

# CABELO DE FOGO

Frevo

José Nunes

Arr. Roberto Brito

Allegro (M.M. ♩ = c. 145)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Clarinet in B♭ 1, 2, 3:** Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2:** Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Euphonium:** Bass clef, 2/4 time, playing a melodic line with slurs and accents.
- Trumpet in B♭ 1, 2, 3:** Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Trombone 1, 2, 3:** Bass clef, 2/4 time, playing a melodic line with slurs and accents.
- Sousaphone:** Bass clef, 2/4 time, playing a rhythmic line with slurs and accents.
- Drum Set:** Percussion clef, 2/4 time, playing a rhythmic pattern with slurs and accents.

Each staff begins with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A copyright notice is visible at the bottom of the page: © hcto.06.stx@gmail.com.

CABELO DE FOGO

This musical score is for the piece "CABELO DE FOGO" and is page 2 of the score. It features a variety of instruments and includes a double bass line. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 10. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a whole note G4 and a half note G4.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 1, starting with a whole note G3 and a half note G3.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 1, starting with a whole note G3 and a half note G3.
- B♭ Cl. 3 (B-flat Clarinet 3):** Part 1, starting with a whole note G3 and a half note G3.
- S. Sax. (Soprano Saxophone):** Part 1, starting with a whole note G3 and a half note G3.
- A. Sax. 1 (Alto Saxophone 1):** Part 1, starting with a whole note G3 and a half note G3.
- A. Sax. 2 (Alto Saxophone 2):** Part 1, starting with a whole note G3 and a half note G3.
- T. Sax. 1 (Tenor Saxophone 1):** Part 1, starting with a whole note G3 and a half note G3.
- T. Sax. 2 (Tenor Saxophone 2):** Part 1, starting with a whole note G3 and a half note G3.
- Euph. (Euphonium):** Part 1, starting with a whole note G3 and a half note G3.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 1, starting with a whole note G3 and a half note G3.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 1, starting with a whole note G3 and a half note G3.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Part 1, starting with a whole note G3 and a half note G3.
- Tbn. 1 (Trombone 1):** Part 1, starting with a whole note G3 and a half note G3.
- Tbn. 2 (Trombone 2):** Part 1, starting with a whole note G3 and a half note G3.
- Tbn. 3 (Trombone 3):** Part 1, starting with a whole note G3 and a half note G3.
- Sousa. (Sousaphone):** Part 1, starting with a whole note G3 and a half note G3.
- D. S. (Double Bass):** Part 1, starting with a whole note G3 and a half note G3.

The score includes various musical notations such as slurs, ties, and dynamic markings. The double bass part is written in a simplified style with 'x' marks indicating specific rhythmic patterns.

# CABELO DE FOGO

20

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Euph.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sousa.

D. S.

*mf* *f* *mf*

*f* *mf*

*ff*

CABELO DE FOGO

This musical score is for the piece "CABELO DE FOGO" and is page 4 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

**Instrumentation:**

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B $\flat$  Cl. 3 (B-flat Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- Euph. (Euphonium)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- B $\flat$  Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Sousa. (Sousaphone)
- D. S. (Drum Set)

**Performance Details:**

- Measure 30 is marked with a rehearsal sign.
- Dynamic markings include *f* (forte) and *mf* (mezzo-forte).
- There are first and second endings indicated by "1." and "2." above the staff.
- Accents and slurs are used throughout the score.
- The drum set part (D. S.) features a complex rhythmic pattern with many sixteenth notes.

CABELO DE FOGO

This musical score page, numbered 5, is for the piece 'CABELO DE FOGO'. It features a variety of instruments: Flute (Fl.), three Clarinets in B-flat (Bb Cl. 1, 2, 3), three Saxophones (S. Sax., A. Sax. 1 & 2, T. Sax. 1 & 2), Euphonium (Euph.), three Trumpets in B-flat (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Sousaphone (Sousa.), and Double Bass (D. S.). The score begins at measure 41. The Flute, Clarinets, Saxophones, and Double Bass parts have a treble clef, while the Euphonium, Trumpets, and Trombones have a bass clef. The key signature is B-flat major (two flats). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by '3' over the notes. The score is written in a standard musical notation style with a common time signature.

CABELO DE FOGO

This musical score is for the piece "CABELO DE FOGO" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte). The score is divided into two systems, with the first system starting at measure 51. The instruments included are:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- Euph. (Euphonium)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Sousa. (Sousaphone)
- D. S. (Drum Set)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The piece begins with a key signature change to B-flat major at measure 51, indicated by a sharp sign over the key signature.









