

SCORE

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

PICCOLO

FLUTE

OBOE

BASSOON

CLARINET IN B $\flat$ 1

CLARINET IN B $\flat$ 2

CLARINET IN B $\flat$ 3

CLARINET IN B $\flat$ 4

BASS CLARINET

ALTO SAX

TENOR SAX

BARITONE SAX

HORN IN F 1

HORN IN F 2

HORN IN F 3

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

TRUMPET IN B $\flat$ 3

TRUMPET IN B $\flat$ 4

TROMBONE 1

TROMBONE 2

BASS TROMBONE

EUPHONIUM

TUBA

GLOCKENSPIEL

DRUM SET

TIMPANI

Score for **CARINHOSO**, **ANDANTE**.

Instrumentation includes:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Hr. 1
- Hr. 2
- Hr. 3
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Gtr.
- D. S.
- Timpani

Key features of the score include:

- Dynamic markings: *p*, *mf*, *fz*, *mp*, *f*.
- Tempo/Performance instruction: **Ad Libitum**.
- Rehearsal mark: **9**.

This musical score is for the piece "CARINHOSO" and is marked as page 3. It is written for a large orchestra and vocal soloists. The orchestration includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), four Cornets (B♭ Cl. 1-4), Trumpet (B♭ Tr. 1-4), Trombone (Tbn. 1-3), Euphonium (Euph.), Tuba (Tuba), Guitar (Gtr.), Double Bass (D. B.), and Timpani (Timp.). The vocal soloists are Soprano (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The music is characterized by lush textures, with the woodwinds and strings playing melodic lines, often with triplets and slurs. The vocal soloists have prominent parts, with the Soprano and Tenor singing in a lyrical style. The score includes various dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes articulation marks like slurs and triplets. The bottom of the page shows the Double Bass and Timpani parts, with the Double Bass playing a rhythmic pattern and the Timpani providing a steady beat.

This musical score is for the piece "CARINHOSO". It is written for a full orchestra and vocal soloists. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B♭ Cl. 4), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Trpt. 1), B♭ Trumpet 2 (B♭ Trpt. 2), B♭ Trumpet 3 (B♭ Trpt. 3), B♭ Trumpet 4 (B♭ Trpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Guitar (Gtr.), Double Bass (D. B.), and Timpani (Timp.). The second system includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Trpt. 1), B♭ Trumpet 2 (B♭ Trpt. 2), B♭ Trumpet 3 (B♭ Trpt. 3), B♭ Trumpet 4 (B♭ Trpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Guitar (Gtr.), Double Bass (D. B.), and Timpani (Timp.). The score features various musical notations, including dynamics (e.g., *sf*, *f*, *mf*, *mp*), articulation (e.g., accents, slurs), and performance instructions (e.g., "2" with a repeat sign). The key signature is B-flat major (two flats), and the time signature is 4/4.

musical score for "CARINHOSO" (page 5). The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1-4 (Cl. 1-4), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-3 (Hn. 1-3), Trumpets 1-4 (Tpt. 1-4), Trombones 1-3 (Tbn. 1-3), Euphonium (Euph.), Tuba (Tuba), Guitar (Guk.), Double Bass (D. S.), and Timpani (Timp.).

Tempo markings: *poco rall.* and *A Tempo*.

Dynamic markings: *f*.

Rehearsal marks: 2, 2, 2, 2.

41

This musical score is for the piece "CARINHOSO" and is arranged for a large orchestra and a vocal ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and voices are arranged in the following order from top to bottom:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat 1 (B♭ Cl. 1)
- Clarinet in B-flat 2 (B♭ Cl. 2)
- Clarinet in B-flat 3 (B♭ Cl. 3)
- Clarinet in B-flat 4 (B♭ Cl. 4)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trumpet in B-flat 1 (B♭ Trpt. 1)
- Trumpet in B-flat 2 (B♭ Trpt. 2)
- Trumpet in B-flat 3 (B♭ Trpt. 3)
- Trumpet in B-flat 4 (B♭ Trpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Glockenspiel (Glock.)
- Double Bass (D. S.)
- Timpani (Timp.)

