

REVOCAÇÃO

Marcha de Bloco

Autora: Lais Bezerra

Arr.: Duda

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat

Trombone

Tuba

Bandolim

Voz

ff

Gm D7 Gm G7 Cm

The musical score is for a march titled 'REVOCAÇÃO' in 2/4 time. It features eight instrumental parts and a vocal line. The key signature is one flat (Bb). The score is divided into two systems. The first system contains the Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet in Bb, Trombone, Tuba, Bandolim, and Voz parts. The second system contains the same parts. The Bandolim part includes chord markings: Gm, D7, Gm, G7, and Cm. The Voz part is marked *ff* (fortissimo). The score is arranged in a standard musical notation format with staves and measures.

REVOCÇÃO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt.

Tbn.

Tuba

Bdm.

Voz

The musical score for "REVOCÇÃO" is written for a large ensemble. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into three systems. The first system includes A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., and B \flat Tpt. The second system includes Tbn. and Tuba. The third system includes Bdm. and Voz. The score includes various musical notations such as notes, rests, and dynamic markings. The B. Sx. part has a measure rest in the first two measures. The B \flat Tpt. part has a measure rest in the first two measures. The Tbn. part has a measure rest in the first two measures. The Tuba part has a measure rest in the first two measures. The Bdm. part has a measure rest in the first two measures. The Voz part has a measure rest in the first two measures. The score ends with a double bar line and repeat dots.

REVOCAÇÃO

3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt.

Tbn.

Tuba

Bdm.

Voz

The musical score is for a piece titled "REVOCAÇÃO". It features a vocal line and several instrumental parts. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a "To Coda" section starting at measure 12 and a "REVOCACÃO" section starting at measure 13. The vocal line includes the lyrics "Per-nam-bu - ca-no a-ma o car - na - val E vê mar-".

Per-nam-bu - ca-no a-ma o car - na - val E vê mar-

REVOCAÇÃO

4⁹

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

19

B \flat Tpt.

Tbn.

Tuba

19

Bdm.

19

Voz

can-do o seu co - ra - ção U-ma do-ce sau - da-de e ter-na e na - tu - ral

D7 D7 Gm Gm Gm A7

3 3

REVOCAÇÃO

5

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

25

B \flat Tpt.

Tbn.

Tuba

25

Bdm.

25

Voz

Do va-lo - ro-so ma - es-tro ea - mi-go fô-li - ão Nel-son Fer-

REVOCAÇÃO

8/

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt.

Tbn.

Tuba

Bdm.

Voz

rei- ra co-man - dan - te em fes - ta ba - tu - ta na lu - ta lar-go sor - ri - so no ar

31

31

31

C m7 F7 B \flat G m7 C m/A D7

3

REVOCAÇÃO

7

37

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

37

B \flat Tpt.

Tbn.

Tuba

37

Bdm.

9

A \flat 7

G7

C m7

F7

B \flat

G m

37

Voz

3

3

Le - va - va to - do pas - sis - ta a tra - çar te - sou - ra O som vi - nha do

REVOCAÇÃO

8

B

43

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B

43

B^b Tpt.

Tbn.

B

Tuba

B

Bdm.

B

43

C m6/A

D7

G m

C m7 F7

B^b

B^b

C m

Voz

43

3

— sol se-gui-a pro lu ar — Ô Ô Ô — Bra-vo guer - rei-ro —

50

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

50

B \flat Tpt.

Tbn.

Tuba

50

Bdm.

Cm F7 F7 B \flat B \flat G m6/E

50

Voz

— Na ba - ta-lha das fi - gu-ras e har-mo - ni-a — Prá que o fre-vo não per -

REVOCAÇÃO

10

56

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt.

Tbn.

Tuba

Bdm.

Voz

56 A7 D m D m A7 A7 C m6/A

des-se o tem - pe-ro _____ Prá que a - gen - te mais can - tas-se to-do di - a

62

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

62

B \flat Tpt.

Tbn.

Tuba

62

Bdm.

