

Adagio from Concierto de Aranjuez

Adaptação do Arranjo de Cameron Nielson
for Brass Quintet

Joachin Rodrigo
Adap. Argemiro Correia

Adagio ♩ = 70

The score is written for a Brass Quintet and Percussion. The first system includes parts for Flugelhorn, Trompete, Trompa F, Trombone, Tuba Bb, and Bateria. The second system includes parts for Flghn., Cnt., Tr. 1, Tbn., Tuba, and Bat. The music is in 4/4 time and B-flat major. The tempo is Adagio, marked with a quarter note equal to 70 beats per minute. The first system starts with a mezzo-piano (mp) dynamic. The Trompete part has a mezzo-forte (mf) dynamic marking. The Bateria part has a mezzo-piano (mp) dynamic marking. The second system starts with a mezzo-piano (mp) dynamic marking. The Cnt. part has a mezzo-forte (mf) dynamic marking. The Bat. part has a mezzo-piano (mp) dynamic marking. The score is divided into two systems, with the second system starting at measure 5. The first system consists of 4 measures, and the second system consists of 4 measures. The total score is 8 measures long.

Flugelhorn
Trompete
Trompa F
Trombone
Tuba Bb
Bateria

Flghn.
Cnt.
Tr. 1
Tbn.
Tuba
Bat.

Adagio from Concierto de Aranjuez

2
9

Flghn.

Cnt.

Tr. 1

Tbn.

Tuba

Bat.

9

13

mf

p

p

p

p

13

p

Detailed description: This is a page of a musical score for the Adagio movement from the Concierto de Aranjuez. The page contains two systems of staves. The first system covers measures 2 through 9, and the second system covers measure 13. The instruments listed on the left are Flghn. (Flute), Cnt. (Clarinet), Tr. 1 (Trumpet 1), Tbn. (Trombone), Tuba, and Bat. (Bass Drum). The key signature is B-flat major (two flats). The tempo is Adagio. In the first system, measures 2-9, the Flghn. and Cnt. parts have melodic lines with fermatas in measure 9. The Tr. 1, Tbn., and Tuba parts have melodic lines with fermatas in measure 9. The Bat. part has a rhythmic pattern with a fermata in measure 9. In the second system, measure 13, the Flghn. part has a melodic line with a fermata. The Cnt., Tr. 1, Tbn., and Tuba parts have melodic lines with fermatas. The Bat. part has a rhythmic pattern with a fermata. Dynamics include *mf* (mezzo-forte) for the Flghn. part and *p* (piano) for the Cnt., Tr. 1, Tbn., Tuba, and Bat. parts.

Adagio from Concierto de Aranjuez

3

17

Flghn.

Cnt.

Tr. 1

Tbn.

Tuba

Bat.

20

Flghn.

Cnt.

Tr. 1

Tbn.

Tuba

Bat.

20

4
23

Adagio from Concierto de Aranjuez

Flghn. *f* *mf*

Cnt. *f* *p*

Tr. 1 *f* *p*

Tbn. *f* *p*

Tuba *f* *p*

Bat. *f* *p*

Flghn. *f* *mf*

Cnt. *f* *p*

Tr. 1 *f* *p*

Tbn. *f* *p*

Tuba *f* *p*

Bat. *f* *p*

Adagio from Concierto de Aranjuez

5

28

Flghn.

Cnt.

Tr. 1

Tbn.

Tuba

Bat.

31

Flghn.

Cnt.

Tr. 1

Tbn.

Tuba

Bat.

mf

f

mp

f

mp

f

ff

6

Adagio from Concierto de Aranjuez

35

Flghn.

Cnt.

Tr. 1

Tbn.

Tuba

Bat.

38

Flghn.

Cnt.

Tr. 1

Tbn.

