

Score

Carinhoso

Samba- Choro

De: Pixinguinha

Arr: Washington L. Gomes

♩ = 55

Clarinet in B \flat
mf

Alto Sax 1
mf

Alto Sax 2
mf

Tenor Sax 1
mf

Tenor Sax 2
mf

Trumpet in B \flat
mf

Trombone
mf

Tuba
mf

Carinhoso

Musical score for the piece "Carinhoso", page 2. The score is arranged for a band and includes the following parts: Bb Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, Bb Tpt., Tbn., and Tuba. The music is in a key signature of one flat (Bb) and a 2/4 time signature. The score begins with a rehearsal mark '7' at the start of the first measure. The Bb Cl. part features a melodic line with a fermata in the second measure. The saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) provide harmonic support and rhythmic patterns. The brass section (Bb Tpt., Tbn., Tuba) provides a strong harmonic foundation, with the tuba playing a simple bass line. The overall mood is tender and romantic, consistent with the title "Carinhoso".

Carinhoso

3

14

1. 2.

B \flat Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B \flat Tpt.

Tbn.

Tuba

3

Detailed description: This is a page of a musical score for the piece 'Carinhoso'. It covers measures 14 through 20. The score is arranged for a band with the following parts: B \flat Clarinet (B \flat Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The music is in 2/4 time and features a first ending (marked '1.') and a second ending (marked '2.'). A repeat sign is used at the end of the first ending. The B \flat Clarinet part has a fermata over the final measure. The page number '3' is in the top right corner.

22

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt.

Tbn.

Tuba

3 3

3 3

Detailed description: This page of a musical score for the piece 'Carinhoso' covers measures 22 through 28. The score is arranged for a band with the following parts: B♭ Clarinet (B♭ Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The key signature is one flat (B♭), and the time signature is 4/4. Measure 22 begins with a dynamic marking of *mf*. The B♭ Clarinet part features a melodic line with a long note in measure 27. The saxophone parts play rhythmic patterns, with the Alto Saxophones featuring triplet figures in measures 27 and 28. The B♭ Trumpet and Trombone parts play a similar rhythmic pattern, with the Trombone having a long note in measure 27. The Tuba part provides a steady bass line. The score concludes in measure 28 with a final chord and a fermata over the last note.

Carinhoso

29

B \flat Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B \flat Tpt.

Tbn.

Tuba

3 3 3

Detailed description: This page of a musical score for the piece 'Carinhoso' contains measures 29 through 36. The score is arranged for a band with the following parts: B \flat Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, B \flat Trumpet, Trombone, and Tuba. The key signature is one flat (B \flat major or D \flat minor). Measure 29 is marked with a '29' and a fermata over the first few notes. The B \flat Trumpet part features triplet chords in measures 29, 30, and 31. The Trombone part has a melodic line with a fermata in measure 30. The Tuba part provides a steady bass line with quarter notes. The Alto Saxophones and Tenor Saxophones have various melodic and harmonic parts, including some with fermatas.

Carinhoso

38

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B♭ Tpt.

Tbn.

Tuba

1.

2.

Detailed description: This is a page of a musical score for a piece titled "Carinhoso". The page is numbered "6" in the top left corner. The score is for measures 38 through 44. The instruments listed on the left are B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The key signature has one flat (B♭) and the time signature is 4/4. Measure 38 starts with a treble clef and a key signature of one flat. The B♭ Cl. part has a first ending (marked "1.") and a second ending (marked "2.") starting in measure 41. The saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) play a melodic line with eighth and sixteenth notes. The B♭ Tpt. part has a melodic line with eighth notes. The Tbn. part has a rhythmic accompaniment with eighth notes. The Tuba part has a simple bass line with quarter notes. The score ends with a double bar line in measure 44.

Carinhoso

rit.

46

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt.

Tbn.

Tuba

Detailed description: This page of a musical score contains measures 46 through 50. The score is for a band and includes parts for B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, B♭ Trumpets, Trombones, and Tuba. The music is in 2/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the brass. A 'rit.' (ritardando) marking is present above the first measure. The key signature has one flat. The score is divided into two systems, with measures 46-50. The first system includes B♭ Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2. The second system includes B♭ Tpt., Tbn., and Tuba. The woodwinds play a melodic line that starts with a half note and then moves to quarter notes. The brass parts provide a rhythmic accompaniment with chords and single notes.

Clarinet in B \flat

Carinhoso

Samba- Choro

De: Pixinguinha

Arr: Washington L. Gomes

$\text{♩} = 55$

mf

8

15

22

29

36

43

rit.

Alto Sax 1

Carinhoso

Samba- Choro

De: Pixinguinha

Arr: Washington L. Gomes

♩ = 55

mf

8

15

22

29

36

43

rit.

Carinhoso

Samba- Choro

De: Pixinguinha
Arr: Washington L. Gomes

♩ = 55

mf

8

15

1. 2.

22

3

29

36

1.

43

2. rit. rit.

Tenor Sax 1

Carinhoso

Samba- Choro

De: Pixinguinha

Arr: Washington L. Gomes

$\text{♩} = 55$

mf

8

15

22

29

36

43

rit.

Trumpet in B \flat

Carinhoso

Samba- Choro

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$\text{♩} = 55$

Musical staff 1: Introduction. It begins with a whole rest, followed by a series of chords in a 2/4 time signature. The dynamic is marked *mf*.

Musical staff 2: Melodic line starting at measure 8. It features a sequence of eighth and quarter notes in a descending pattern.

Musical staff 3: Melodic line starting at measure 15. It includes a first ending (1.) and a second ending (2.) with a slur over the final notes.

Musical staff 4: Melodic line starting at measure 22. It features eighth notes with accents and triplets of eighth notes.

Musical staff 5: Melodic line starting at measure 30. It includes a triplet of eighth notes and continues with a melodic sequence.

Musical staff 6: Melodic line starting at measure 37. It features a first ending (1.) with a repeat sign at the end.

Musical staff 7: Melodic line starting at measure 44. It includes a second ending (2.) with a repeat sign and concludes with a final chord.

Trombone

Carinhoso

Samba- Choro

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♩ = 55

mf

9

17

25

33

41

rit.

49

Tuba B \flat

Carinhoso

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$\text{♩} = 55$

mf

7

13

1. 2.

19

25

31

37

1.

43

2.

rit.

49