

# FREVO DO GALO - marcha de bloco

Fernando Gama/Fernanda Gama/ Fernando Azevedo  
Arr. Duda

The musical score consists of ten staves of music for various instruments. The instruments listed from top to bottom are: Clarinet in B<sub>b</sub>(melodia), Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Trumpet in B<sub>b</sub> 1, Trumpet in B<sub>b</sub> 2, Trumpet in B<sub>b</sub> 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Percussion, and Mandolin. The score is in 2/4 time with a key signature of one sharp. Measures are separated by vertical bar lines, and sections are indicated by double bar lines with repeat signs. The '1ª vez' (1st time) section is repeated multiple times throughout the piece.

FREVO DO GALO

## FREVO DO GALO

3

16

B♭ Cl.

que já é ho - ra de es - tar de pé - le - van-ta o car-na - val co - me - çou - no

A. Sx. 1

A. Sx. 2

T. Sx. 1

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Mdn.

D m7      G 7      G 7      C7+      C7+      D m6/B      E 7      A m7      A m7

This musical score page contains ten staves of music for a band. The instruments listed are B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tuba, Percussion, and Mdn. The vocal part includes lyrics in Portuguese: "que já é hora de estar de pé - le - van-ta o car-na - val co - me - çou - no". The score also indicates chords at the bottom: D m7, G 7, G 7, C7+, C7+, D m6/B, E 7, A m7, and A m7. The page number 3 is in the top right corner.

FREVO DO GALO

## FREVO DO GALO

5

34

B♭ Cl.

vem co-nhe - cer o Ga - lo da Ma-dru - ga - da O ga-lo vai des - fi - lan do com be -  
Se vo cê des - ff lar es - se a no nun - ca

A. Sx. 1

A. Sx. 2

T. Sx. 1

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Mdn.

The musical score consists of eight staves of music. The top staff features B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone 1. The second section starts with Bass Trombone 1, followed by Bass Trombone 2, Bass Trombone 3, Bassoon 1, Bassoon 2, Bassoon 3, Tuba, and Percussion. The final staff is labeled Mdn. The score includes lyrics for the vocal parts and harmonic progressions for the instruments.

## FREVO DO GALO

42

B♭ Cl.

le - za e har-mo  
mais vai es-que  
cer — da  
ni - a e o E  
Pa-dre Flo - ri

né - as co-man  
dan - do  
a - no

e mos  
e no

tran-do a a-le  
gri - a  
de um car-na-

A. Sx. 1

A. Sx. 2

T. Sx. 1

1<sup>a</sup> vez

1<sup>a</sup> vez

1<sup>a</sup> vez

1<sup>a</sup> vez

42

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Mdn.

42

F7+ D m6/B E7

D<sup>a</sup>m7 G7 C7+

FREVO DO GALO

50

B♭ Cl.      val que bas-tá brin car um di - a      bair-ro de São Jo-sé o Ga-lo é quem vai can-

A. Sx. 1

A. Sx. 2

T. Sx. 1

2<sup>a</sup> vez

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Mdn.

50

F7+      D m6/B      E7      A m      D m6/BE7      2<sup>a</sup> vez

D<sup>m</sup>      E7      A m      A m/G

## FREVO DO GALO

59

B♭ Cl.

tar o Ga-lo é quem vai man - dar

Vem \_\_\_\_\_ vem me - ni na - da

A. Sx. 1

A. Sx. 2

T. Sx. 1

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Mdn.

59

A m/F♯ F9 E7 A m E7 E7 A6 A6 G♯m7

The musical score consists of ten staves of music. The instruments are: B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Bassoon 1, Bassoon 2, Bassoon 3, Tuba, Percussion, and Mdn. The score includes lyrics in Portuguese: "tar o Ga-lo é quem vai man - dar" and "Vem \_\_\_\_\_ vem me - ni na - da". The music is in common time, with measures numbered 59. Chords listed at the bottom include A m/F♯, F9, E7, A m, E7, E7, A6, A6, and G♯m7.

## FREVO DO GALO

9

66

B♭ Cl.

vem co-nhe cer o Ga-lo da Ma-dru ga - da e no bair-ro de São Jo-sé o

A. Sx. 1

A. Sx. 2

T. Sx. 1

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

Mdn.