Tuba

Bat.

p

mp

mp

3

3

3

3

3

6

38

7

This musical score is for measures 41-44 of 'The Rose Tree' from the opera 'The Merry Widow'. The score is written for a full orchestra and vocal soloists. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

The instruments and parts included are:

- Flghn.** (Flute): Measures 41-44. Measures 41-42 have a melodic line with a crescendo. Measures 43-44 have a melodic line with a forte (*f*) dynamic.
- Cnt.** (Cello): Measures 41-44. Measures 41-42 have a melodic line with a crescendo. Measures 43-44 have a melodic line with a forte (*f*) dynamic.
- Tr. 1** (Trumpet 1): Measures 41-44. Measures 41-42 have a melodic line with a crescendo. Measures 43-44 have a melodic line with a forte (*f*) dynamic.
- Tbn.** (Trombone): Measures 41-44. Measures 41-42 have a melodic line with a crescendo. Measures 43-44 have a melodic line with a forte (*f*) dynamic.
- Tuba**: Measures 41-44. Measures 41-42 have a melodic line with a crescendo. Measures 43-44 have a melodic line with a forte (*f*) dynamic.
- Bat.** (Bass Drum): Measures 41-44. Measures 41-42 have a melodic line with a crescendo. Measures 43-44 have a melodic line with a forte (*f*) dynamic.

The score is divided into two systems. The first system covers measures 41-44, and the second system covers measures 45-48. The key signature changes to two flats (B-flat major or D minor) at measure 45.

Adagio from Concierto de Aranjuez

8
48

Flghn.

Cnt.

Tr. 1

Tbn.

Tuba

Bat.

52

Flghn.

Cnt.

Tr. 1

Tbn.

Tuba

Bat.

mf

p

p

p

mp

p

Adagio from Concierto de Aranjuez

9

55

Flghn.

Cnt.

Tr. 1

Tbn.

Tuba

Bat.

mf

p

58

Flghn.

Cnt.

Tr. 1

Tbn.

Tuba

Bat.

58

10

Adagio from Concierto de Aranjuez

Flghn.

Cnt.

Tr. 1

Tbn.

Tuba

Bat.

Flghn.

Cnt.

Tr. 1

Tbn.

Tuba

Bat.

61

rit.

*f**f**mp**mp**f**mp**f**ff**f*

65

Adagio ♩ = 70

*f**mp**mp**p**p**p**p**mp**p*

11

♩ = 60

[illegible]

