

# CANTIGAS DE RODA

## Marcha de Bloco

Getúlio Cavalcante  
Arr.:Duda

This musical score is for a 2/4 march. It features 14 staves for various instruments and a percussion part. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score is divided into two systems by a double bar line. The first system contains staves for Flauta, Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Sax Baritone, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, TUBA, and Bandolim. The second system contains staves for Voz and Percussão. The Flauta, Sax Alto 1, Sax Alto 2, and Trompete 1 parts have a melodic line with many slurs and ties. The Sax Tenor 1, Sax Tenor 2, Sax Baritone, Trombone 1, Trombone 2, Trombone 3, and TUBA parts have a similar melodic line but with more rests. The Trompete 2 and Trompete 3 parts have a rhythmic line of eighth notes. The Bandolim part has a simple harmonic line with chords Gm, Gm, Cm, Cm, Gm, Gm, D7, and D7. The Voz part is empty. The Percussão part has a simple rhythmic pattern with eighth notes and rests.

Flauta

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Sax Baritone

Trompete 1

Trompete 2

Trompete 3

Trombone 1

Trombone 2

Trombone 3

TUBA

Bandolim

Voz

Percussão

RITMO

G m G m C m C m G m G m D7 D7

Fl.

Sx. Alto 1

Sx. Al. 2

Sx. T.

Sx. T. 2

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Bdl.

Voz

Perc.

1ª vez

2ª vez

To Coda

Quan-tas can - ti-gas eu en - con-tro a-in - da Da me-ni - na-da on-de eu

RITMO

20

Fl

Sx. Alto 1

Sx. Al. 2

Sx. T.

Sx. T. 2

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Bdl.

Voz

me cri-ei \_\_\_\_\_ A ci-ran - di-nha dan-do mei - a vol - ta \_\_\_\_\_ E o pau no ga-to que eu a - ti - rei \_\_\_\_\_

20

RITMO

Perc.

F 7 B<sup>b</sup>6 B<sup>b</sup>6 G m G m C m C m D 7 D 7 G m

Fl

Sx. Alto 1

Sx. Al. 2

Sx. T.

Sx. T. 2

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Bdl.

Voz

Perc.

30

G m G m G m C m C m D7 D7 G G G G

A - in-da es - cu-to a pon-te da a - li-an - ça Que to-dos pas-sam e eu nun - ca pas-sei O pai Fran - cis-co quan-do en-

RITMO RITMO

## CANTIGAS DE RODA

Fl.

Sx. Alto 1

Sx. Al. 2

Sx. T.

Sx. T. 2

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Bdl.

Voz

Perc.

trou na ro - da E a ri - ca ri - ca de mar - ré de - cê Sa - bem que o cra - vo só bri - gou com a ro -

49

Fl

Sx. Alto 1

Sx. Al. 2

Sx. T.

Sx. T. 2

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Bdl.

Voz

Perc.

RITMO

G m G m A7 A7 D7 D7 G m G m D7 D7 D7

- sa por ser mais for-mo - sa be-la do Bu - quê.\_\_\_\_ E a Te-re - zi-nha de Je - sus ca-íu\_\_\_\_ Com a ma-cha-

59

Fl

Sx. Alto 1

Sx. Al. 2

Sx. T.

Sx. T. 2

Sx. B.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tb.

Bdl.

Voz

Perc.

di-nha que vai ser seu par\_\_\_\_\_ E ho-je eu fí-co a re-lem - brar en-can - tos de de - lí - rios tan - tos que não vão vol-tar.\_\_\_\_

RITMO

[illegible]



Voz

# CANTIGAS DE RODA

## Marcha de Bloco

Getúlio Cavalcante

Arr.: Duda

3 6 1ª vez 2 2ª vez Coda

16 Quantas can - ti-gas eu en -

23 con - tro a-in - da Da me - ni - na - da on-de eu me cri - ei A ci-ran-

30 di-nha dan-do mei - a vol - ta E o pau no ga - to que eu a - ti - rei

37 A - in-da es - cu-to a pon-te da a - li-an - ça Que to-dos pas-sam e eu nun - ca pas-sei

44 O pai Fran - cis - co quan-do en - trou na ro - da E a ri - ca ri - ca de mar -

51 ré de - cê Sa-bem que o cra-vo só bri - gou com a ro - sa por ser mais for-mo -

58 - sa be - la do Bu - quê E a Te-re - zi-nha de Je - sus ca - iu

65 Com a ma-cha - di-nha que vai ser seu par E ho-je eu fi-co a re-lem - brar en-can -

71 - tos de de - lí - rios tan - tos que não vão vol - tar.

