

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Grade

Tempo ♩ = 90

♩ = 105

This musical score is for the first movement, 'Ciranda', of the Suite Monette. It is written for a full orchestra and includes parts for solo instruments. The score is in 4/4 time and consists of 16 measures. The key signature has one sharp (F#). The tempo is marked as ♩ = 90, and there is a section marked ♩ = 105. The score is divided into two systems. The first system includes parts for Trompete Solo, Trombone Solo, Piccolo, Flautas, Oboés, Fagotes, Reuinta, Clarinetes Bb, Clarone, Sax Soprano, Sax Alto, Sax Tenor, Sax Baritono, Trompete Bb, Trompa, Trombone, Trombone Baixo, Euphonium, and Tuba. The second system includes parts for Timpanos, Pratos e Ganzá, and Caixa e Bombo. The score features various dynamics such as *ff*, *fp*, and *mf*, and includes articulation marks like accents and slurs. There are also performance instructions like '3' and '6' indicating triplets and sextuplets.

This page of the musical score for Suite Monette, page 2, features a variety of instruments. The top staves include Tpt. S. (Trumpet in C), Tbn. S. (Tenor Trombone), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Req. (English Horn), Cl. Bb (Clarinet in Bb), Cln. (Clarinete), Sx S. (Soprano Saxophone), Sx. A. (Alto Saxophone), T Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). The middle section includes Tpt. Bb (Trumpet in Bb), Tpa (Tom-tom), Tbn. (Trombone), Tbn. B (Trombone in B), Euph. (Euphonium), and Tuba. The bottom staves are for Timp. (Timpani), Pts. Gnz. (Percussion/Gong), and Cx. Bmb. (Cymbal/Bombard). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a measure number of 6. The Tpt. S. and Tbn. S. parts have a melodic line starting in the second measure. The Picc. part has a sixteenth-note pattern starting in the second measure. The Fl., Ob., and Fag. parts have a sustained chord in the first measure. The Req. part has a sustained chord in the first measure. The Cl. Bb, Cln., Sx S., Sx. A., and T Sx. parts have a sustained chord in the first measure. The B. Sx. part has a sustained chord in the first measure. The Tpt. Bb part has a sustained chord in the first measure. The Tpa part has a sustained chord in the first measure. The Tbn. part has a sustained chord in the first measure. The Tbn. B part has a sustained chord in the first measure. The Euph. part has a sustained chord in the first measure. The Tuba part has a sustained chord in the first measure. The Timp. part has a sustained chord in the first measure. The Pts. Gnz. part has a sixteenth-note pattern starting in the first measure. The Cx. Bmb. part has a sixteenth-note pattern starting in the first measure. The score includes dynamic markings such as *f* (forte) and *fz* (forzando). There are also repeat signs and first/second endings. The page ends with a measure number of 10.

This page of the musical score for Suite Monette, page 3, contains the following instruments and parts:

- Tpt. S. (Trumpet Section):** Measures 11-15 and 16-20. Dynamics include *pp*.
- Tbn. S. (Tuba Section):** Measures 11-15 and 16-20. Dynamics include *pp*.
- Req. (Recorder):** Measures 11-15 and 16-20.
- Cl. Bb (Clarinet Bb):** Measures 11-15 and 16-20. Dynamics include *pp*.
- Cln. (Clarinete):** Measures 11-15 and 16-20. Dynamics include *pp*.
- Sx. A. (Saxophone Alto):** Measures 11-15 and 16-20. Dynamics include *pp*.
- T Sx. (Saxophone Tenor):** Measures 11-15 and 16-20. Dynamics include *pp*.
- B. Sx. (Saxophone Baritone):** Measures 11-15 and 16-20. Dynamics include *pp*.
- Tuba:** Measures 11-15 and 16-20. Dynamics include *pp*.
- Pts. Gnz. (Percussion Snare):** Measures 11-15 and 16-20. Dynamics include *pp*.
- Cx. Bmb. (Cymbal Bombarda):** Measures 11-15 and 16-20. Dynamics include *pp*.
- Fl. (Flute):** Measures 11-15 and 16-20. Dynamics include *pp*.
- Ob. (Oboe):** Measures 11-15 and 16-20. Dynamics include *pp*.
- Fag. (Bassoon):** Measures 11-15 and 16-20. Dynamics include *pp*.
- Req. (Recorder):** Measures 11-15 and 16-20. Dynamics include *pp*.
- Cl. Bb (Clarinet Bb):** Measures 11-15 and 16-20. Dynamics include *pp*.
- Cln. (Clarinete):** Measures 11-15 and 16-20. Dynamics include *pp*.
- Sx. S. (Saxophone Soprano):** Measures 11-15 and 16-20. Dynamics include *pp*.
- B. Sx. (Saxophone Baritone):** Measures 11-15 and 16-20. Dynamics include *pp*.
- Tuba:** Measures 11-15 and 16-20. Dynamics include *pp*.
- Pts. Gnz. (Percussion Snare):** Measures 11-15 and 16-20. Dynamics include *pp*.
- Cx. Bmb. (Cymbal Bombarda):** Measures 11-15 and 16-20. Dynamics include *pp*.

The score includes various musical notations such as rests, notes, and dynamic markings (*pp*). Section markers 'A' are present in the woodwind and brass parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This page of the musical score for Suite Monette, page 4, features a variety of instruments. The woodwind section includes Soprano Trumpet (Tpt. S.), Soprano Trombone (Tbn. S.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), English Horn (Req.), Clarinet in B-flat (Cl. Bb.), Clarinet (Cln.), Saxophone Soprano (Sx S.), Saxophone Alto (Sx. A.), Tenor Saxophone (T Sx.), and Bass Saxophone (B. Sx.). The brass section includes Baritone Trumpet (Tpt. Bb.), Trompa (Tpa), Trombone (Tbn.), Trombone Bass (Tbn. B.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Gong (Pts. Gnz.), and Cymbal (Cx. Bmb.). The score is written in 2/4 time and includes dynamic markings such as *ff* and rehearsal marks labeled 'B'. The page number '4' is in the top left, and the title 'Suite Monette' is centered at the top.

This page of the musical score for Suite Monette, page 5, features a variety of instruments. The score is written in 4/4 time and begins at measure 28. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Tpt. S. (Trumpet in C):** Features a melodic line starting at measure 28, marked *mf*. A long slur covers measures 28 through 32.
- Tbn. S. (Trumpet in Bb):** Remains silent throughout this section.
- Picc. (Piccolo):** Remains silent throughout this section.
- Fl. (Flute):** Remains silent throughout this section.
- Ob. (Oboe):** Remains silent throughout this section.
- Fag. (Bassoon):** Remains silent throughout this section.
- Req. (Clarinet in G#):** Features a melodic line starting at measure 28.
- Cl. Bb (Clarinet in Bb):** Features a melodic line starting at measure 28, marked *pp*.
- Cln. (Clarinete):** Features a melodic line starting at measure 28, marked *pp*.
- Sx S. (Saxophone Soprano):** Features a melodic line starting at measure 28, marked *pp*.
- Sx. A. (Saxophone Alto):** Remains silent throughout this section.
- T Sx. (Saxophone Tenor):** Remains silent throughout this section.
- B. Sx. (Saxophone Baritone):** Remains silent throughout this section.
- Tpt. Bb (Trumpet in Bb):** Remains silent throughout this section.
- Tpa (Tom-tom):** Remains silent throughout this section.
- Tbn. (Trumpet in Bb):** Remains silent throughout this section.
- Tbn. B (Trumpet in Bb):** Remains silent throughout this section.
- Euph. (Euphonium):** Remains silent throughout this section.
- Tuba:** Remains silent throughout this section.
- Timp. (Timpani):** Remains silent throughout this section.
- Pts. Gnz. (Percussion):** Remains silent throughout this section.
- Cx. Bmb. (Cymbal):** Remains silent throughout this section.

Rehearsal marks are indicated by a 'C' in a box above the staff for each instrument part. The score concludes at measure 32.

Musical score for Suite Monette, measures 36-41. The score includes parts for Tpt. S., Tbn. S., Req., Cl. Bb, Cln., Sx S., Sx. A., T Sx., and B. Sx. A large slur covers measures 36-41. A 'D' chord symbol is present above the Tbn. S. staff at measure 40. The Sx. A., T Sx., and B. Sx. parts feature a 'pp' dynamic marking at measure 40.

Musical score for Suite Monette, measures 42-45. The score includes parts for Tbn. S., Sx. A., T Sx., and B. Sx. A '42' measure mark is present above the Tbn. S. staff at the beginning of the section. The Tbn. S. part features a complex rhythmic pattern of sixteenth notes.

This page of the musical score for Suite Monette, page 7, features the following instruments and parts:

- Tpt. S.**: Trumpet in C, measures 47-50.
- Tbn. S.**: Trombone in C, measures 47-50.
- Picc.**: Piccolo, measures 47-50.
- Fl.**: Flute, measures 47-50, dynamics *mf*.
- Ob.**: Oboe, measures 47-50, dynamics *mf*.
- Fag.**: Bassoon, measures 47-50, dynamics *mf*.
- Req.**: Clarinet in D, measures 47-50, dynamics *mf*.
- Cl. Bb**: Clarinet in Bb, measures 47-50, dynamics *mf*.
- Cln.**: Clarinet in C, measures 47-50, dynamics *mf*.
- Sx S.**: Saxophone Soprano, measures 47-50, dynamics *mf*.
- Sx. A.**: Saxophone Alto, measures 47-50.
- T Sx.**: Saxophone Tenor, measures 47-50.
- B. Sx.**: Saxophone Baritone, measures 47-50.
- Tpt. Bb**: Trumpet in Bb, measures 47-50.
- Tpa**: Trompano, measures 47-50.
- Tbn.**: Trombone in Bb, measures 47-50.
- Tbn. B**: Trombone in B, measures 47-50.
- Euph.**: Euphonium, measures 47-50.
- Tuba**: Tuba, measures 47-50.
- Timp.**: Timpani, measures 47-50.
- Pts. Gnz.**: Percussion (Gong), measures 47-50.
- Cx. Bmb.**: Cymbals, measures 47-50.

The score includes dynamic markings such as *mf* and *D.S. al Coda*. The key signature is one sharp (F#) and the time signature is 2/4.