The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The vocal parts (Soprano, Alto, Tenor, Bass) are written in a standard vocal staff with lyrics in Portuguese. The percussion parts (Double Bass and Timpani) are written in a standard percussion staff with various rhythmic patterns.

62

D.S. AL CODA

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Cl. 4
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Guk.
 D. S.
 Timp.

79

PICCOLO

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

5 11 2

21 3

26 *f* 3

35 *p* *poco rall.* *A Tempo* *mf* 2

40 3

47 3

53 3

59 3

64 3

70 3 3

D.S. AL CODA

ff

FLUTE

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

5

11 ANDANTE 2

21

26

35

40

47

53

59

64

70

mf

f

poco rall.

A TEMPO *mf*

ff

D.S. AL CODA

OBOE

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

5

11

ANDANTE

2

21

mf

26

3

35

p

poco rall.

A TEMPO

2

40

47

53

59

65

71

3

ff

D.S. AL CODA

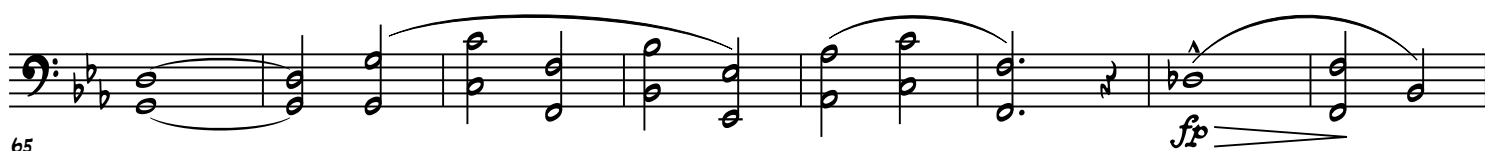
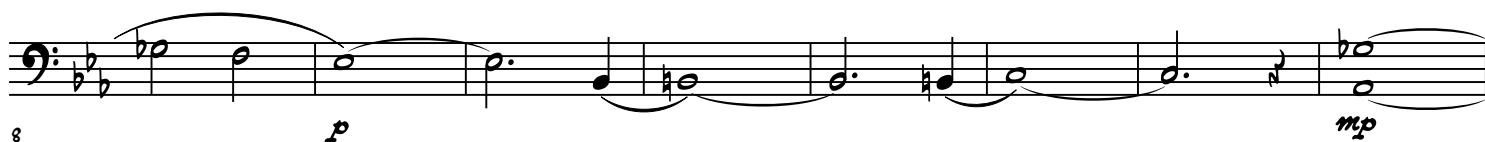
BASSOON

CARINHOSO

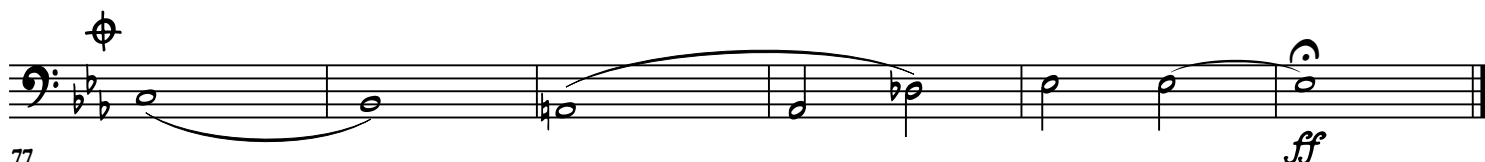
PIXINGUINHA

ARR.: DUDA

MODERATO



D.S. AL CODA



CARINHOSO

MODERATO

mf

p

ANDANTE

mp

p

mf

ff

poco rall.

