

# SE MEU ONTEM VOLTAR

Frevo de bloco

Reinaldo Oliveira

Arr.: Duda

Clarinet in B $\flat$

Alto Sax.

Tenor Sax. 1

Tenor Sax. 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Voice

Bass

Tuba

The musical score is for the song "SE MEU ONTEM VOLTAR" in the Frevo de bloco style. It is arranged by Duda and composed by Reinaldo Oliveira. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments include Clarinet in B $\flat$ , Alto Sax., Tenor Sax. 1, Tenor Sax. 2, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trombone 1, Trombone 2, Voice, Bass, and Tuba. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature changes to two sharps (F# and C#) in measure 5. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The bass part includes specific chord markings: A m, B7, and E m.

To Coda

# SE MEU ONTEM VOLTAR

B $\flat$  Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

To Coda

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

To Coda

To Coda

To Coda

Bass

Tuba

This musical score is for the piece "SE MEU ONTEM VOLTAR". It is written for a large ensemble and includes a vocal line. The instruments are arranged in staves from top to bottom: B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Trombone 1, Trombone 2, a vocal line (treble clef), Bass (bass clef), and Tuba (bass clef). The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. Rehearsal marks are indicated by the number 7 at the beginning of the vocal, bass, and tuba staves. The piece features several "To Coda" markings, which are indicated by a double bar line and the text "To Coda". The vocal line has two main phrases, each starting with a "1" and ending with a "2". The instrumental parts include various rhythmic patterns, including triplets and sixteenth notes. The bass and tuba parts have specific notes marked: C, B, E, and B. The score is written in a standard musical notation style with a clear layout and easy-to-read parts.

A

## SE MEU ONTEM VOLTAR

3

14

B $\flat$  Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

A

*p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

A

*p*

A

*f*

14

B C $\sharp$  D $\sharp$  E

Bass

Tuba

14

A

Ah! co-mo é tris-te a lem-bran-ça car-na-vais de cri-an-ça

# SE MEU ONTEM VOLTAR

40

B $\flat$  Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

20

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

20

3 3 3 3

Ho- je a-deus na - da mais Vou ca - mi-nhan-do prá fren - te

20

G $\sharp$  G F $\sharp$  B7

Bass

20

Tuba

The musical score is arranged in three systems. The first system (measures 40-45) includes B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Trombone 1, and Trombone 2. The second system (measures 20-25) includes B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Trombone 1, and Trombone 2. The third system (measures 20-25) includes a vocal line with lyrics, Bass, and Tuba. The vocal line features triplets and a melodic line. The Bass and Tuba parts provide harmonic support with a steady bass line.

26

B $\flat$  Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

26

3 3 3 3

— Pois a - té o pre - sen - te — Já se foi não vem mais — On - tem —

26

F $\sharp$ m7 B7 E E6

Bass

26

Tuba

The musical score is arranged in three systems. The first system includes B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, and two Trombones. The second system continues with the same instruments. The third system includes a vocal line with lyrics, Bass, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score starts at measure 26. The vocal line has lyrics: 'Pois a - té o pre - sen - te — Já se foi não vem mais — On - tem —'. The bass and tuba parts have chord markings: F $\sharp$ m7, B7, E, and E6.

## SE MEU ONTEM VOLTAR

6

32

B $\flat$  Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

32

3 3 3 3 3 3

Os car-na-va-is e-ram flo-res A-mi-za-des que-ri-das Ros-tos chei-os de a mo -

32

Bass

32

Tuba

E 6 A

38

B $\flat$  Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

38

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

38

res Ho-je os car-na - vais são lin - dos so-nhos são lem-bran-ças per-di - das ros-tos qui-

38

A E m F#m

Bass

38

Tuba

The musical score is arranged in three systems. The first system includes B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Trombone 1, and Trombone 2. The second system includes B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Trombone 1, and Trombone 2. The third system includes the vocal line with lyrics, Bass, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 38. The B $\flat$  Clarinet and B $\flat$  Trumpets play a melodic line with triplets. The Alto Saxophone and Tenor Saxophones play a harmonic line. The Trombones play a bass line. The vocal line has lyrics in Portuguese. The Bass and Tuba play a low-frequency line.

