

## CABELO DE FOGO

Frevo

José Nunes

Arr. Roberto Brito

**Allegro** (M.M. ♩ = c. 145)

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Euphonium

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Sousaphone

Drum Set

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10

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Euph.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sousa.

10

D. S.

Detailed description: This is a page from a musical score for a piece titled 'CABELO DE FOGO'. The page is numbered '2' in the top left corner. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinets in B-flat (B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2), Euphonium (Euph.), Trumpets in B-flat (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Sousaphone (Sousa.), and Double Bass (D. S.). The music is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a '10' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The double bass part (D. S.) is written in a simplified manner, using 'x' marks to indicate specific notes or rhythms. The overall layout is clean and professional, typical of a printed musical score.

## CABELO DE FOGO

3

20

Fl.

*mf* *f* *mf*

B $\flat$  Cl. 1

*mf* *f* *mf*

B $\flat$  Cl. 2

*mf* *f* *mf*

B $\flat$  Cl. 3

*mf* *f* *mf*

S. Sx.

*mf* *f* *mf*

A. Sx. 1

*mf* *f* *mf*

A. Sx. 2

*mf* *f* *mf*

T. Sx. 1

*mf* *f* *mf*

T. Sx. 2

*mf* *f* *mf*

Euph.

*f*

B $\flat$  Tpt. 1

*f*

B $\flat$  Tpt. 2

*f*

B $\flat$  Tpt. 3

*f*

Tbn. 1

*f*

Tbn. 2

*f*

Tbn. 3

*f*

Sousa.

*ff*

D. S.

20

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features parts for the following instruments:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- Euph. (Euphonium)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Sousa. (Sousaphone)
- D. S. (Double Bass)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '30' is present at the beginning of the Euphonium part. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C).

## CABELO DE FOGO

5

41

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Euph.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sousa.

41

D. S.

Detailed description: This page of a musical score, titled 'CABELO DE FOGO', contains measures 41 through 50. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Euphonium, Trumpets, Trombones) feature complex melodic lines with many slurs and ties. The percussion section (Sousaphone and Drum Set) provides a rhythmic foundation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 41 and 50 are indicated at the start of their respective staves. The drum set part is marked with 'x' for cymbals and 'o' for other drums.

## CABELO DE FOGO

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Euphonium (Euph.), B♭ Trombone 1 (B♭ Tpt. 1), B♭ Trombone 2 (B♭ Tpt. 2), B♭ Trombone 3 (B♭ Tpt. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Sousaphone (Sousa.), and Double Bass (D. S.).

The score is in 4/4 time and features a key signature of one flat (B♭). A rehearsal mark "51" is placed at the beginning of the first staff. The music includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). The score is divided into measures by vertical bar lines, and there are repeat signs in some measures.

[illegible]

This image shows a page of a musical score for a large ensemble, likely a marching band or concert band. The score is written for the following instruments:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- Euph. (Euphonium)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Sousa. (Sousaphone)
- D. S. (Drum Set)

The score is in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte). The page number 70 is visible in the top left corner.



## CABELO DE FOGO

9

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2), Euphonium (Euph.), Trombones (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3), Sousaphone (Sousa.), and Double Bass (D. S.). The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The music is marked with various dynamics, including *p* (piano), *f* (forte), *mp* (mezzo-piano), and *f* (forte). A rehearsal mark **77** is present at the beginning of the page. The score is written for multiple staves, with some instruments having multiple parts. The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active, rhythmic parts. The overall style is that of a professional orchestral score, with clear notation and dynamic markings.

85

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Euph.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sousa.

D. S.

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*mf*

*mf*

Toca na 2<sup>a</sup> Vez

Toca na 3<sup>a</sup> Vez

Toca na 1<sup>a</sup> Vez

93

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Euph.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sousa.

D. S.

*mf*

*p*

*mp*



109

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sousa.

D. S.

109



## CABELO DE FOGO

## CABELO DE FOGO

Frevo

José Nunes

Arr. Roberto Brito

Allegro (M.M. ♩ = c. 145)

8

16

26

35

44

54

59

64

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*p*



73

*mf* *p*

84

*f* *p*

93

*mf* *p*

104

*f* *f*

111

1. 2. *mf*

119

*f* *mf*

128

*f* *mf cresc.*

136

*f*

Detailed description: This is a musical score for a flute part. It consists of seven staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The first staff (73) features a melodic line with a long slur and dynamic markings of mezzo-forte (mf) and piano (p). The second staff (84) begins with a forte (f) dynamic and includes some sixteenth-note passages. The third staff (93) continues the melodic development with mf and p dynamics. The fourth staff (104) has a repeat sign and a forte (f) dynamic. The fifth staff (111) includes first and second endings, ending with a mezzo-forte (mf) dynamic. The sixth staff (119) features a forte (f) dynamic followed by a mezzo-forte (mf) section. The seventh staff (128) starts with a forte (f) dynamic and includes a crescendo (cresc.) marking. The final staff (136) ends with a forte (f) dynamic and a final sustained note.

## CABELO DE FOGO

Frevo

José Nunes

Arr. Roberto Brito

Allegro (M.M.  $\text{♩} = \text{c. } 145$ )

*f*

8

16  $\text{§}$   
*mf* *f*

26 *mf* *f*

35 1. 2. *mf*

45 1. 3 3  $\emptyset$

54 2. *f*

*D.S. al Coda*  $\emptyset$

61 1. 2.  $\emptyset$

## CABELO DE FOGO

1° clarinete Bb

2  
68 Toca na 2ª Vez *f*

73

79

86 *p* *mf*

97 *p* *f*

108 2. *f*

116 1. 2. *mf* *f*

125 *mf* *f* *mf cresc.*

134 *f*

## CABELO DE FOGO

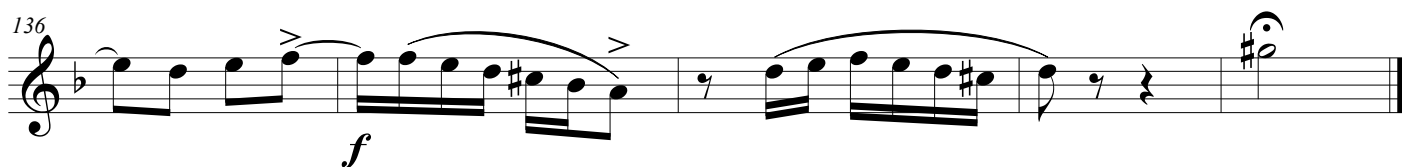
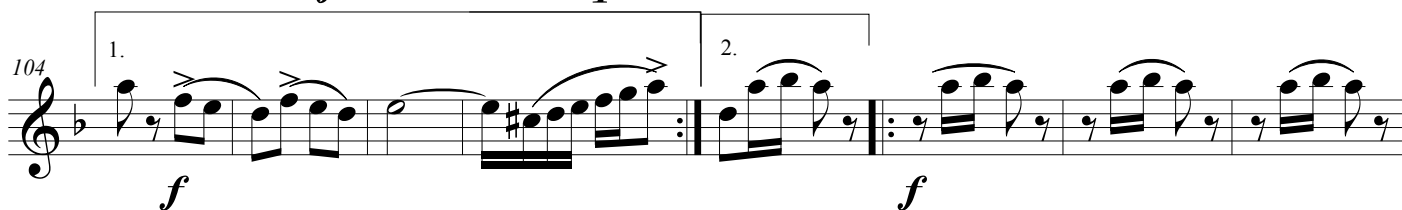
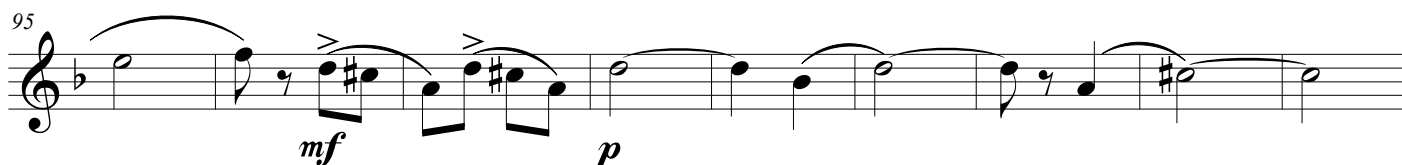
Allegro (M.M.  $\text{♩} = \text{c. } 145$ )

Frevo

José Nunes

Arr. Roberto Brito

Musical score for Clarinet in B $\flat$  2, titled "CABELO DE FOGO" by José Nunes, arranged by Roberto Brito. The score is in 2/4 time, marked Allegro (M.M.  $\text{♩} = \text{c. } 145$ ). It features a Frevo style. The notation includes various dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and repeat signs. The piece ends with a Coda section.