66

C♯7 F♯m7 F♯m7 E m7 A7 D m7 E7 A m7

FREVO DO GALO

# FREVO DO GALO - marcha de bloco

Clarinet in B♭(melodia)

Fernando Gama/Fernanda Gama/ Fernando Azevedo  
Arr. Duda

**Music Staff 1:**

5 | 1<sup>a</sup> vez 3 | *To Coda*

**Lyrics:**

corda RE - ci - fe acor - da que já é ho - ra de es - tar de pé le-

**Music Staff 2:**

13 | 1<sup>a</sup> vez

vanta o carna - val co me - çou no bair - ro de São Jo - sé A-

**Music Staff 3:**

21 | 2<sup>a</sup> vez

é Vem vem me - ni - na - da vem co-nhe - cer o Ga - lo

**Music Staff 4:**

36 | 1<sup>a</sup> vez

da Ma-dru - ga - da O ga - lo vai des - fi - lan do com be - le - za e har - mo

Se vo - cê des - fi - lar es - se a 1<sup>a</sup> vez no nun - ca mais vai es - que -

**Music Staff 5:**

43 | 2<sup>a</sup> vez

ni - a e o E - né - as co - man - dan - do e mos - trando a a - le - gri - a de um car - na -

cer da Pa - dre Flo - ri - a - no e no 2<sup>a</sup> vez

val que bas - tâ brin - car um di - a bairro de São Jo - sé o

**Music Staff 6:**

58 | 1<sup>a</sup> vez

Galo é quem vai can - tar o Galo é quem vai man - dar Vem vem me - ni -

**Music Staff 7:**

65 | 2<sup>a</sup> vez

na - da vem co - nhe - cer o Ga - lo da Ma - dru - ga - da e no bairro de D.S. 2x al Coda

**Music Staff 8:**

72 | 1<sup>a</sup> vez

São Jo - sé o Galo é quem vai can - tar o Galo é quem vai man - dar



# FREVO DO GALO - marcha de bloco

Alto Sax. 1

Fernando Gama/Fernanda Gama/ Fernando Azevedo  
Arr. Duda

The sheet music consists of ten staves of musical notation for Alto Saxophone 1. The key signature is three sharps, and the time signature is mostly common time (indicated by '4'). The music includes various dynamic markings like crescendos (>), decrescendos (v), and accents ('). Measure 1 starts with a melodic line. Measures 6 and 7 show a section labeled 'A' with first and second endings, leading to a 'To Coda' section. Measures 13 through 23 feature a section labeled 'B'. Measures 32 through 46 show a section labeled 'C'. Measure 55 begins a '2ª vez' (second ending) of section C. Measures 63 and 72 continue the melody. The piece concludes with a final section starting at measure 79, marked 'D.S. 2x al Coda'.

# FREVO DO GALO - marcha de bloco

Alto Sax. 2

Fernando Gama/Fernanda Gama/ Fernando Azevedo  
Arr. Duda

The musical score consists of ten staves of music for Alto Saxophone 2. The key signature is F major (one sharp). The time signature varies between common time and 2/4.

- Staff 1:** Measures 1-5. The first measure starts with a grace note followed by eighth notes. Measures 2-5 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 2:** Measures 6-11. Measure 6 begins with a melodic line. Measure 7 is marked "A". Measures 8-10 show a repeating pattern. Measure 11 is marked "To Coda".
- Staff 3:** Measures 12-16. Measures 12-14 show a melodic line. Measure 15 is marked "B". Measure 16 ends with a forte dynamic.
- Staff 4:** Measures 17-21. Measures 17-19 show a melodic line. Measure 20 is marked "2". Measures 21-22 show a melodic line. Measure 22 is marked "3".
- Staff 5:** Measures 23-27. Measures 23-25 show a melodic line. Measure 26 is marked "3". Measure 27 is marked "6".
- Staff 6:** Measures 28-32. Measures 28-30 show a melodic line. Measure 31 is marked "1ª vez". Measures 32-34 show a melodic line. Measure 34 is marked "2ª vez". Measures 35-37 show a melodic line. Measure 37 is marked "3".
- Staff 7:** Measures 38-42. Measures 38-40 show a melodic line. Measure 41 is marked "1ª vez". Measures 42-44 show a melodic line. Measure 44 is marked "3". Measures 45-47 show a melodic line. Measure 47 is marked "3".
- Staff 8:** Measures 48-52. Measures 48-50 show a melodic line. Measure 51 is marked "2ª vez". Measures 52-54 show a melodic line. Measure 54 is marked "3". Measures 55-57 show a melodic line. Measure 57 is marked "3".
- Staff 9:** Measures 58-62. Measures 58-60 show a melodic line. Measure 61 is marked "3". Measures 62-64 show a melodic line. Measure 64 is marked "3".
- Staff 10:** Measures 65-70. Measures 65-67 show a melodic line. Measure 68 is marked "D.S. 2x al Coda". Measures 69-70 show a melodic line.
- Staff 11:** Measures 71-75. Measures 71-73 show a melodic line. Measure 74 is marked "3". Measures 75-77 show a melodic line. Measure 77 is marked "3".
- Staff 12:** Measures 78-80. Measures 78-80 show a melodic line.