## SE MEU ONTEM VOLTAR

8

B

44

B $\flat$  Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

B

B

B

B

44

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

B

B

B

B

44

e - tos tris - to - nhos \_\_\_\_\_ Mas, \_\_\_\_\_ se a-ma-nhã o meu on-tem vol-tar \_\_\_\_\_

44

B7 E C B G# E E F#

Bass

44

Tuba

B



## SE MEU ONTEM VOLTAR

50

B $\flat$  Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

50

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

50

Que-ro re-cor-dar car-na - vais sem so - nhar

Bass

50

Tuba

## SE MEU ONTEM VOLTAR

10

57 1

B $\flat$  Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

57 1

vi-da a es-pe-ran-ça so-fri - da de po-der re-cor-dar

57 A B E

Bass

57 1

Tuba

The musical score is for the piece 'SE MEU ONTEM VOLTAR'. It features a variety of instruments including B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophones 1 and 2, B $\flat$  Trumpets 1 and 2, Trombones 1 and 2, Bass, and Tuba. The score is divided into three systems. The first system (measures 57-60) shows the instrumental entries for the B $\flat$  Cl., A. Sx., T. Sx. 1, and T. Sx. 2. The second system (measures 61-64) shows the B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Tbn. 1, and Tbn. 2. The third system (measures 65-68) features the vocal line with the lyrics 'vi-da a es-pe-ran-ça so-fri - da de po-der re-cor-dar' and the instrumental lines for Bass and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like accents and slurs.

## SE MEU ONTEM VOLTAR

11

*D.S. al Coda*

63 2

B $\flat$  Cl.

2

A. Sx.

3 3

*D.S. al Coda*

3 3

*D.S. al Coda*

2

T. Sx. 1

*D.S. al Coda*

2

T. Sx. 2

*D.S. al Coda*

63 2

B $\flat$  Tpt. 1

3 3

*D.S. al Coda*

2

B $\flat$  Tpt. 2

3 3

*D.S. al Coda*

2

Tbn. 1

*D.S. al Coda*

2

Tbn. 2

*D.S. al Coda*

63 2 3

der re - cor - dar.

*D.S. al Coda*

63 B E B E

Bass

*D.S. al Coda*

63 2

Tuba

SE MEU ONTEM VOLTAR

12

69

B $\flat$  Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

69

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

69

69

Bass

69

Tuba

Voice

# SE MEU ONTEM VOLTAR

Frevo de bloco

Reinaldo Oliveira

Arr.: Duda

To Coda

A

The musical score is written for voice in 2/4 time, key of D major. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff contains a series of triplets and a measure with a 5/4 time signature. Above the staff, there are markings for 'To Coda' and a box labeled 'A'. The melody is marked with a forte 'f' dynamic. The lyrics are in Portuguese and describe a nostalgic feeling about Carnival. The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are: 'co-mo é tris-te a lem-bran-ça car-na-vais de cri-an-ça Ho-je a-deus na-da mais Vou ca-mi-nhan-do prá fren-te Pois a-té o pre-sen-te Já se foi não vem mais On-tem Os car-na-vais e-ram flo-res A-mi-za-des que-ri-das Ros-tos chei-os de a-mo-res Ho-je os car-na-vais são lin-dos so-nhos são lem-bran-ças per-di-das ros-tos qui-e-tos tris-to-nhos Mas, se a-ma-nhã o meu on-tem vol-tar Que-ro re-cor-dar car-na-vais sem so-nhar Pois só me res-ta na vi-da a es-pe-rança so-fri-da de po-der recor-dar der recor-dar.' The score ends with a final measure marked with a 4/4 time signature and a key signature change to D major.

3 5 1 3 2 3 *f* Ah! —

16 3 3 3 3 3 3 — co-mo é tris-te a lem-bran-ça car-na-vais de cri-an-ça Ho-je a-deus na-da mais —

22 3 3 3 3 3 3 Vou ca-mi-nhan-do prá fren-te Pois a-té o pre-sen-te —

28 3 3 3 3 3 3 Já se foi não vem mais — On-tem Os car-na-vais e-ram flo-res —

34 3 3 3 3 3 3 A-mi-za-des que-ri-das Ros-tos chei-os de a-mo-res Ho-je os car-na-

40 3 3 3 3 3 3 vais são lin-dos so-nhos são lem-bran-ças per-di-das ros-tos qui-e-tos tris-

45 3 3 3 3 3 3 to-nhos Mas, se a-ma-nhã o meu on-tem vol-tar Que-ro —

52 3 3 3 3 3 3 re-cor-dar car-na-vais sem so-nhar Pois só me res-ta na vi-da a es-pe-

58 1 2 3 *D.S. al Coda* ran-ça so-fri-da de po-der recor-dar der recor-dar.