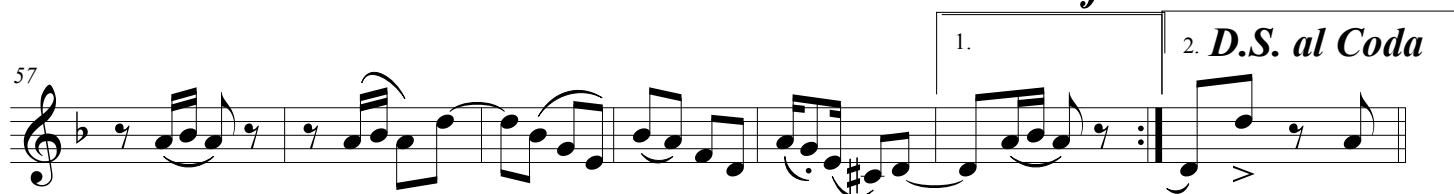
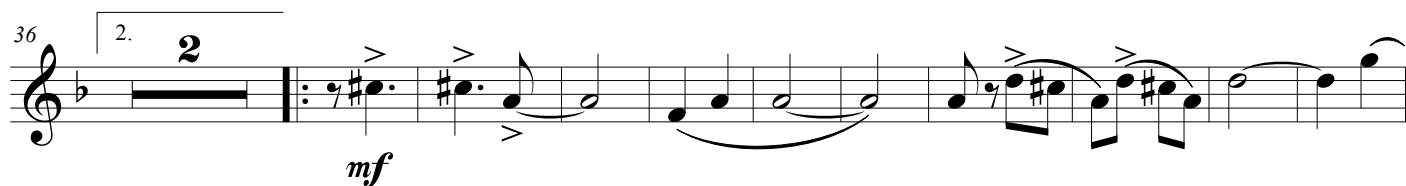
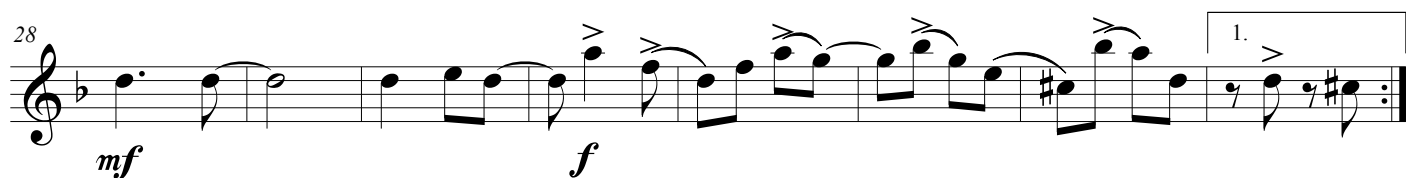
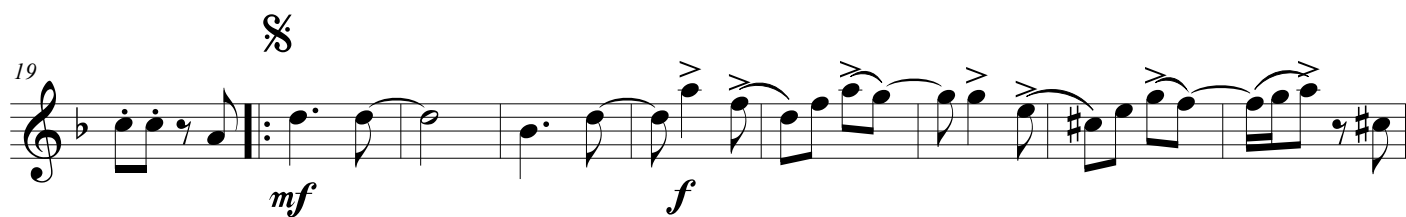
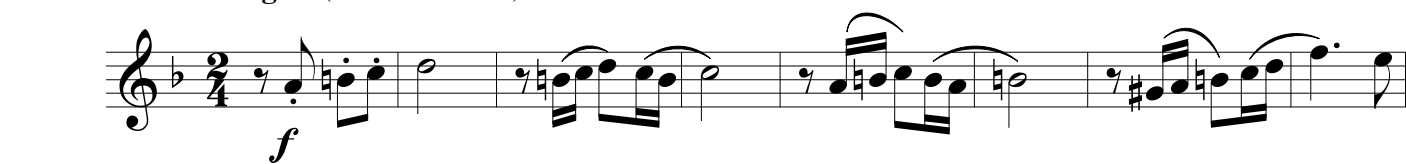


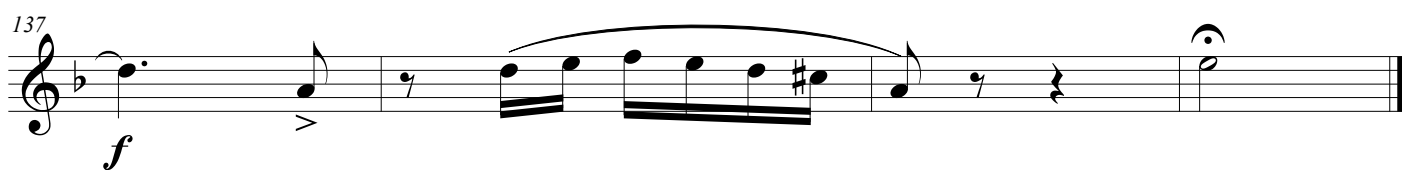
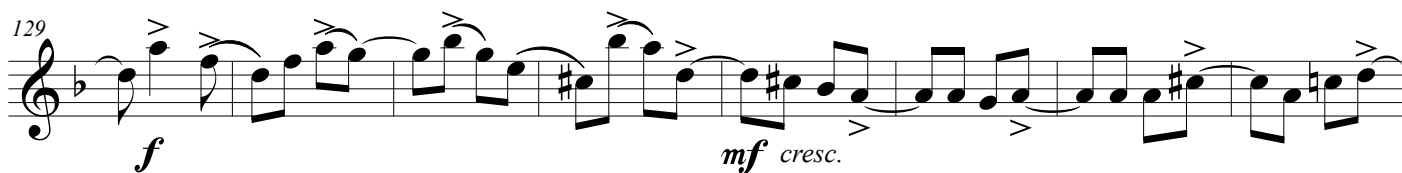
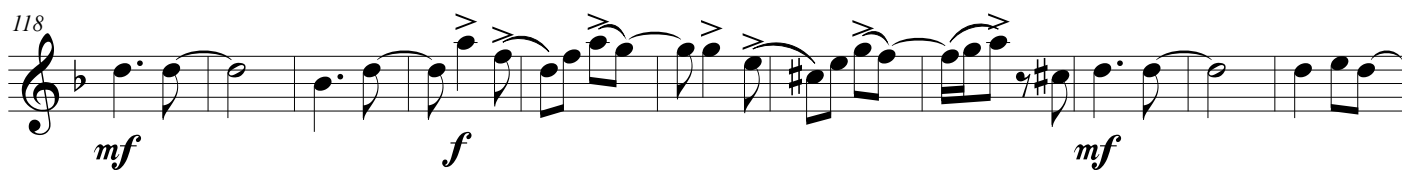
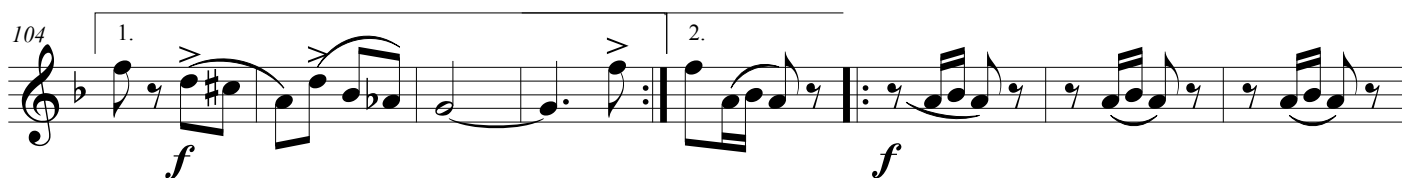
## CABELO DE FOGO

