

FREVO DO GALO - marcha de bloco

Fernando Gama/Fernanda Gama/ Fernando Azevedo
Arr. Duda

Clarinet in B \flat (melodia)

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Percussion

Mandolin

1ª vez

A m A7 D m D m E E7ª vez A m

FREVO DO GALO

8 2ª vez *To Coda*

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

A cor-da RE ci - fe a-cor - da

8 2ª vez *To Coda*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

8 2ª vez *To Coda*

Perc.

8 E7 2ª vez *To Coda* A m A m A m D m7

Mdn.

FREVO DO GALO

3

16

B \flat Cl.

que já é ho-ra de es-tar de pé le-van-ta o car-na-val co-me-çou no

A. Sx. 1

A. Sx. 2

T. Sx. 1

16

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

16

Perc.

16

Mdn.

D m7 G7 G7 C7+ C7+ D m6/B E7 A m7 A m7

FREVO DO GALO

25

B \flat Cl.

bair - ro de São Jo - sé A é Vem vem me - ni - na - da

A. Sax. 1

1^a vez 2^a vez

A. Sax. 2

1^a vez 2^a vez

T. Sax. 1

1^a vez 2^a vez

B \flat Tpt. 1

1^a vez 2^a vez

B \flat Tpt. 2

1^a vez 2^a vez

B \flat Tpt. 3

1^a vez 2^a vez

Tbn. 1

1^a vez 2^a vez

Tbn. 2

1^a vez 2^a vez

Tbn. 3

1^a vez 2^a vez

Tuba

1^a vez 2^a vez

Perc.

25

1^a vez 2^a vez

Mdn.

25

B7 B7 E7 1^a vez E7 2^a vez E7 A6 A6 G \sharp m7

FREVO DO GALO

5

34

B \flat Cl.

— vem co-nhe - cer o Ga - lo da Ma-dru - ga - da O ga - lo vai des - fi - lan - do com be -
Se vo - cê des - fi - lar es-se a - no nun - ca

A. Sx. 1

A. Sx. 2

T. Sx. 1

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

34

Mdn.

C \sharp 7 F \sharp m7 F \sharp m7 E m7 A7 D m7 G7 C7+

FREVO DO GALO

42

B \flat Cl. *1ª vez*

le - za e har-mo ni - a e o E - né - as co-man dan - do e mos tran-do a a-le gri - a de um car-na-
mais vai es-que cer da Pa-dre Flo - ri a - no e no

A. Sx. 1 *1ª vez*

A. Sx. 2 *1ª vez*

T. Sx. 1 *1ª vez*

B \flat Tpt. 1 *1ª vez*

B \flat Tpt. 2 *1ª vez*

B \flat Tpt. 3 *1ª vez*

Tbn. 1 *1ª vez*

Tbn. 2 *1ª vez*

Tbn. 3 *1ª vez*

Tuba *1ª vez*

Perc. *1ª vez*

Mdn. *1ª vez*

F7+ Dm6/B E7 D \flat 7 G7 C7+

50

B \flat Cl. *2ª vez*
val que bas-ta brin - car um di - a bair-ro de São Jo - sé o Ga-lo é quem vai can -

A. Sx. 1 *2ª vez*

A. Sx. 2 *2ª vez*

T. Sx. 1 *2ª vez*

B \flat Tpt. 1 *2ª vez*

B \flat Tpt. 2 *2ª vez*

B \flat Tpt. 3 *2ª vez*

Tbn. 1 *2ª vez*

Tbn. 2 *2ª vez*

Tbn. 3 *2ª vez*

Tuba *2ª vez*

Perc. *2ª vez*

Mdn. *2ª vez*
F7+ D m6/B E7 A m D m6/BE7 D m E7 A m A m/G

59

B♭ Cl.

tar o Ga-lo é quem vai man - dar

Vem vem me - ni na - da

A. Sax. 1

A. Sax. 2

T. Sax. 1

59

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

59

Perc.

59

Mdn.

A m/F# F 9 E7 A m E7 E7 A 6 A 6 G#m7

66

B \flat Cl.

— vem co- nhe - cer o Ga - lo da Mã-dru - ga - da e no bair-ro de São Jo - sé — o

A. Sx. 1

A. Sx. 2

T. Sx. 1

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc.

66

Mdn.