66 4

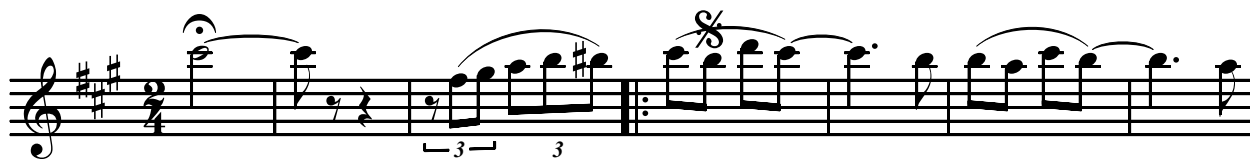
# SE MEU ONTEM VOLTAR

Clarinet in B $\flat$

Frevo de bloco

Reinaldo Oliveira

Arr.: Duda



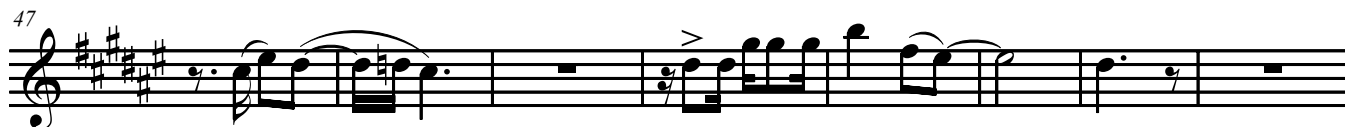
*To Coda*



A

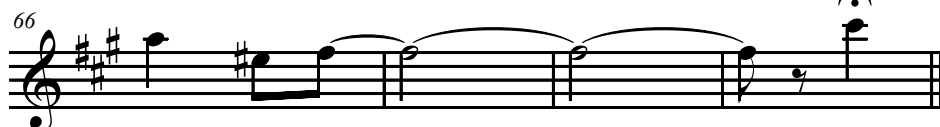


B



C

*D.S. al Coda*



## Alto Sax.

**Reinaldo Oliveira**  
**Arr.: Duda**

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# SE MEU ONTEM VOLTAR

Tenor Sax. 1

Frevo de bloco

Reinaldo Oliveira

Arr.: Duda

To Coda

9

18

29

39

48

60

66

A

B

C

p

D.S. al Coda



# SE MEU ONTEM VOLTAR

Tenor Sax. 2

Frevo de bloco

Reinaldo Oliveira

Arr.: Duda

§ *To Coda*

9 1 2 **A** *p*

17

27

37

**B** **C**

47 5 3

58 2 1 2 *D.S. al Coda*

66

⊘

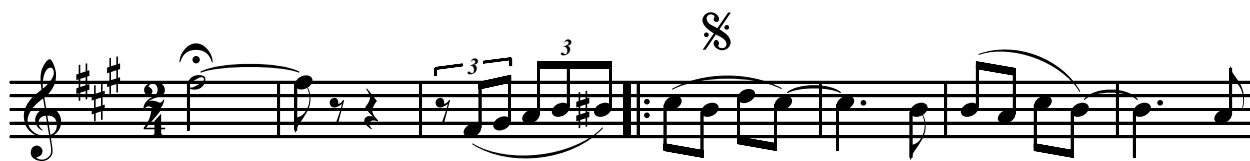
# SE MEU ONTEM VOLTAR

Trumpet in B $\flat$  1

Frevo de bloco

Reinaldo Oliveira

Arr.: Duda



*To Coda*



A

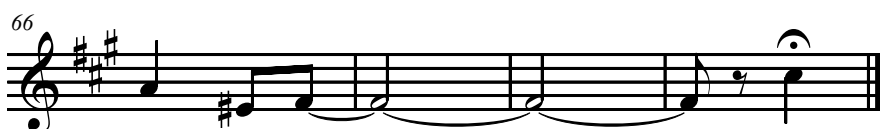


B



C

*D.S. al Coda*



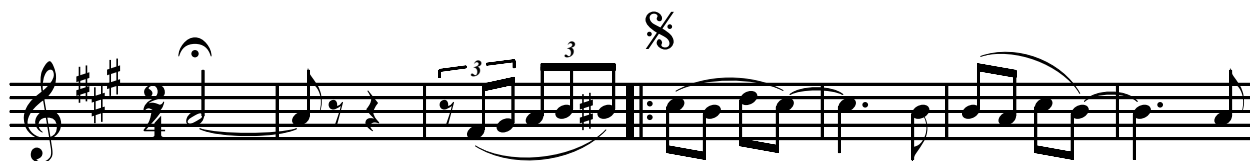
# SE MEU ONTEM VOLTAR

Trumpet in B $\flat$  2

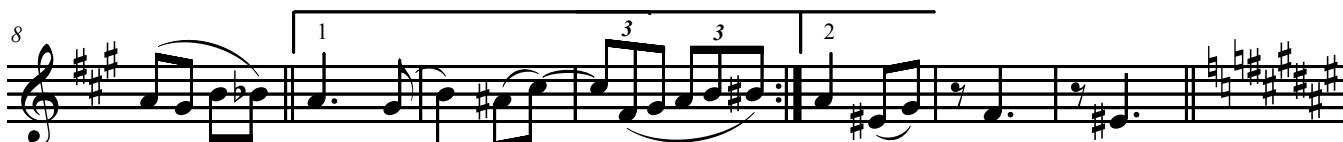
Frevo de bloco

Reinaldo Oliveira

Arr.: Duda



*To Coda*



A



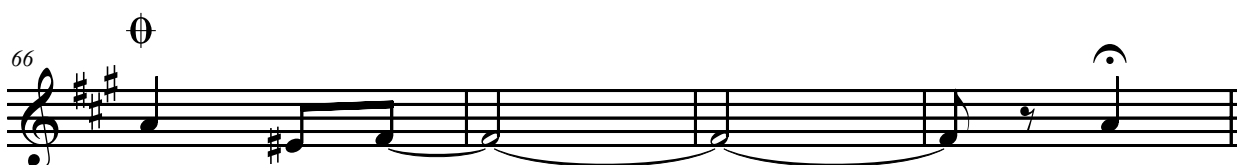
B



C



*D.S. al Coda*



# SE MEU ONTEM VOLTAR

Trombone 1

Frevo de bloco

Reinaldo Oliveira

Arr.: Duda

To Coda

Sheet music for Trombone 1, featuring a Frevo de bloco style. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers are indicated at the start of each line: 9, 17, 27, 37, 47, 58, 66.

Section markers are present: [A] at measure 21, [B] at measure 47, and [C] at measure 51.

Dynamic markings include *p* (piano) at measure 21 and *D.S. al Coda* at measure 58.

Rehearsal marks (circles with dots) are placed above measures 1, 21, 47, 51, and 66.