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for Brass Quintet

Joachin Rodrigo
Adap. Argemiro Correia

Adagio ♩ = 70

9

15

19

23

27

31

35

mp

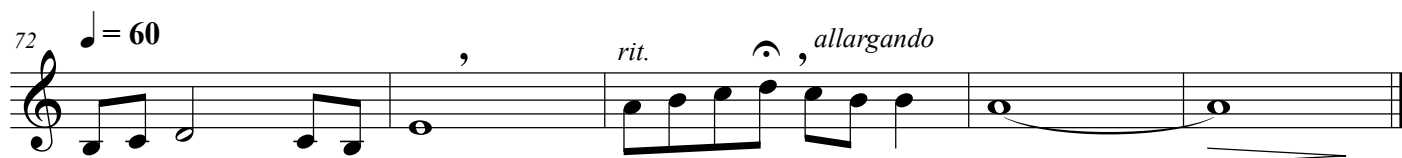
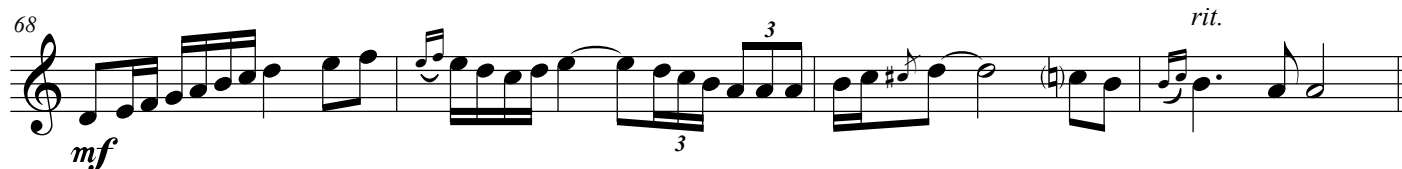
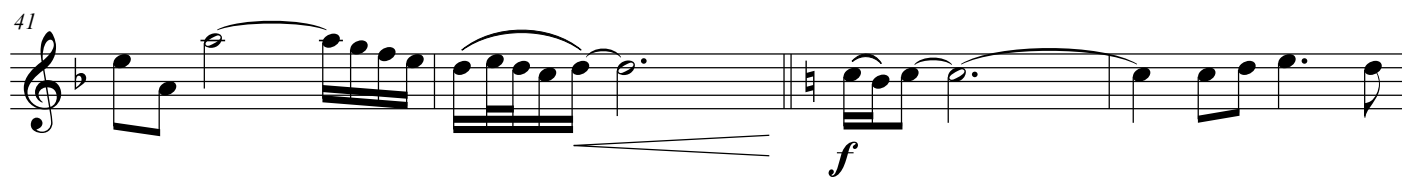
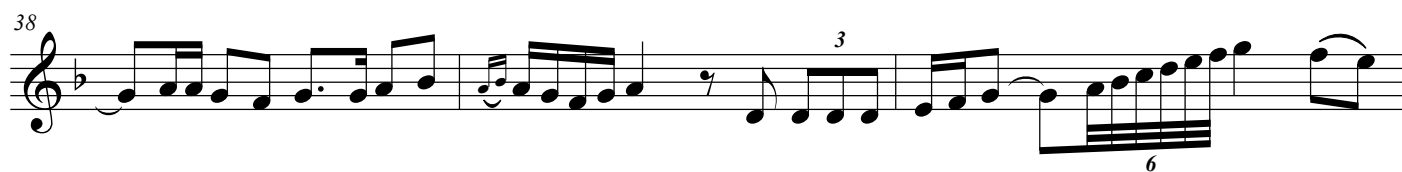
mf

f

mf

f

mf



Trompete

Adagio from Concierto de Aranjuez

Adaptação do Arranjo de Cameron Nielson
for Brass Quintet

Joaquin Rodrigo
Adap. Argemiro Correia

Adagio ♩ = 70

The musical score is written for a Trompete (Trumpet) part in 4/4 time, with a tempo of Adagio (♩ = 70). The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 7, 12, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano), along with crescendos and decrescendos. There are also articulations such as slurs, ties, and breath marks. Specific musical features include a double bar line with a repeat sign at measure 7, a triplet of eighth notes at measure 12, a triplet of eighth notes at measure 21, and a triplet of eighth notes at measure 33. The score ends with a final measure at measure 37.

41

45

49

53

57

61

65

69

73

f

p

mf

p

mp

f

mp

p

rit.

mp

mp

p

rit.

allargando

p

p

Adagio ♩ = 70

♩ = 60

Detailed description of the musical score: The score is for a single melodic line in G major, 3/4 time. It begins at measure 41 with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A crescendo hairpin leads to a triplet of eighth notes (G4, A4, B4) marked *f*. This is followed by a half note C5 and a quarter note B4. Measure 45 continues with a half note A4, a quarter note G4, and a quarter note F#4. Measure 49 starts with a triplet of eighth notes (G4, A4, B4), followed by a half note C5, a quarter note B4, and a quarter note A4. Measure 53 begins with a half note G4, a quarter note F#4, and a quarter note E4, marked *p*. A crescendo leads to a triplet of eighth notes (G4, A4, B4) marked *mf*. Measure 57 continues with a half note C5, a quarter note B4, and a quarter note A4, marked *p*. Measure 61 starts with a half note G4, a quarter note F#4, and a quarter note E4, marked *mp*. A crescendo leads to a triplet of eighth notes (G4, A4, B4) marked *f*. Measure 65 continues with a half note C5, a quarter note B4, and a quarter note A4, marked *mp*. A crescendo leads to a half note G4 marked *p*. Measure 69 begins with a half note G4, a quarter note F#4, and a quarter note E4, marked *mp*. A crescendo leads to a half note G4 marked *mp*. Measure 73 starts with a half note G4, marked *p*. A crescendo leads to a half note G4 marked *p*. The piece ends with a final cadence on a whole note G4.