C \sharp 7 F \sharp m7 F \sharp m7 E m7 A7 D m7 E7 A m7

FREVO DO GALO

74 *D.S. 2x al Coda*

B \flat Cl. Ga-lo é quem vai can - tar o Ga-lo é quem vai man - dar

A. Sx. 1 *D.S. 2x al Coda*

A. Sx. 2 *D.S. 2x al Coda*

T. Sx. 1 *D.S. 2x al Coda*

74 *D.S. 2x al Coda*

B \flat Tpt. 1 *D.S. 2x al Coda*

B \flat Tpt. 2 *D.S. 2x al Coda*

B \flat Tpt. 3 *D.S. 2x al Coda*

Tbn. 1 *D.S. 2x al Coda*

Tbn. 2 *D.S. 2x al Coda*

Tbn. 3 *D.S. 2x al Coda*

Tuba *D.S. 2x al Coda*

74 *D.S. 2x al Coda*

Perc. *D.S. 2x al Coda*

74 *D.S. 2x al Coda*

Mdn. A m7 A m6/F# F 9 E7 A m A m

FREVO DO GALO - marcha de bloco

Clarinet in B \flat (melodia)

Fernando Gama/Fernanda Gama/ Fernando Azevedo

Arr. Duda

The musical score is written for Clarinet in B \flat (melodia) in 2/4 time. It begins with a key signature of two sharps (F# and C#) and a common time signature of 2/4. The score includes various musical notations such as rests, notes, and accidentals. There are several repeat signs and first/second ending markings. The lyrics are in Portuguese and describe a carnival scene in São José. The score is divided into measures, with measure numbers 13, 21, 29, 36, 43, 50, 58, 65, 72, and 79 indicated. The piece concludes with a double bar line and a final key signature change to one sharp (F#).

13 corda RE - ci - fe a - cor - da que já é ho - ra de es - tar de pé le -

21 vanta o car - na - val co - me - çou no bair - ro de São Jo - sé A -

29 é Vem vem me - ni - na - da vem co - nhe - cer o Ga - lo

36 da Mã - dru - ga - da O ga - lo vai des - fi - lan do com be - le - za e har - mo

43 Se vo - cê des - fi - lar es - se a no nun - ca mais vai es - que -

50 ni - a e o E - né - as co - man - dan - do e mos - trando a a - le - gri - a de um car - na -

58 cer da Pa - dre Flo - ri - a - no e no val que bas - ta brin - car um di - a bairro de São Jo - sé o

65 Ga - lo é quem vai can - tar o Ga - lo é quem vai man - dar Vem vem me - ni -

72 na - da vem co - nhe - cer o Ga - lo da Mã - dru - ga - da e no bairro de D.S. 2x al Coda

79 São Jo - sé o Ga - lo é quem vai can - tar o Ga - lo é quem vai man - dar

FREVO DO GALO - marcha de bloco

Alto Sax. 1

Fernando Gama/Fernanda Gama/ Fernando Azevedo

Arr. Duda

79

FREVO DO GALO - marcha de bloco

Alto Sax. 2

Fernando Gama/Fernanda Gama/ Fernando Azevedo
Arr. Duda

§

6

1^a vez

2^a vez To Coda

A

12

22

2

1^a vez

2^a vez

3

B

31

6

45

1^a vez

3

3

3

55

2^a vez

3

3

3

C

63

72

D.S. 2x al Coda

79

♯

FREVO DO GALO - marcha de bloco

Tenor Sax. 1

Fernando Gama/Fernanda Gama/ Fernando Azevedo
Arr. Duda

The musical score is written for Tenor Saxophone 1 in G major (one sharp) and 2/4 time. It consists of 79 measures. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. It features repeat signs with first and second endings, a section labeled 'A' (measures 6-12), a section labeled 'B' (measures 23-29), and a section labeled 'D.S. 2x al Coda' (measures 74-79). The score also includes a final measure (79) with a double bar line and a repeat sign.

6 1^a vez 2^a vez *To Coda*

13

23 2 1^a vez 2^a vez

32 6

46 1^a vez

55 2^a vez

64

74 *D.S. 2x al Coda*

79

FREVO DO GALO - marcha de bloco

Trumpet in B \flat 1

Fernando Gama/Fernanda Gama/ Fernando Azevedo
Arr. Duda

The musical score is written for a Trumpet in B \flat 1. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score is divided into measures, with measure numbers 8, 16, 29, 38, 47, 62, 70, and 79 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked "1ª vez" and "2ª vez". Section markers A, B, and C are placed above the staff. A "To Coda" instruction is present above measure 24. The score concludes with a double bar line and a final note in measure 79.