93

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Euph.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sousa.

D. S.

*mf*

*p*

*mp*

93

Detailed description: This page of a musical score for 'CABELO DE FOGO' features 17 staves. The instruments are: Flute (Fl.), three B♭ Clarinets (Cl. 1, 2, 3), three Saxophones (Sax. 1, 2, 3), three B♭ Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Sousaphone (Sousa.), and Double Bass (D. S.). The score begins at measure 93. The Flute, Clarinets, and Euphonium parts have melodic lines with dynamic markings of *mf* and *p*. The Saxophones play rhythmic patterns, with the Alto Saxophones (Sax. 1 and 2) featuring some melodic movement. The Trumpets and Trombones play rhythmic accompaniment, with dynamic markings of *mf* and *mp*. The Sousaphone and Double Bass provide a steady bass line. The key signature has two flats, and the time signature is 4/4.

This musical score is for the piece "CABELO DE FOGO" and is page 12. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 101, starting with a melodic line in the first system.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 101, playing a melodic line.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 101, playing a melodic line.
- B♭ Cl. 3 (B-flat Clarinet 3):** Part 101, playing a melodic line.
- S. Sax. (Soprano Saxophone):** Part 101, playing a rhythmic pattern of eighth notes.
- A. Sax. 1 (Alto Saxophone 1):** Part 101, playing a melodic line.
- A. Sax. 2 (Alto Saxophone 2):** Part 101, playing a melodic line.
- T. Sax. 1 (Tenor Saxophone 1):** Part 101, playing a rhythmic pattern of eighth notes.
- T. Sax. 2 (Tenor Saxophone 2):** Part 101, playing a melodic line.
- Euph. (Euphonium):** Part 101, playing a melodic line.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 101, playing a melodic line.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 101, playing a melodic line.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Part 101, playing a melodic line.
- Tbn. 1 (Trombone 1):** Part 101, playing a melodic line.
- Tbn. 2 (Trombone 2):** Part 101, playing a melodic line.
- Tbn. 3 (Trombone 3):** Part 101, playing a melodic line.
- Sousa. (Sousaphone):** Part 101, playing a melodic line.
- D. S. (Double Bass):** Part 101, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first system is marked with the number 101. The piece features a variety of dynamics, including *f* (forte), and includes articulation marks such as accents and slurs. The score is divided into systems, with a double bar line indicating the end of a section.

Musical score for 'CABELO DE FOGO' page 13, measures 109-112. The score is for a full orchestra and includes the following parts:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Euph.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Sousa.
- D. S.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes first and second endings for measures 111 and 112. The percussion part (D. S.) features a complex rhythmic pattern of eighth and sixteenth notes.





# CABELO DE FOGO

Frevo

José Nunes

Arr. Roberto Brito

Allegro (M.M. ♩ = c. 145)

8 *f*

16 *mf* *f*

26 *mf* *f*

35 *f*

44 *f*

54 *f*

59 1. 2. *D.S. al Coda*

64 *p*

73

*mf* *p*

Musical staff 73-83: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with a long slur over measures 73-83. Dynamics are *mf* and *p*.

84

*f* *p*

Musical staff 84-92: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics are *f* and *p*.

93

*mf* *p*

Musical staff 93-103: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a long slur over measures 93-103. Dynamics are *mf* and *p*.

104

*f* *f*

Musical staff 104-110: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents, including a repeat sign. Dynamics are *f* and *f*.

111

1. 2. *mf*

Musical staff 111-118: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents, including first and second endings. Dynamics are *mf*.

119

*f* *mf*

Musical staff 119-127: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics are *f* and *mf*.

128

*f* *mf cresc.*

Musical staff 128-135: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics are *f* and *mf cresc.*

136

*f*

Musical staff 136-142: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents, ending with a fermata. Dynamics are *f*.

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Allegro (M.M.  $\text{♩} = \text{c. } 145$ )

*f*

*mf* *f*

*mf* *f*

*mf*

*mf* *f*

*f*

*D.S. al Coda*  $\emptyset$

*mf* *f*

CABELO DE FOGO

1° clarinete Bb

2  
68 Toca na 2ª Vez *f*

73

79

86 *p* *mf*

97 *p* *f*

108 2. *f*

116 1. 2. *mf* *f*

125 *mf* *f* *mf cresc.*

134 *f*

# CABELO DE FOGO

Allegro (M.M.  $\text{♩} = \text{c. } 145$ )

Frevo

José Nunes

Arr. Roberto Brito

8 *f*

16  $\text{♩}$  *mf* *f*

26 *mf* *f*

35 1. 2. *mf*

45 3 3 1.