Trompa F

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Adagio ♩ = 70

mp

5

9

13

p

17

21

f *p*

25

29

mp

33

f *p*

Trombone

Adagio from Concierto de Aranjuez

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for Brass Quintet

Joachin Rodrigo
Adap. Argemiro Correia

Adagio ♩ = 70

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, marked with a quarter note equal to 70 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff includes a fermata over a half note and a crescendo hairpin. The fourth staff begins with a piano (*p*) dynamic. The fifth staff continues the melodic line. The sixth staff features a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff includes a mezzo-piano (*mp*) dynamic and a decrescendo hairpin. The ninth staff begins with a fortissimo (*f*) dynamic and includes a decrescendo hairpin.

5

9

13

17

21

25

29

33

mp

p

f

p

mp

f

p

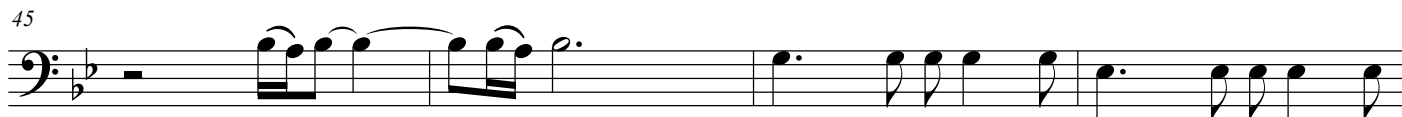
37



41



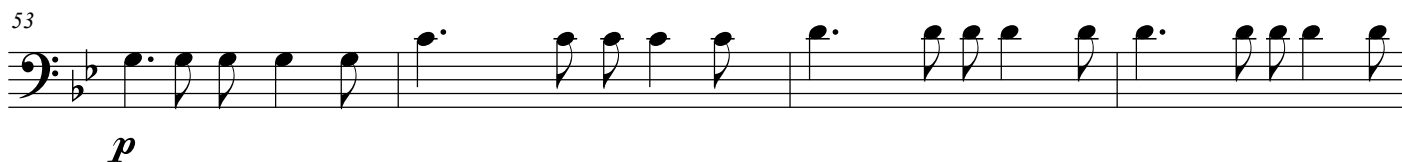
45



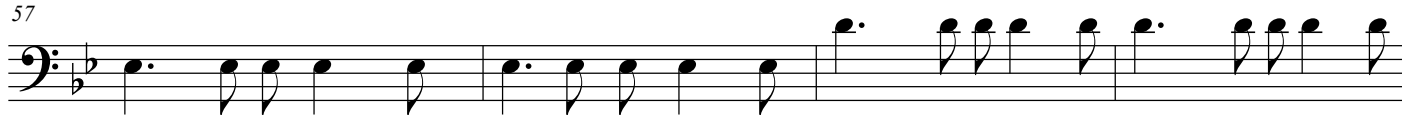
49



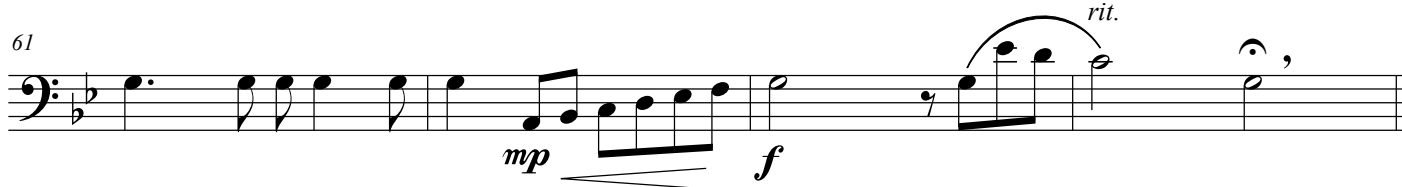
53



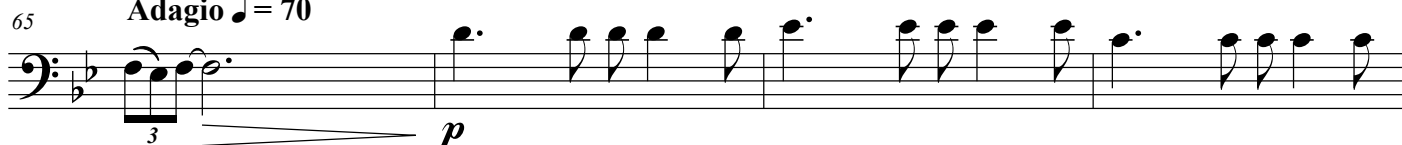
57



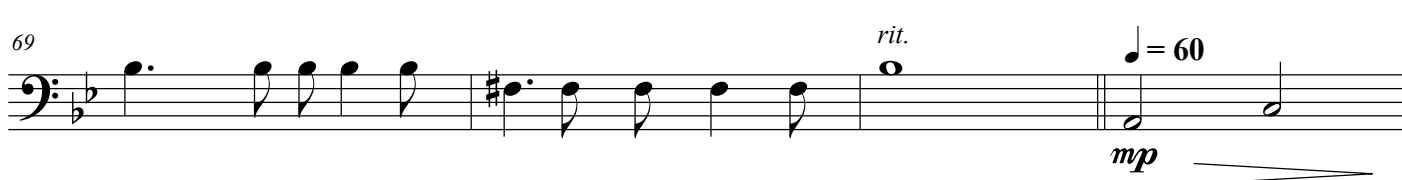
61



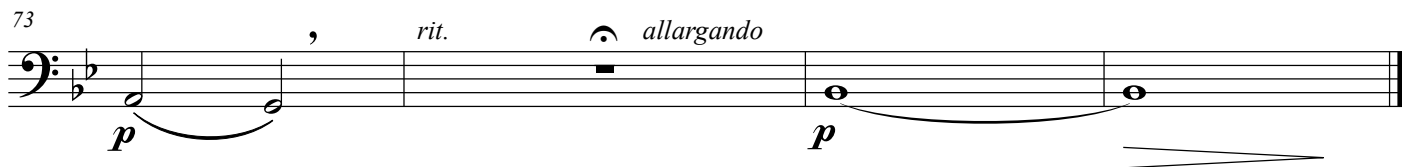
65 Adagio ♩ = 70



69



73



Tuba

Adagio from Concierto de Aranjuez

Adaptação do Arranjo de Cameron Nielson
for Brass Quintet

Joachin Rodrigo
Adap. Argemiro Correia

Adagio ♩ = 70

The musical score is written for the Tuba part of the Adagio from Concierto de Aranjuez. It is in 4/4 time and B-flat major. The tempo is Adagio, with a metronome marking of ♩ = 70. The score consists of 9 measures per system, with systems numbered 9, 17, 25, 33, 41, 49, 57, 65, and 71. The notation includes various dynamics (mp, ff, p, f) and articulations (rit., allargando). The score is written in bass clef with a key signature of two flats. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

9

17

25

33

41

49

57

65

Adagio ♩ = 70

71

rit.

mp

♩ = 60

rit.

allargando

mp

p

Tuba Bb

Adagio from Concierto de Aranjuez

Adaptação do Arranjo de Cameron Nielson
for Brass Quintet

Joachin Rodrigo
Adap. Argemiro Correia

Adagio ♩ = 70

The musical score is written for Tuba Bb in 4/4 time. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The tempo is marked 'Adagio' with a quarter note equal to 70 beats per minute. The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also markings for *rit.* (ritardando) and *allargando*. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 71 indicated. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The final measure of the score is marked with a double bar line and a repeat sign.

