

MORENA AZEITE

Frevo canção

Severino Luíz de Araújo
Arr.: Duda

10 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

RITMO

Mo-re-na me dê a mão — Mo-re-na me dê o bra - ço tam-bém o seu co-ra-ção — prá le-van - tar o mor-mas - so que a coi-sa a-

F7 F7 F7 B \flat 6 B \flat 6 F7 F7 B \flat B \flat 7

Bass

MORENA AZEITE

3

20

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

BRECK

RITMO

20

qui tá fer-ven - do e quem vi - er le-va um tra - ço pres-te a-ten - ção mi-nha ne - ga prá não per - der o com-pas - so Mo-re-na me dê a mão

20

E \flat E \flat A \flat 7 B \flat 6 B \flat F7 F7 F7 B \flat B \flat F7

Bass

29 2. B

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

29 2. B

so Mo-re-na se-gu-re o fre vo Não dei-xe a dan-ça pa-rar Que a-gen-te só vai prá ca -

29 D7 D7 D7 E \flat 7 D7 D7 Gm7 Gm7 Gm7 A \flat 7 Gm7 Gm7

Bass

39

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

BRECK

RITMO

39

- sa _____ Na ho-ra do sol rai-ar _____ A-zei-te bem as ca - ne las a-mar-re bem su-a tran - ça no vai e vem da fo-li -

39 D7 D7 E \flat 7 D7 D7 G m6 F7 F7 F7 B \flat 6 B \flat 6 B \flat 6 F7

Bass

49 *D.S. al Coda* Θ

A. Sx. 1

A. Sx. 2 *D.S. al Coda* Θ

T. Sx. 1 *D.S. al Coda* Θ

T. Sx. 2 *D.S. al Coda* Θ

B. Sx. *D.S. al Coda* Θ

B \flat Tpt. 1 *D.S. al Coda* Θ

B \flat Tpt. 2 *D.S. al Coda* Θ

B \flat Tpt. 3 *D.S. al Coda* Θ

B \flat Tpt. 4 *D.S. al Coda* Θ

Tbn. 1 *D.S. al Coda* Θ

Tbn. 2 *D.S. al Coda* Θ

Tbn. 3 *D.S. al Coda* Θ

Tuba *D.S. al Coda* Θ

Perc. *D.S. al Coda* Θ

49 *D.S. al Coda* Θ

- a fa - zer o pas - so não cansa.

49 F7 F7 B \flat *D.S. al Coda* Θ 9 B \flat

Bass

Voice

MORENA AZEITE

Frevo canção

Severino Luíz de Araújo

Arr.: Duda

2 6 *To Coda* 1. 2 2

Mo-re-na me dê a mão

A

13 — Mo-re-na me-dê o bra - ço tam-bém o seu co-ra-ção — prá le-van - tar o mor-mas -

19 - so que a coi-sa a - qui tá fer-ven - do e quem vi - er le-va um tra - ço pres-te a-ten -

24 1

ção mi-nha ne - ga prá não per - der o com-pas - so Mo-re-na me dê a mão

B

29 2.

so Mo-re-na se-gu-re o fre - vo — Não dei-xe a dan-ça pa-rar —

37

Que a-gen-te só vai prá ca - sa — Na ho-ra do sol rai-ar — A-zei-te

C

44

bem as ca - ne - las a-mar-re bem su-a tran - ça no vai e vem da fo-li - a fa-zer o

50 *D.S. al Coda* \emptyset

pas - so não cansa.

MORENA AZEITE

Alto Sax. 1

Frevo canção

Severino Luíz de Araújo
Arr.: Duda

§

8 *To Coda* 1. 2. A

16

25 1. 2. B

33

43 C *D.S. al Coda* 2

53

Detailed description: This is a musical score for Alto Saxophone 1. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a repeat sign followed by a series of eighth and sixteenth notes, some beamed together. The second staff starts at measure 8 with the instruction 'To Coda'. It features a first ending (1.) and a second ending (2.) leading to a section marked 'A'. The third staff starts at measure 16 and continues with various rhythmic patterns. The fourth staff starts at measure 25 and includes another first and second ending leading to section 'B'. The fifth staff starts at measure 33 and continues with more complex rhythmic figures. The sixth staff starts at measure 43, marked with a 'C' in a box, and includes the instruction 'D.S. al Coda' with a double bar line. The final staff starts at measure 53 and ends with a double bar line and a fermata over the final note.