# Suite Monette

Trompete Solo em Dó

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

ff

f

pp

pp

ff

mf

mf

mf

D.S. al Coda

A

B

C

D

7

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trombone Solo

Tempo ♩ = 90

*ff*

3 3 3 3 3 3

5

*f*

9

13

*pp*

A

17

21

2/4

Trombone Solo - Suite Monette 1 Ciranda

2 [B]  
24



*ff*

[C]



[D]



*mf*



*f*

# Suite Monette

Piccolo

## 1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

7 *ff*

5 2 8 A 7

6

23 B *ff*

27

32 C 8 D 7 *mf*

48 *D.S. al Coda*

# Suite Monette

Flauta 1

## 1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

ff

$\text{♩} = 105$

5

*mf*

A

16

*pp*

20

B

24

*ff*

28

C

32

D

*mf*

48

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Flauta 2

Tempo ♩ = 90

ff

6 7

♩ = 105

5

mf

A

16

pp

20

B

24

ff

28

C

32

D

mf

48

D.S. al Coda

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Oboé 1

Tempo  $\text{♩} = 90$

$\text{♩} = 105$

5 *mf*

A

16 *pp*

20

B

24 *ff*

28

C

D

32 *mf*

48 *D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Oboé 2

Tempo  $\text{♩} = 90$

$\text{♩} = 105$

*ff*

5 *mf*

A

16 *pp*

20

B

24 *ff*

28

C D

32 *mf*

48 *D.S. al Coda*

# Suite Monette

Requinta

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

Tempo ♩ = 105

6

17

22

27

32

37

48

*ff*

*mf*

*pp*

*ff*

*pp*

*mf*

*mf*

*D.S. al Coda*

A

B

C

D

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Clarinete Bb 1

Tempo ♩ = 90

5

9

13

17

21

25

*ff*

*mf*

*f*

*pp*

*ff*

Tempo ♩ = 105

A

B

Clarinete 1 Suite Monette - 1 Ciranda

2  
29

*pp*

33

37

**7**

47

*mf*

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Clarinete Bb 2

Tempo ♩ = 90

5

9

13

17

21

25

*ff*

*mf*

*f*

*pp*

*ff*

*mf*

*ff*

*mf*

**A**

**B**

Clarinete 2 - Suite Monette - 1 Ciranda

2  
29

*pp*

33

37

*mf*

47

*D.S. al Coda*

*mf*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Clarinete Bb 3

Tempo ♩ = 90

5

9

13

17

21

25

*ff*

*mf*

*f*

*pp*

*ff*

A

B

Clarinete 3 - Suite Monette 1 Ciranda

2  
29

C

*pp*

33

37

D

7

47

*mf*

*D.S. al Coda*

C

# Suite Monette

Clarone

## 1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

*fp* *ff* *mf*

6 *f*

11

A

16 *pp*

21 B *ff*

26 *pp*

C

32

36 D 7

47 *mf* D.S. al Coda

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Fagote 1

Tempo ♩ = 90

♩ = 105

*fp*  $\triangle$  *ff*

5 *mf* 8

A 16 *pp*

20

B 24 *ff*

28

C 32 8 D 7 *mf*

48 *D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Fagote 2

Tempo ♩ = 90

♩ = 105

5

*fp*  $\triangleleft$  *ff*

mf

A

16

*pp*

20

B

24

*ff*

28

C

32

D

*mf*

48

*D.S. al Coda*

# Suite Monette

Sax Soprano

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

6 *ff* *mf*

6 *pp*

18

23 *ff*

29 *pp*

35 *mf*

47 *mf* *D.S. al Coda*

6 8 A

7 B

C

D

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Sax Alto 1

Tempo ♩ = 90

♩ = 105

5

*ff*

*mf*

A B

15

7

*ff*

25

C

29

7

D

39

*pp*

43

47

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Sax Alto 2

Tempo ♩ = 90

♩ = 105

5

*ff*

*mf*

A B

15

7

*ff*

25

C

29

7

D

39

*pp*

43

47

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Sax Tenor 1

Tempo ♩ = 90

♩ = 105

6 *ff*

5 *mf* 6 7

15 A 7 B *ff*

25

29 C 7

39 D *pp*

43

47 *D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Sax Tenor 2

Tempo ♩ = 90

♩ = 105

6 *ff*

5 *mf*

15 A 7 B

25

29 C 7

39 D *pp*

43

47 *D.S. al Coda*

51

A musical staff with a treble clef and a key signature of two sharps (F# and C#). A single note is written on the second line of the staff. The staff ends with a double bar line.

# Suite Monette

Sax. Baritono

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

fp  $\triangleleft$  ff mf

6  $\$$  f

11

A 16 pp

21 B  $\triangleleft$  ff

26  $\emptyset$

C 32 7 D pp

42

47 D.S. al Coda  $\emptyset$

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trompete em Sib 1

Tempo ♩ = 90

♩ = 105

5

*ff*

*mf*

6

7

8

A

B

16

26

30

C

D

48

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trompete em Sib 2

Tempo ♩ = 90

♩ = 105

ff

mf

A

16

7

B

ff

26

C

30

8

D

8

48

D.S. al Coda

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trompete em Sib 3

Tempo ♩ = 90

♩ = 105

5

*ff*

*mf*

6

7

8

A

B

16

*ff*

26

C

D

30

8

8

48

*D.S. al Coda*

2/4

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trompa em Fá

Tempo ♩ = 90

♩ = 105

*ff*

5

*mf*

A

16

*ff*

26

30

*C*

D

40

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trompa em Fá 2

Tempo ♩ = 90

♩ = 105

*ff*

5

*mf*

A

16

7

B

*ff*

26

30

C

8

D

40

8

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trombone 1

Tempo ♩ = 90

♩ = 105

*ff*

5

*mf*

A

16

*ff*

26

30

*ff*

48

*D.S. al Coda*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trombone 2

Tempo ♩ = 90

♩ = 105

*ff*

5

*mf*

A

16

*ff*

26

30

*ff*

48

*D.S. al Coda*

*ff*

# Suite Monette

## 1 - Ciranda

José Ursicino da Silva (Duda)

Trombone 3

Tempo ♩ = 90

♩ = 105

*ff*

5

*mf*

A

16

*ff*

26

30

*C* *D*

48

*D.S. al Coda*

*Coda*

# Suite Monette

Trombone Baixo

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

*fp*  $\curvearrowright$  *ff*

5

*mf*  $\S$  8

A

16

7  $\S$  8 *ff*

26

30

$\S$  8  $\S$  8

48

*D.S. al Coda*

$\S$  8  $\S$  8

# Suite Monette

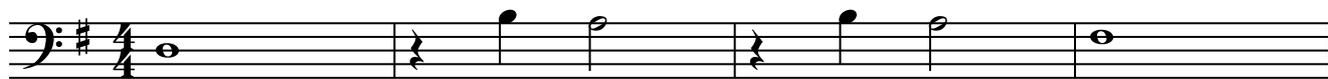
Euphonium

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105



*fp*  $\triangleleft$  *ff*



*mf*



$\triangleleft$  *ff*



# Suite Monette

Tuba

## 1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

5 *fp*  $\text{<}$  *ff*

9 *mf* *f*

13 [A]

17

21 [B]

25  $\text{<}$  *ff*

29 [C]

40 [D] *D.S. al Coda*

# Suite Monette

Pratos e Ganzá

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

6

10

13

17

21

B

24

C

32

D

8

8

D.S. al Coda

*ff* *mf* *f* *pp*

# Suite Monette

Caixa e Bombo

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

6 *ff* *mf*

10

14 *pp* A

18

22 *ff* B

30 C D D.S. al Coda

# Suite Monette

Timpanos

1 - Ciranda

José Ursicino da Silva (Duda)

Tempo ♩ = 90

♩ = 105

*fp*  $\curvearrowright$  *ff*

5

*mf* 8

7

A B

*ff* 8

28

32

C D

*D.S. al Coda* 8 8

# Suite Monette

Score

## 2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

The musical score is arranged for a full orchestra of woodwinds and brass. The instruments listed on the left are: Trumpet in C, Flute, Oboe, Clarinet in E♭, Clarinet in B♭, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., and Tuba. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The dynamic marking *mf* (mezzo-forte) is used throughout. The score consists of 11 measures. The Trumpet in C part features a melodic line with slurs and a triplet in the 10th measure. The woodwind parts (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) provide harmonic support with chords and some melodic fragments. The Tuba part provides a steady bass line. The score is presented in a standard musical notation format with staves for each instrument.

A

This page of the musical score for Suite Monette, page 2, features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: C Tpt., Tbn. 1, Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hn., Tbn. 2, B. Tbn., Euph., and Tuba. The score is divided into measures, with a section labeled 'A' starting at measure 8. The Picc., Fl., Ob., and Bsn. parts are marked with a dynamic of *mf*. The Tbn. 1 part has a triplet of eighth notes in the final measure of the section. The Hn., Tbn. 2, B. Tbn., Euph., and Tuba parts are also marked with a dynamic of *mf*. The score includes various musical notations such as notes, rests, and articulation marks.

Suite Monette

This page of the musical score for Suite Monette, page 3, features 18 staves for various instruments. The score begins at measure 16, marked with a rehearsal symbol. The key signature is one sharp (F#), and the time signature is 3/4. The instruments and their parts are as follows:

- C Tpt.:** Melodic line with triplets and dynamics *f* and *mf*.
- Tbn. 1:** Sustained notes with dynamics *f* and *mf*.
- Picc.:** Melodic line with triplets and dynamics *f* and *mf*.
- Fl.:** Melodic line with triplets and dynamics *f* and *mf*.
- Ob.:** Melodic line with triplets and dynamics *f* and *mf*.
- Bsn.:** Melodic line with triplets and dynamics *f* and *mf*.
- Eb Cl.:** Melodic line with triplets and dynamics *f* and *mf*.
- Bb Cl.:** Melodic line with triplets and dynamics *f* and *mf*.
- B. Cl.:** Melodic line with triplets and dynamics *f* and *mf*.
- S. Sax.:** Melodic line with triplets and dynamics *f* and *mf*.
- A. Sax.:** Melodic line with triplets and dynamics *f* and *mf*.
- T. Sax.:** Melodic line with triplets and dynamics *f* and *mf*.
- B. Sax.:** Melodic line with triplets and dynamics *f* and *mf*.
- Bb Tpt.:** Melodic line with triplets and dynamics *f* and *mf*.
- Hn.:** Melodic line with triplets and dynamics *f* and *mf*.
- Tbn. 2:** Melodic line with triplets and dynamics *f* and *mf*.
- B. Tbn.:** Melodic line with triplets and dynamics *f* and *mf*.
- Euph.:** Melodic line with triplets and dynamics *f* and *mf*.
- Tuba:** Melodic line with triplets and dynamics *f* and *mf*.
- Timp.:** Percussive accompaniment with dynamics *mf*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *mf*) throughout the piece.