A TEMPO

mp

mf

ff

D.S. AL CODA

ff

6

15

23

29

39

45

52

58

65

71

77

CARINHOSO

MODERATO

Measures 1-5 of the score. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The tempo is marked MODERATO. The music features triplet eighth notes and slurs. Dynamic markings include *mf* and *p*. Measure numbers 6 and 4 are indicated at the end of the first and second staves respectively.

Measures 6-14 of the score. The tempo changes to ANDANTE. The music continues with slurs and triplet markings. Dynamic markings include *mp*, *p*, and *mf*. Measure numbers 15 and 23 are indicated at the start of the third and fourth staves respectively.

Measures 15-22 of the score. The tempo changes to A TEMPO. The music includes a *poco rall.* marking. Dynamic markings include *mf*, *fz*, and *mp*. Measure numbers 29 and 39 are indicated at the start of the fifth and sixth staves respectively.

Measures 23-31 of the score. The music continues with triplet markings and slurs. Dynamic markings include *mf*. Measure numbers 45 and 52 are indicated at the start of the seventh and eighth staves respectively.

Measures 32-40 of the score. The music includes triplet markings and slurs. Dynamic markings include *mf*. Measure numbers 59 and 67 are indicated at the start of the ninth and tenth staves respectively.

Measures 41-48 of the score. The music includes triplet markings and slurs. Dynamic markings include *ff*. Measure numbers 72 and 78 are indicated at the start of the eleventh and twelfth staves respectively.

D.S. AL CODA

CLARINET IN B $\flat$ 3

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is in G major, 4/4 time, and consists of 72 measures. It features a single melodic line for the piano. The tempo starts at "Andante" and changes to "A Tempo" at measure 40. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as triplets, slurs, and articulation marks.

ROMULO SANTIAGO (ROMULOFELIXS@GMAIL.COM) ©

CLARINET IN B $\flat$ 4

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

7

17

24

30

40

48

56

62

69

76

mf

p

mp

f

ff

poco rall.

A Tempo

ANDANTE

D.S. AL CORO

CARINHOSO

MODERATO

7 *mf*

15 *mp*

24

31 *fp*

41 *poco rall.*

48

55

62

69 *fp*

73 *fp*

77 *ff*

ANDANTE 3

A TEMPO

D.S. AL CODA

CARINHOSO

ARR.: DUDA

Violino I

4/4

mf

p

6

p

ANDANTE

14

mp

p

22

mf

mf

29

fp

mf

fp

36

mf

A Tempo

43

51

58

65

fp

72

fp

D.S. AL CODA

77

ff

TENOR SAX

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

7

15

23

29

36

43

51

57

64

69

75

mf

p

mp

p

mf

mf

fp

mf

fp

poco rall.