D.S. al Coda

Erilson Oliveira

Sax Alto 1

# CANTIGAS DE RODA

## Marcha de Bloco

Getúlio Cavalcante

Arr.: Duda

8

1<sup>a</sup> vez

2<sup>a</sup> vez To Coda

15

2

23

4

33

6

45

52

59

2

67

D.S. al Coda

71

⊕

Erilson Oliveira

Sax Alto 2

# CANTIGAS DE RODA

## Marcha de Bloco

Getúlio Cavalcante

Arr.: Duda

8

1<sup>a</sup> vez

2<sup>a</sup> vez To Coda

15

2

23

4

33

6

45

52

59

2

67

D.S. al Coda

71

⊖

8

15

23

33

45

52

59

67

71

Erilson Oliveira

Sax Tenor 1

# CANTIGAS DE RODA

## Marcha de Bloco

Getúlio Cavalcante

Arr.: Duda

§

8

1<sup>a</sup> vez

2<sup>a</sup> vez To Coda

15

2

23

4

33

6

45

52

59

2

D.S. al Coda

67

71

Erilson Oliveira

Sax Tenor 2

# CANTIGAS DE RODA

## Marcha de Bloco

Getúlio Cavalcante

Arr.: Duda



8

1<sup>a</sup> vez

2<sup>a</sup> vez To Coda

15

2

23

4

33

6

45

52

59

2

67

D.S. al Coda

71

Erilson Oliveira

# CANTIGAS DE RODA

Sax Barítono

## Marcha de Bloco

Getúlio Cavalcante

Arr.: Duda



8

1<sup>a</sup> vez

2<sup>a</sup> vez

To Coda

15

2

23

4

33

6

45

52

59

2

D.S. al Coda

67

71

Θ

Detailed description: This is a musical score for Sax Baritone, titled 'CANTIGAS DE RODA - Marcha de Bloco' by Getúlio Cavalcante, arranged by Duda. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign. The first staff (measures 1-7) ends with a repeat sign. The second staff (measures 8-14) contains a first ending ('1ª vez') and a second ending ('2ª vez') that leads to a 'To Coda' section. The third staff (measures 15-22) features a measure rest of 2 measures. The fourth staff (measures 23-32) features a measure rest of 4 measures. The fifth staff (measures 33-44) features a measure rest of 6 measures. The sixth staff (measures 45-51) continues the melody. The seventh staff (measures 52-58) continues the melody. The eighth staff (measures 59-66) features a measure rest of 2 measures. The ninth staff (measures 67-70) is marked 'D.S. al Coda'. The final staff (measures 71-72) ends with a Coda symbol (Θ).

Erilson Oliveira

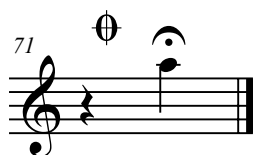
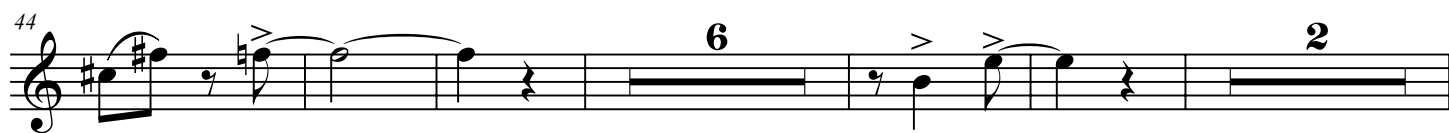
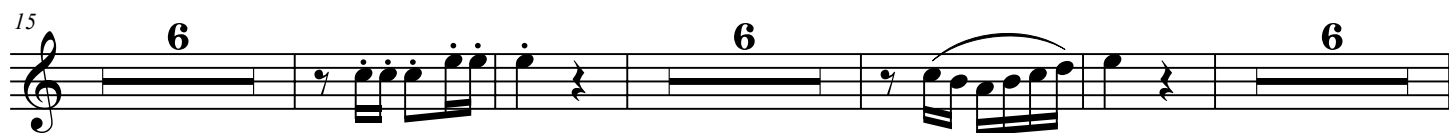
Trompete 1