24

C Tpt.

Tbn. 1

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

mf

mp

B

3

Detailed description of the musical score: This page of the score, numbered 4, contains measures 24 through 30. The key signature is one sharp (F#). The score is arranged in a standard orchestral format with staves for various instruments. The C Trumpet and Trombone 1 parts feature melodic lines with slurs and accents. The woodwind section (Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet) has complex rhythmic patterns, including triplets and sixteenth notes. The saxophone section (Soprano, Alto, Tenor, Baritone) provides harmonic support with sustained notes and chords. The brass section (B-flat Trumpet, Horn, Trombone 2, Baritone Trombone, Euphonium, Tuba) plays chords and rhythmic patterns. The Timpani part has a simple rhythmic accompaniment. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Performance instructions include a 'B' marking in a box, likely indicating a breath mark for woodwinds or a bow mark for strings. There are also triplet markings over some notes in the woodwind parts.

This page of the musical score for Suite Monette, page 5, features 18 staves for various instruments. The score is written in 3/4 time and includes dynamic markings such as *mf* and *f*. The instruments are: C Tpt., Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bb Tpt., Hn., Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A rehearsal mark with the number 32 is present at the beginning of several staves.

This page of the musical score for Suite Monette, page 6, features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt., Hn., Tbn. 2, B. Tbn., Euph., Tuba, and Perc. 2. The score is divided into two systems. The first system contains staves for Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., B. Cl., S. Sax., A. Sax., T. Sax., and B. Sax. The second system contains staves for B♭ Tpt., Hn., Tbn. 2, B. Tbn., Euph., Tuba, and Perc. 2. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a rehearsal mark '42' at the beginning of the first system.

54

C Tpt. *D.S. al Coda*

Tbn. 1 *D.S. al Coda*

Picc. *D.S. al Coda*

Fl. *D.S. al Coda*

Ob. *D.S. al Coda*

Bsn. *D.S. al Coda*

E♭ Cl. *D.S. al Coda*

B♭ Cl. *D.S. al Coda*

B. Cl. *D.S. al Coda*

S. Sx. *D.S. al Coda*

A. Sx. *D.S. al Coda*

T. Sx. *D.S. al Coda*

B. Sx. *D.S. al Coda*

B♭ Tpt. *D.S. al Coda*

Hn. *D.S. al Coda*

Tbn. 2 *D.S. al Coda*

B. Tbn. *D.S. al Coda*

Euph. *D.S. al Coda*

Tuba *D.S. al Coda*

54

Timp. *D.S. al Coda*

54

Perc. 1 *D.S. al Coda*

Perc. 2 *D.S. al Coda*

# Suite Monette

Trompete solo Dó

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

1

5

A

9

19

B

23

27

31

36

56

D.S. al Coda

# Suite Monette

Trombone Solo

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

8 A

*mf*

13

3

18  $\S$  2 *mf*

B

25 2 3

32 4  $\emptyset$  ♩ = 72 2 8 8 2

56 ♩ = 72 *D.S. al Coda*  $\emptyset$

# Suite Monette

Piccolo

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

7 4

*mf*

14 *f* 3

18 3

24 *mf* 3 8

35 *f* ♩ = 72

39

43

47

51

55 ♩ = 72 *D.S. al Coda* 3

# Suite Monette

Flauta 1

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

3

*mf*

3

3

7

A

4

14

*f*

3

18

3

24

B

8

35

*mf*

3

♩ = 72

39

*f*

43

47

51

55

♩ = 72

*D.S. al Coda*

3

# Suite Monette

Flauta 2

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

7 4

14 *f* 3

18 3

24 *mf* 3 8

35 *f* ♩ = 72

39

43

47

51

55 ♩ = 72 *D.S. al Coda*

# Suite Monette

Oboé 1

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

5

**A**

9

*mf*

4

16

*f*

3

**B**

20

*mf*

3

26

8

*f*

37

41

45

49

53

57

*D.S. al Coda*

♩ = 72

♩ = 72

♩ = 72



# Suite Monette

Fagote 1

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

7 4

*mf*

14

*f*

18

22

B

2 6

*mf*

32

*mf*

36

♩ = 72

40

44

48

52

56

♩ = 72

*D.S. al Coda*

*mf*

# Suite Monette

Fagote 2

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

7 4

mf

14

f

18

mf

22

B

mf

32

mf

36

mf

40

mf

44

mf

48

mf

52

mf

56

D.S. al Coda

mf

# Suite Monette

Requinta

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

6 *mf*

11

16 *f*

21 *mf*

26 *mp*

33 *mf*

38 *f*

43

48

53 *f* *mf* *D.S. al Coda*

# Suite Monette

Clarinet in Bb

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

mf

5

A

9

13

17

f

21

mf

B

25

mp

29

mf

## Clarinete 1 Suite Monette Balada

♩ = 72

35

*f*

39

43

47

51

55

*D.S. al Coda*

♩ = 72

# Suite Monette

Clarinet in Bb 2

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

*mf*

5

A

9

13

17

*f*

21

*mf*

B

25

*mp*

Clarinete Bb 2 Suite Monette - Balada

2  
29

**3**

*mf*

3

35

*f*

♩ = 72

39

43

47

51

55

*D.S. al Coda*

♩ = 72

**3**

# Suite Monette

Clarinete Bb 3

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 starts with a rest. Measure 2 begins with a half note G4 (mf), followed by quarter notes A4, B4, and C5. Measure 3 contains quarter notes B4, A4, and G4. Measure 4 features a half note F#4, a quarter note E4, and a triplet of quarter notes D4, C4, and B3.

Musical notation for measures 5-8. Measure 5 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 6 contains quarter notes B4, A4, and G4. Measure 7 has a half note F#4. Measure 8 features a half note E4, followed by an eighth note D4, and a triplet of eighth notes C4, B3, and A3.

A

Musical notation for measures 9-12. Measure 9 starts with a half note G4. Measure 10 contains quarter notes A4, B4, and C5. Measure 11 has quarter notes B4, A4, and G4. Measure 12 features a half note F#4.

Musical notation for measures 13-16. Measure 13 starts with a half note G4. Measure 14 contains quarter notes A4, B4, and C5. Measure 15 has a half note B4. Measure 16 features a half note A4.

Musical notation for measures 17-20. Measure 17 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 18 contains quarter notes B4, A4, and G4. Measure 19 features a half note F#4, followed by an eighth note E4, and a triplet of eighth notes D4, C4, and B3. Measure 20 has a half note A4.

Musical notation for measures 21-24. Measure 21 starts with a half note G4. Measure 22 contains quarter notes A4, B4, and C5. Measure 23 has a half note B4. Measure 24 features a half note A4, followed by a triplet of eighth notes G4, F#4, and E4.

B

Musical notation for measures 25-28. Measure 25 starts with a half note G4. Measure 26 contains quarter notes A4, B4, and C5. Measure 27 has quarter notes B4, A4, and G4. Measure 28 features a half note F#4.

Clarinete 3 Suite Monette - Balada

2  
29

**3**

*mf*

**3**

35

*f*

♩ = 72

39

43

47

51

55

♩ = 72

*D.S. al Coda*

**3**

# Suite Monette

Clarone

## 2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

7 **A**

13 **f**

19 **mf**

25 **B** **mp** **3**

32 **f**  $\text{♩} = 72$

38

43

49  $\text{♩} = 72$

55 **D.S. al Coda**

# Suite Monette

Soprano Sax.

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

mf

5

9

13

17  $\text{\$}$   
f

21  
mf

25  
mp

29  
mf

2  
34

Sax Soprano - Suite Monette - Balada

# Suite Monette

Sax Alto 1

## 2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

*mf*

7 **A**

14 *f* **B**

20 *mf* *mp*

26 *mf*

33 *f* ♩ = 72

40 *f*

48 *f*

56 ♩ = 72 *D.S. al Coda*

# Suite Monette

Sax Alto 2

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

mf

7 **A**

14 **f** **B**

20 **mf** **mp**

26

32 **mf** **f** ♩ = 72

38

46

53 ♩ = 72 **D.S. al Coda**

**3**

# Suite Monette

Sax Tenor 1

## 2 - Balada

José Ursicino da Silva (Duda)

Tempo  $\text{♩} = 72$

mf

7 A

14 f

20 B

mf mp

26

33  $\text{♩} = 72$  f

40

48

55  $\text{♩} = 72$  D.S. al Coda

# Suite Monette

Sax Tenor 2

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

*mf* **A**

7

14 *f* **B**

20 *mf* *mp*

26

33 *f* ♩ = 72

40

48

55 *f* ♩ = 72 *D.S. al Coda* **⊕**

# Suite Monette

Sax Baritono

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

7 **A**

14 **B**

21 **B**

28

35  $\text{♩} = 72$

42

50

56  $\text{♩} = 72$  *D.S. al Coda*

# Suite Monette

Trompete Bb 1

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

8 A 8 *f* 3 3

20 3 B 8 *mf*

35  $\Phi$  ♩ = 72 *f*

42

50

56 ♩ = 72 *f* D.S. al Coda  $\Phi$

# Suite Monette

Trompete Bb 2

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

8 A 8 3 B 8

20

mf

34

♩ = 72

f

40

48

55

♩ = 72

f

D.S. al Coda

# Suite Monette

Trompete Bb 3

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

8 A 8 8

mf

3 B 8

34 ♩ = 72

40

48

55 ♩ = 72 3 D.S. al Coda

# Suite Monette

Trompa 1

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

7 6

*mf*

17

*f* *mf*

B

25

6 6

*f*

36

♩ = 72

43

♩ = 72

51

♩ = 72

57

*D.S. al Coda*

♩ = 72

# Suite Monette

Trompa 2

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-6. Measure 1 has a fermata with '7' above it. Measure 6 has a fermata with '6' above it. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 7-16. Measure 7 has a fermata with '8' above it. Measure 16 has a fermata with '2' above it. Dynamics: *f*, *mf*.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 17-24. Measure 25 has a fermata with '6' above it. Measure 24 has a fermata with '3/4' above it. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 25-35. Tempo: ♩ = 72. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 36-42. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 43-50. Tempo: ♩ = 72. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 51-56. Measure 57 has a fermata with 'D.S. al Coda' above it. Dynamics: *f*.

# Suite Monette

Trombone 1

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 7 and 6 are indicated above the staff. Dynamics include *mf*.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 17 is indicated above the staff. Dynamics include *f* and *mf*.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 25 is indicated above the staff. Measure 8 is indicated above the staff. Dynamics include *f*.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 38 is indicated above the staff.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 46 is indicated above the staff.