8

16

29

38

47

62

70

79

1ª vez

2ª vez

A

B

C

To Coda

D.S. 2x al Coda

FREVO DO GALO - marcha de bloco

Trumpet in B \flat 2

Fernando Gama/Fernanda Gama/ Fernando Azevedo
Arr. Duda

The musical score is written for a Trumpet in B \flat 2. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score is divided into measures, with measure numbers 7, 15, 27, 35, 45, 58, 67, and 79 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second ending brackets. Section A is marked with a box containing the letter 'A' and a double bar line. Section B is marked with a box containing the letter 'B' and a double bar line. Section C is marked with a box containing the letter 'C' and a double bar line. The score includes dynamic markings such as accents (>) and slurs. The piece concludes with a final measure marked with a double bar line and a fermata.

7 1^a vez *To Coda* 2

15 3 3

27 1^a vez 2^a vez 3 3

35 2

45 1^a vez 6 2^a vez 2

58 3 3 3

67 2 2 3 *D.S. 2x al Coda*

79

FREVO DO GALO - marcha de bloco

Trumpet in B \flat 3

Fernando Gama/Fernanda Gama/ Fernando Azevedo
Arr. Duda

79

7

1^a vez

To Coda

A

2

15

3

3

27

1^a vez

2^a vez

B

3

3

35

2

45

1^a vez

6

2^a vez

2

C

58

3

3

3

67

2

2

3

D.S. 2x al Coda

79

79

FREVO DO GALO - marcha de bloco

Trombone 1

Fernando Gama/Fernanda Gama/ Fernando Azevedo
Arr. Duda

7 1ª vez

To Coda

A

15 3 3 1ª vez

28 2ª vez B 2

37 6 1ª vez 6

55 2ª vez 2

C 63 2

71 2 D.S. 2x al Coda

79

Detailed description: This is a musical score for Trombone 1 in 2/4 time. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some with accents. A repeat sign with a first ending bracket is shown. The second staff starts at measure 7, marked '1ª vez'. It continues the melodic line with various note values and rests. A 'To Coda' instruction is present. A boxed letter 'A' marks the beginning of a section. The third staff starts at measure 15, featuring triplet markings over groups of three notes. It also includes a '1ª vez' bracket. The fourth staff starts at measure 28, with a '2ª vez' bracket and a boxed letter 'B'. It contains triplet markings and a final measure with a '2' below it. The fifth staff starts at measure 37, with a '1ª vez' bracket and a '6' below it, indicating a six-measure phrase. The sixth staff starts at measure 55, with a '2ª vez' bracket and a '2' below it, indicating a two-measure phrase. The seventh staff starts at measure 63, with a boxed letter 'C' and a '2' below it. The eighth staff starts at measure 71, with a '2' below it and a 'D.S. 2x al Coda' instruction. The final staff starts at measure 79, showing a whole note chord with a sharp sign above it.

FREVO DO GALO - marcha de bloco

Trombone 2

Fernando Gama/Fernanda Gama/ Fernando Azevedo

Arr. Duda

7 1ª vez

To Coda

A

15 3 3 1ª vez

28 2ª vez B 3 3

37 1ª vez 6 6 3 3

55 2ª vez C 3 3 3

66 2 2 D.S. 2x al Coda

79

Detailed description: This is a musical score for Trombone 2 in 2/4 time. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff begins with a repeat sign and a fermata. The second staff starts at measure 7, marked '1ª vez', and includes a 'To Coda' instruction. The third staff starts at measure 15, featuring triplets and a '1ª vez' bracket. The fourth staff starts at measure 28, marked '2ª vez', and includes a section labeled 'B' with triplets. The fifth staff starts at measure 37, marked '1ª vez', with sextuplets and triplets. The sixth staff starts at measure 55, marked '2ª vez', and includes a section labeled 'C' with triplets. The seventh staff starts at measure 66, marked '2', and includes the instruction 'D.S. 2x al Coda'. The final staff at measure 79 shows a key signature change to one flat (Bb) and ends with a double bar line.