# CANTIGAS DE RODA

## Marcha de Bloco

Getúlio Cavalcante

Arr.: Duda



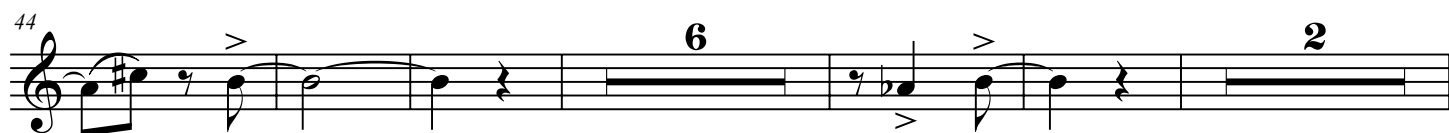
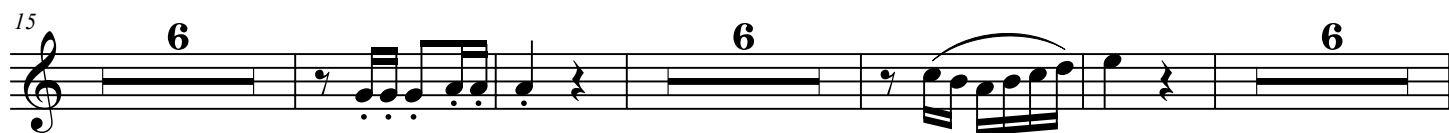
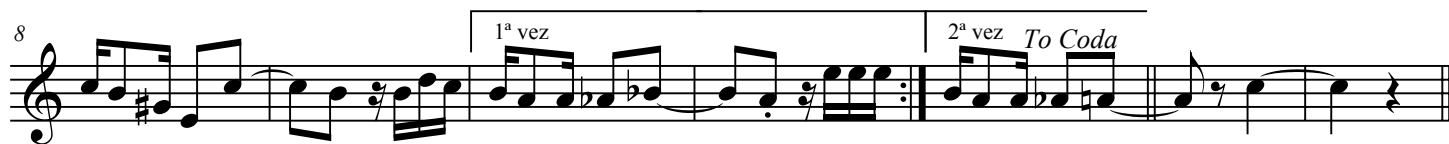
Trompete 2

# CANTIGAS DE RODA

## Marcha de Bloco

Getúlio Cavalcante

Arr.: Duda



*D.S. al Coda*





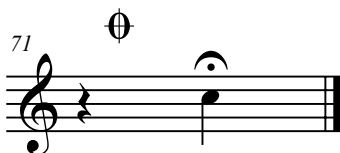
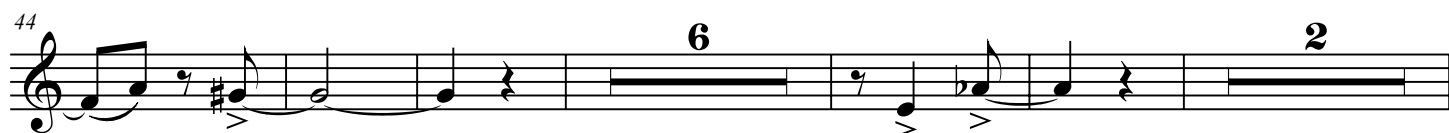
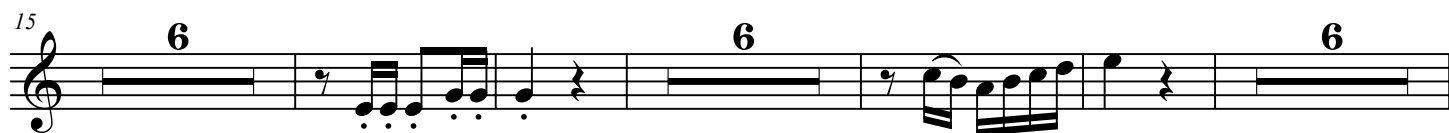
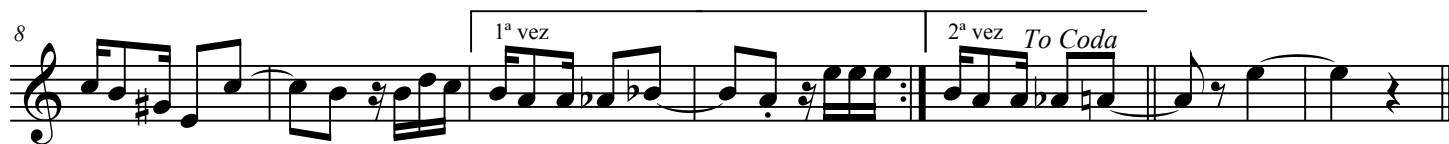
Trompete 3

# CANTIGAS DE RODA

## Marcha de Bloco

Getúlio Cavalcante

Arr.: Duda



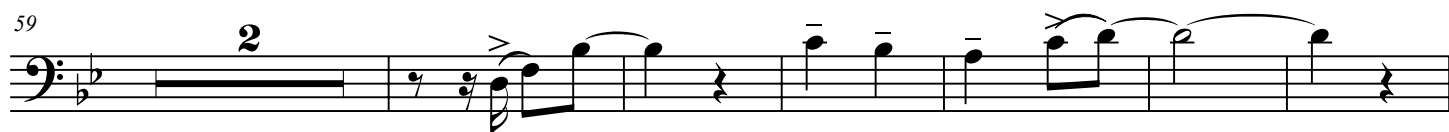
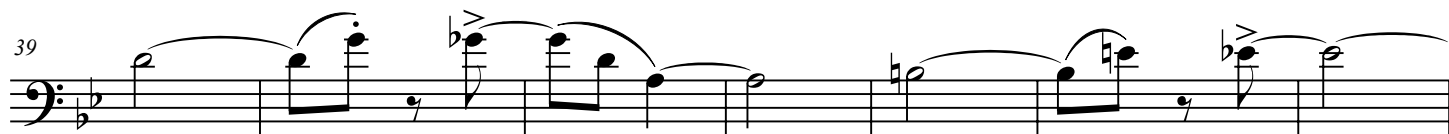
Trombone 1