54 2. *f*

59 1. 2. *D.S. al Coda*

64  $\text{♩}$  *p*

74

*mf* *p* *f*

85

*p*

95

*mf* *p*

104

*f* *f*

112

*mf*

120

*f* *mf*

129

*f* *mf cresc.*

136

*f*

# CABELO DE FOGO

Frevo

José Nunes

Arr. Roberto Brito

Allegro (M.M.  $\text{♩} = c. 145$ )

*f*

**2**



*mf* *f*

*mf* *f*

*mf*

*f*

*f*

*p*

*mf*

84

*f* *p*

Musical staff 84-92: Treble clef, key signature of one flat. Measures 84-92. Dynamics: *f* (measures 84-86), *p* (measures 87-92). Includes accents and slurs.

93

*mf* *p*

Musical staff 93-103: Treble clef, key signature of one flat. Measures 93-103. Dynamics: *mf* (measures 93-95), *p* (measures 96-103). Includes slurs and accents.

104

1. 2. *f* *f*

Musical staff 104-111: Treble clef, key signature of one flat. Measures 104-111. Dynamics: *f* (measures 104-106), *f* (measures 107-111). Includes first and second endings.

112

1. 2.

Musical staff 112-117: Treble clef, key signature of one flat. Measures 112-117. Dynamics: *f* (measures 112-114), *mf* (measures 115-117). Includes first and second endings.

118

*mf* *f* *mf*

Musical staff 118-128: Treble clef, key signature of one flat. Measures 118-128. Dynamics: *mf* (measures 118-120), *f* (measures 121-123), *mf* (measures 124-128). Includes accents and slurs.

129

*f* *mf cresc.*

Musical staff 129-136: Treble clef, key signature of one flat. Measures 129-136. Dynamics: *f* (measures 129-131), *mf cresc.* (measures 132-136). Includes accents and slurs.

137

*f*

Musical staff 137-140: Treble clef, key signature of one flat. Measures 137-140. Dynamics: *f* (measures 137-140). Includes slurs and accents.

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Allegro (M.M. ♩ = c. 145)

9 *f*

19 *mf* *f*

28 *mf* *f*

36 *f*

48 *f* *p* *f* *p*

57 *f* *p*

64 *f* *p*

73 *mf* *p*

*D.S. al Coda*

Toca na 2ª Vez

81 *f* *ff*

Musical staff 81-88: Treble clef, key signature of one flat. Measures 81-88. Dynamics: *f* (measures 83-84), *ff* (measures 85-88). Accents are present on notes in measures 83, 84, 85, 86, 87, and 88.

90

Musical staff 90-95: Treble clef, key signature of one flat. Measures 90-95. Features sixteenth-note runs with slurs and accents.

96

Musical staff 96-101: Treble clef, key signature of one flat. Measures 96-101. Features a long slur over a sixteenth-note run starting at measure 96.

102 *f*

Musical staff 102-108: Treble clef, key signature of one flat. Measures 102-108. Includes first and second endings. Dynamics: *f* (measures 103-104). Accents are present on notes in measures 103, 104, 105, 106, 107, and 108.

109 *f*

Musical staff 109-115: Treble clef, key signature of one flat. Measures 109-115. Features eighth-note patterns with slurs and accents. Dynamics: *f* (measures 109-115).

116 *mf* *f*

Musical staff 116-124: Treble clef, key signature of one flat. Measures 116-124. Includes first and second endings. Dynamics: *mf* (measures 116-117), *f* (measures 118-124). Accents are present on notes in measures 116, 117, 118, 119, 120, 121, 122, 123, and 124.

125 *mf* *f* *mf cresc.*

Musical staff 125-133: Treble clef, key signature of one flat. Measures 125-133. Dynamics: *mf* (measures 125-126), *f* (measures 127-132), *mf cresc.* (measures 133). Accents are present on notes in measures 125, 126, 127, 128, 129, 130, 131, 132, and 133.