Frevo

José Nunes

Arr. Roberto Brito

Allegro (M.M.  $\text{♩} = \text{c. } 145$ )



## CABELO DE FOGO

Frevo

José Nunes

Arr. Roberto Brito

Allegro (M.M. ♩ = c. 145)

9

19

28

36

48

57

64

73

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*p*

*mf*

*p*

*D.S. al Coda*



81 *f* *ff* Toca na 2ª Vez

90

96

102 1. 2. *f*

109 *f*

116 1. 2. *mf* *f*

125 *mf* *f* *mf cresc.*

134 *f*

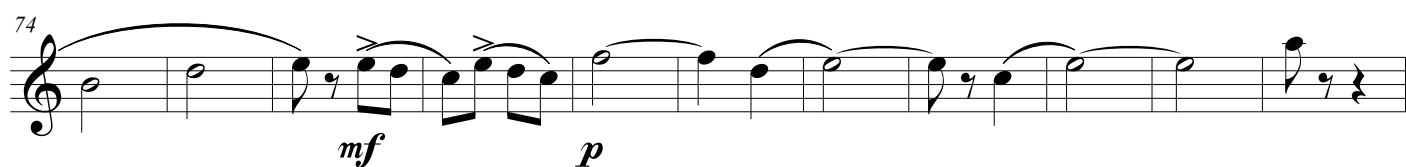
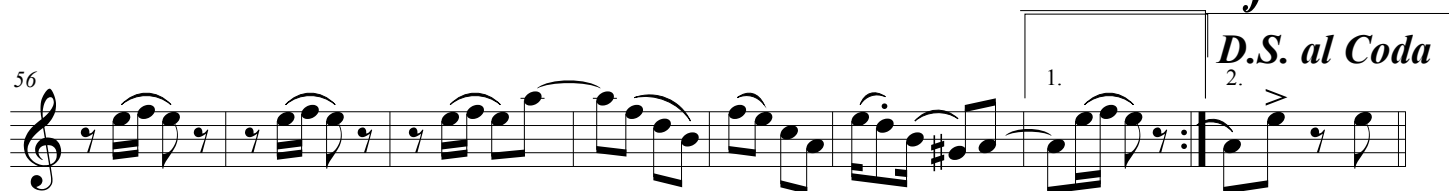
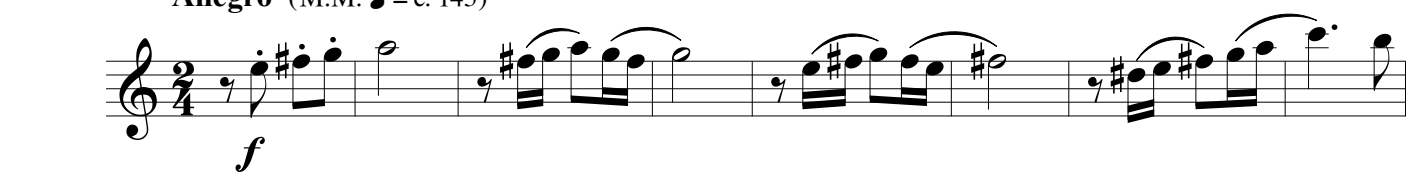
## CABELO DE FOGO

Frevo

José Nunes

Arr. Roberto Brito

Allegro (M.M. ♩ = c. 145)



