

3

D.S. AL CODA

ff

CLARINET IN B_b 2

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

MUSIC STAFF 1 (Measures 1-14):
Measure 1: Bb major, 4/4 time. Dynamics: *mf*. Measure 2: Slurs over groups of three notes. Measures 3-4: Slurs over groups of three notes. Measure 5: Dynamics: *p*. Measure 6: Dynamics: *p*.

MUSIC STAFF 2 (Measures 15-29):
Measure 15: Dynamics: *mp*. Measure 16: Slur over two notes. Measure 17: Slur over two notes. Measure 18: Dynamics: *p*. Measures 19-20: Slurs over groups of three notes. Measures 21-22: Slurs over groups of three notes. Measures 23-24: Slurs over groups of three notes. Measures 25-26: Slurs over groups of three notes.

MUSIC STAFF 3 (Measures 29-39):
Measure 29: Dynamics: *mf*, *3*, *f*, *p*, *poco rall.* Measure 30: Dynamics: *p*. Measure 31: Dynamics: *mp*. Measures 32-33: Slurs over groups of three notes. Measures 34-35: Slurs over groups of three notes. Measures 36-37: Slurs over groups of three notes. Measures 38-39: Slurs over groups of three notes.

MUSIC STAFF 4 (Measures 45-55):
Measure 45: Dynamics: *mf*, *2*. Measures 46-47: Slurs over groups of three notes. Measures 48-49: Slurs over groups of three notes. Measures 50-51: Slurs over groups of three notes. Measures 52-53: Slurs over groups of three notes.

MUSIC STAFF 5 (Measures 59-67):
Measure 59: Slurs over groups of three notes. Measures 60-61: Slurs over groups of three notes. Measures 62-63: Slurs over groups of three notes. Measures 64-65: Slurs over groups of three notes. Measures 66-67: Slurs over groups of three notes.

MUSIC STAFF 6 (Measures 72-78):
Measure 72: Slurs over groups of three notes. Measures 73-74: Slurs over groups of three notes. Measures 75-76: Slurs over groups of three notes. Measures 77-78: Slurs over groups of three notes. Measure 78: Dynamics: *ff*.

Section labels: *ANDANTE* (Measure 15), *D.S. AL CODA* (Measure 72).

CLARINET IN B_b 3

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

The sheet music consists of ten staves of musical notation for clarinet. The key signature is B-flat major (one flat). The time signature varies between common time (4/4) and 3/4. Dynamics include *mf*, *p*, *mp*, *f*, *poco rall.*, *A Tempo*, and *ff*. Articulations include slurs, grace notes, and accents. Performance instructions include measure numbers (e.g., 7, 17, 24, 30, 40, 48, 57, 62, 69), fingerings (e.g., 3, 2, 1), and tempo markings like *Moderato* and *Andante*. The title "CARINHOSO" is centered at the top, and the arranger's name "ARR.: DUDA" is in the top right corner.

CLARINET IN B_b 4

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is one flat, and the time signature is mostly common time (4/4). The music includes dynamic markings such as *mf*, *p*, *mp*, *f*, *poco rall.*, *A Tempo*, and *ff*. Articulation marks like staccato dots and slurs are present. Performance instructions include *ANDANTE*, *3*, *2*, *D.S. AL COD.*, and *ff*. Measure numbers 1 through 69 are indicated at the beginning of each staff.

BASS CLARINET

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

MUSIC SCORE FOR BASS CLARINET

Performance Instructions:

- Moderato
- Andante 3
- 3 f 2
- poco rall.
- a tempo
- mf
- fp
- D.S. al Coda

Key Signature: One flat (B-flat)

Time Signatures: 4/4, 3/4

Measure Numbers: 1, 7, 15, 24, 31, 41, 48, 55, 62, 69, 73, 77

ALTO SAX

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

Moderato

ANDANTE

A Tempo

D.S. AL CODA

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TENOR SAX

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

The musical score for Tenor Saxophone (TENOR SAX) features twelve staves of music. The key signature is one flat (B-flat), and the time signature is mostly common time (4/4). The tempo is MODERATO.

Staff 1: Dynamics: *mf*, *p*. Measure 3: Measure group with a bracket over three measures.

Staff 2: Measure 7: Measure group with a bracket over three measures, dynamic *p*.

Staff 3: Measure 15: Dynamic *mp*. Measure 23: Dynamic *mf*. Measure 29: Dynamic *fp* with a crescendo arrow. Measure 36: Dynamic *mf*.

Staff 4: Measure 43: Measure group with a bracket over three measures, dynamic *f*. Measure 51: Measure group with a bracket over three measures.

Staff 5: Measure 57: Measure group with a bracket over three measures.