Measure numbers are indicated at the beginning of each staff: 6, 12, 22, 31, 45, 55, 63, 72, 79.

# FREVO DO GALO - marcha de bloco

Tenor Sax. 1

Fernando Gama/Fernanda Gama/ Fernando Azevedo  
Arr. Duda

The musical score consists of ten staves of music for Tenor Saxophone 1. The key signature is F major (one sharp). The time signature varies between 2/4 and 3/4. The score includes dynamic markings such as crescendos (>>>), decrescendos (>>>), and accents (>). Measure numbers are indicated at the beginning of each staff: 1, 6, 13, 23, 32, 46, 55, 64, 74, and 79. The score features three main melodic sections labeled A, B, and C, which are repeated. The first section (A) starts at measure 6 and ends at measure 13. The second section (B) starts at measure 23 and ends at measure 32. The third section (C) starts at measure 46 and ends at measure 55. The score concludes with a repeat sign and the instruction "D.S. 2x al Coda". The music includes various rhythmic patterns, including eighth and sixteenth note figures, and dynamic variations throughout the piece.

# FREVO DO GALO - marcha de bloco

Trumpet in B♭ 1

Fernando Gama/Fernanda Gama/ Fernando Azevedo  
Arr. Duda

The musical score consists of eight staves of music for trumpet, arranged in two systems. The key signature is one sharp (F#). The time signature varies between 2/4 and 3/4.

**Staff 1:** Measures 1-7. Starts with a treble clef, 2/4 time, and a sharp sign. Measure 1 has a fermata over the first note. Measure 2 ends with a repeat sign. Measures 3-7 continue in 2/4 time.

**Staff 2:** Measures 8-16. Treble clef, 2/4 time. Measure 8 starts with a fermata over the first note. "To Coda" is written above measure 10. Measures 11-16 continue in 2/4 time.

**Staff 3:** Measures 17-25. Treble clef, 3/4 time. Measures 17-21 show three-note groups underlined with "3". Measures 22-25 continue in 3/4 time.

**Staff 4:** Measures 26-34. Treble clef, 2/4 time. Measures 26-30 show three-note groups underlined with "3". Measures 31-34 continue in 2/4 time.

**Staff 5:** Measures 35-43. Treble clef, 2/4 time. Measures 35-39 show three-note groups underlined with "3". Measures 40-43 continue in 2/4 time.

**Staff 6:** Measures 44-52. Treble clef, 3/4 time. Measures 44-48 show three-note groups underlined with "3". Measures 49-52 continue in 3/4 time.

**Staff 7:** Measures 53-61. Treble clef, 2/4 time. Measures 53-57 show three-note groups underlined with "3". Measures 58-61 continue in 2/4 time.

**Staff 8:** Measures 62-70. Treble clef, 2/4 time. Measures 62-66 show three-note groups underlined with "3". Measures 67-70 continue in 2/4 time.

**Coda:** Measures 71-79. Treble clef, 2/4 time. The section begins with a fermata over the first note. Measures 71-75 show three-note groups underlined with "3". Measures 76-79 end with a final cadence.

**Text:** "1ª vez" appears in measures 1, 17, 26, 44, and 62. "2ª vez" appears in measures 26 and 44. "D.S. 2x al Coda" appears at the beginning of staff 8.

# FREVO DO GALO - marcha de bloco

Trumpet in B♭ 2

Fernando Gama/Fernanda Gama/ Fernando Azevedo  
Arr. Duda

The musical score consists of eight staves of music for trumpet, arranged in two systems. The key signature is B♭ major (two sharps). The time signature varies between 2/4 and 3/4.

**Staff 1:** Measures 1-6. Starts with a short melodic line followed by a repeat sign and a section labeled "To Coda".

**Staff 2 (Measures 7-14):** Labeled "A". It includes markings "1ª vez" and "2ª vez". The section ends with a "2" and a repeat sign.

**Staff 3 (Measures 15-21):** Includes markings "3" and "3".

**Staff 4 (Measures 27-33):** Labeled "B". It includes markings "1ª vez" and "2ª vez". The section ends with a "3" and a repeat sign.

**Staff 5 (Measures 35-41):** Includes markings "2" and "2".

**Staff 6 (Measures 45-51):** Includes markings "1ª vez 6" and "2ª vez 2". The section ends with a "3" and a repeat sign.