Toca na 3ª Vez

85

*f* *fff*

93

101

*f*

109

*f*

117

*mf* *f*

126

*mf* *f* *mf cresc.*

135

*f*

3º sax alto

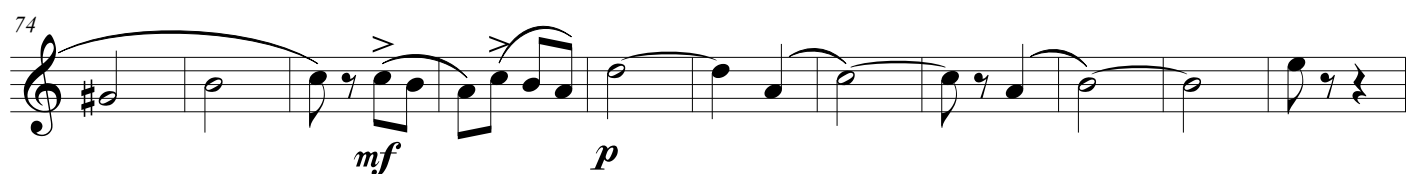
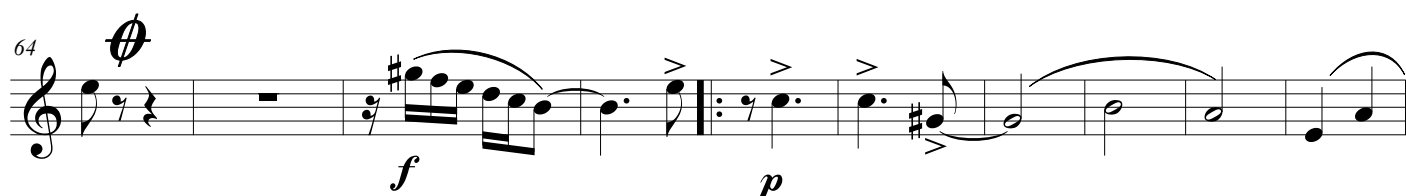
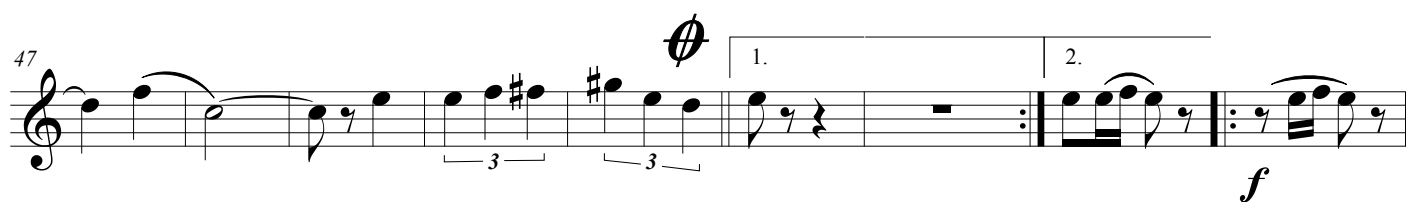
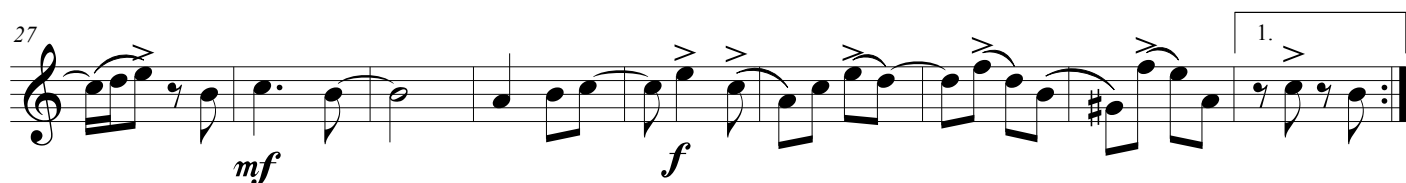
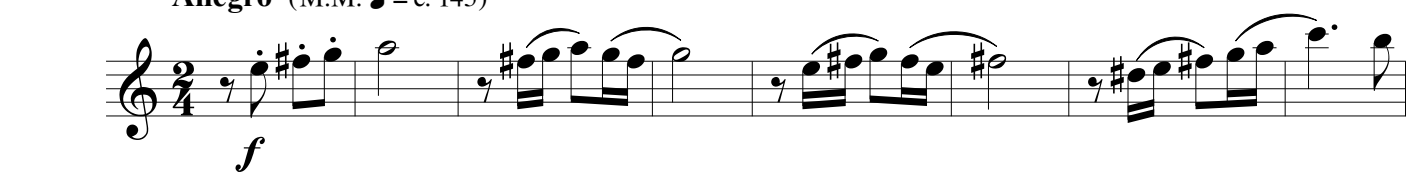
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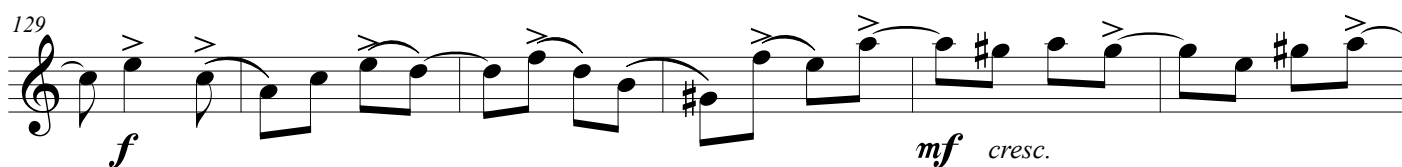
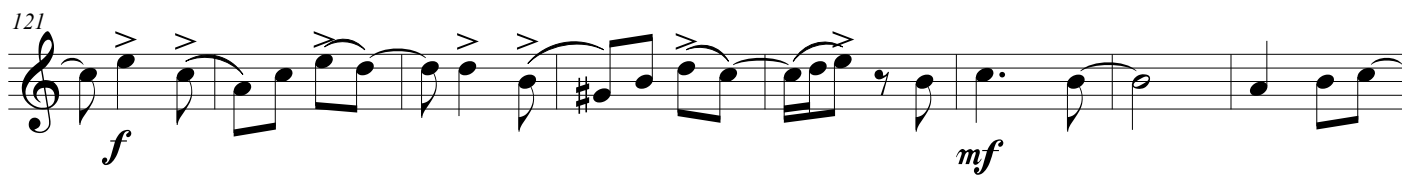
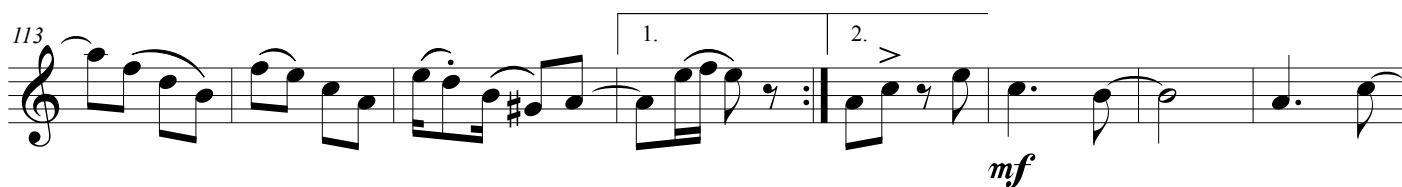
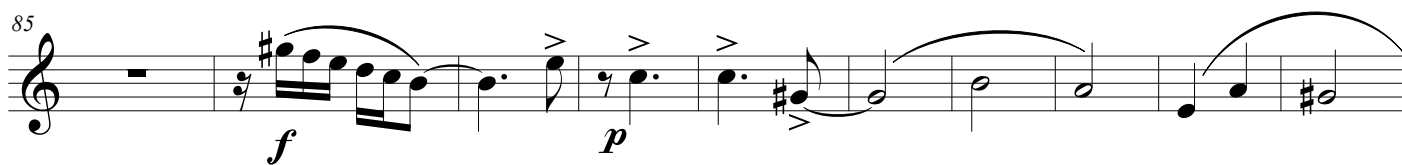
Frevo

José Nunes

Arr. Roberto Brito

**Allegro** (M.M. ♩ = c. 145)





## CABELO DE FOGO

Frevo

José Nunes

Allegro (M.M. ♩ = c. 145)

Arr. Roberto Brito

9

18

27

36

48

57

64

76

© beto.do.sax@gmail.com

Toca na 1ª Vez

88

94

100

105

112

120

128

135

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf cresc.*

*f*

Detailed description: This is a musical score for a 2º Sax Tenor Bb, spanning measures 88 to 135. The music is written in a single system with a key signature of one flat (Bb) and a common time signature. The score is divided into eight staves, each containing a line of music. The first staff (measures 88-93) begins with a treble clef and a key signature of one flat. The second staff (measures 94-99) continues the melodic line. The third staff (measures 100-104) shows a continuation of the melody. The fourth staff (measures 105-111) features a first ending (1.) and a second ending (2.). The fifth staff (measures 112-119) includes a first ending (1.) and a second ending (2.). The sixth staff (measures 120-127) continues the melody. The seventh staff (measures 128-134) includes a first ending (1.) and a second ending (2.). The eighth staff (measures 135-139) concludes the piece with a final cadence. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf cresc.* (mezzo-forte crescendo). The score is marked with various musical notations, including slurs, ties, and accidentals.

## CABELO DE FOGO

Frevo

José Nunes

Arr. Roberto Brito

Allegro (M.M. ♩ = c. 145)

9

18

27

36

48

57

64

74

*f*

*mf*

*f*

*mf*

*f*

*f*

*p*

*mf*

*p*

1.