Staff 6: Measure 64: Measure group with a bracket over three measures.

Staff 7: Measure 69: Measure group with a bracket over three measures, dynamic *fp* with a crescendo arrow. Measure 75: Measure group with a bracket over three measures, dynamic *ff*.

Performance Instructions:

- ANDANTE**: Located above Staff 3, Measure 15.
- A Tempo**: Located above Staff 4, Measure 43.
- D.S. AL CODA**: Located above Staff 7, Measure 69.
- poco rall.**: Located below Staff 3, Measure 36.

BARITONE SAX

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

Sheet music for Baritone Saxophone (Treble Clef) in 4/4 time. The music is divided into sections by tempo markings: MODERATO, ANDANTE 3, poco rall., A TEMPO, and D.S. AL CODA.

Measure 1: Dynamics: *mf*. Measure 2: Dynamics: *p*. Measure 3: Dynamics: *p*.

Measure 14: Dynamics: *mp*. Measure 23: Dynamics: *sf*. Measure 30: Dynamics: *ff*.

Measure 39: Dynamics: *mf*. Measure 46: Dynamics: *p*.

Measure 53: Dynamics: *p*. Measure 60: Dynamics: *p*.

Measure 67: Dynamics: *ff*.

D.S. AL CODA: Dynamics: *ff*.

HORN IN F 1

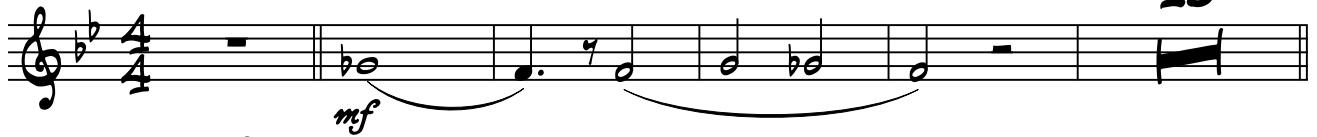
CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

13



ANDANTE

16

f

6

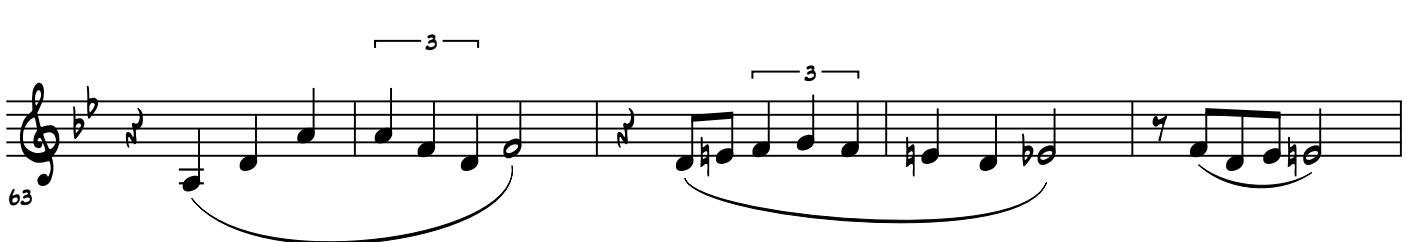
poco rall.