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 52 is indicated above the staff.

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 56 is indicated above the staff. Dynamics include *D.S. al Coda*.

# Suite Monette

Trombone 2

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

7 6

*mf*

17 2

*f* *mf*

B

25

♩ = 72

8

*f*

♩ = 72

56

*D.S. al Coda*

# Suite Monette

Trombone 3

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

7 6

mf

Detailed description: This block contains the first system of music, measures 7 through 12. It is written on a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Measure 7 has a fermata over it with the number '7' above. Measure 8 contains a half note G2, a quarter note F#2, and a quarter note E2. Measure 9 has a fermata over it with the number '6' above. Measure 10 contains a half note D2, a quarter note C2, and a quarter note B1. Measure 11 has a fermata over it. Measure 12 contains a half note G1 and a quarter rest.

18

f mf

Detailed description: This block contains the second system of music, measures 18 through 24. It starts with a repeat sign and a key signature change to two sharps (F# and C#). Measure 18 has a fermata over it with the number '18' above. Measure 19 contains a half note G#2, a quarter note F#2, and a quarter note E2. Measure 20 contains a half note D#2, a quarter note C#2, and a quarter note B2. Measure 21 has a fermata over it with the number '2' above. Measure 22 contains a half note G#2, a quarter rest, and a quarter note F#2. Measure 23 has a fermata over it. Measure 24 contains a half note E2 and a quarter rest.

B

25

8

♩ = 72

f

Detailed description: This block contains the third system of music, measures 25 through 37. It starts with a key signature change to one sharp (F#) and a 3/4 time signature. Measure 25 has a fermata over it with the number '25' above. Measure 26 contains a half note G2, a quarter rest, and a quarter note F#2. Measure 27 has a fermata over it with the number '8' above. Measure 28 contains a half note E2, a quarter rest, and a quarter note D2. Measure 29 contains a half note C2, a quarter rest, and a quarter note B1. Measure 30 has a fermata over it. Measure 31 contains a half note G1, a quarter rest, and a quarter note F#1. Measure 32 contains a half note E1, a quarter rest, and a quarter note D1. Measure 33 contains a half note C1, a quarter rest, and a quarter note B0. Measure 34 contains a half note B0, a quarter rest, and a quarter note A0. Measure 35 contains a half note G0, a quarter rest, and a quarter note F#0. Measure 36 contains a half note E0, a quarter rest, and a quarter note D0. Measure 37 contains a half note C0, a quarter rest, and a quarter note B-1.

38

Detailed description: This block contains the fourth system of music, measures 38 through 45. It is written in 4/4 time. Measure 38 contains a half note G2, a quarter note F#2, and a quarter note E2. Measure 39 contains a half note D2, a quarter note C2, and a quarter note B2. Measure 40 contains a half note A2, a quarter note G2, and a quarter note F#2. Measure 41 contains a half note E2, a quarter note D2, and a quarter note C2. Measure 42 contains a half note B2, a quarter note A2, and a quarter note G2. Measure 43 contains a half note F#2, a quarter note E2, and a quarter note D2. Measure 44 contains a half note C2, a quarter note B2, and a quarter note A2. Measure 45 contains a half note G2, a quarter note F#2, and a quarter note E2.

46

Detailed description: This block contains the fifth system of music, measures 46 through 51. Measure 46 contains a half note G2, a quarter note F#2, and a quarter note E2. Measure 47 contains a half note D2, a quarter note C2, and a quarter note B2. Measure 48 contains a half note A2, a quarter note G2, and a quarter note F#2. Measure 49 contains a half note E2, a quarter note D2, and a quarter note C2. Measure 50 contains a half note B2, a quarter note A2, and a quarter note G2. Measure 51 contains a half note F#2, a quarter note E2, and a quarter note D2.

52

Detailed description: This block contains the sixth system of music, measures 52 through 55. Measure 52 contains a half note G2, a quarter note F#2, and a quarter note E2. Measure 53 contains a half note D2, a quarter note C2, and a quarter note B2. Measure 54 contains a half note A2, a quarter note G2, and a quarter note F#2. Measure 55 contains a half note E2, a quarter note D2, and a quarter note C2.

♩ = 72

56

D.S. al Coda

Detailed description: This block contains the seventh system of music, measures 56 through 58. It starts with a key signature change to one sharp (F#) and a 4/4 time signature. Measure 56 contains a half note G2, a quarter note F#2, and a quarter note E2. Measure 57 contains a half note D2, a quarter note C2, and a quarter note B2. Measure 58 contains a half note A2, a quarter note G2, and a quarter note F#2. The system ends with a Coda symbol.

# Suite Monette

Trombone Baixo

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 has a fermata with '7' above it. Measure 2 has a fermata with '6' above it. Dynamics include *mf*.

Musical staff 2: Measure 18, section symbol, bass clef, key signature of one sharp, 4/4 time signature. Measure 19 has a fermata with '2' above it. Dynamics include *f* and *mf*.

B

Musical staff 3: Measure 26, bass clef, key signature of one sharp, 4/4 time signature. Measure 27 has a fermata with '8' above it. Measure 28 has a time signature change to 3/4. Dynamics include *f*.

♩ = 72

Musical staff 4: Measure 40, bass clef, key signature of one sharp, 4/4 time signature.

Musical staff 5: Measure 49, bass clef, key signature of one sharp, 4/4 time signature.

♩ = 72

Musical staff 6: Measure 56, bass clef, key signature of one sharp, 4/4 time signature. Measure 57 has a fermata. Text *D.S. al Coda* is present.

# Suite Monette

Euphonium

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

7 A 6

*mf*

17  $\frac{3}{4}$

*f* *mf*

24 B 6

*mf*

35  $\frac{3}{4}$  ♩ = 72

*f*

42

*mf*

50

*mf*

56 ♩ = 72

*mf* D.S. al Coda

# Suite Monette

Tuba

## 2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

mf

A

7

13

f

19

mf

B

25

mp

31

f

37

43

49

55

♩ = 72

D.S. al Coda

3

# Suite Monette

Timpani

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

Musical notation for Timpani, measures 1-6. The notation is on a bass clef staff with a key signature of one sharp (F#). The time signature is 4/4. Above the staff, the numbers 8, 7, and 6 are placed over the first three measures, and a box labeled 'A' is above the second measure. A dynamic marking of *mf* is placed below the staff, with a hairpin crescendo symbol extending from measure 4 to measure 6. A fermata symbol is placed above the staff at the end of measure 6.

24

Musical notation for Timpani, measures 24-30. The notation is on a bass clef staff with a key signature of one sharp (F#). The time signature is 4/4. Above the staff, the number 9 is placed over measure 27, and a box labeled 'B' is above measure 25. A dynamic marking of *mf* is placed below the staff at measure 24, and a dynamic marking of *f* is placed below the staff at measure 28. A time signature change to 3/4 is indicated above the staff at measure 30. A fermata symbol is placed above the staff at the end of measure 30.

38

Musical notation for Timpani, measures 38-42. The notation is on a bass clef staff with a key signature of one sharp (F#). The time signature is 4/4. Above the staff, the numbers 8, 8, and 2 are placed over measures 38, 39, and 40 respectively. A dynamic marking of *mf* is placed below the staff at measure 38, and a dynamic marking of *f* is placed below the staff at measure 40. A time signature change to 4/4 is indicated above the staff at measure 41. A fermata symbol is placed above the staff at the end of measure 42.

# Suite Monette

Pratos e Ganzá

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

A

Musical staff showing measures 8 and 9. Measure 8 is marked with a large '8' and measure 9 with a large '9'. The staff is in 4/4 time and contains whole rests.

Musical staff showing measures 7 and 10. Measure 7 is marked with a large '7' and measure 10 with a large '10'. The staff is in 4/4 time. Measure 10 contains a half note followed by a quarter rest. A box labeled 'B' is positioned above measure 7. A tempo marking '♩ = 72' is placed above measure 10.

*f*

Musical staff showing measures 38 and 39. Measure 38 is marked with a large '8' and measure 39 with a large '8'. The staff is in 4/4 time and contains whole rests.

Musical staff showing measures 54 and 55. Measure 54 is marked with a large '2'. A tempo marking '♩ = 72' is placed above measure 55. The staff is in 4/4 time. Measure 55 contains a whole rest. The text 'D.S. al Coda' is written above measure 55, followed by a Coda symbol (a circle with a vertical line through it).

# Suite Monette

Caixa e Bombo

2 - Balada

José Ursicino da Silva (Duda)

Tempo ♩ = 72

8      A      9      §      7      B      10

35

♩ = 72

40

46

51

55

♩ = 72

*D.S. al Coda*      ⓪

# Suite Monette

Score

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

Trumpet in C

Flute

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

*f*

*mp*

Suite Monette

2

Musical score for measures 2-7. The score includes parts for C Tpt., Tbn. 1, B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., Euph., and Tuba. The key signature is two flats (B♭, E♭). Measure 2 starts with a 7-measure rest for the C Tpt. and Tbn. 1. The woodwinds and brasses enter in measure 3 with a *mp* dynamic. A triplet of eighth notes is marked in measure 4. The Euph. and Tuba parts have rests until measure 5, where they enter with a *mp* dynamic. The score concludes in measure 7 with a sharp sign on the final note of the Tuba part.

Musical score for measures 13-18. The score includes parts for C Tpt., Tbn. 1, Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx., Euph., and Tuba. The key signature is two flats (B♭, E♭). Measure 13 starts with a 13-measure rest for the C Tpt. and Tbn. 1. The woodwinds and brasses enter in measure 14 with a *mp* dynamic. A triplet of eighth notes is marked in measure 15. The Euph. and Tuba parts have rests until measure 16, where they enter with a *mp* dynamic. The score concludes in measure 18 with a sharp sign on the final note of the Tuba part.

Suite Monette

This page of the musical score for Suite Monette, page 3, contains parts for various brass instruments. The score is organized into systems, each corresponding to a specific instrument or group of instruments. The instruments listed on the left side of the page are:

- C Tpt.
- Tbn. 1
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn.
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba

The score includes several musical notations and markings:

- 19**: Measure number at the beginning of the first system.
- 1.**: First ending notation, appearing at the start of the second system for many instruments.
- 2.**: Second ending notation, appearing at the start of the third system for many instruments.
- 3**: A triplet of eighth notes in the C Tpt. part at the beginning of the second system.
- accel.**: Accelerando marking, appearing at the end of the third system for various instruments.
- Θ**: A common time signature symbol, appearing at the start of the second and third systems.