Other markings include a double bar line with repeat dots at measure 5, a triplet of eighth notes at measure 50, and first/second endings at measure 58.

# SE MEU ONTEM VOLTAR

Trombone 2

Frevo de bloco

Reinaldo Oliveira

Arr.: Duda

*To Coda*



*p*



**B**



**C**



*D.S. al Coda*



Ø



# SE MEU ONTEM VOLTAR

Tuba

Frevo de bloco

Reinaldo Oliveira

Arr.: Duda

♩

*To Coda*

9

1 2

A

18

28

38

B

48

3

C

58

1 2

*D.S. al Coda*

66

⊕

The musical score is written for Tuba in 2/4 time, key of D major (two sharps). It begins with a whole rest followed by an eighth note, then a quarter rest, and a repeat sign. The first section (measures 9-17) includes a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13, leading to section A. Section A (measures 18-27) is a continuous eighth-note melody. Section B (measures 28-37) continues the eighth-note melody. Section C (measures 38-47) includes a triplet of eighth notes in measure 46. The final section (measures 48-66) includes a first ending bracket over measures 59-60 and a second ending bracket over measures 61-62, leading to the Coda. The score ends with a Coda symbol (⊕) in measure 66.

Bass

# SE MEU ONTEM VOLTAR

Frevo de bloco

Reinaldo Oliveira

Arr.: Duda

To Coda

Bass line musical score for 'SE MEU ONTEM VOLTAR'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures, with measure numbers 9, 18, 28, 38, 48, 58, and 66 indicated. Chord symbols are placed above the staff, and section markers A, B, and C are enclosed in boxes. The score includes various musical notations such as notes, rests, and accidentals.

Chord symbols: Am, B7, Em, C, B, E, B7, F#m7, E6, A, A, Em, F#m, B7, E, C, B, G#, E, E, F#, B, B, E, F, Bb, A, B, A, B, E, B, E, B, E.

Section markers: A, B, C.

Measure numbers: 9, 18, 28, 38, 48, 58, 66.

Other markings: D.S. al Coda, To Coda.