A Tempo



4

3

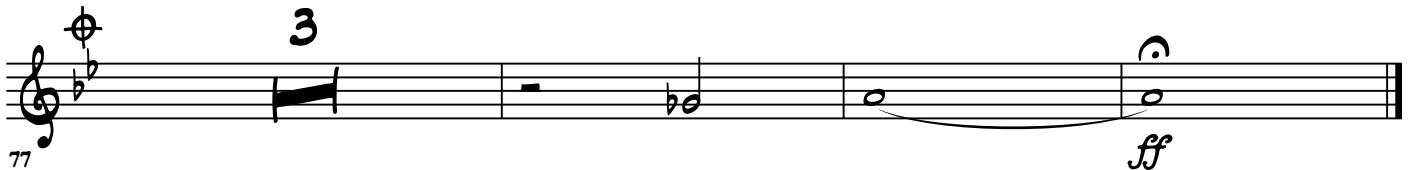


3

D.S. AL CODA



3



HORN IN F 2

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

13



ANDANTE

16

\mathcal{F}

6

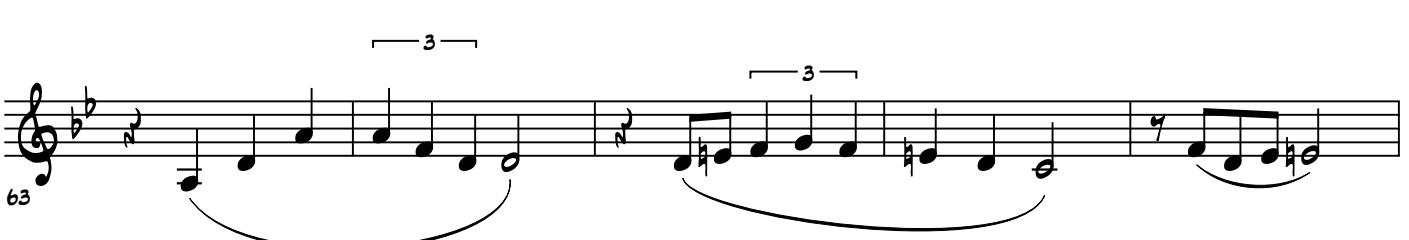
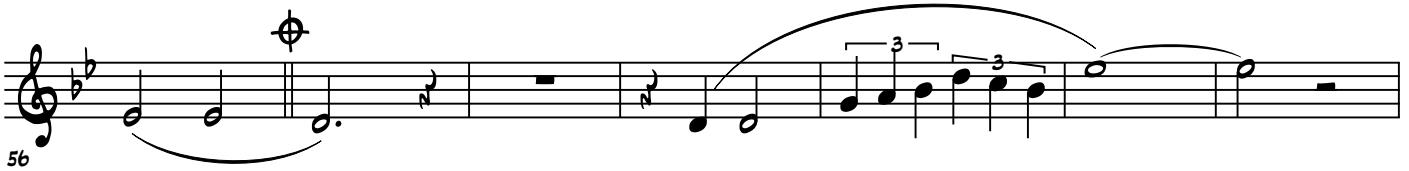
poco rall.

A Tempo



4

3



3

D.S. AL CODA



HORN IN F 3

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

13

Musical score for Horn in F 3. Measure 13 starts with a rest followed by a melodic line. The tempo is MODERATO. Measure 14 begins with a dynamic *mf*. Measure 15 starts with a dynamic *f*. Measure 16 starts with a dynamic *mf*. Measure 17 starts with a dynamic *poco rall.*. Measure 18 starts with a dynamic *A Tempo*.

Musical score for Horn in F 3. Measure 19 continues the melodic line. Measure 20 starts with a dynamic *4*. Measure 21 starts with a dynamic *3*.

Musical score for Horn in F 3. Measure 22 starts with a dynamic *5*. Measure 23 starts with a dynamic *3*.

Musical score for Horn in F 3. Measure 24 starts with a dynamic *3*. Measure 25 starts with a dynamic *3*.

Musical score for Horn in F 3. Measure 26 starts with a dynamic *3*. Measure 27 starts with a dynamic *D.S. AL CODA*.

Musical score for Horn in F 3. Measure 28 starts with a dynamic *3*. Measure 29 starts with a dynamic *ff*.

TRUMPET IN B_b 1

CARINHOSO

PIXINGUINHA

ARR.: DUDA

TRUMPET IN B_b 2

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

The musical score consists of two staves of music for trumpet in B_b, 2 parts. The first staff begins with a dynamic of *mf*. Measure 13 starts with a melodic line consisting of eighth-note pairs followed by sixteenth-note pairs. Measure 16 begins with a dynamic of *f*. Measure 6 follows with a dynamic of *poco rall.* Measure 12 starts with a dynamic of *f*. Measure 2 follows with a dynamic of *p*. Measure 8 starts with a dynamic of *D.S. al Coda*. Measure 3 follows with a dynamic of *ff*.

13
ANDANTE 16 f
6 poco rall.
A Tempo
12 f 2
8 D.S. al Coda
3 ff

TRUMPET IN B_b 3

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

The musical score consists of five staves of music for trumpet in B_b. The first staff starts with a measure of rest followed by a melodic line. The second staff begins with a rhythmic pattern of eighth notes. The third staff starts with a measure of rest followed by a melodic line. The fourth staff begins with a measure of rest followed by a melodic line. The fifth staff starts with a measure of rest followed by a melodic line.

Measure numbers and tempo markings are indicated above the staves:

- Staff 1: Measure 13, ANDANTE
- Staff 2: Measure 16, *mf*
- Staff 3: Measure 6, *poco rall.*
- Staff 4: Measure 12, *A Tempo*
- Staff 5: Measure 2, *poco rall.*

Key signature changes are marked with sharps and flats. Measure numbers 6, 44, 62, 8, and 67 are also present.