**Staff 7 (Measures 58-64):** Includes markings "3" and "3".

**Staff 8 (Measures 67-73):** Includes markings "2", "2", "3", and "D.S. 2x al Coda".

**Staff 9 (Measure 79):** Ends with a final cadence.

# FREVO DO GALO - marcha de bloco

Trumpet in B♭ 3

Fernando Gama/Fernanda Gama/ Fernando Azevedo  
Arr. Duda

The musical score consists of eight staves of trumpet music in B♭ major, 3/4 time. The score includes dynamic markings like 'f', 'mf', 'p', and 'ff'. Articulations include slurs, grace notes, and accents. Performance instructions such as 'Tocada' and 'D.S. 2x al Coda' are included. The score is divided into sections A, B, and C, each with its own specific patterns and dynamics.

**Section A:** Staff 1 shows a melodic line starting with a grace note. Staff 2 starts at measure 7 with '1ª vez' (1st time) and 'Tocada' (Touch). Staff 3 starts at measure 15 with '3' above the first note. Staff 4 starts at measure 27 with '1ª vez' (1st time) and '2ª vez' (2nd time) indicated by brackets over the first two measures.

**Section B:** Staff 5 starts at measure 35 with '2' above the first note. Staff 6 starts at measure 45 with '1ª vez' (1st time) and '6' above the first note, followed by '2ª vez' (2nd time) and '2' above the second note.

**Section C:** Staff 7 starts at measure 58 with '3' above the first note. Staff 8 starts at measure 67 with '2' above the first note.

**Coda:** The score concludes with a final section starting at measure 79, indicated by 'D.S. 2x al Coda'.

# FREVO DO GALO - marcha de bloco

Trombone 1

Fernando Gama/Fernanda Gama/ Fernando Azevedo  
Arr. Duda

The musical score consists of eight staves of music for Trombone 1. The key signature is F major (one sharp). The time signature varies between 2/4 and 6/8. The score includes dynamic markings like > (slurs), 1<sup>a</sup> vez, 2<sup>a</sup> vez, To Coda, and 3. Measure numbers 1 through 79 are indicated. Three sections are labeled: A (at measure 15), B (at measure 28), and C (at measure 63). The score concludes with a repeat sign and the instruction D.S. 2x al Coda.

