

DO GALO AO BACALHAU

Frevo canção

Cláudio Almeida / Egildo Vieira

Arr.: Duda

The musical score is written for a 12-piece band. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The score is divided into two systems. The first system includes staves for Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Trombone 3, Voice, and Bass. The second system includes staves for Trombone 1, Trombone 2, Trombone 3, Voice, and Bass. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents and slurs. The bass line includes chord symbols: Fm, Bbm, Eb7, Ab7+, Db7, and Gm7 (5+).

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Voice

Bass

Fm Bbm Eb7 Ab7+ Db7 Gm7 5+

DO GALO AO BACALHAU

2

A. Sx.

T. Sx.

B. Sx.

1 2

To Coda

6

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

1 2

To Coda

Tbn. 1

Tbn. 2

Tbn. 3

1 2

To Coda

6

To Coda

A ma-dru-

6

C \flat F m C \flat F m To Coda

Bass

This musical score is for the piece 'DO GALO AO BACALHAU'. It is written for a woodwind quintet (A. Sx., T. Sx., B. Sx.), three B \flat trumpets, three tubas, a euphonium, and a bass. The score is in 2/4 time and features a key signature of two flats. The woodwinds play a melodic line with grace notes and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The bass line includes chord changes from C \flat to F m. The piece concludes with a 'To Coda' instruction and the vocal line 'A ma-dru-'.

DO GALO AO BACALHAU

3

A

13

A. Sx.

T. Sx.

B. Sx.

Musical score for Saxophones (A. Sx., T. Sx., B. Sx.) in 3/4 time, key of B-flat major. The score starts at measure 13. The A. Sx. part has a melodic line with a slur over measures 14-15. The T. Sx. part has a similar melodic line. The B. Sx. part has a similar melodic line. The score ends at measure 17.

A

13

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Musical score for Brass Instruments (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3) in 3/4 time, key of B-flat major. The score starts at measure 13. All parts are marked with a double bar line and repeat sign at measure 14, indicating they are to play the same part as the Saxophones. The score ends at measure 17.

A

13

ga - da che - gou — O Ga - lo vai can - tar — A ma - dru - ga - da che - gou — o Ga - lo

Com os cla - rins a to - car — Re - ci - fe O - lin - da fer - ven - do o po - vo i -

13

C7 C7 F m F m C7

Bass

Musical score for Bass and Lyrics in 3/4 time, key of B-flat major. The score starts at measure 13. The Bass part has a melodic line with a slur over measures 14-15. The lyrics are: "ga - da che - gou — O Ga - lo vai can - tar — A ma - dru - ga - da che - gou — o Ga - lo Com os cla - rins a to - car — Re - ci - fe O - lin - da fer - ven - do o po - vo i -". The score ends at measure 17.

DO GALO AO BACALHAU

4^o

A. Sx.

T. Sx.

B. Sx.

19

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

19

vai pas-sar — Já tô to - man-do a pri - mei - ra Eu vou en - trar na po - ei - ra Vai ser u-ma
a a gi - tar — Do-min-go não tem can - sei - ra se-gun-da vou prá Ri - bei - ra Na ter - ça

19

C7 E \flat /F 9- F7 B \flat m F m

Bass

25

1 2

A. Sx.

T. Sx.

B. Sx.

25

1 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

25

1 2

tar - de zo - ei - ra São qua-tro di-as no ar ____ O sol do - min-go rai - ou ra Eu vi-ro a noi - te por lá ____
tem Pi-tom-bei

25

F7 C7 C7 B♭m/G C7 Fm

Bass

DO GALO AO BACALHAU

6

B

32

A. Sx.

T. Sx.

B. Sx.

B

B

B

B \flat Tpt. 1B \flat Tpt. 2B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B