25

C Tpt.

Tbn. 1

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Euph.

Tuba

31

C Tpt.

Tbn. 1

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Euph.

Tuba

*mf*

*mp*

This page of the musical score for Suite Monette, page 6, contains measures 37 through 42. The score is arranged for a full orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 37, indicated by a '37' above the first staff. The woodwind section, including Flute, Oboe, Bassoon, and Saxophones (Soprano, Alto, Tenor, Baritone), features melodic lines with dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The brass section, including Trumpets (C and B-flat), Trombones (1st and 2nd), Horns, Euphonium, and Tuba, provides harmonic support with sustained notes and rhythmic patterns. The percussion part, including Snare Drum, Tom-Toms, and Cymbals, is indicated by rhythmic notation. The score concludes at measure 42.

43

C Tpt.

Tbn. 1

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tbn. 2

B. Tbn.

Euph.

Tuba

*mp*

*mf*

49

C Tpt. *f* *rit.*

Tbn. 1 *rit.*

Fl. *f* *rit.*

Ob. *f* *rit.*

Bsn. *f* *rit.*

E♭ Cl. *f* *rit.*

B♭ Cl. *f* *rit.*

B. Cl. *rit.*

S. Sx. *f* *rit.*

A. Sx. *f* *rit.*

T. Sx. *f* *rit.*

B. Sx. *f* *rit.*

Hn. *f* *rit.*

Tbn. 2 *f* *rit.*

B. Tbn. *f* *rit.*

Euph. *f* *rit.*

Tuba *f* *rit.*

Suite Monette

55 *D.S. al Coda* 

C Tpt. *mp* *ff* 3

Tbn. 1 *ff* 3

Picc. *D.S. al Coda* 

Fl. *D.S. al Coda* 

Ob. *D.S. al Coda* 

Bsn. *D.S. al Coda* 

E♭ Cl. *D.S. al Coda* 

B♭ Cl. *D.S. al Coda* 

B. Cl. *D.S. al Coda* 

S. Sx. *D.S. al Coda* 

A. Sx. *D.S. al Coda* 

T. Sx. *D.S. al Coda* 

B. Sx. *D.S. al Coda* 

Hn. *D.S. al Coda* 

Tbn. 2 *D.S. al Coda* 

B. Tbn. *D.S. al Coda* 

Euph. *D.S. al Coda* 

Tuba *D.S. al Coda* 

55 *D.S. al Coda* 

Timp. *ff*

This page of the musical score for Suite Monette, page 10, features 18 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are listed on the left side of the page: C Tpt., Tbn. 1, Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hn., Tbn. 2, B. Tbn., Euph., Tuba, and Timp. The notation includes notes, rests, and dynamic markings such as *61*. The score is divided into three measures by vertical bar lines, with a double bar line at the end of the page. The first measure contains notes for most instruments, while the second and third measures show various rests and notes, indicating a change in the musical texture.

# Suite Monette

Trompete Solo

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

5

3

*mp*

10

3

3

18

1.

3

2.

*accel.*

♩ = 116

25

31

38

45

*f*

52

3

*rit.*

*mp*

*D.S. al Coda*

58

3

*ff*

# Suite Monette

Clarinete Bb 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

8

15

23

30

38

45

53

58

*f*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*f*

*rit.*

*ff*

1.

2.

D.S. al Coda

# Suite Monette

Trombone Solo

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

6 3

*mp*

13

21

*accel.*

28

36

47

53

*rit.*

59

*ff*

# Suite Monette

Flauta 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

7

9

2

1.

23

2.

2

2

*accel.*

31

6

2

*mf*

43

*mp*

*mf*

*f*

51

2

*D.S. al Coda*

58

*ff*

# Suite Monette

Flauta 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

7 *f*

23 *mf* *mp* *mf* *f*

51 *D.S. al Coda*

58 *ff*

# Suite Monette

Oboé 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

7 *f*

23 *2.* *accel.* *♩ = 116*

31 *mf*

43 *mp* *mf* *f*

51 *2* *D.S. al Coda*

58 *ff*

# Suite Monette

Oboé 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

7 *f*

23 *accels.*

31 *mf*

43 *mp* *mf* *f*

51 *D.S. al Coda*

58 *ff*

# Suite Monette

Fagote 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

16

*accel.*

25

♩ = 116

*mf* *mp*

34

*mf* *mp*

43

*mf* *f*

52

*D.S. al Coda*

58

*ff*

# Suite Monette

Fagote 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

16

25

34

43

52

58

*f*

*mf*

*mp*

*mf*

*f*

*ff*

*accel.*

*D.S. al Coda*

# Suite Monette

Requinta

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

7 14 1. 2 2. 2 ♩ = 116 *accel.* *f*

29 4 *mf* *mf*

39 2 *mp* *mf*

48 2 *f*

56 *D.S. al Coda* *ff*

# Suite Monette

Clarinete Bb 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f* *mp*

8

15

23

*accel.*

♩ = 116

30

*mf* *mp* *mf*

38

*mp*

45

*mf* *f*

53

*rit.*

*D.S. al Coda*

58

*ff*

# Suite Monette

Clarinet Bb 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

7 *mp*

14 1.

22 2. *accel.* ♩ = 116

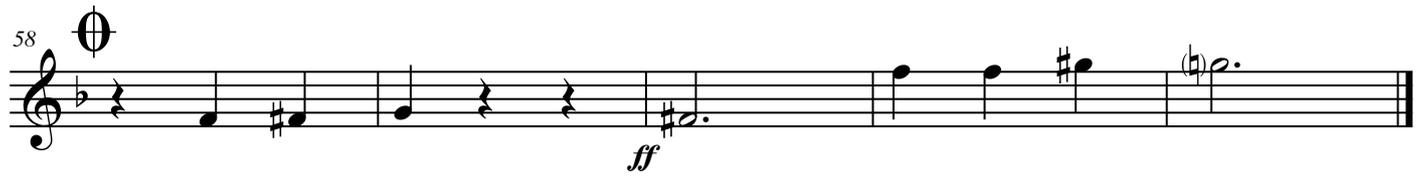
29 *mf* *mp*

37 *mf* *mp*

44 *mf* *f*

51

53 *rit.* *D.S. al Coda*

58 

# Suite Monette

Clarinete Bb 3

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f* *mp*

8

15 1.

23 2. *accel.*

30 *mf* *mp* *mf*

38 *mp*

45 *mf* *f*

53 *rit.* *D.S. al Coda*

58 *ff*

# Suite Monette

Clarone

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

8

17

25

34

43

52

58

*f* *mp* *mf* *mp* *mf* *f* *ff*

*rit.* *accel.* *D.S. al Coda*

# Suite Monette

Sax Soprano

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90



# Suite Monette

Sax Alto 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

1. *f* 2. *mp*

1. 2.

9

17

1. 2.

*accel.*

♩ = 116

25

*mf* *mp*

34

*mf* *mp*

43

*mf* *f*

53

*rit.* *D.S. al Coda*

58

*ff*

# Suite Monette

Sax Alto 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

9

*f* *mp*

9

17

1. 2. *accel.*

25

♩ = 116 *mf* *mp*

34

*mf* *mp*

42

*mf* *f*

52

*mf* *f* *D.S. al Coda*

58

*ff*

# Suite Monette

Sax Tenor 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

8

*f* *mp*

8

16

1. 2.

24

♩ = 116

*accel.* *mf*

33

*mp*

42

*mf* *f*

51

*rit.* *D.S. al Coda*

58

*ff*

# Suite Monette

Tenor Sax.

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

8

16

24

33

42

51

58

*f* *mp* *mf* *f* *mp* *mf* *ff*

*accel.* *rit.*

*D.S. al Coda*

# Suite Monette

Sax Baritono

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f* *mp*

9

18

1. 2. *accel.* ♩ = 116

26

*mf* *mp*

36

*mf* *mp*

45

*mf* *f*

53

*rit.* *D.S. al Coda*

58

*ff*

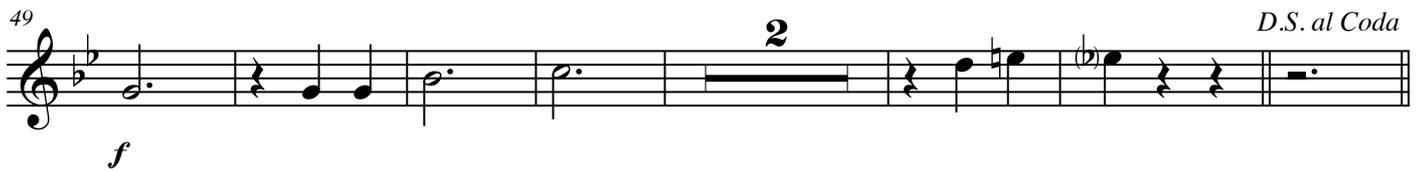
# Suite Monette

Trompa 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90



# Suite Monette

Trompa 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

Musical staff for measures 1-6, starting with a dynamic marking of *f*. The key signature has two flats and the time signature is 3/4. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Musical staff for measures 7-14, starting with a dynamic marking of *f*. Measure 7 has a fermata. Measures 8-11 are marked with a first ending bracket and a measure rest of 14. Measures 12-13 are marked with a second ending bracket and a measure rest of 6. The tempo marking changes to ♩ = 116. The staff ends with a dynamic marking of *mf* and the instruction *accel.*

Musical staff for measures 32-39. Measures 32-33 are marked with a first ending bracket and a measure rest of 6. Measures 34-35 are marked with a second ending bracket and a measure rest of 6. The dynamic marking is *mf*.

Musical staff for measures 49-57. Measure 49 has a dynamic marking of *f*. Measure 52 has a first ending bracket and a measure rest of 2. The staff concludes with the instruction *D.S. al Coda*.

Musical staff for measures 58-65, starting with a dynamic marking of *ff*. Measure 58 has a fermata. The staff ends with a double bar line and a fermata.

# Suite Monette

Trombone 1

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

Musical notation for measures 1-14. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music begins with a dynamic marking of *f*. It features a series of eighth and quarter notes, some with slurs. A repeat sign with first and second endings is present, with the number 14 indicating the end of the section.

Musical notation for measures 21-22. Measure 21 includes first and second endings. Measure 22 starts with a tempo change to ♩ = 116 and a dynamic marking of *mf*. The notation includes slurs and a dynamic marking of *accel.* leading into measure 22.

Musical notation for measures 49-57. Measure 49 starts with a dynamic marking of *f*. The music includes slurs and a dynamic marking of *2*. The section concludes with the instruction *D.S. al Coda*.