mf

A Tempo

f

3

3

fp

fp

ff

D.S. AL CODA

CARINHOSO

MODERATO

7 *mf* *p*

14 *mp* *mp*

23 *f* 3 2

30 *fp* *poco rall.* *A TEMPO*

39 *mf*

46

53

60

67 *fp*

74 *fp* D.S. AL CODA *ff*

CARINHOSO

MODERATO

13



ANDANTE

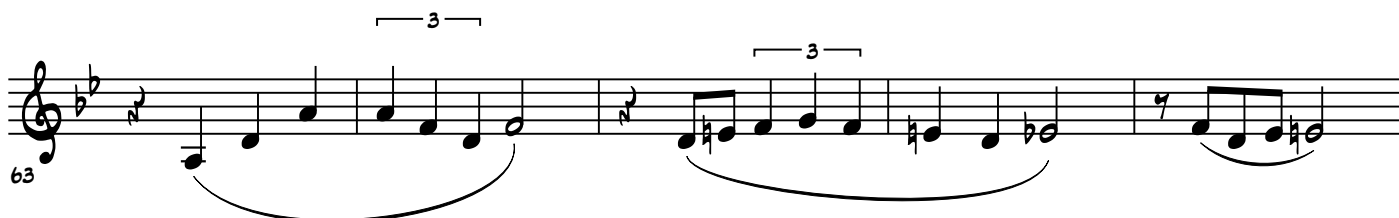
16

f

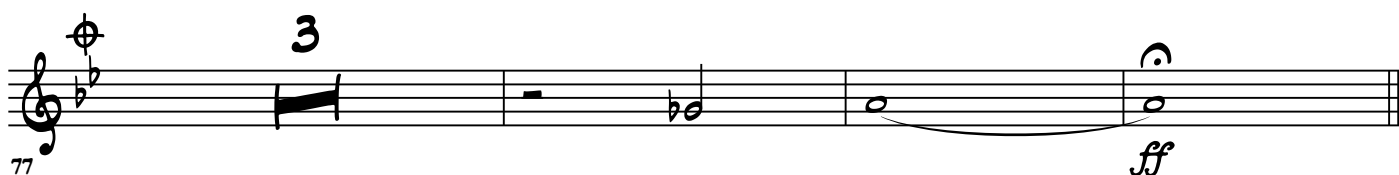
6

poco rall.

A Tempo



D.S. AL CODA



HORN IN F 2

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

13

ANDANTE

16

f

6

poco rall.

A Tempo

19

45

56

63

68

77

D.S. AL CODA

MODERATO

13



ANDANTE

16

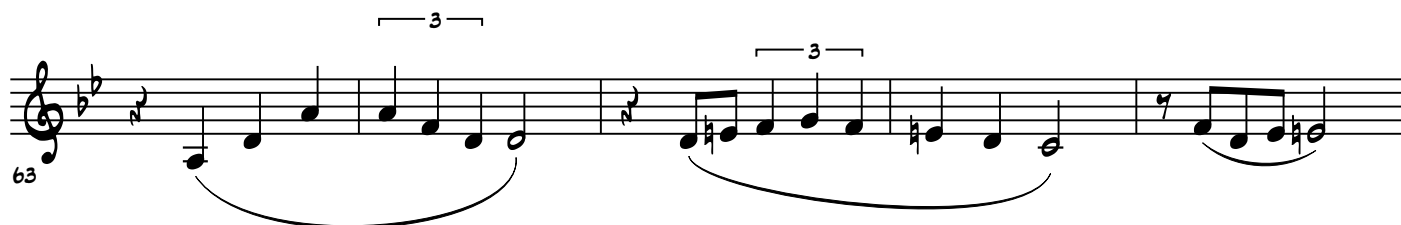
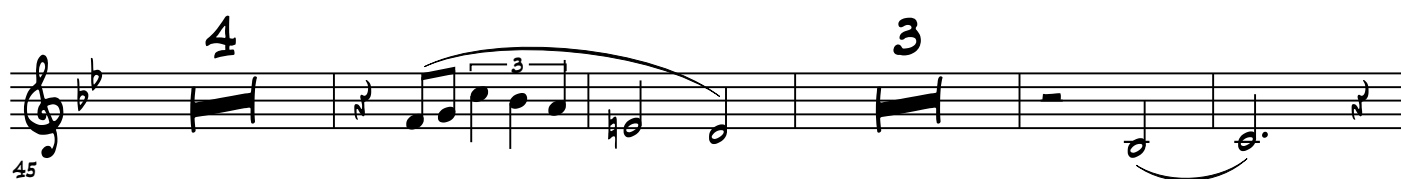
f

mf

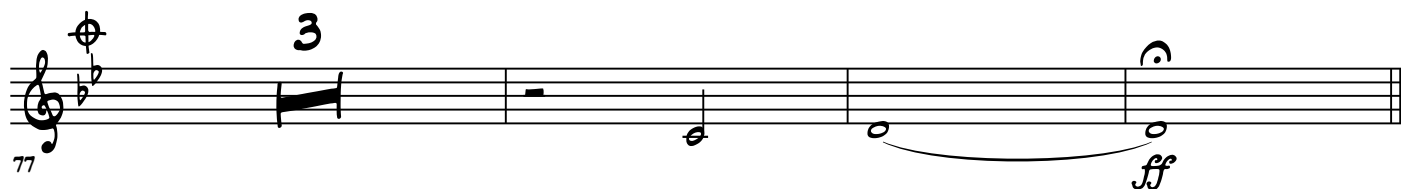
6

poco rall.

