

Carinhoso

Alfredo da Rocha Vianna Filho (Pixinguinha)

Arr. Desconhecido

Lento $\text{♩} = 40$

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

4° Trompete B \flat

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

8

accel.

A Moderato ($\text{♩} = \text{c. } 108$)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Carinhoso

2
12

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

This system contains measures 2 through 12 of the piece. It features four staves for Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The key signature has two flats (B-flat and E-flat). Tpt. 1 and Tpt. 2 play a melody with a half note, a quarter note, and a triplet of eighth notes. Tpt. 3 and Tpt. 4 play a similar melody, with Tpt. 3 starting on a whole rest and Tpt. 4 starting on a half rest. The music is characterized by a slow, romantic feel with a mix of half notes, quarter notes, and triplets.

16

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

This system contains measures 16 through 20. The instrumentation remains the same. The melody continues with a mix of half notes, quarter notes, and triplets. Tpt. 1 and Tpt. 2 have a more active role in this section, with Tpt. 1 playing a half note, a quarter note, and a triplet of eighth notes. Tpt. 2 plays a half note, a quarter note, and a triplet of eighth notes. Tpt. 3 and Tpt. 4 play a similar melody, with Tpt. 3 starting on a whole rest and Tpt. 4 starting on a half rest.

20

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

This system contains measures 20 through 24. The instrumentation remains the same. The melody continues with a mix of half notes, quarter notes, and triplets. Tpt. 1 and Tpt. 2 have a more active role in this section, with Tpt. 1 playing a half note, a quarter note, and a triplet of eighth notes. Tpt. 2 plays a half note, a quarter note, and a triplet of eighth notes. Tpt. 3 and Tpt. 4 play a similar melody, with Tpt. 3 starting on a whole rest and Tpt. 4 starting on a half rest.

3

32

Tpt. 1

p *ff* *p*

Tpt. 2

p *ff* *p*

Tpt. 3

p *ff* *p*

Tpt. 4

p *ff* *p*

Carinhoso

4
36

Tpt. 1

mf

Tpt. 2

mf

Tpt. 3

mf

Tpt. 4

mf

39

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

42

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Carinhoso

5

45

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

48

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

51

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

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Lento $\text{♩} = 40$

6 **3** *accel.* **A** Moderato ($\text{♩} = \text{c. } 108$)

14

20

25 **B** *mf*

30 *p* *fp*

35 *mf*

41

47 *pp*

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Lento $\text{♩} = 40$

Lento 2/4

mf

5

9 *accel.* **A** **Moderato** (♩ = c. 108)

15

21 **B** *mf*

27 *p*

33 *fp* *mf*

41

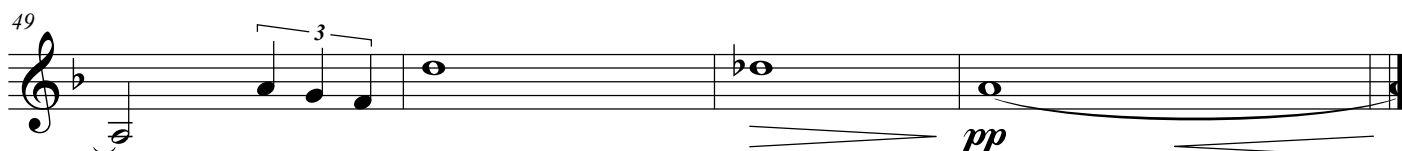
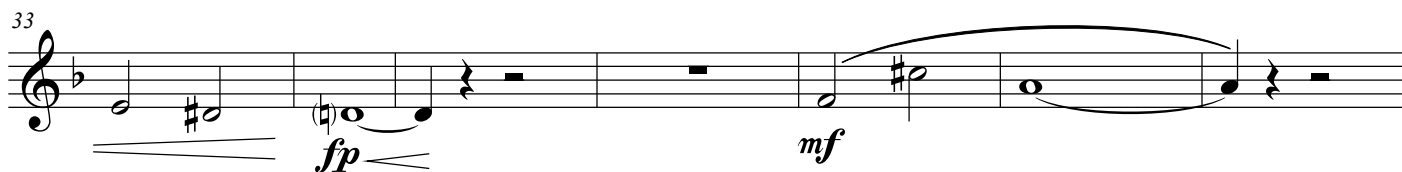
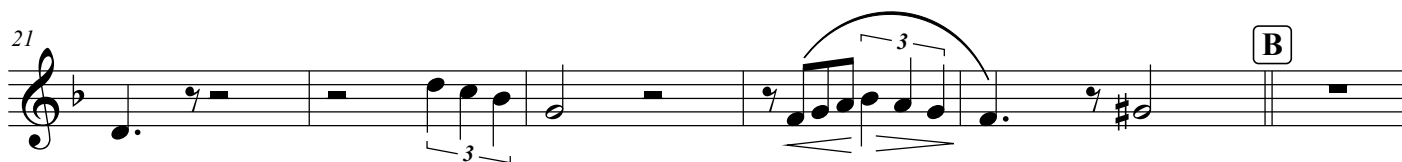
46 *pp*

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Lento $\text{♩} = 40$ 6 **4** **A** Moderato ($\text{♩} = \text{c. } 108$)

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Lento $\text{♩} = 40$

mf

4

A Moderato ($\text{♩} = \text{c. } 108$)

15

3

20

3

3

25

B 2

mf

31

p *fp*

36

mf

3

3

42

3

3

47

pp