Musical notation for measures 58-60. Measure 58 starts with a dynamic marking of *ff*. The notation includes slurs and a dynamic marking of *2*.

# Suite Monette

Trombone 2

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

21 1. 2. *mf*

*f*

*ff*

# Suite Monette

Trombone 3

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

21 1. 2. *mf* *accel.* 22

49 *f* 2 *D.S. al Coda*

58 *ff*

# Suite Monette

Trombone Baixo

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

*f*

21 1. 2. *accel.* *mf*

49 *f* 2 *D.S. al Coda*

58 *ff*

# Suite Monette

Euphonium

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

5

*f*

11

*mp*

20

1. 2. *accel.*

28

*mf mp*

37

*mf mp*

46

*mf f rit.*

55

*D.S. al Coda*

58

*ff*

# Suite Monette

Tuba

3 - Valsa

José Ursicino da Silva (Duda)

Tempo ♩ = 90

8

*f* *mp*

8

17

*mp* *accel.*

25

*mf* *mp*

34

*mf* *mp*

43

*mf* *f*

52

*rit.* *D.S. al Coda*

58

*ff*







This page of the musical score for Suite Monette, page 3, features the following instruments and parts:

- C Tpt.** (C Trumpet): Melodic line with slurs and accents.
- Tbn. 1** (Trombone 1): Accompanying line with slurs and accents.
- Picc.** (Piccolo): Rests for the first 10 measures, then enters with a melodic line.
- Fl.** (Flute): Rests for the first 10 measures, then enters with a melodic line.
- Ob.** (Oboe): Rests for the first 10 measures, then enters with a melodic line.
- Bsn.** (Bassoon): Rests for the first 10 measures, then enters with a melodic line.
- E♭ Cl.** (E-flat Clarinet): Rests for the first 10 measures, then enters with a melodic line.
- B♭ Cl.** (B-flat Clarinet): Rests for the first 10 measures, then enters with a melodic line.
- B. Cl.** (Bass Clarinet): Rests for the first 10 measures, then enters with a melodic line.
- S. Sx.** (Soprano Saxophone): Rhythmic accompaniment with slurs.
- A. Sx.** (Alto Saxophone): Rhythmic accompaniment with slurs.
- T. Sx.** (Tenor Saxophone): Rhythmic accompaniment with slurs.
- B. Sx.** (Baritone Saxophone): Rhythmic accompaniment with slurs.
- Hn.** (Horn): Rests for the first 10 measures, then enters with a melodic line.
- Tbn. 2** (Trombone 2): Rests for the first 10 measures, then enters with a melodic line.
- B. Tbn.** (Baritone Trombone): Rests for the first 10 measures, then enters with a melodic line.
- Euph.** (Euphonium): Rests for the first 10 measures, then enters with a melodic line.
- Tuba**: Rhythmic accompaniment with slurs.
- Timp.** (Timpani): Rhythmic accompaniment with slurs.
- Perc. 1** (Percussion 1): Rhythmic accompaniment with slurs.
- Perc. 2** (Percussion 2): Rhythmic accompaniment with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f* for fortissimo). The percussion parts feature complex rhythmic patterns with slurs. The woodwind and brass parts have melodic lines with slurs and accents. The saxophone parts provide a rhythmic accompaniment with slurs.



This page of the musical score for Suite Monette, page 5, features a variety of instruments. The top staves include C Tpt., Tbn. 1, Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., S. Sax., A. Sax., T. Sax., and B. Sax. The middle section includes Hn., Tbn. 2, B. Tbn., Euph., and Tuba. The bottom section includes Timp., Perc. 1, and Perc. 2. The score is marked with a common time signature (C) and a dynamic marking of *mf*. The music is in a key signature of two flats (B-flat major or D-flat minor). The score is divided into two systems, with the first system starting at measure 36. The first system includes staves for C Tpt., Tbn. 1, Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., S. Sax., A. Sax., T. Sax., and B. Sax. The second system includes staves for Hn., Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, and Perc. 2. The score is marked with a common time signature (C) and a dynamic marking of *mf*. The music is in a key signature of two flats (B-flat major or D-flat minor). The score is divided into two systems, with the first system starting at measure 36. The first system includes staves for C Tpt., Tbn. 1, Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., S. Sax., A. Sax., T. Sax., and B. Sax. The second system includes staves for Hn., Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, and Perc. 2.

This page of the musical score for Suite Monette, page 6, covers measures 47 through 56. The score is arranged for a large orchestra and includes the following parts:

- Tbn. 1:** Features a melodic line with frequent triplets in the bass clef.
- Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax.:** These woodwind and saxophone parts provide harmonic support with sustained notes and some melodic fragments.
- Hn., Tbn. 2, B. Tbn., Euph., Tuba:** These brass parts are mostly silent, with some activity in the final measures.
- Timp., Perc. 1, Perc. 2:** The percussion section provides a rhythmic foundation with patterns of eighth and sixteenth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

58

C Tpt.

Tbn. 1

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

This page of the musical score for Suite Monette, page 8, covers measures 65 through 72. The score is arranged for a full orchestra and includes the following parts:

- C Tpt.** (C Trumpet): Features a melodic line with eighth-note patterns and rests.
- Tbn. 1** (Trumpet 1): Plays a rhythmic accompaniment of eighth notes, often in groups of three.
- Picc.** (Piccolo): Plays a rhythmic pattern of eighth notes.
- Fl.** (Flute): Plays a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Plays a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes.
- E♭ Cl.** (E-flat Clarinet): Plays a melodic line with eighth notes.
- B♭ Cl.** (B-flat Clarinet): Plays a melodic line with eighth notes.
- B. Cl.** (Bass Clarinet): Plays a melodic line with eighth notes.
- S. Sx.** (Soprano Saxophone): Plays a melodic line with eighth notes.
- A. Sx.** (Alto Saxophone): Plays a melodic line with eighth notes.
- T. Sx.** (Tenor Saxophone): Plays a melodic line with eighth notes.
- B. Sx.** (Baritone Saxophone): Plays a melodic line with eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Plays a melodic line with eighth notes.
- Hn.** (Horn): Plays a melodic line with eighth notes.
- Tbn. 2** (Trumpet 2): Plays a melodic line with eighth notes.
- B. Tbn.** (Baritone Trumpet): Plays a melodic line with eighth notes.
- Euph.** (Euphonium): Plays a melodic line with eighth notes.
- Tuba**: Plays a melodic line with eighth notes.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes.
- Perc. 1** (Percussion 1): Plays a rhythmic pattern of eighth notes.
- Perc. 2** (Percussion 2): Plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as rests, eighth notes, and groups of three. A first ending bracket is present at the end of the page, starting at measure 71.

This page of the musical score for Suite Monette, page 9, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, B Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cornet/Trombone 1, Horn, Trombone 2, Baritone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is marked with a forte (*ff*) dynamic and includes several triplet markings. A vertical line at the beginning of the page indicates a second ending or a specific measure boundary. The page number '9' is located in the top right corner.

# Suite Monette

Trompete Solo

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80      Meno ♩ = 60

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measure 1 is a whole rest. Measures 2-3 contain a triplet of eighth notes. Measure 4 contains another triplet of eighth notes. Dynamics: *ff*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Measures 5-6 contain a triplet of eighth notes. Measure 7 contains another triplet of eighth notes.

Tempo ♩ = 100

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Measures 8-9 contain a triplet of eighth notes. Measure 10 contains another triplet of eighth notes. Measure 11 changes to 2/4 time signature.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Measure 12 is marked with a box containing 'A' and '7'. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Measure 15.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Measure 20.

B

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Measure 25.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Measure 29.

2  
33

Trompete solo Suite Monette Boi Bumbá

# Suite Monette

Trombone Solo

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

4

*ff*

Tempo ♩ = 100

8

*f*

12

16

20

24

*B* 16

*C*

43

3 3 3 3 3 3 3 3

47

3 3 3 3 3 3

Trombone solo Suite Monette Boi Bumbá

Musical staff 51-54: Bass clef, B-flat major key signature. Measures 51-54 contain eighth-note triplets. Measure 51: G2, A2, B2, C3, D3, E3, F3, G3. Measure 52: G3, A3, B3, C4, D4, E4, F4, G4. Measure 53: G4, A4, B4, C5, D5, E5, F5, G5. Measure 54: G5, A5, B5, C6, D6, E6, F6, G6.

Musical staff 55-58: Bass clef, B-flat major key signature. Measures 55-58 contain eighth-note triplets. Measure 55: G2, A2, B2, C3, D3, E3, F3, G3. Measure 56: G3, A3, B3, C4, D4, E4, F4, G4. Measure 57: G4, A4, B4, C5, D5, E5, F5, G5. Measure 58: G5, A5, B5, C6, D6, E6, F6, G6.

Musical staff 59-62: Bass clef, B-flat major key signature. Measures 59-62 contain eighth-note triplets. Measure 59: G2, A2, B2, C3, D3, E3, F3, G3. Measure 60: G3, A3, B3, C4, D4, E4, F4, G4. Measure 61: G4, A4, B4, C5, D5, E5, F5, G5. Measure 62: G5, A5, B5, C6, D6, E6, F6, G6.

Musical staff 63-66: Bass clef, B-flat major key signature. Measures 63-66 contain eighth-note triplets. Measure 63: G2, A2, B2, C3, D3, E3, F3, G3. Measure 64: G3, A3, B3, C4, D4, E4, F4, G4. Measure 65: G4, A4, B4, C5, D5, E5, F5, G5. Measure 66: G5, A5, B5, C6, D6, E6, F6, G6.

Musical staff 67-70: Bass clef, B-flat major key signature. Measures 67-70 contain eighth-note triplets. Measure 67: G2, A2, B2, C3, D3, E3, F3, G3. Measure 68: G3, A3, B3, C4, D4, E4, F4, G4. Measure 69: G4, A4, B4, C5, D5, E5, F5, G5. Measure 70: G5, A5, B5, C6, D6, E6, F6, G6.

Musical staff 71-75: Bass clef, B-flat major key signature. Measures 71-75 contain eighth-note triplets. Measure 71: G2, A2, B2, C3, D3, E3, F3, G3. Measure 72: G3, A3, B3, C4, D4, E4, F4, G4. Measure 73: G4, A4, B4, C5, D5, E5, F5, G5. Measure 74: G5, A5, B5, C6, D6, E6, F6, G6. Measure 75: G6, A6, B6, C7, D7, E7, F7, G7. Includes first and second endings.