A Tempo



D.S. AL CODA



TRUMPET IN B $\flat$ 1

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

7

mf

12

AD LIBITUM

ANDANTE

17

24

30

35

poco rall.

A Tempo

40

46

50

54

16

D.S. AL CODA

ff

CARINHOSO

MODERATO

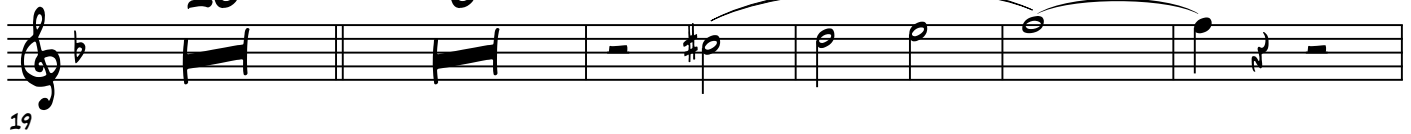


ANDANTE

16

 f

6

*poco rall.**A Tempo*

12

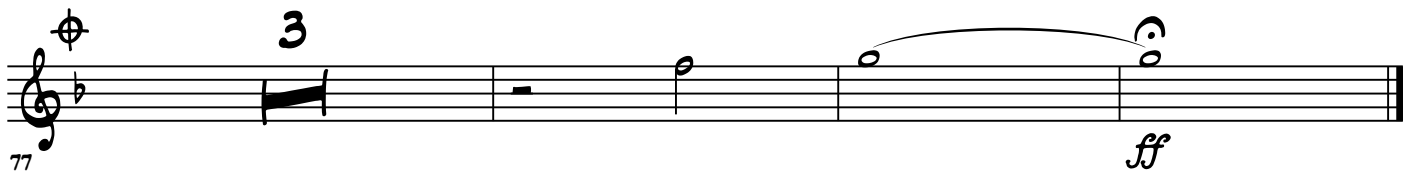
 $\oplus$

2



D.S. AL CODA

8



TRUMPET IN B $\flat$ 3

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

6

13

ANDANTE

16

mf

6

poco rall.

A Tempo

44

12

2

62

8

D.S. AL CODA

3

67

ff

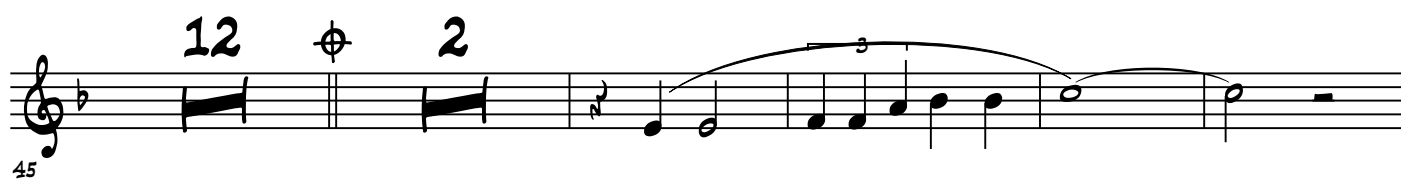
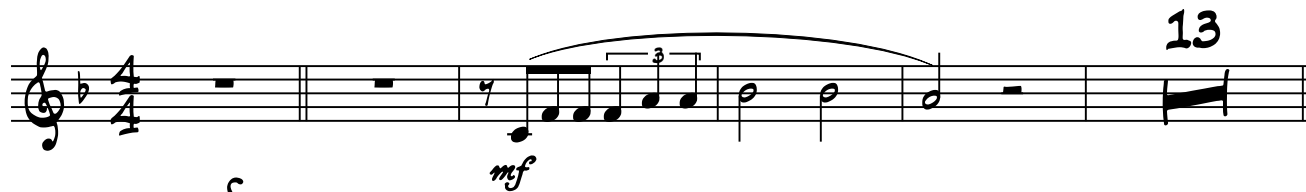
TRUMPET IN B $\flat$ 4