# CANTIGAS DE RODA

## Marcha de Bloco

Getúlio Cavalcante

Arr.: Duda



*D.S. al Coda*



Erilson Oliveira

Trombone 2

# CANTIGAS DE RODA

## Marcha de Bloco

Getúlio Cavalcante

Arr.: Duda

§

8

15

27

39

46

59

67

71

1ª vez

2ª vez Coda

6

6

2

2

D.S. al Coda

⊕

Erilson Oliveira

Trombone 3

# CANTIGAS DE RODA

## Marcha de Bloco

Getúlio Cavalcante

Arr.: Duda



8

1<sup>a</sup> vez

2<sup>a</sup> vez Coda

15

6

27

6

39

46

6

2

59

2

67

2

D.S. al Coda

71

0

The musical score is written for Trombone 3 in 2/4 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a repeat sign. The second staff has a first ending bracket labeled '1ª vez' and a second ending bracket labeled '2ª vez Coda'. The third staff contains a six-measure rest. The fourth staff contains a six-measure rest. The fifth staff contains a two-measure rest. The sixth staff contains a six-measure rest. The seventh staff contains a two-measure rest. The eighth staff contains a two-measure rest. The ninth staff contains a whole note rest. The score ends with a double bar line.

Erilson Oliveira

TUBA

# CANTIGAS DE RODA

## Marcha de Bloco

Getúlio Cavalcante

Arr.: Duda

§

8

1ª vez

2ª vez Coda

15

22

29

36

43

50

57

64

D.S. al Coda

Erilson Oliveira

Bandolim

# CANTIGAS DE RODA

## Marcha de Bloco

Getúlio Cavalcante

Arr.: Duda

Chords and notes for each staff:

- Staff 1: Gm, Gm, C m, C m, G m, G m
- Staff 2: D7, D7, 1ª vez: Gm, Gm, A $\flat$ 7, A $\flat$ 7, G7, 2ª vez: Gm To Coda, Gm, Gm
- Staff 3: Gm, Gm, Cm, Cm, Cm, F7, F7, B $\flat$ 6
- Staff 4: B $\flat$ 6, Gm, Gm, Cm, Cm, D7, D7
- Staff 5: Gm, Gm, Gm, Gm, Cm, Cm, D7
- Staff 6: D7, G, G, G, G, G, D, D, D
- Staff 7: Em, Em, B7, B7, B7, B7, C, Cm, Gm, Gm
- Staff 8: Gm, A7, A7, D7, D7, Gm, Gm, D7
- Staff 9: D7, D7, E $\flat$ , E $\flat$ , B $\flat$ , B $\flat$ , Cm, Cm
- Staff 10: Gm, Gm, Gm, D7, D7, Gm, D.S. al Coda, Gm, Gm

Erilson Oliveira

Percussão

# CANTIGAS DE RODA

## Marcha de Bloco

Getúlio Cavalcante

Arr.: Duda

♩ RITMO 6

1ª vez 2

2ª vez Coda

14 RITMO 6 RITMO 6

31 RITMO 6 RITMO 14 RITMO 2

57 RITMO 2 RITMO 6

70 D.S. al Coda

71

Detailed description of the musical score: The score is written for a single percussion part. It begins with a 2/4 time signature. The first system (measures 1-13) includes a key signature change to one sharp (F#) and a common time signature. The second system (measures 14-20) features a 'RITMO 6' pattern. The third system (measures 21-27) includes a 'RITMO 6' pattern followed by a 'RITMO 14' pattern. The fourth system (measures 28-34) includes a 'RITMO 2' pattern. The fifth system (measures 35-41) includes a 'RITMO 2' pattern followed by a 'RITMO 6' pattern. The sixth system (measures 42-48) includes a 'RITMO 6' pattern. The seventh system (measures 49-55) includes a 'RITMO 2' pattern. The eighth system (measures 56-62) includes a 'RITMO 2' pattern. The ninth system (measures 63-69) includes a 'RITMO 6' pattern. The tenth system (measures 70-71) includes a 'RITMO 2' pattern. The score concludes with a double bar line and a repeat sign.