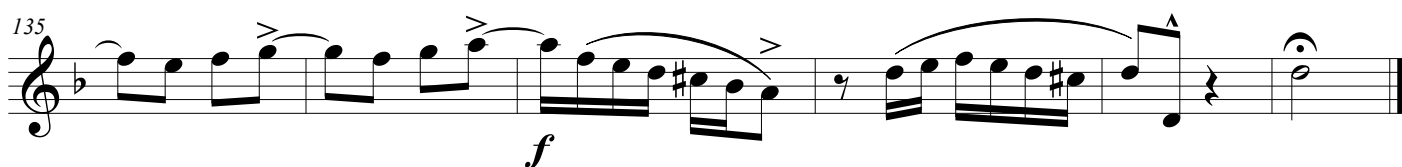
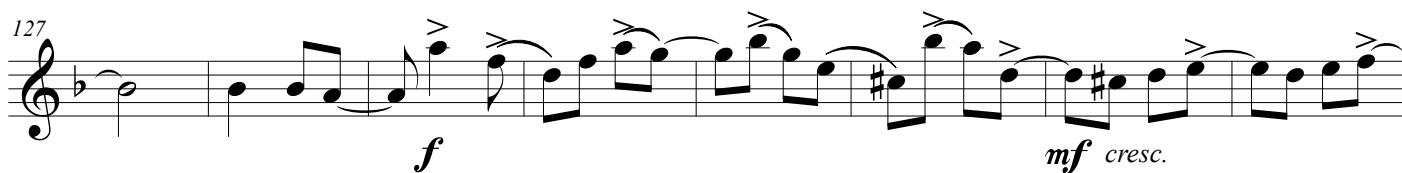
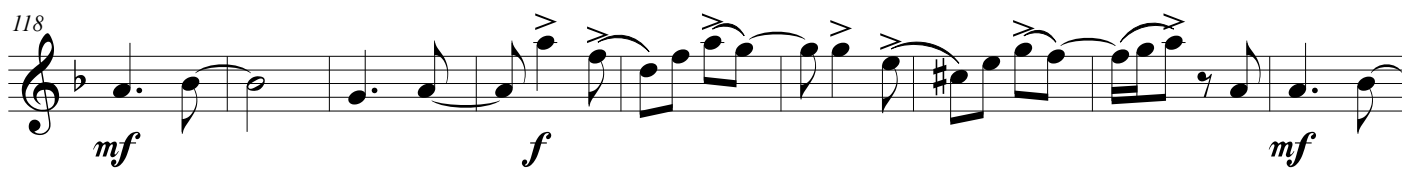
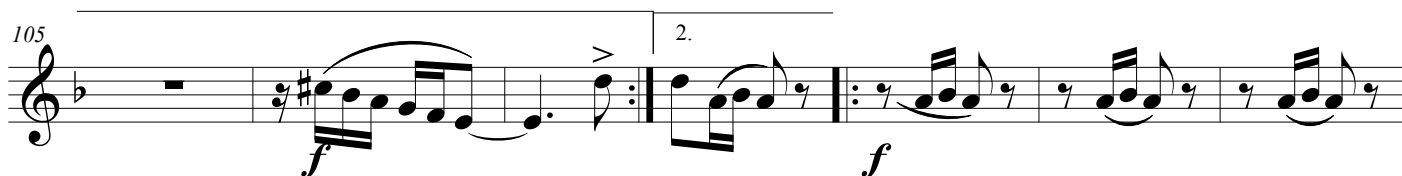
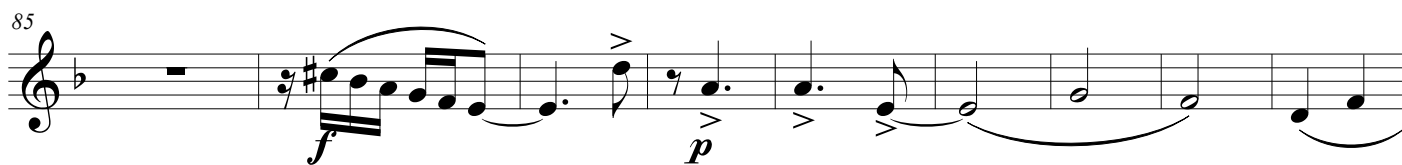
2.

1.

2.

*D.S. al Coda*





## CABELO DE FOGO

Frevo

José Nunes

Allegro (M.M. ♩ = c. 145)

Arr. Roberto Brito

8

16

25

35

45

54

64

72

*f*

*f*

*f*

*f*

*f*

*f*

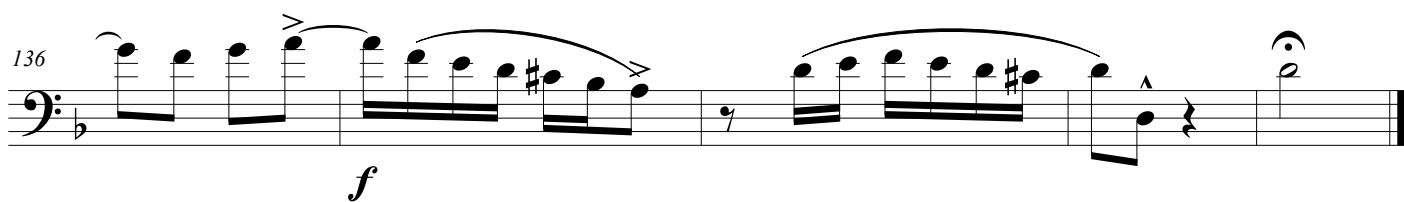
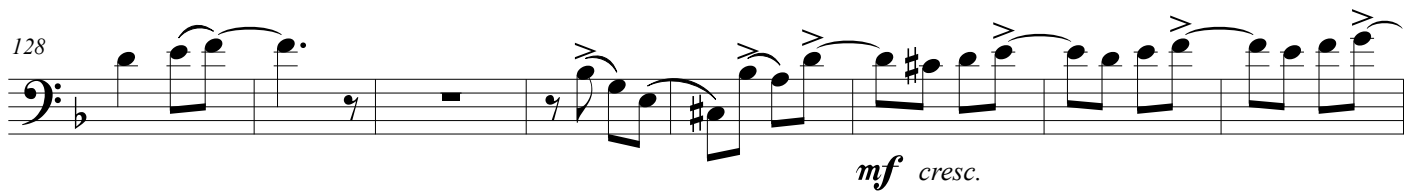
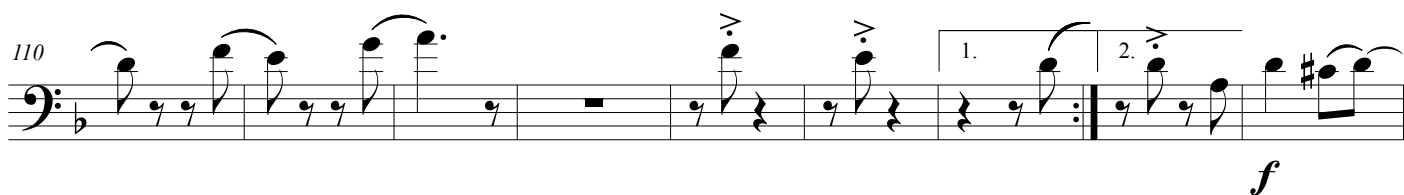
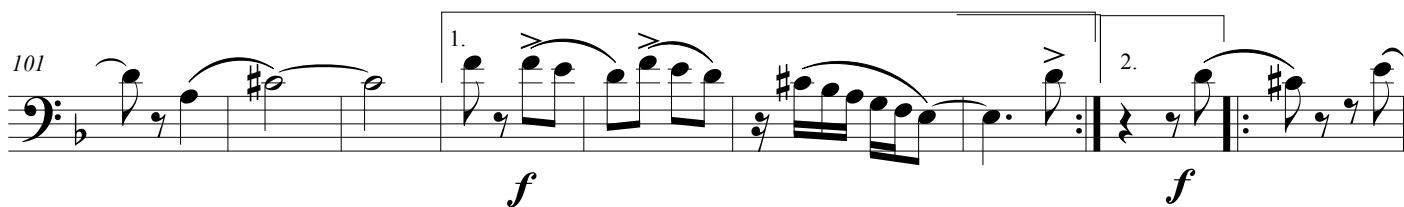
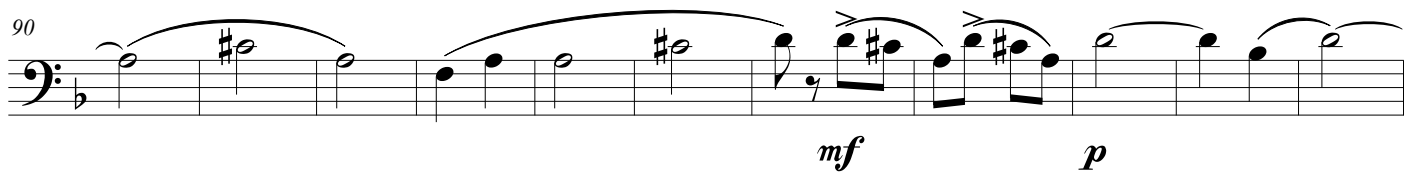
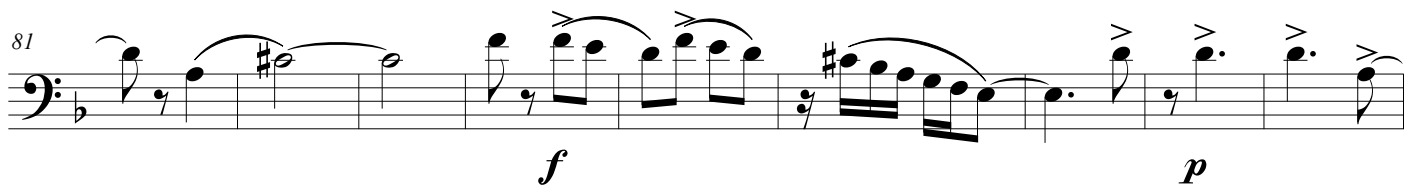
*f*