Musical staff 76-81: Bass clef, B-flat major key signature. Measure 76: A long triplet of eighth notes (G2, A2, B2). Measure 77: G3, A3, B3, C4, D4, E4, F4, G4. Measure 78: G4, A4, B4, C5, D5, E5, F5, G5. Measure 79: G5, A5, B5, C6, D6, E6, F6, G6. Measure 80: G6, A6, B6, C7, D7, E7, F7, G7. Measure 81: G7, A7, B7, C8, D8, E8, F8, G8. Includes a *ff* dynamic marking.

Musical staff 82-85: Bass clef, B-flat major key signature. Measure 82: G2, A2, B2, C3, D3, E3, F3, G3. Measure 83: G3, A3, B3, C4, D4, E4, F4, G4. Measure 84: G4, A4, B4, C5, D5, E5, F5, G5. Measure 85: G5, A5, B5, C6, D6, E6, F6, G6.

# Suite Monette

Piccolo

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80      Tempo ♩ = 100

8      2      6

21      4      7

39      4

53

61

66

71

79

*f*

*mf*

*ff*

A

B

C

1.      2.      3

# Suite Monette

Flute 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Tempo ♩ = 100

The musical score for Flute 1 consists of the following measures and features:

- Measures 1-10:** Starts with a 4/4 time signature. Measures 1-4 contain a triplet of eighth notes (f). Measures 5-6 contain a half note (Meno). Measure 7 contains a quarter note (Tempo).
- Measure 11:** Labeled with a boxed 'A' and a '6' above the staff.
- Measures 12-15:** Measure 12 has a triplet of eighth notes (f). Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note.
- Measures 16-19:** Labeled with a boxed 'B' and a '7' above the staff. Measure 16 has a quarter note. Measure 17 has a triplet of eighth notes. Measure 18 has a quarter note. Measure 19 has a quarter note.
- Measures 20-23:** Labeled with a boxed 'C' and a '4' above the staff. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note.
- Measures 24-31:** Measure 24 has a quarter note. Measures 25-31 contain a series of eighth notes with slurs.
- Measures 32-39:** Measure 32 has a quarter note. Measures 33-39 contain a series of eighth notes with slurs.
- Measures 40-47:** Measure 40 has a quarter note. Measures 41-47 contain a series of eighth notes with slurs.
- Measures 48-55:** Measure 48 has a quarter note. Measures 49-55 contain a series of eighth notes with slurs.
- Measures 56-61:** Measure 56 has a quarter note. Measures 57-61 contain a series of eighth notes with slurs.
- Measures 62-65:** Measure 62 has a quarter note. Measures 63-65 contain a series of eighth notes with slurs.
- Measures 66-69:** Measure 66 has a quarter note. Measures 67-69 contain a series of eighth notes with slurs.
- Measures 70-71:** First ending (1.) and second ending (2.) with repeat signs.
- Measures 72-75:** Measure 72 has a quarter note. Measures 73-75 contain a series of eighth notes with slurs.
- Measures 76-83:** Measure 76 has a triplet of eighth notes (ff). Measure 77 has a quarter note. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 has a quarter note. Measure 81 has a quarter note. Measure 82 has a quarter note. Measure 83 has a quarter note.

# Suite Monette

Flauta 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Tempo ♩ = 100

*f* 3 3

*f* 3

*mf*

*f*

*ff*

Edição Flávio Gabriel

# Suite Monette

Oboé 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Meno ♩ = 60

Tempo ♩ = 100

**f** **>** **3**

**A** **11** **6** **f** **3**

**23** **4** **B** **7**

**39** **4** **C**

**mf**

**50**

**57** **f**

**62**

**67**

**72** 1. 2. **3**

**79** **ff** **3**

# Suite Monette

Oboé 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Tempo ♩ = 100

**f**

**A** 17

**f**

**B** 23

**C** 39

**mf**

50

57

**f**

62

67

72

1. 2. 3

79

**ff**

# Suite Monette

Fagote 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Meno ♩ = 60

Tempo ♩ = 100

17

25

37

45

52

59

66

73

79

*f* *f* *f* *mf* *f* *ff*

A B C

6 2 6 2 3

1. 2. 3

# Suite Monette

Fagote 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80 Meno ♩ = 60

Tempo ♩ = 100

17

25

37

45

52

59

66

73

79

*f*

*mf*

*ff*

A

B

C

6

5

2

6

2

3

3

3

# Suite Monette

Requinta

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Tempo ♩ = 100

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a forte (*f*) dynamic and features two triplet eighth notes. The staff continues with a half note, a fermata, and then a 6/4 time signature with a fermata. It concludes with a 2/4 time signature and a fermata.

Musical staff 2: Treble clef, key signature of one sharp (F#). It starts with a 6/4 time signature and a forte (*f*) dynamic. It contains a triplet eighth note and a fermata. The staff ends with a 4/4 time signature and a mezzo-forte (*mf*) dynamic.

Musical staff 3: Treble clef, key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and a fermata. It features a 2/4 time signature and a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#). It starts with a mezzo-forte (*mf*) dynamic and a fermata. It contains a fermata and a triplet eighth note.

Musical staff 5: Treble clef, key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a fermata. It features a fermata and a triplet eighth note.

Musical staff 6: Treble clef, key signature of one sharp (F#). It starts with a first ending bracket (1.) and a fermata.

Musical staff 7: Treble clef, key signature of one sharp (F#). It begins with a second ending bracket (2.), followed by a 3/4 time signature and a fortissimo (*ff*) dynamic. It contains a triplet eighth note and a fermata.

# Suite Monette

Clarinete Bb 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

7

20

35

47

59

71

83

*f* *mf* *f* *mf* *f* *ff*

A B C

3 3 6 4 2 3 3

1. 2.

# Suite Monette

Clarinete Bb 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

7

Tempo ♩ = 100

A

6

21

B

4

35

C

2

46

1.

2.

81

# Suite Monette

Clarinete Bb 3

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

6

19

33

44

55

66

79

*f*

*mf*

*f*

*ff*

A

B

C

1.

2.

3

# Suite Monette

Clarone

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80    Meno ♩ = 60

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, B $\flat$ 4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*. Includes an accent (>) over the G4 note.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes a box labeled "A" above the staff and a fermata over the G4 note at measure 10. Fingerings: 5, 3.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a box labeled "B" above the staff and a fermata over the G4 note at measure 20. Fingerings: 2.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a box labeled "C" above the staff.

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes first and second endings.

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes triplets.

# Suite Monette

Soprano Sax.

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Tempo ♩ = 100

*f* 3 3 6 2

A

*f*

*f* B 6

*mf* C

2  
47

# Sax Soprano Suite Monette Boi Bumbá

Musical staff 1: Treble clef, starting with a whole note G4, followed by a half note A4 with a sharp sign, then a half note B4, and a half note C5. A slur covers the last two notes, and a fermata is placed over the final C5 note.

Musical staff 2: Treble clef, starting with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. A slur covers the last two notes, and a fermata is placed over the final C5 note.

Musical staff 3: Treble clef, starting with a quarter rest, followed by a quarter rest, then a double bar line with repeat dots. The first ending consists of a half note B4, a half note C5, and a half note D5. The second ending consists of a half note C5, a half note B4, and a half note A4. A fermata is placed over the final A4 note. The dynamic marking *f* is centered below the staff.

Musical staff 4: Treble clef, starting with a quarter note G4 with a sharp sign, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. A slur covers the last two notes, followed by a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4 note.

Musical staff 5: Treble clef, starting with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. A slur covers the last two notes, followed by a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4 note.

Musical staff 6: Treble clef, starting with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. A slur covers the last two notes, followed by a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4 note. Above the staff, there are three first endings: "1." above the first ending, "2." above the second ending, and "3." above the third ending.

Musical staff 7: Treble clef, starting with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. A slur covers the last two notes, followed by a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4 note. The dynamic marking *ff* is at the bottom left. There are two triplets: one over the first three notes (G4, A4, B4) and another over the last three notes (B4, A4, G4).

# Suite Monette

Alto Sax.

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

*f* *mf*

Tempo ♩ = 100  
*f*

A

16

21

B 6

36

C  
*mf*

2  
46

# Sax Alto 1 Suite Monette Boi Bumbá

51

4

59

*f*

64

69

74

2.

3

*ff*

81

# Suite Monette

Sax Alto 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

*f* *mf*

Tempo ♩ = 100

*f*

A

16

21

B 6

36

C *mf*

2  
46

# Sax Alto 2 Suite Monette Boi Bumbá

51

4

59

*f*

64

69

74

2.

3

*ff*

3

3

81

# Suite Monette

Sax Tenor 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Musical notation for measures 1-5. The key signature has one sharp (F#). The time signature is 4/4. The first measure starts with a forte (*f*) dynamic. The second measure has a crescendo hairpin. The third measure has a mezzo-forte (*mf*) dynamic. The notes are: G4, B4, D5, G4, F#4, E4, D4, C4.

Tempo ♩ = 100

Musical notation for measures 6-7. Measure 6 is in 4/4 time. Measure 7 changes to 2/4 time and starts with a forte (*f*) dynamic. The notes in measure 7 are: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical notation for measures 8-15, marked with a box 'A'. The music consists of a continuous eighth-note pattern. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, 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# Sax Tenor 1 Suite Monette Boi Bumbá

Musical staff 46-50: Treble clef, 2/4 time signature. Measures 46-50. Measure 46: quarter note G4, quarter note A4. Measure 47: quarter note B4, quarter note C5. Measure 48: quarter note D5, quarter note E5. Measure 49: quarter note F5, quarter note G5. Measure 50: quarter note G5, quarter rest.

Musical staff 51-56: Treble clef, 2/4 time signature. Measures 51-56. Measure 51: quarter note G4, quarter note A4. Measure 52: quarter note B4, quarter note C5. Measure 53: quarter note D5, quarter note E5. Measure 54: quarter note F5, quarter note G5. Measure 55: quarter note G5, quarter rest. Measure 56: whole rest, marked with a '2' above it.

Musical staff 57-61: Treble clef, 2/4 time signature. Measures 57-61. Measure 57: quarter note G4, quarter note A4. Measure 58: quarter note B4, quarter note C5. Measure 59: quarter note D5, quarter note E5. Measure 60: quarter note F5, quarter note G5. Measure 61: quarter note G5, quarter rest. Dynamics: *f*.

Musical staff 62-66: Treble clef, 2/4 time signature. Measures 62-66. Measure 62: quarter note G4, quarter note A4. Measure 63: quarter note B4, quarter note C5. Measure 64: quarter note D5, quarter note E5. Measure 65: quarter note F5, quarter note G5. Measure 66: quarter note G5, quarter rest.