Alto Sax. 2

MORENA AZEITE

Frevo canção

Severino Luíz de Araújo
Arr.: Duda

8 *To Coda* 1. 2. A

16

25 1. 2. B

33

43 C D.S. al Coda 2

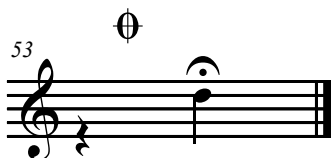
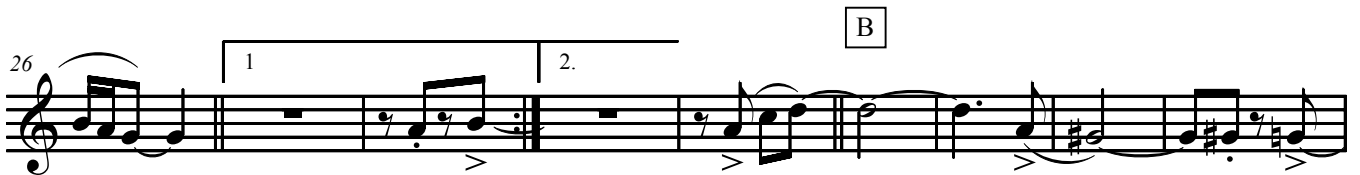
53

Tenor Sax. 1

MORENA AZEITE

Frevo canção

Severino Luíz de Araújo
Arr.: Duda

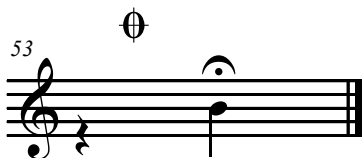
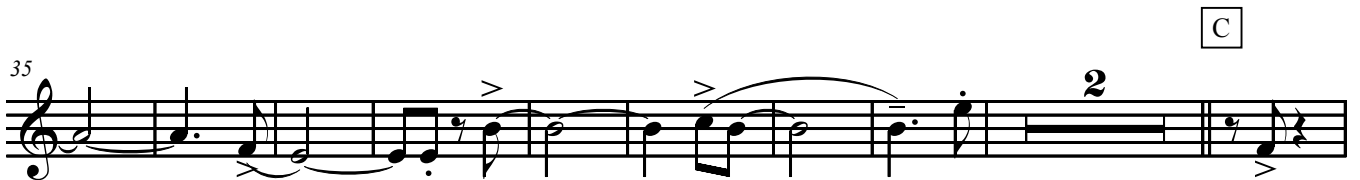
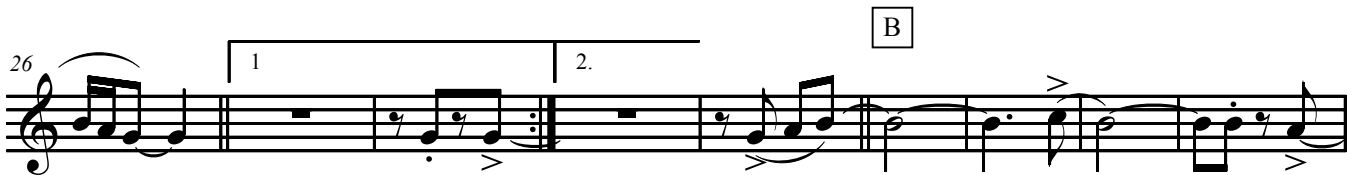


Tenor Sax. 2

MORENA AZEITE

Frevo canção

Severino Luíz de Araújo
Arr.: Duda



MORENA AZEITE

Baritone Sax.

Frevo canção

Severino Luíz de Araújo
Arr.: Duda



8

To Coda

1.

2

2

A



17



25

1

2.