9

17

25

33

41

49

57

65 Adagio ♩ = 70

71 rit. ♩ = 60 , rit. allargando

Euphonium Bb

Adagio from Concierto de Aranjuez

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for Brass Quintet

Joachin Rodrigo
Adap. Argemiro Correia

Adagio ♩ = 70

mp

5

9

13

p

17

21

f

p

25

29

mp

33

f

p

37

41

45

49

53

57

61

65 Adagio $\text{♩} = 70$

69

73

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of nine staves of music, each beginning with a measure number and a '8' indicating the octave. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Dynamics are indicated by letters: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Tempo and performance instructions include 'Adagio' with a tempo marking of $\text{♩} = 70$, 'rit.' (ritardando), and 'allargando'. A crescendo hairpin is shown between measures 41 and 45, and another between measures 61 and 65. A decrescendo hairpin is shown between measures 69 and 73. The score ends with a double bar line at measure 73.

p

f

p

mp *f*

p

mf

p

rit.

allargando

p

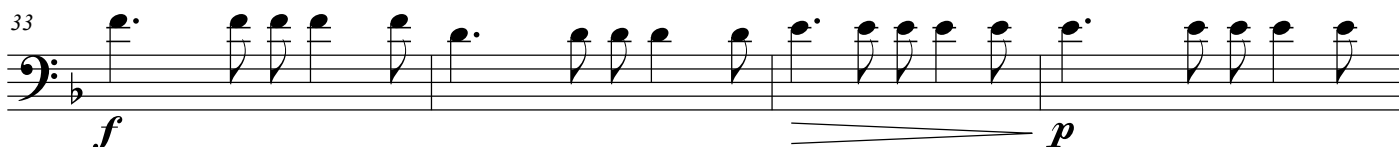
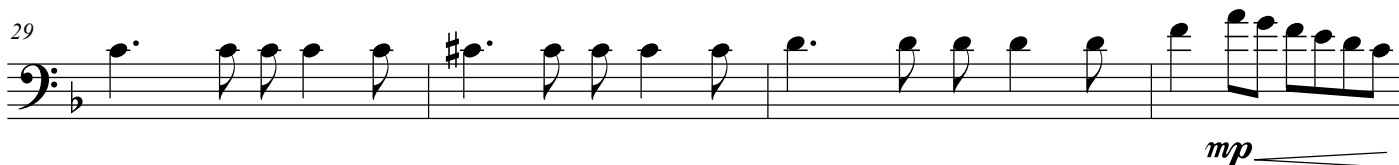
Euphonium Bb

Adagio from Concierto de Aranjuez

Adaptação do Arranjo de Cameron Nielson
for Brass Quintet

Joachin Rodrigo
Adap. Argemiro Correia

Adagio ♩ = 70



37

41

45

49

53

p

57

61

mp *f*

Adagio ♩ = 70

65

p

69

rit. *mf* ♩ = 60

73

p *rit.* *allargando* *p*

The musical score is written in bass clef with a key signature of one flat. It consists of nine staves of music. The first staff (measures 37-40) features a series of eighth notes. The second staff (measures 41-44) includes a crescendo leading to a fortissimo (f) dynamic. The third staff (measures 45-48) continues with eighth notes. The fourth staff (measures 49-52) features a series of eighth notes with a sharp sign. The fifth staff (measures 53-56) includes a piano (p) dynamic. The sixth staff (measures 57-60) continues with eighth notes. The seventh staff (measures 61-64) includes a mezzo-piano (mp) to fortissimo (f) dynamic change. The eighth staff (measures 65-68) includes a piano (p) dynamic. The ninth staff (measures 69-72) includes a ritardando (rit.) and a mezzo-forte (mf) dynamic. The final staff (measures 73-76) includes a piano (p) dynamic, a ritardando (rit.), and an allargando marking. The score ends with a double bar line and a fermata over the final note.

Adagio from Concierto de Aranjuez

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for Brass QuintetJoaquin Rodrigo
Adap. Argemiro Correia

Adagio ♩ = 70

5

9

13

p

17

21

f *p*

25

29

mp

33

f *p*

37

41

45

49

53

57

61

Adagio ♩ = 70

65

69

73

p

f

mp

rit.

mf

allargando

p