*p*

*mf*

*p*

*D.S. al Coda*



## CABELO DE FOGO

Frevo

José Nunes

Arr. Roberto Brito

Allegro (M.M. ♩ = c. 145)

*f*

8

16

*f*

25

35

*f*

45

54

*f*

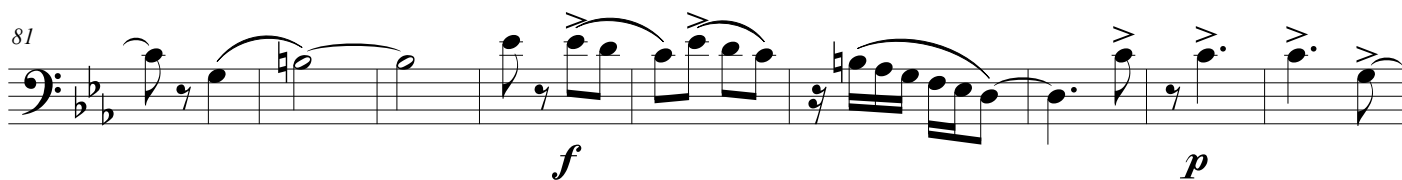
64

*f* *p*

72

*mf* *p*

*D.S. al Coda*



Trumpet in B $\flat$  1

# CABELO DE FOGO

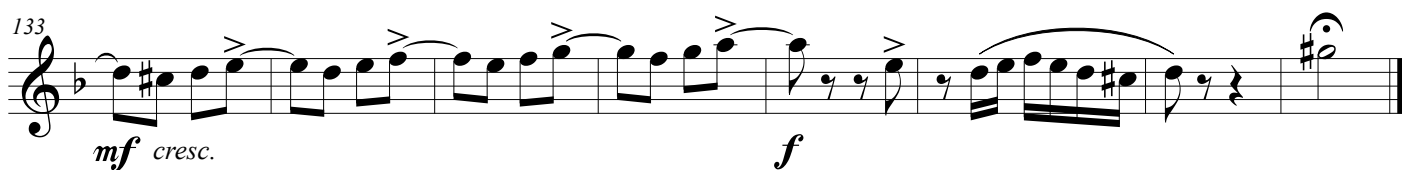
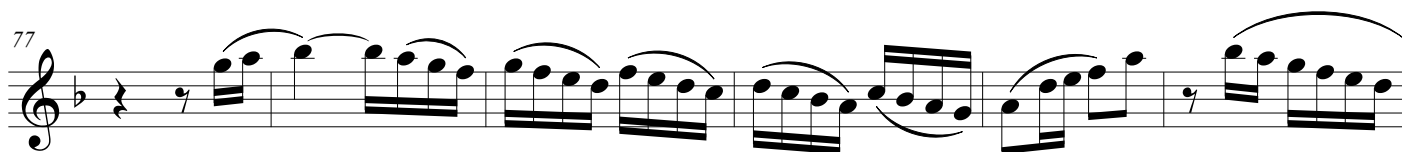
# Frevo

José Nunes

Arr. Roberto Brito

**Allegro** (M.M.  = c. 145)

[illegible]



Trumpet in B $\flat$  2

# CABELO DE FOGO

# Frevo

José Nunes

Arr. Roberto Brito

**Allegro** (M.M. ♩ = c. 145)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in 2/4 time. The score includes various dynamics (f, mf, mp), articulations (accents, slurs), and performance markings like "D.S. al Coda".



96 *mf* *mp* *f*

106 *f*

113 *f*

120

130 *mf* *cresc.*

136 *f*

Trumpet in B $\flat$  3

# CABELO DE FOGO

# Frevo

José Nunes

Arr. Roberto Brito

**Allegro** (M.M.  = c. 145)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in 2/4 time. The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (accents, slurs), and repeat signs. The piece concludes with a Coda section.

88

8

2

*mf*

*mp*

104

1.

2.

*f*

*f*

112

1.

2.

*f*

122

132

*mf cresc.*

*f*

## CABELO DE FOGO

Allegro (M.M. ♩ = c. 145)

Frevo

José Nunes

Arr. Roberto Brito

*f*

8

16

*f*

25

35

*f*

42

48

*f*

56

*f*

64

*f*

*D.S. al Coda*

Toca na 3ª Vez

68

*f*

74

80

86

*f* *p* *mf* *mp*

101

*f* *f* *f* *f* *f*

109

*f* *f* *f* *f* *f* *f* *f* *f* *f*

118

*f*

126

*mf cresc.*

134

*f*

## CABELO DE FOGO

Frevo

José Nunes

Arr. Roberto Brito

Allegro (M.M. ♩ = c. 145)

*f*

8

16

*f*

25

35

*f*

44

52

*f*

58

1. *D.S. al Coda*

2.

64

*f*

*p*

*mf*

78

2

*mp* *f* *p*

90

6

2

*mf* *mp*

104

1. 2.

*f* *f*

113

1. 2.

*f*

122

132

*mf cresc.* *f*

## CABELO DE FOGO

Frevo

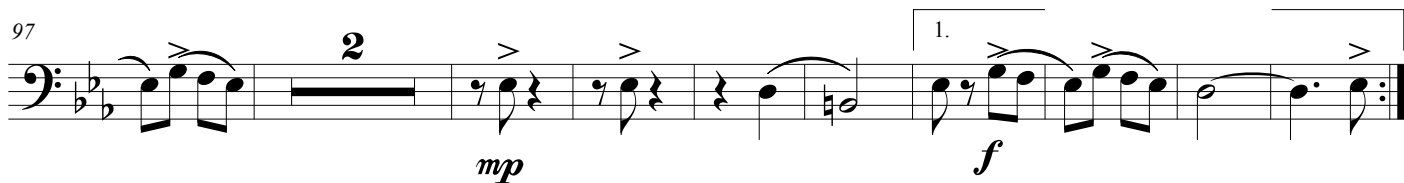
José Nunes

Arr. Roberto Brito

Allegro (M.M. ♩ = c. 145)

The musical score for Trombone 3 of "Cabelo de Fogo" is written in bass clef, 2/4 time, and B-flat major. The tempo is Allegro (M.M. ♩ = c. 145). The score consists of nine staves of music, with measures numbered 1 through 64. The music features various dynamics, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several repeat signs, including a double bar line with a repeat sign (⌋⌋) and a section marked "D.S. al Coda". The score includes various articulations, such as accents and slurs, and some measures are marked with a "3" indicating a triplet. The piece concludes with a final measure marked with a "2" indicating a second ending.





