

# VANGUARDA

Frevo de rua

Rogério Andrade  
Arr.: DUDA

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trumpet in B $\flat$

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion

RITMO

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The musical score is written for a 12-piece band. It features a 2/4 time signature and a key signature of one sharp (F#). The score is divided into systems, with each instrument part on a separate staff. The percussion part is marked 'RITMO' and includes a 'fl.' (flourish) symbol. The score includes various musical notations such as slurs, accents, and dynamic markings.



VANGUARDA

17 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

17 2 RITMO Perc.

Detailed description: This page of a musical score, titled 'VANGUARDA', contains measures 17 through 24. The score is arranged in a system with 14 staves. The top five staves are for saxophones: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The next three staves are for trumpets: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, and B $\flat$  Tpt. 3. The following three staves are for trombones: B $\flat$  Tpt. (likely B $\flat$  Tbn.), Tbn. 1, Tbn. 2, and Tbn. 3. The eighth staff is for Tuba. The bottom staff is for Percussion, labeled 'RITMO'. Measure 17 begins with a first ending bracket over measures 17 and 18, marked with a '2'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The percussion part shows a complex rhythmic pattern in the bottom staff.



Alto Sax. 1

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6

13 *To Coda* 1 2

21

29 *D.S. al Coda* 1 2

36

Alto Sax. 2

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§

6

13 *To Coda* 1 2

21

29 *D.S. al Coda* 1 2

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Tenor Sax. 1

# VANGUARDA

Frevo de rua

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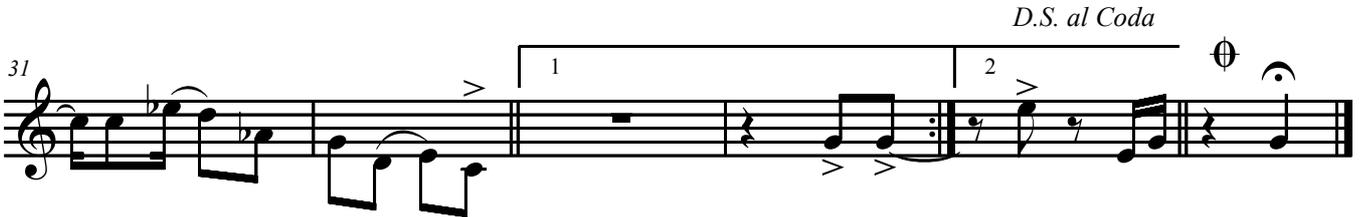
Tenor Sax. 2

# VANGUARDA

Frevo de rua

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Baritone Sax.

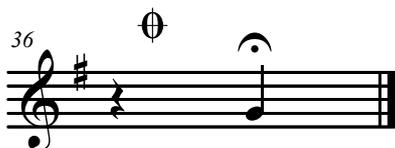
# VANGUARDA

Frevo de rua

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*D.S. al Coda*



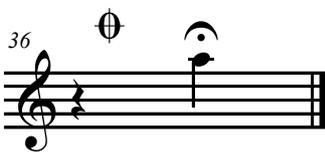
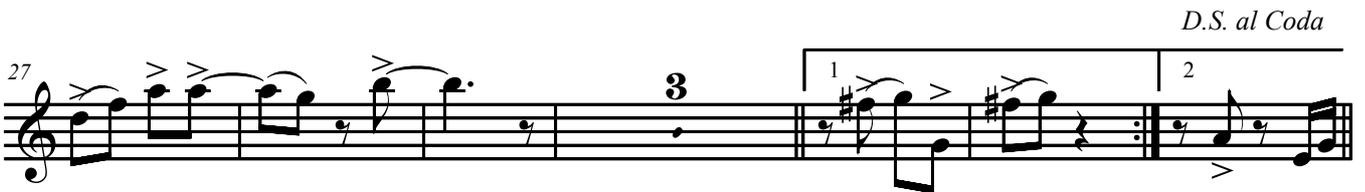
Trumpet in B $\flat$

# VANGUARDA

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Arr.: DUDA

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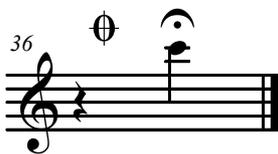
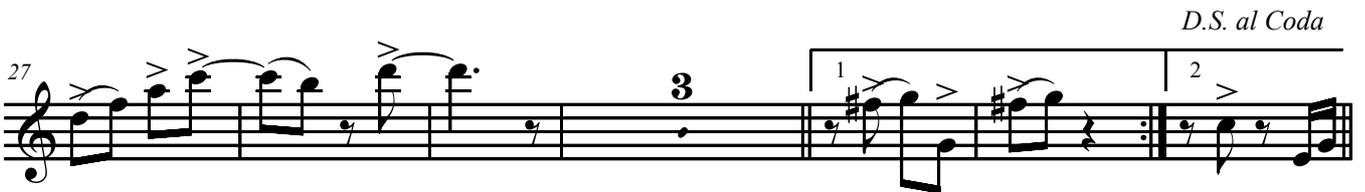
Trumpet in B $\flat$  1

# VANGUARDA

Frevo de rua

Rogério Andrade  
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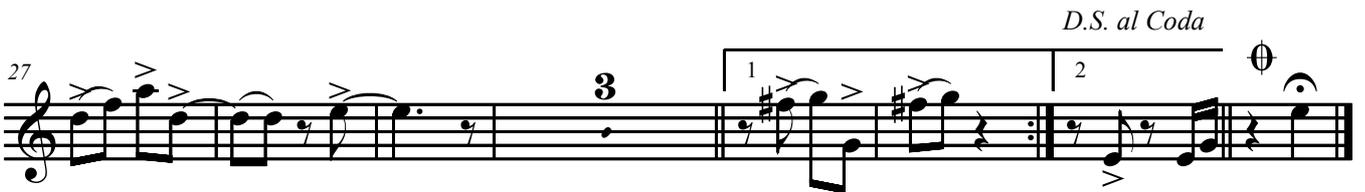
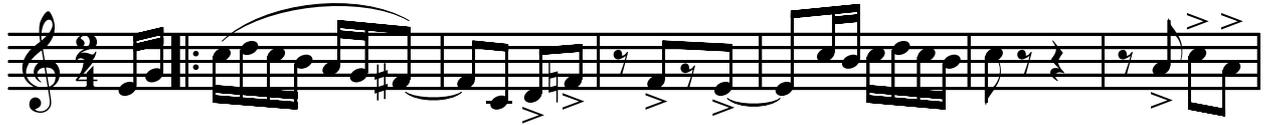
Trumpet in B $\flat$  2

# VANGUARDA

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Trumpet in B $\flat$  3

# VANGUARDA

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Trombone 1

# VANGUARDA

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8

To Coda

17

D.S. al Coda

27

36

Trombone 2

# VANGUARDA

Frevo de rua

Rogério Andrade



8

To Coda

17

27

D.S. al Coda

36

Trombone 3

# VANGUARDA

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8

17

27

36



Percussion

# VANGUARDA

Frevo de rua

Rogério Andrade  
Arr.: DUDA

8

RITMO

To Coda

16

RITMO

29

D.S. al Coda

36