D7 C m7 F7 B \flat E \flat 7+ C m6/A

62

Voz

— E-le es tá com Gui-lher - me Fe - lin-to e Fe ne - lon no Blo-co das Flo-res Ân-da

3

REVOCAÇÃO

12

68

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt.

Tbn.

Tuba

Bdm.

Voz

68

D7

A \flat 7

G7

C m7

F7

B \flat

E \flat 7+

lu-zas Pi-ri - lam-pos A-pôis fum

Nós a - qui _____ fí - ca-mos a so - nhar ao

REVOCAÇÃO

13

[illegible]

Voz

REVOCAÇÃO

Marcha de Bloco

Autora: Lais Bezerra

Arr.: Duda

3 6 1 2 2 To Coda

A *ff*

14

21 Per-nam-bu - ca-no a-ma o car - na - val E vê mar - can-do o seu co - ra -

28 ção U-ma do-ce sau - da-de e ter-na e na - tu-ral Do va-lo - ro-so ma - es-tro ea -

35 mi-go fo-li - ão Nel-son Fer - rei-ra co-man - dan - te em fes - ta ba - tu-ta na lu -

42 - ta lar-go sor - ri-so no ar Le-va-va to-do pas-sis-ta a tra - çar te-sou - ra O

50 som vi-nha do sol se-gui-a pro lu ar Ô Ô Ô Bra-vo guer - rei-ro

57 Na ba - ta-lha das fi - gu-ras e har-mo - ni-a Prá que o fre-vo não per - des-se o tem-

64 pe-ro Prá que a - gen - te mais can - tas-se to-do di - a E-le es tá com Gui-lher -

71 - me Fe - lin-to e Fe ne - lon no Blo-co das Flo-res An-da lu-zas Pi-ri - lam-pos A-pôis fum

D.S. al Coda

79

Alto Sax. 1

REVOCAÇÃO

Marcha de Bloco

Autora: Lais Bezerra

Arr.: Duda

7

13

22

32

42

52

66

79

A

B

1

2 To Coda

4

4

D.S. al Coda

⊕

Alto Sax. 2

REVOCAÇÃO

Marcha de Bloco

Autora: Lais Bezerra

Arr.: Duda

7

13

22

32

42

52

66

79

A

B

1

2 To Coda

4

4

D.S. al Coda

Φ

Tenor Sax. 1

REVOCAÇÃO

Marcha de Bloco

Autora: Lais Bezerra

Arr.: Duda

8

1

2 To Coda

A

14

23

34

B

45

55

4

4

71

D.S. al Coda

79

Tenor Sax. 2

REVOCAÇÃO

Marcha de Bloco

Autora: Lais Bezerra

Arr.: Duda

7

13

22

32

42

52

66

79

A

B

1

2 To Coda

D.S. al Coda

Baritone Sax.

REVOCAÇÃO

Marcha de Bloco

Autora: Lais Bezerra

Arr.: Duda

The musical score is written for Baritone Saxophone in 2/4 time, with a key signature of one sharp (F#). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 8 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with the instruction 'To Coda'. A box labeled 'A' is placed above the staff at measure 14. The third staff starts at measure 17. The fourth staff starts at measure 27. The fifth staff starts at measure 37. The sixth staff starts at measure 47 and includes a box labeled 'B' above the staff at measure 47. The seventh staff starts at measure 60 and includes a '4' above the staff at measure 64. The eighth staff starts at measure 74 and includes the instruction 'D.S. al Coda' above the staff at measure 74. The ninth staff starts at measure 79 and ends with a double bar line. The score includes various musical notations such as notes, rests, beams, and slurs.