B

B

B

B

B

32

— Eu vou que vou — de to - da ma-nei - ra Eu tô que tô — A-té quar - ta fei -

B

32

C7

F m

C7

F m

Bass

DO GALO AO BACALHAU

7

40

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

40

- ra No Ba - ca - lhau — Eu to-mo a sa - i-dei - ra des-ço as la-dei - ras e me

40

F m E \flat F7 B \flat m F m B \flat /G

Bass

DO GALO AO BACALHAU

8

D.S. al Coda

47

A. Sx.

1 2

D.S. al Coda

T. Sx.

1 2

D.S. al Coda

B. Sx.

1 2

D.S. al Coda

B \flat Tpt. 1

1 2

D.S. al Coda

B \flat Tpt. 2

1 2

D.S. al Coda

B \flat Tpt. 3

1 2

D.S. al Coda

Tbn. 1

1 2

D.S. al Coda

Tbn. 2

1 2

D.S. al Coda

Tbn. 3

1 2

D.S. al Coda

47

jo - go no mar Eu vou que vou

D.S. al Coda

47 C7 F m 1 2 F m

Bass

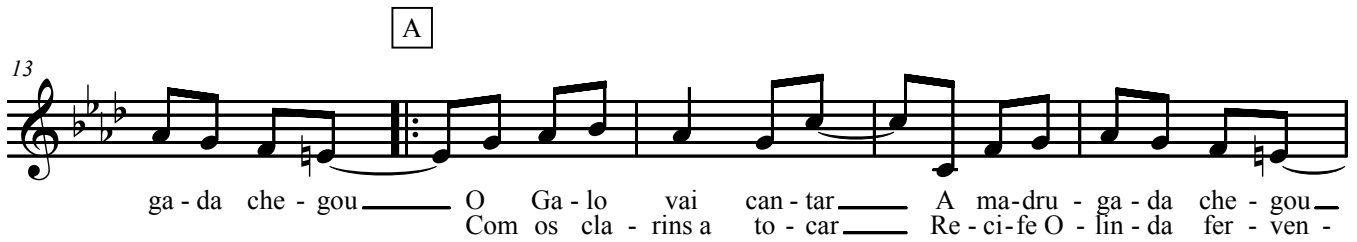
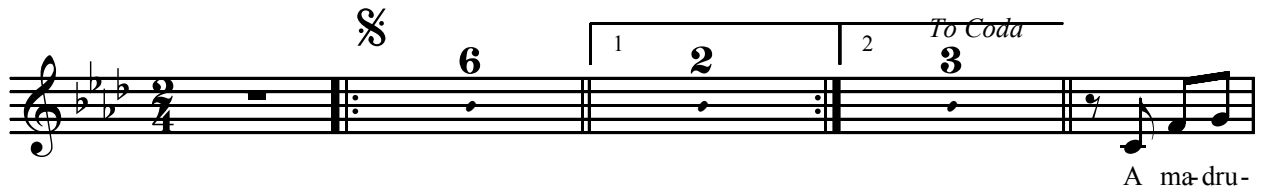
DO GALO AO BACALHAU

Voice

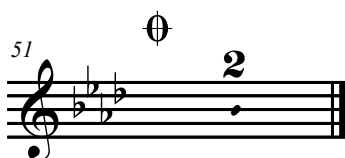
Frevo canção

Cláudio Almeida / Egildo Vieira

Arr.: Duda



D.S. al Coda



DO GALO AO BACALHAU

Alto Sax.

Frevo canção

Cláudio Almeida / Egildo Vieira
Arr.: Duda

The musical score is written for Alto Saxophone in 2/4 time, featuring a key signature of one flat (Bb). The piece is a Frevo canção, characterized by its lively 2/4 rhythm. The score begins with a treble clef and a key signature of one flat. The first staff contains a repeat sign with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The second staff starts at measure 7 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with the instruction 'To Coda' above the second ending. The third staff starts at measure 14 and is marked with a boxed 'A'. The fourth staff starts at measure 23 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff starts at measure 33 and is marked with a boxed 'B'. The sixth staff starts at measure 41 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with the instruction 'D.S. al Coda' above the second ending. The seventh staff starts at measure 51 and ends with a double bar line and a repeat sign.