Musical staff 67-71: Treble clef, 2/4 time signature. Measures 67-71. Measure 67: quarter note G4, quarter note A4. Measure 68: quarter note B4, quarter note C5. Measure 69: quarter note D5, quarter note E5. Measure 70: quarter note F5, quarter note G5. Measure 71: quarter note G5, quarter rest.

Musical staff 72-78: Treble clef, 2/4 time signature. Measures 72-78. Measure 72: quarter note G4, quarter note A4. Measure 73: quarter note B4, quarter note C5. Measure 74: quarter note D5, quarter note E5. Measure 75: quarter note F5, quarter note G5. Measure 76: quarter note G5, quarter rest. Measure 77: quarter note G5, quarter rest. Measure 78: whole rest, marked with a '3' above it. First and second endings are indicated above the staff.

Musical staff 79-84: Treble clef, 2/4 time signature. Measures 79-84. Measure 79: quarter note G4, quarter note A4. Measure 80: quarter note B4, quarter note C5. Measure 81: quarter note D5, quarter note E5. Measure 82: quarter note F5, quarter note G5. Measure 83: quarter note G5, quarter rest. Measure 84: quarter note G5, quarter rest. Dynamics: *ff*. Triplet markings are present above and below the staff.

# Suite Monette

Sax Tenor 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Tempo ♩ = 100

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (half), C5 (half). Dynamics: *f*, *mf*. Includes a crescendo hairpin.

Musical staff 2: Treble clef, 4/4 time signature. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Dynamics: *f*. Includes a fermata over the G5 note.

Musical staff 3: Treble clef, 4/4 time signature. Repeating eighth-note pattern. Marked with a box 'A' and a double bar line.

Musical staff 4: Treble clef, 4/4 time signature. Repeating eighth-note pattern.

Musical staff 5: Treble clef, 4/4 time signature. Repeating eighth-note pattern.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Marked with a box 'B' and a double bar line. Includes a fermata over the C5 note.

Musical staff 7: Treble clef, 4/4 time signature. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Includes a fermata over the G5 note.

Musical staff 8: Treble clef, 4/4 time signature. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *mf*. Includes a fermata over the D5 note.

Sax Tenor 2 Suite Monette Boi Bumbá

Musical staff 46-50. Treble clef. Measure 46: quarter note G4, quarter note F4. Measure 47: quarter note E4, quarter note D4. Measure 48: quarter note C4, quarter note B3. Measure 49: quarter note A3, quarter note G3. Measure 50: quarter note F3, quarter note E3.

Musical staff 51-56. Treble clef. Measure 51: quarter note G4, quarter note F4. Measure 52: quarter note E4, quarter note D4. Measure 53: quarter note C4, quarter note B3. Measure 54: quarter note A3, quarter note G3. Measure 55: quarter note F3, quarter note E3. Measure 56: whole note G3, marked with a '2' above the staff.

Musical staff 57-61. Treble clef. Measure 57: quarter note G4, quarter note F4. Measure 58: quarter note E4, quarter note D4. Measure 59: quarter note C4, quarter note B3. Measure 60: quarter note A3, quarter note G3. Measure 61: quarter note F3, quarter note E3. Dynamics: *f*.

Musical staff 62-66. Treble clef. Measure 62: quarter note G4, quarter note F4. Measure 63: quarter note E4, quarter note D4. Measure 64: quarter note C4, quarter note B3. Measure 65: quarter note A3, quarter note G3. Measure 66: quarter note F3, quarter note E3.

Musical staff 67-71. Treble clef. Measure 67: quarter note G4, quarter note F4. Measure 68: quarter note E4, quarter note D4. Measure 69: quarter note C4, quarter note B3. Measure 70: quarter note A3, quarter note G3. Measure 71: quarter note F3, quarter note E3.

Musical staff 72-78. Treble clef. Measure 72: quarter note G4, quarter note F4. Measure 73: quarter note E4, quarter note D4. Measure 74: quarter note C4, quarter note B3. Measure 75: quarter note A3, quarter note G3. Measure 76: quarter note F3, quarter note E3. Measure 77: quarter note G3, quarter note F3. Measure 78: quarter note E3, quarter note D3. First ending bracket above measures 72-75. Second ending bracket above measures 76-78. Dynamics: *f*.

Musical staff 79-83. Treble clef. Measure 79: quarter note G4, quarter note F4. Measure 80: quarter note E4, quarter note D4. Measure 81: quarter note C4, quarter note B3. Measure 82: quarter note A3, quarter note G3. Measure 83: quarter note F3, quarter note E3. Dynamics: *ff*. Triplet markings above and below measures 79-81.



# Suite Monette

Trompete 1 Bb

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80      Tempo ♩ = 100

8      2      A      16      B      16      C      16

*f*

60

68

1.      2.

76

*ff*

Edição Flávio Gabriel



# Suite Monette

Trompete Bb 3

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80      Tempo ♩ = 100

8      2      A      16      B      16      C      16

*f*

Detailed description: This block shows the beginning of the score for Trompete Bb 3. It consists of a single staff with a treble clef. The first measure is in 4/4 time with a tempo marking of ♩ = 80 and contains a whole rest for 8 measures. The second measure is in 2/4 time with a tempo marking of ♩ = 100 and contains a whole rest for 2 measures. This is followed by three measures of 16-measure rests, each marked with a box containing the letter A, B, and C respectively. The piece concludes with a double bar line and a final note (G4) marked with a forte (*f*) dynamic.

60

Detailed description: This block contains musical notation for measures 60 through 67. The staff uses a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, with some dotted rhythms. The piece ends with a final note on G4.

68

1.      2.

Detailed description: This block contains musical notation for measures 68 through 75. It features a treble clef and a key signature of one sharp. The music is primarily composed of eighth and sixteenth notes. At the end of the section, there are two first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to an earlier part of the piece, while the second ending concludes the section.

76

3      3      3

*ff*

Detailed description: This block contains musical notation for measures 76 through 83. It features a treble clef and a key signature of one sharp. The music includes several triplet markings over eighth notes. The piece concludes with a final note on G4 marked with a fortissimo (*ff*) dynamic.

# Suite Monette

Trompa 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80    *Meno* ♩ = 60    Tempo ♩ = 100

**f**    **f**    **f**

6    13    13    13

**B**    **C**

12    44    65

**f**

1.    2.

74    **ff**

# Suite Monette

Trompa 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80    *Meno* ♩ = 60    Tempo ♩ = 100

*f*    *f*    *f*

12    13    13    13

44    13

65

74    3    3    3

*ff*

A    B    C

1.    2.

# Suite Monette

Trombone 1

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80      Tempo ♩ = 100

8      13

*f*

26      13      13

57

*f*

64

72      4

81

# Suite Monette

Trombone 2

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Tempo ♩ = 100

8 13

*f*

26 13 13

57

*f*

64

72 4

79

# Suite Monette

Trombone 3

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80      Tempo ♩ = 100

8      A      13

26      B      13      C      13

57

64

72      1.      2.      4      3      3

81

# Suite Monette

Trombone Baixo

4 - Boi Bumbá

José Ursicino da Silva (Duda)

Tempo ♩ = 80      Tempo ♩ = 100

8 A 13

B 13 C 13

59

69

1. 2.

3 3

*ff*

80

3



# Suite Monette

Tuba

4 - Boi Bumba

José Ursicino da Silva (Duda)

Tempo ♩ = 80

Meno ♩ = 60

Musical staff 1: Bass clef, 4/4 time signature. Notes: G<sub>2</sub>, B<sub>1</sub>, D<sub>2</sub>, E<sub>2</sub>, G<sub>2</sub>. Dynamics: *f*, crescendo, *mf*.

Tempo ♩ = 100

Musical staff 2: Bass clef, 2/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>. Dynamics: *f*.

A

Musical staff 3: Bass clef, 2/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>. Dynamics: *mf*.

Musical staff 4: Bass clef, 2/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>. Dynamics: *mf*.

Musical staff 5: Bass clef, 2/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>. Dynamics: *mf*.

Musical staff 6: Bass clef, 2/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>. Dynamics: *mf*.

Musical staff 7: Bass clef, 2/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>. Dynamics: *mf*.

Musical staff 8: Bass clef, 2/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>. Dynamics: *mf*.

Tuba - Suite Monette 4 - Boi Bumbá

2  
41

C

46

51

56

61

66

71

76

81

# Suite Monette

Timpani

4 - Boi Bumba

José Ursicino da Silva (Duda)

Tempo  $\text{♩} = 80$

Tempo  $\text{♩} = 100$

A

8 2

*f*

15

23

B

*mf*

31

39

C

47

55

*f*

63

70

1. 2.

*ff*

77

3 3

# Suite Monette

Pratos e Ganzá

4 - Boi Bumba

José Ursicino da Silva (Duda)

Tempo ♩ = 80      Tempo ♩ = 100

8      2

A

*f*

14

20

B<sub>7</sub>

*mf*

33

39

C

Pratos e Ganzá - Suite Monette Boi Bumbá

2  
46

Musical notation for measures 46-51. The system consists of two staves. The upper staff contains a continuous eighth-note accompaniment. The lower staff features a melody of eighth notes, with a final measure ending in a quarter rest.

52

Musical notation for measures 52-58. The system consists of two staves. The upper staff contains a continuous eighth-note accompaniment. The lower staff features a melody of eighth notes, with a final measure ending in a quarter rest.

59

Musical notation for measures 59-64. The system consists of two staves. The upper staff contains a continuous eighth-note accompaniment. The lower staff features a melody of eighth notes, with a dynamic marking of *f* at the beginning.

65

Musical notation for measures 65-70. The system consists of two staves. The upper staff contains a continuous eighth-note accompaniment. The lower staff features a melody of eighth notes.

71

Musical notation for measures 71-77. The system consists of two staves. The upper staff contains a continuous eighth-note accompaniment. The lower staff features a melody of eighth notes, with a first ending bracket over measures 74-75 and a second ending bracket over measures 76-77. A dynamic marking of *ff* is present at the start of the second ending.

78

Musical notation for measures 78-84. The system consists of two staves. The upper staff contains a continuous eighth-note accompaniment. The lower staff features a melody of eighth notes, with triplets indicated by brackets and the number '3' over measures 79-80 and 81-82. The system concludes with a double bar line.

# Suite Monette

Caixa e Bombo

4 - Boi Bumba

José Ursicino da Silva (Duda)

Tempo  $\text{♩} = 80$       Tempo  $\text{♩} = 100$

8      2

A

15

23

B

31

39

C

47

55

63

71

79

*f*

*mf*

*f*

*ff*