TRUMPET IN B_b 4

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

The musical score for trumpet in B_b major, 4/4 time, features five staves of music. Staff 1 (measures 1-18) starts with a dynamic of *mf*. Staff 2 (measures 19-27) includes a tempo change to *ANDANTE* (16), a dynamic of *f*, and a measure of 6. Staff 3 (measures 28-36) has a dynamic of *poco rall.* and ends with *A Tempo*. Staff 4 (measures 37-45) shows a dynamic of *ff*. Staff 5 (measures 46-54) includes a tempo change to *D.S. al Coda*. Measure numbers 12, 16, 19, 2, 3, 6, 8, and 13 are marked above the staves. Measure 45 is marked with 45. Measure 63 is marked with 63. Measure 77 is marked with 77.

TROMBONE 1

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

13

16

3

poco rall.

19

A Tempo

4

42

3

2

51

3

60

3

D.S. AL CODA

fp >

3

67

3

ff

TROMBONE 2

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

13

ANDANTE 16

poco rall.

19

A Tempo

42

3 4 2

51

3

60

D.S. AL CODA

67

3 ff

BASS TROMBONE

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

The musical score consists of six staves of bass clef music. Staff 1 (measures 1-18) starts in 4/4, changes to 13 at measure 13, and includes dynamics *mf*, *poco rall.*, and *A Tempo*. Staff 2 (measures 19-37) starts in 16, changes to 3, and includes a dynamic *poco rall.*. Staff 3 (measures 38-54) starts in 4, changes to 3, and includes a dynamic *A Tempo*. Staff 4 (measures 55-62) starts in 2, changes to 3, and includes a dynamic *fp*. Staff 5 (measures 63-70) starts in 3, changes to 2, and includes a dynamic *D.S. AL CODA*. Staff 6 (measures 71-78) starts in 3, changes to 2, and includes a dynamic *ff*.

EUPHONIUM

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

The musical score for Euphonium features ten staves of music. Staff 1 starts with a dynamic *mf*. Staff 2 includes dynamics *p*, *mf*, *fp*, and *mf fp*. Staff 3 includes a dynamic *mp* and a tempo marking *ANDANTE*. Staff 4 includes a dynamic *p*. Staff 5 includes a dynamic *fp* and a performance instruction *>*. Staff 6 includes a dynamic *poco rall.* and a tempo marking *A Tempo*. Staff 7 includes a dynamic *p*. Staff 8 includes a dynamic *p*. Staff 9 includes a dynamic *fp* and a performance instruction *>*, followed by another *fp* and *>*. Staff 10 includes a dynamic *ff*.

TUBA

CARINHOSO

PIXINGUINHA

ARR.: DUDA

3

MODERATO

The musical score consists of ten staves of hand-drawn notation for Tuba. The key signature is three flats, and the time signature is common time (indicated by '4'). The score includes the following sections and instructions:

- Staff 1 (Measures 1-8):** Dynamics include *mf*, *fp*, and *mp*. Measure 8 ends with a fermata over the last note.
- Staff 2 (Measures 9-16):** Dynamics include *p*, *mf*, *fp*, and *mp*. Measure 16 ends with a fermata over the last note.
- Staff 3 (Measures 17-24):** Dynamics include *mf*. Measure 24 ends with a fermata over the last note.
- Staff 4 (Measures 25-32):** Dynamics include *fp*, *mf*, and *fp*. Measure 32 ends with a fermata over the last note.
- Staff 5 (Measures 33-40):** Dynamics include *poco rall.* and *A Tempo*.
- Staff 6 (Measures 41-48):** Dynamics include *fp*.
- Staff 7 (Measures 49-56):** Dynamics include *fp*.
- Staff 8 (Measures 57-64):** Dynamics include *fp*.
- Staff 9 (Measures 65-72):** Dynamics include *fp*.
- Staff 10 (Measures 73-80):** Dynamics include *fp*, *ff*, and *c*.

Performance instructions include *poco rall.*, *A Tempo*, and dynamic markings like *mf*, *fp*, *mp*, *p*, and *ff*.

DRUM SET

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

1

mf

2

9 ANDANTE

mf

20

29

mf

36

poco rall.

43 A Tempo

51

58

D.S. AL CODA

ff

TIMPANI

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

17

ANDANTE 16

f

4



41

A musical staff in 4/4 time, bass clef, and two flats. It shows measures 19 and 20. Measure 19 starts with a sixteenth note followed by a eighth note. Measure 20 starts with a sixteenth note followed by a eighth note, which is sustained over a measure change. The tempo is marked as 12.

59

A musical staff in 4/4 time, bass clef, and two flats. It shows measures 21 and 22. Measure 21 starts with a sixteenth note followed by a eighth note. Measure 22 starts with a sixteenth note followed by a eighth note, which is sustained over a measure change. The tempo is marked as 12. The section ends with a dynamic ff and a fermata.

GLOCKENSPIEL

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

1 5 9 10 25 31 39 45 52 58 63 69 74

ANDANTE 2

mf

fp

poco rall.

D.S. AL CODA

ff