7 1 2 To Coda

A 14

23 1 2

B 33

41 1 2 D.S. al Coda

51

DO GALO AO BACALHAU

Tenor Sax.

Frevo canção

Cláudio Almeida / Egildo Vieira
Arr.: Duda

The musical score is written for Tenor Saxophone in 2/4 time, featuring a key signature of two flats (Bb and Eb). The score is divided into several systems, each containing a staff of music with various musical notations including notes, rests, accidentals, and dynamic markings.

System 1: Starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. A section marked with a double bar line and a repeat sign is followed by a section marked with a double bar line and a repeat sign. The system ends with a double bar line.

System 2: Starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a measure number of 7. The system includes a section marked with a double bar line and a repeat sign, followed by a section marked with a double bar line and a repeat sign. The system ends with a double bar line.

System 3: Starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a measure number of 14. The system includes a section marked with a double bar line and a repeat sign, followed by a section marked with a double bar line and a repeat sign. The system ends with a double bar line.

System 4: Starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a measure number of 23. The system includes a section marked with a double bar line and a repeat sign, followed by a section marked with a double bar line and a repeat sign. The system ends with a double bar line.

System 5: Starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a measure number of 33. The system includes a section marked with a double bar line and a repeat sign, followed by a section marked with a double bar line and a repeat sign. The system ends with a double bar line.

System 6: Starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a measure number of 42. The system includes a section marked with a double bar line and a repeat sign, followed by a section marked with a double bar line and a repeat sign. The system ends with a double bar line.

System 7: Starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a measure number of 51. The system includes a section marked with a double bar line and a repeat sign, followed by a section marked with a double bar line and a repeat sign. The system ends with a double bar line.

System 8: Starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It begins with a measure number of 51. The system includes a section marked with a double bar line and a repeat sign, followed by a section marked with a double bar line and a repeat sign. The system ends with a double bar line.

DO GALO AO BACALHAU

Baritone Sax.

Frevo canção

Cláudio Almeida / Egildo Vieira
Arr.: Duda

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The musical score is written for Baritone Saxophone in 2/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a single measure followed by a repeat sign and a double bar line. The second staff starts at measure 7 and includes first and second endings, with a 'To Coda' instruction. The third staff, labeled 'A' in a box, starts at measure 14 and contains a single measure followed by a repeat sign and a double bar line. The fourth staff, labeled 'B' in a box, starts at measure 23 and includes first and second endings. The fifth staff starts at measure 34 and contains a single measure followed by a repeat sign and a double bar line. The sixth staff starts at measure 43 and includes first and second endings, with a 'D.S. al Coda' instruction. The final staff, labeled '51', starts at measure 51 and contains a single measure followed by a repeat sign and a double bar line. The score is marked with various musical notations including notes, rests, accidentals, and dynamic markings.

7

1

2

To Coda

A

14

23

1

2

B

34

D.S. al Coda

43

1

2

51

DO GALO AO BACALHAU

Trumpet in B \flat 1

Frevo canção

Cláudio Almeida / Egildo Vieira
Arr.: Duda

The musical score is written for a Trumpet in B \flat 1, in the key of B \flat major (two flats), and in 2/4 time. The piece is a Frevo canção, characterized by its lively 2/4 rhythm. The score consists of several staves of music, with measures numbered 1 through 51. The first staff begins with a repeat sign and a key signature change to B \flat major. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a 'To Coda' instruction. The third staff continues the melody. The fourth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a 'D.S. al Coda' instruction. The fifth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff begins with a key signature change to B \flat major and ends with a double bar line. The score is arranged by Duda and composed by Cláudio Almeida and Egildo Vieira.