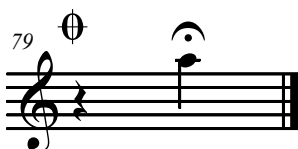
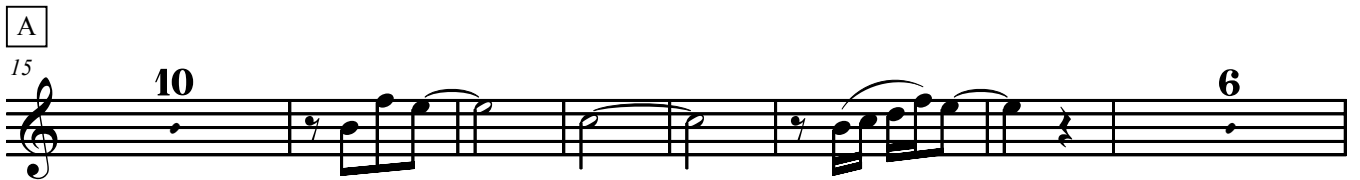
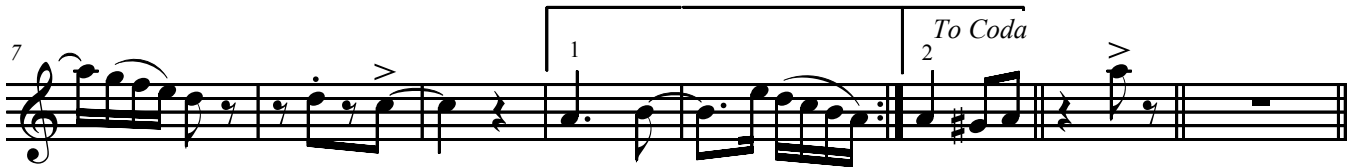
Trumpet in B \flat

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Trombone

REVOCAÇÃO

Marcha de Bloco

Autora: Lais Bezerra

Arr.: Duda

8

To Coda

A

16

9

6

37

6

B

49

4

61

4

71

4

D.S. al Coda

79

Tuba

REVOCAÇÃO

Marcha de Bloco

Autora: Lais Bezerra

Arr.: Duda

9

1

T₂ Coda

A

18

28

37

46

B

56

66

76

D.S. al Coda

79

Ø

Bandolim

REVOCAÇÃO

Marcha de Bloco

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Arr.: Duda

Chords: Gm, D7, Gm, G7, Cm, Cm, Cm, Gm, A7, D7, A7, D7, Gm, Gm, A7, A7, D7, D7, Gm, Gm, Gm, A7, Dm, Dm, A7, A7, Cm6/A, D7, Cm7, F7, Bb, Gm7, Cm/A, D7, Ab7, G7, Cm7, F7, Bb, Gm, Cm6/A, D7, Gm, Cm7, F7, Bb, Gm7, Cm/A, D7, Ab7, Bb, Cm, Cm, F7, F7, Bb, Bb, Gm6/E, A7, Dm, Dm, A7, A7, Cm6/A, D7, Cm7, F7, Bb, Eb7+, Cm6/A, D7, Gm, Ab7, G7, Cm7, F7, Bb, Eb7+, Cm6/A, D7, Gm, Gm.

Section markers: A, B.

Instructions: To Coda, D.S. al Coda.

Staff 1: Gm, D7, Gm, G7, Cm, Cm, Cm, Gm.

Staff 2: 9 Gm, A7, D7, A7, D7, Gm, Gm, A7.

Staff 3: 18 A7, D7, D7, Gm, Gm, Gm, A7, Dm, Dm, A7.

Staff 4: 28 A7, Cm6/A, D7, Cm7, F7, Bb, Gm7, Cm/A, D7, Ab7.

Staff 5: 38 G7, Cm7, F7, Bb, Gm, Cm6/A, D7, Gm, Cm7, F7, Bb.

Staff 6: 48 Bb, Cm, Cm, F7, F7, Bb, Bb, Gm6/E, A7, Dm.

Staff 7: 58 Dm, A7, A7, Cm6/A, D7, Cm7, F7, Bb, Eb7+, Cm6/A, D7.

Staff 8: 69 Ab7, G7, Cm7, F7, Bb, Eb7+, Cm6/A, D7, Gm.

Staff 9: 79 Gm.