1 2

7 1<sup>a</sup> vez > 2<sup>a</sup> vez To Coda 2

15 3 3 1<sup>a</sup> vez

28 2<sup>a</sup> vez 2 3 3 2

37 6 1<sup>a</sup> vez 6 3 3 3

55 2<sup>a</sup> vez 2 3 3 3

63 2 2

71 2 2 D.S. 2x al Coda

79 ♪ ♫

# FREVO DO GALO - marcha de bloco

Trombone 2

Fernando Gama/Fernanda Gama/ Fernando Azevedo  
Arr. Duda



7

1<sup>a</sup> vez >>> *To Coda* 2

A

15 3 3 1<sup>a</sup> vez

28 2<sup>a</sup> vez 3 3 2

B

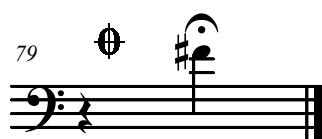
37 6 1<sup>a</sup> vez 6 3 3

1<sup>a</sup> vez

55 2<sup>a</sup> vez 2 3 3 3

C

66 2 2 2 2 2 2 D.S. 2x al Coda



# Trombone 3 FREVO DO GALO - marcha de bloco

# **Fernando Gama/Fernanda Gama/ Fernando Azevedo Arr. Duda**

**8**

1<sup>a</sup> vez

**A**

8 *To Coda*

**2**

**16**

1<sup>a</sup> vez

**B**

29 2<sup>a</sup> vez

**38**

1<sup>a</sup> vez

**C**

55 2<sup>a</sup> vez

**66**

*D.S. 2x al Coda*

**79**

Tuba

# FREVO DO GALO - marcha de bloco

Fernando Gama/Fernanda Gama/ Fernando Azevedo  
Arr. Duda

The musical score for Tuba consists of eight staves of music. Staff 1 (measures 1-8) starts with a treble clef, 2/4 time, and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, ending with a fermata over the eighth note of measure 8. Staff 2 (measures 9-17) begins with a bass clef, 2/4 time, and a key signature of one sharp. It includes a section labeled "T2º Coda" and ends with a fermata over the eighth note of measure 17. Staff 3 (measures 18-26) continues with a bass clef, 2/4 time, and a key signature of one sharp. It ends with a fermata over the eighth note of measure 26. Staff 4 (measures 27-35) starts with a bass clef, 2/4 time, and a key signature of one sharp. It includes a section labeled "B" and ends with a fermata over the eighth note of measure 35. Staff 5 (measures 36-44) continues with a bass clef, 2/4 time, and a key signature of one sharp. Staff 6 (measures 45-53) starts with a bass clef, 2/4 time, and a key signature of one sharp. It includes sections labeled "1ª vez", "3", "2ª vez", and "3". Staff 7 (measures 54-62) continues with a bass clef, 2/4 time, and a key signature of one sharp. Staff 8 (measures 63-71) starts with a bass clef, 2/4 time, and a key signature of one sharp. It ends with a section labeled "D.S. 2x al Coda". Staff 9 (measures 72-79) concludes the piece with a bass clef, 2/4 time, and a key signature of one sharp, ending with a final fermata.

# Bandolin

# **FREVO DO GALO - marcha de bloco**

# **Fernando Gama/Fernanda Gama/ Fernando Azevedo Arr. Duda**

Musical score for piano page 11. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a harmonic progression with chords: A m, A m, A m, D m7, D m7, G 7, G 7, C7+, C7+, D m6/B, and E 7. A box labeled 'A' is placed above the first measure of the melody.

Musical score for guitar (nylon strings) showing chords and measures. The score includes measures 23-24. Chords shown: A m7, A m7, B7, B7, E7 (labeled 1<sup>a</sup> vez), E7, E7 (labeled 2<sup>a</sup> vez), E7, A 6, A 6, G#m7, C#7. Measure 24 starts with a boxed B above the A 6 chord.

Musical score for piano right hand, page 35, measures 1-10. The score consists of ten measures of music on a single staff. The chords are: F<sup>#</sup>m7, F<sup>#</sup>m7, E m7, A7, D m7, G7, C7+, F7+, D m6/B, E7, and D m7 yez. Measure 10 ends with a repeat sign and the number 2.

Musical score for piano, page 48. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. The chords are labeled as follows: G7, C7+, F7+, D m6/B, E7, A m, D m6/B 7, D<sup>2a vez</sup> m 7, E7, A m, A m/G, and A m/F# 9. The measure numbers 1 through 12 are indicated above the staff.

Musical score for the 'C' section of the first movement. The key signature is C major (no sharps or flats). The time signature is common time (indicated by '60'). The melody consists of eighth-note chords. The progression is: E7, A m, E7, E7, A 6, A 6, G♯m7, C♯7, F♯m7, F♯m7, E m7, A 7, D m7. The bass line provides harmonic support with sustained notes and eighth-note patterns. The vocal line follows the melody, with lyrics like 'I'm gonna make it through' and 'I'm gonna make it through'. The piano accompaniment includes eighth-note chords and sustained notes.

Musical score for piano, page 72, showing a melodic line and harmonic progression. The score includes a treble clef, a key signature of one sharp, and a common time signature. The harmonic progression is as follows: E7, A m7, A m7, A m6/F♯, F9, E7, A m, A m. The melody consists of eighth-note patterns. The score concludes with a double bar line and the instruction "D.S. 2x al Coda".

# Percussion FREVO DO GALO - marcha de bloco

Fernando Gama/Fernanda Gama/ Fernando Azevedo  
Arr. Duda

The musical score consists of six staves of music for percussion, with measures numbered 8 through 79. The score includes sections labeled A, B, and C, and various performance instructions such as '2a vez' (second time), 'To Coda', and 'D.S. 2x al Coda'. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and dynamic markings.

**Staff 1 (Measures 8-16):** Measures 8-16 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 16 ends with a fermata over the first two measures of staff 2.

**Staff 2 (Measures 17-24):** Measures 17-24 begin with a section labeled 'To Coda'. Measure 24 ends with a repeat sign.

**Staff 3 (Measures 25-32):** Measures 25-32 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 32 ends with a repeat sign.

**Staff 4 (Measures 33-40):** Measures 33-40 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 40 ends with a repeat sign.

**Staff 5 (Measures 41-48):** Measures 41-48 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 48 ends with a repeat sign.

**Staff 6 (Measures 49-56):** Measures 49-56 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 56 ends with a repeat sign.

**Section A (Measures 57-64):** Measures 57-64 begin with a section labeled 'A'. Measures 63-64 end with a repeat sign.

**Section B (Measures 65-72):** Measures 65-72 begin with a section labeled 'B'. Measures 71-72 end with a repeat sign.

**Section C (Measures 73-80):** Measures 73-80 begin with a section labeled 'C'. Measures 79-80 end with a repeat sign.

**Coda (Measures 81-88):** Measures 81-88 begin with a section labeled 'D.S. 2x al Coda'. Measures 87-88 end with a final repeat sign.