Trombone 3 FREVO DO GALO - marcha de bloco

Fernando Gama/Fernanda Gama/ Fernando Azevedo
Arr. Duda

8 $\text{\textcircled{S}}$ 1ª vez

16 3 3 1ª vez

29 2ª vez B 2

38 6 1ª vez 6 3 3

55 2ª vez 2 C 3 3 3

66 2 2 D.S. 2x al Coda

79

Tuba

FREVO DO GALO - marcha de bloco

Fernando Gama/Fernanda Gama/ Fernando Azevedo
Arr. Duda

9

18

28

37

47

57

67

79

1ª vez

2ª vez

3

A

B

C

To Coda

D.S. 2x al Coda

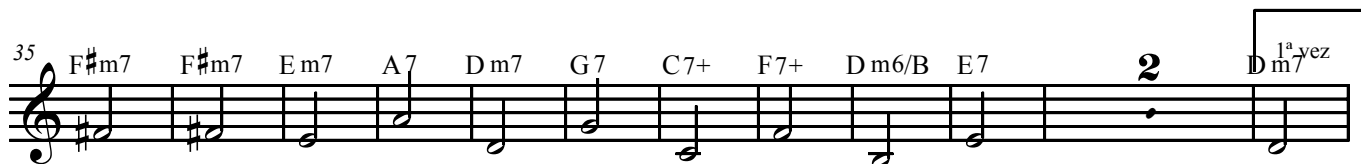
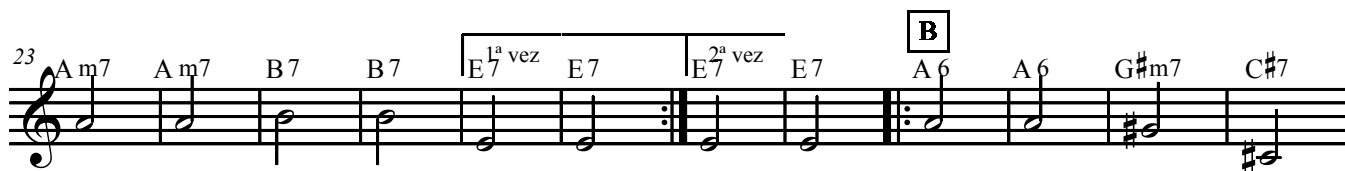
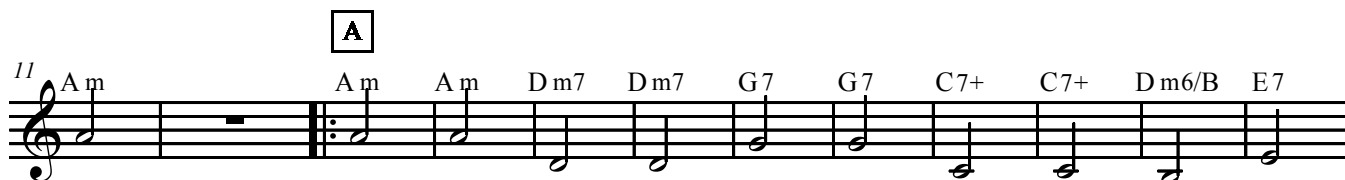
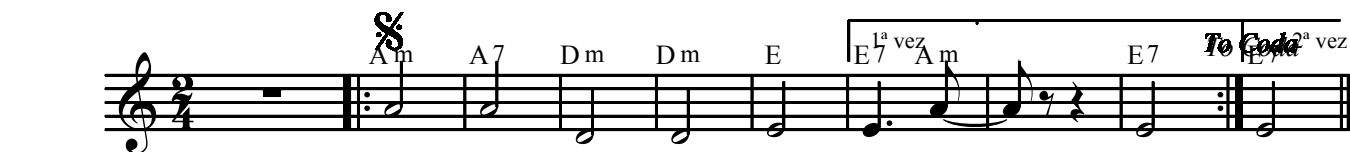
The musical score is written for Tuba in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The score is divided into measures, with measure numbers 9, 18, 28, 37, 47, 57, 67, and 79 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second ending brackets. A section labeled 'A' starts at measure 28 and ends at measure 47. A section labeled 'B' starts at measure 47 and ends at measure 57. A section labeled 'C' starts at measure 57 and ends at measure 67. The score concludes with a double bar line and a final measure at measure 79. The notation includes a treble clef, a key signature of one flat, and a common time signature of 2/4.

Bandolin

FREVO DO GALO - marcha de bloco

Fernando Gama/Fernanda Gama/ Fernando Azevedo

Arr. Duda



Percussion FREVO DO GALO - marcha de bloco

Fernando Gama/Fernanda Gama/ Fernando Azevedo
Arr. Duda

The musical score is written for a percussion instrument in 2/4 time. It consists of several systems of music, each with a staff and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like ff and f . The score is divided into sections labeled A, B, and C, and includes repeat signs and first/second ending markings. The score is numbered 9, 17, 30, 55, 64, and 79.

9 ff f 1^a vez

9 2^a *To Coda* A 2

17 3 3 1^a vez 2^a vez 3

30 B 3 4 8 1^a vez 6 3 3 3

55 2^a vez 2 3 C 3 3 3

64 4 2 3 D.S. 2x al Coda

79