B



33



C

43

2

D.S. al Coda

2



53



MORENA AZEITE

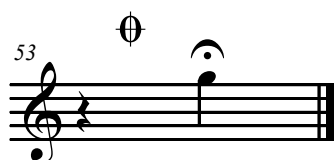
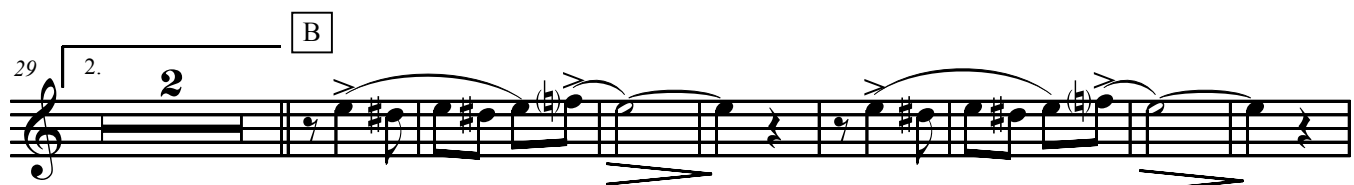
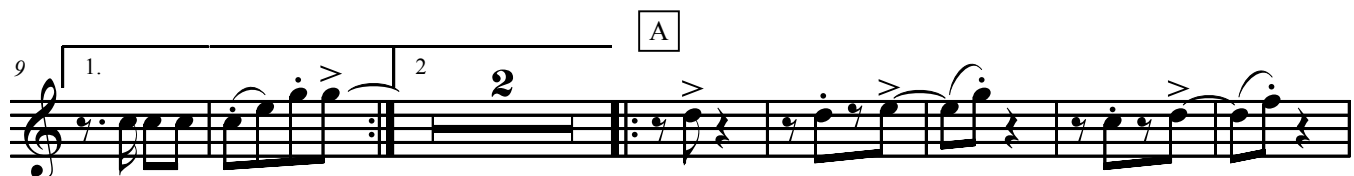
Trumpet in B \flat 1

Frevo canção

Severino Luíz de Araújo
Arr.: Duda



To Coda



MORENA AZEITE

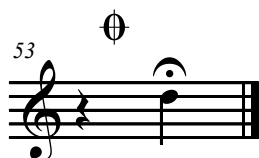
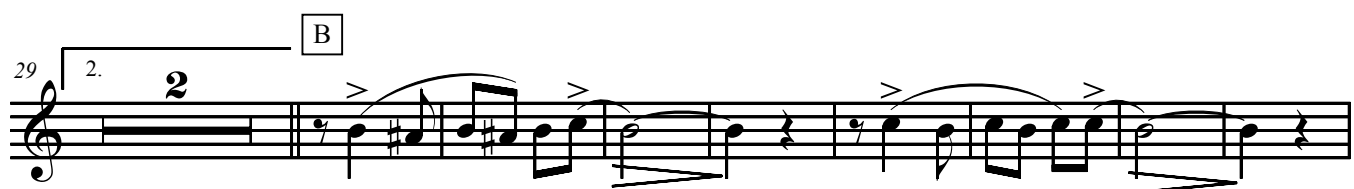
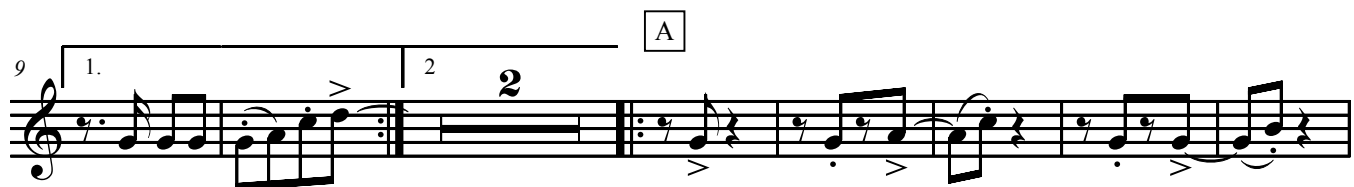
Trumpet in B \flat 2

Frevo canção

Severino Luíz de Araújo
Arr.: Duda



To Coda



MORENA AZEITE

Trumpet in B \flat 3

Frevo canção

Severino Luíz de Araújo
Arr.: Duda



To Coda

9 1. 2 A

18 3 1 2

29 2. 2 B

39 2 C

48 3 D.S. al Coda

53

MORENA AZEITE

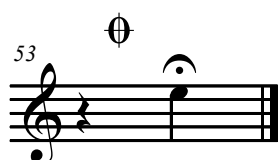
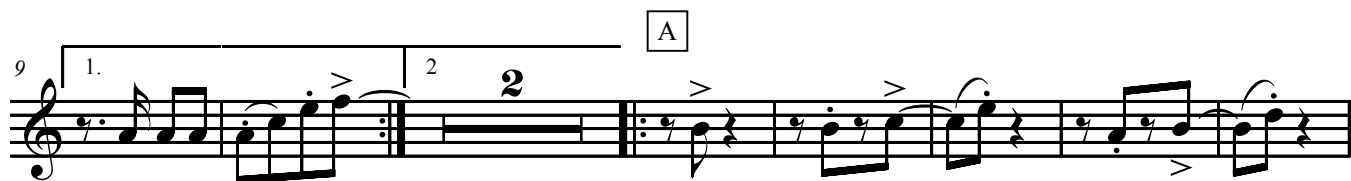
Trumpet in B \flat 4