TUBA Bb

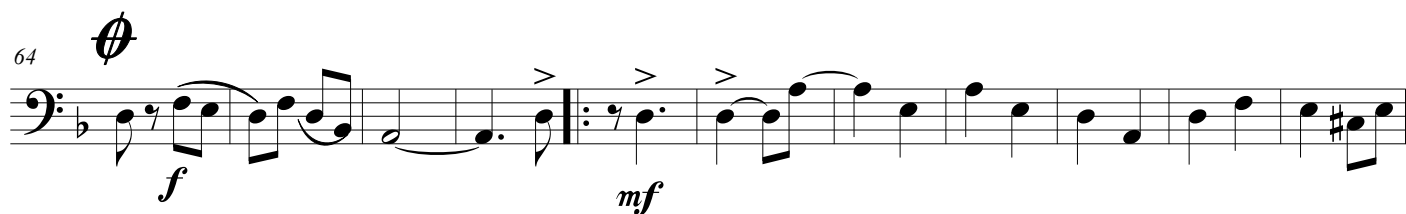
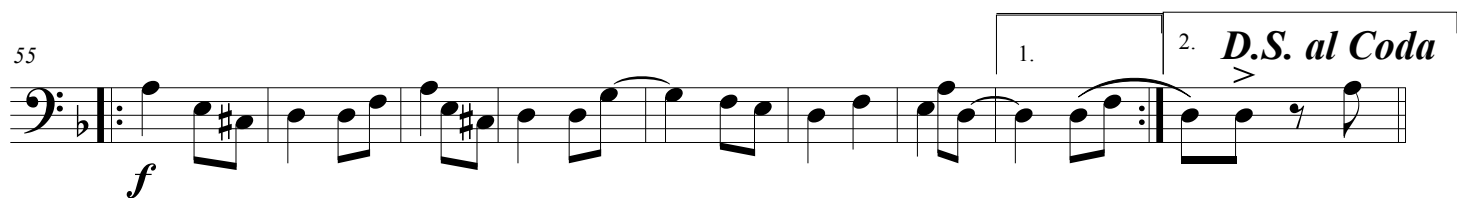
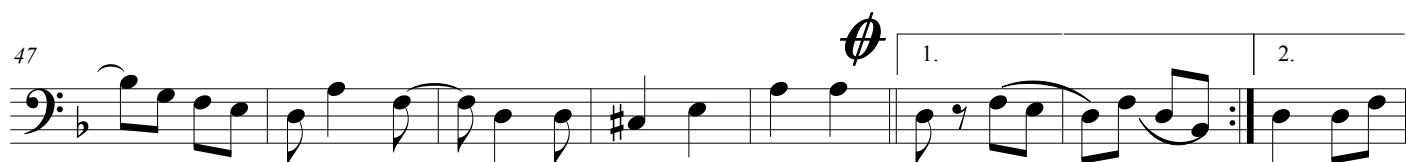
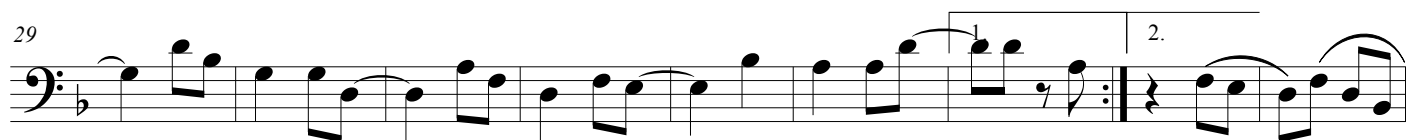
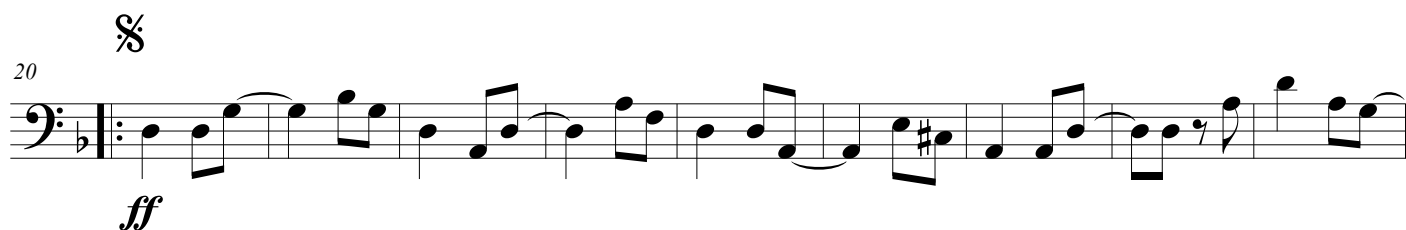
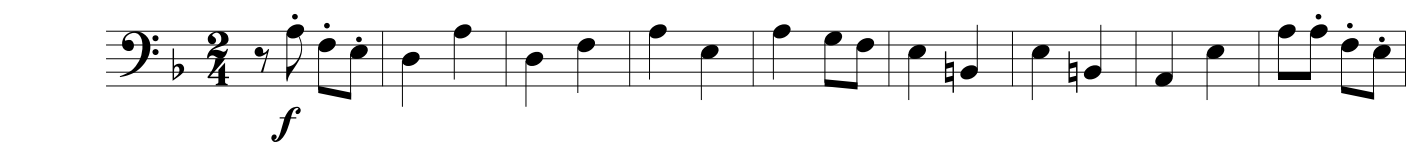
# CABELO DE FOGO