1

2

To Coda

A

6

20

1

2

30

2

4

B

41

4

1

2

2

51

D.S. al Coda

DO GALO AO BACALHAU

Trumpet in B \flat 2

Frevo canção

Cláudio Almeida / Egildo Vieira
Arr.: Duda

§

7 1 2 To Coda A 6

20 1 2

30 B 2 4

41 D.S. al Coda 4 1 2 2

51 Φ

DO GALO AO BACALHAU

Trumpet in B \flat 3

Frevo canção

Cláudio Almeida / Egildo Vieira
Arr.: Duda

§

7 1 2 To Coda A 6

20 1 2

30 B 2 4

41 D.S. al Coda 4 1 2 2

51

DO GALO AO BACALHAU

Trombone 1

Frevo canção

Cláudio Almeida / Egildo Vieira
Arr.: Duda

Sheet music for Trombone 1, featuring a Frevo canção style. The score is written in bass clef, 2/4 time, and B-flat major. It includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into measures, with measure numbers 7, 20, 30, 41, and 51 indicated. Key structural elements include a repeat sign at the beginning, a section labeled 'A' starting at measure 14, a section labeled 'B' starting at measure 30, and a section labeled 'D.S. al Coda' starting at measure 41. The score concludes with a Coda symbol at measure 51.

DO GALO AO BACALHAU

Trombone 2

Frevo canção

Cláudio Almeida / Egildo Vieira
Arr.: Duda

7

1 2

To Coda

A

14

6

1 2

B

28

2 4

D.S. al Coda

39

4 1 2 2

51

0

The musical score is written for Trombone 2 in a 2/4 time signature. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature of 2/4. The score is divided into measures, with measure numbers 7, 14, 28, 39, and 51 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A section labeled 'A' starts at measure 14, and a section labeled 'B' starts at measure 28. The score concludes with a double bar line at measure 51. The key signature changes to one flat (B-flat) at measure 39.

DO GALO AO BACALHAU

Trombone 3

Frevo canção

Cláudio Almeida / Egildo Vieira
Arr.: Duda

7

1 2

To Coda

A

6

20

1 2

30

2 4

B

41

4

1 2 2

D.S. al Coda

51

Φ

Detailed description: This is a musical score for Trombone 3, written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to three flats. It contains various musical notations including eighth notes, quarter notes, and slurs. The second staff starts at measure 7 and includes first and second endings, a 'To Coda' instruction, and a section labeled 'A' ending with a repeat sign and a measure labeled '6'. The third staff starts at measure 20 and includes first and second endings. The fourth staff starts at measure 30 and includes a section labeled 'B' and first and second endings. The fifth staff starts at measure 41 and includes a 'D.S. al Coda' instruction and first and second endings. The final staff starts at measure 51 and ends with a double bar line and a fermata.

Bass

DO GALO AO BACALHAU

Frevo canção

Cláudio Almeida / Egildo Vieira

Arr.: Duda

8 Fm $\text{C}\bar{7}$ Fm *To Coda* A C7 C7 Fm

17 Fm C7 C7 $\text{E}\flat/\text{F}$ 9- F7 $\text{B}\flat\text{m}$ Fm F7 $\text{C}\bar{7}$ C7

28 $\text{B}\flat\text{m}/\text{G}$ C7 Fm B C7 Fm

37 C7 Fm Fm $\text{E}\flat$ F7 $\text{B}\flat\text{m}$ Fm $\text{B}\flat/\text{G}$

46 C7 Fm *D.S. al Coda* 1 2

51 \emptyset Fm

The musical score is written for bass in 2/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to three flats. The second staff includes a 'To Coda' instruction and a boxed 'A' section. The third staff continues the melody with various chords. The fourth staff features a boxed 'B' section. The fifth staff includes a 'D.S. al Coda' instruction and first/second endings. The sixth staff concludes with a final chord and a key signature change back to three flats.