Frevo canção

Severino Luíz de Araújo
Arr.: Duda



To Coda



Trombone 1

MORENA AZEITE

Frevo canção

Severino Luíz de Araújo
Arr.: Duda

9

1. 2

A

17

3

27

1 2 2

B

36

2

C

45

3

D.S. al Coda

53

5

Trombone 2

MORENA AZEITE

Frevo canção

Severino Luíz de Araújo
Arr.: Duda

§

To Coda

9

1. 2

A

18

3 1 2

29

2. 2

B

39

2

C

48

3

D.S. al Coda

53

⊕

Trombone 3

MORENA AZEITE

Frevo canção

Severino Luíz de Araújo

Arr.: Duda

§

To Coda

9

1. 2

A

18

3

27

1. 2. 2

B

37

2

C

46

3

D.S. al Coda

53

Tuba

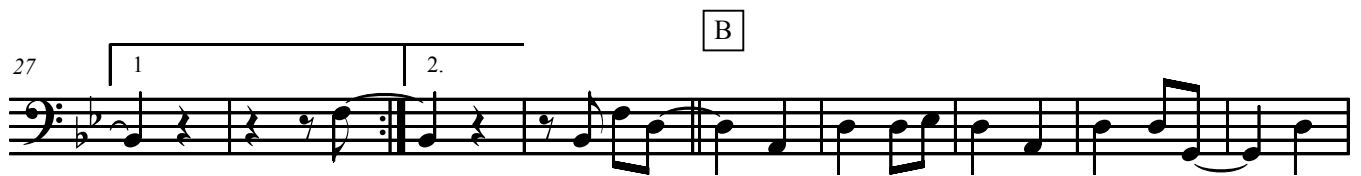
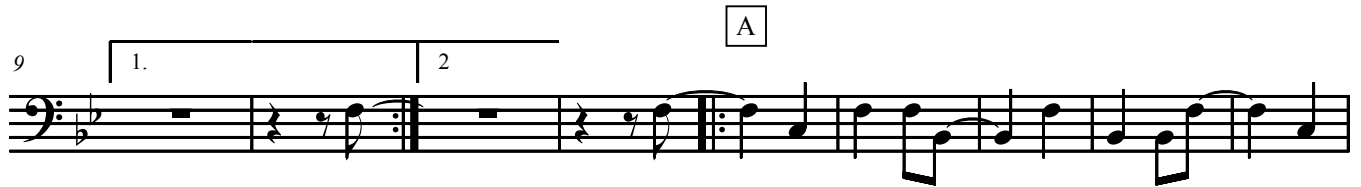
MORENA AZEITE

Frevo canção

Severino Luíz de Araújo
Arr.: Duda



To Coda



RITMO



Bass

MORENA AZEITE

Frevo canção

Severino Luíz de Araújo

Arr.: Duda

§

F7 F7 F7 B \flat 6 B \flat 6 F7 *To Coda* F7 B \flat

9 1. 2. A F7 F7 F7 B \flat 6 B \flat 6 F7

18 F7 B \flat B \flat 7 E \flat E \flat A \flat 7 B \flat 6 B \flat F7 F7 F7 B \flat

27 B \flat F7 B \flat B D7 D7 D7 E \flat 7 D7 D7 Gm7 Gm7

36 Gm7 A \flat 7 Gm7 Gm7 D7 D7 E \flat 7 D7 D7 Gm6 F7

C 45 F7 F7 B \flat 6 B \flat 6 B \flat 6 F7 F7 F7 B \flat *D.S. al Coda*

53 B \flat 7

The musical score is written for bass in 2/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature of two flats. The second staff has a first and second ending bracket. The third staff continues the melody. The fourth staff has a section bracket labeled 'B'. The fifth staff continues the melody. The sixth staff has a section bracket labeled 'C' and ends with a double bar line. The final staff shows a key signature change to one flat and a final chord.

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Severino Luiz de Araújo
Arr.: Duda

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