**Allegro** (M.M. ♩ = c. 145)

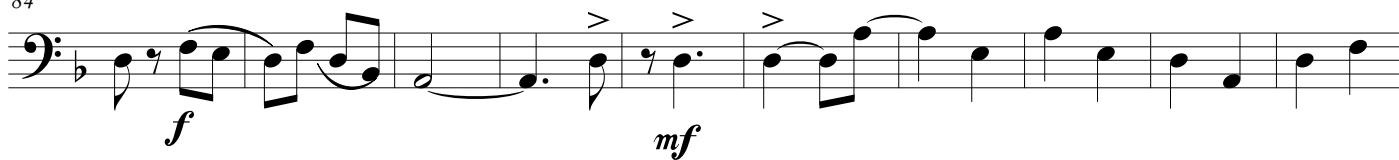
Frevo

José Nunes

Arr. Roberto Brito



84



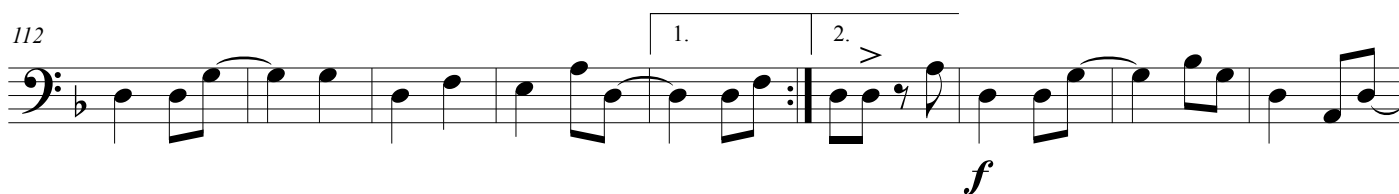
94



103



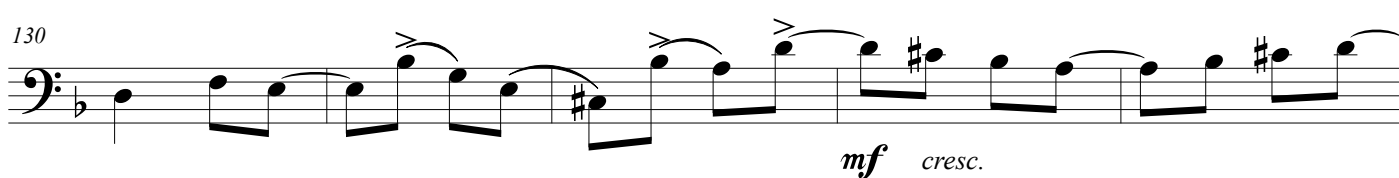
112



121



130



135



TUBA C

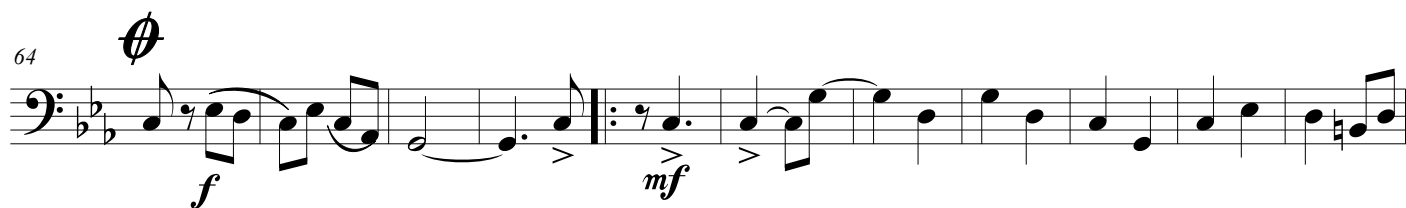
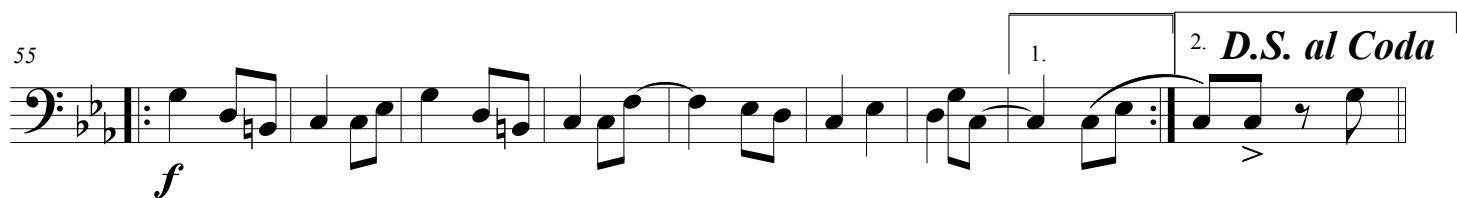
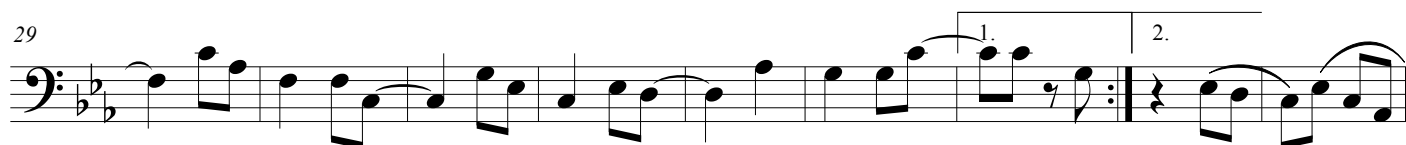
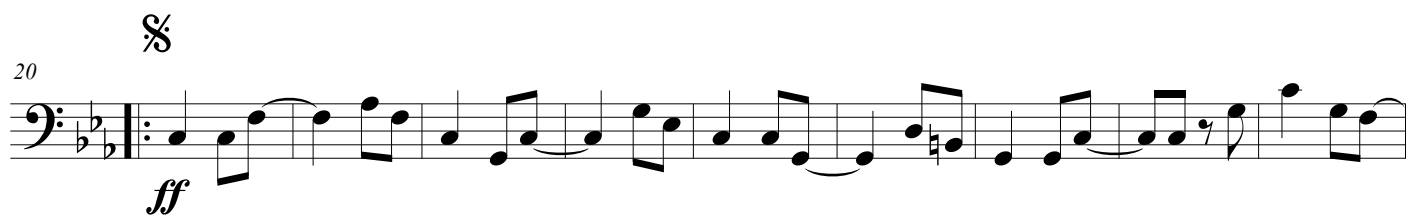
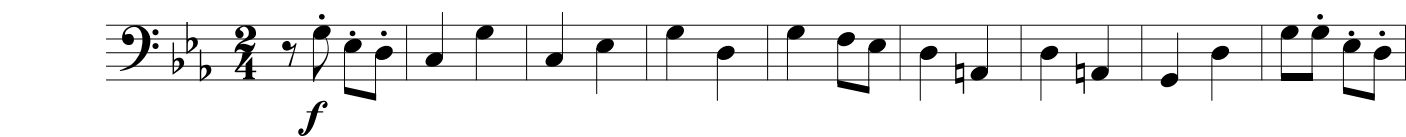
# CABELO DE FOGO

**Allegro** (M.M. ♩ = c. 145)

Frevo

José Nunes

Arr. Roberto Brito



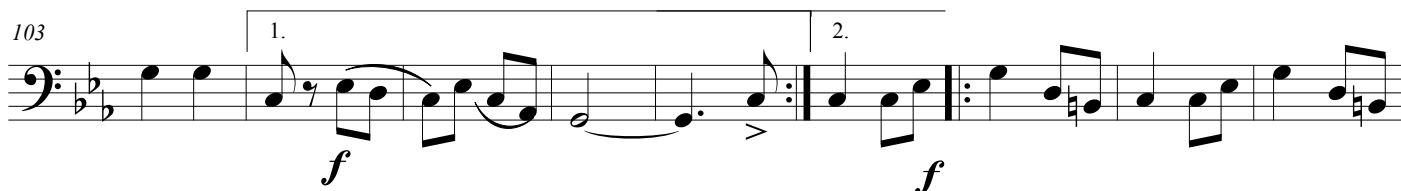
84



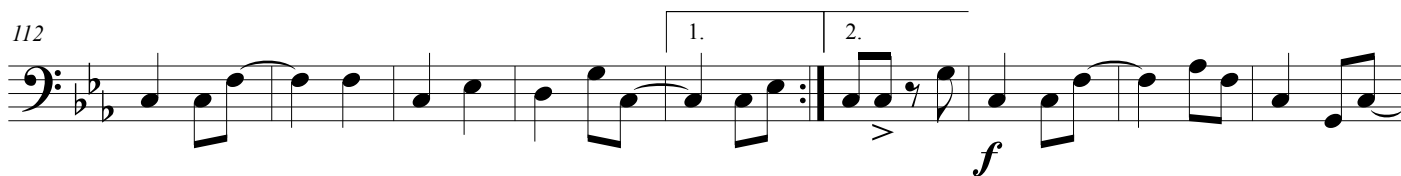
94



103



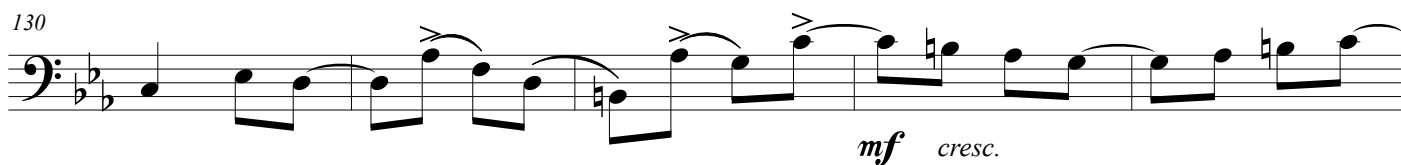
112



121



130



135



# BATERIA

# CABELO DE FOGO

# Frevo

José Nunes

Arr. Roberto Brito

**Allegro** (M.M.  = c. 145)

[illegible]

34

1. 2.

38

2

2

[illegible]

55

1. 2. *D.S. al Coda*

2  
68 CABELO DE FOGO bateria

*mf*

78

*f*

86

*mf*

93

102

*f*

108

115

122

132

*mf cresc.*

*f*

3

## CABELO DE FOGO

Frevo

José Nunes

Allegro (M.M. ♩ = c. 145)

Arr. Roberto Brito

9

18

27

36

48

57

64

76

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*p*

*f*

*mf*

*p*

*f*

2.

2

1.

2.

1.

2. D.S. al Coda

© beto.do.sax@gmail.com



Toca na 1ª Vez

88

94

100

105

112

120

128

135

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf* *cresc.*

*f*

Detailed description: This is a musical score for a 2º Sax Tenor Bb, spanning measures 88 to 135. The music is written in a single system with a key signature of one flat (Bb) and a common time signature. The score is divided into measures by bar lines. Measures 88-93 are a continuous melodic line. Measure 94 has a double bar line and a repeat sign. Measures 95-100 continue the melodic line. Measure 101 has a double bar line and a repeat sign. Measures 102-104 are a melodic line. Measure 105 has a double bar line and a repeat sign. Measures 106-111 are a melodic line. Measure 112 has a double bar line and a repeat sign. Measures 113-119 are a melodic line. Measure 120 has a double bar line and a repeat sign. Measures 121-127 are a melodic line. Measure 128 has a double bar line and a repeat sign. Measures 129-134 are a melodic line. Measure 135 is the final measure, ending with a double bar line. Dynamics include *f* (forte) and *mf* (mezzo-forte), with a crescendo marking in measure 128. There are also accents and slurs throughout the piece.