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO



TROMBONE 1

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

13

mf

ANDANTE

16

3

poco rall.

19

A Tempo

4

42

3

2

51

3

60

D.S. AL CODA

3

67

fp

3

77

ff

TROMBONE 2

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO



ANDANTE

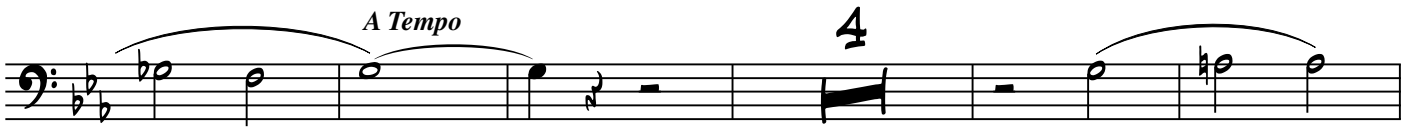
16

f

3

poco rall.

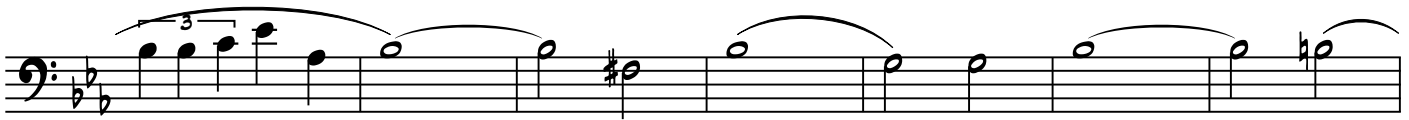
A Tempo



3



2



D.S. AL CODA

*fp*

3

*ff*

BASS TROMBONE

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

13

mf

ANDANTE

16

f

3

poco rall.

19

A Tempo

4

3

42

2

54

62

D.S. AL CODA

3

69

fp

f

3

77

ff

EUPHONIUM

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

7

15

24

31

41

48

55

62

69

77

mf

p

mf *fp* *mf* *fp*

mp

ANDANTE 3

fp

poco rall.

A Tempo

D.S. AL CODA

ff

TUBA

CARINHOSO

PIXINGUINHA

ARR.: DUDA

MODERATO

3

9 *mf* *p* *mf* *fp* *mf* *fp* *mp*

17 *mf* **ANDANTE**

24 *f*

31 *fp* *mf* *fp* *poco rall.* **A Tempo**

37

44

52

60

68 *fp* *fp* **D.S. AL CODA** *ff*

CARINHOSO

MODERATO

6

mf

2

9

ANDANTE

mf

20

2

2

2

2

mf

29

2

2

2

2

mf

f

36

2

2

2

2

poco rall.

43

A Tempo

2

2

2

2

51

2

2

2

2

58

2

2

2

2

67

2

2

2

2

D.S. AL CODA

67

2

2

2

2

ff

TIMPANI

CARINHOSO

PIXINGUINHA

ARR.: DUDA

Moderato 17 Andante 16 4

41 12 12 D.S. AL CODA 5

59

CARINHOSO

MODERATO

5 *mf*

9 **ANDANTE** 2

10

25

31 *ff*

39 *poco rall.*

45

52

58

63

69

74 **D.S. AL CODA** Φ

ff