134 *f*

Musical staff 134-140: Treble clef, key signature of one flat. Measures 134-140. Dynamics: *f* (measures 134-140). Accents are present on notes in measures 134, 135, 136, 137, 138, 139, and 140.

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Allegro (M.M. ♩ = c. 145)

*f*

9

17

*mf* *f*

27

*mf* *f*

36

*f* *mf*

47

*f* *mf*

56

*f* *mf*

*D.S. al Coda*

64

*f* *p*

74

*mf* *p*



3° sax alto

# CABELO DE FOGO

Frevo

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Arr. Roberto Brito

Allegro (M.M. ♩ = c. 145)

*f*

9

17

*mf* *f*

27

*mf* *f*

36

*f* *mf*

47

*f* *mf*

56

*f* *mf*

64

*f* *p*

74

*mf*

*D.S. al Coda*

85

*f* *p*

Musical staff 85-94: Treble clef, 3/4 time signature. Starts with a whole rest. Measures 85-86: *f* (forte), eighth-note triplet (F#, G, A) with accents. Measure 87: quarter note B, quarter note G. Measure 88: quarter note F#, quarter note E. Measure 89: quarter note D, quarter note C. Measure 90: quarter note B, quarter note A. Measure 91: quarter note G, quarter note F. Measure 92: quarter note E, quarter note D. Measure 93: quarter note C, quarter note B. Measure 94: quarter note A, quarter note G. Dynamics: *f* at 85, *p* at 88.

95

*mf* *p*

Musical staff 95-105: Treble clef. Measure 95: quarter note G, quarter note F. Measure 96: quarter note E, quarter note D. Measure 97: quarter note C, quarter note B. Measure 98: quarter note A, quarter note G. Measure 99: quarter note F, quarter note E. Measure 100: quarter note D, quarter note C. Measure 101: quarter note B, quarter note A. Measure 102: quarter note G, quarter note F. Measure 103: quarter note E, quarter note D. Measure 104: quarter note C, quarter note B. Measure 105: quarter note A, quarter note G. Dynamics: *mf* at 95, *p* at 98. First ending bracket over measures 104-105.

106

*f* *f*

Musical staff 106-112: Treble clef. Measure 106: eighth-note triplet (F#, G, A) with accents. Measure 107: quarter note B, quarter note G. Measure 108: quarter note F#, quarter note E. Measure 109: quarter note D, quarter note C. Measure 110: quarter note B, quarter note A. Measure 111: quarter note G, quarter note F. Measure 112: quarter note E, quarter note D. Dynamics: *f* at 106, *f* at 110. Second ending bracket over measures 108-112.

113

*mf*

Musical staff 113-120: Treble clef. Measure 113: eighth-note triplet (F#, G, A) with accents. Measure 114: quarter note B, quarter note G. Measure 115: quarter note F#, quarter note E. Measure 116: quarter note D, quarter note C. Measure 117: quarter note B, quarter note A. Measure 118: quarter note G, quarter note F. Measure 119: quarter note E, quarter note D. Measure 120: quarter note C, quarter note B. Dynamics: *mf* at 113. First ending bracket over measures 115-118, second ending bracket over measures 119-120.

121

*f* *mf*

Musical staff 121-128: Treble clef. Measure 121: eighth-note triplet (F#, G, A) with accents. Measure 122: quarter note B, quarter note G. Measure 123: quarter note F#, quarter note E. Measure 124: quarter note D, quarter note C. Measure 125: quarter note B, quarter note A. Measure 126: quarter note G, quarter note F. Measure 127: quarter note E, quarter note D. Measure 128: quarter note C, quarter note B. Dynamics: *f* at 121, *mf* at 125.

129

*f* *mf cresc.*

Musical staff 129-134: Treble clef. Measure 129: eighth-note triplet (F#, G, A) with accents. Measure 130: quarter note B, quarter note G. Measure 131: quarter note F#, quarter note E. Measure 132: quarter note D, quarter note C. Measure 133: quarter note B, quarter note A. Measure 134: quarter note G, quarter note F. Dynamics: *f* at 129, *mf cresc.* at 133.

135

*f*

Musical staff 135-142: Treble clef. Measure 135: eighth-note triplet (F#, G, A) with accents. Measure 136: quarter note B, quarter note G. Measure 137: quarter note F#, quarter note E. Measure 138: quarter note D, quarter note C. Measure 139: quarter note B, quarter note A. Measure 140: quarter note G, quarter note F. Measure 141: quarter note E, quarter note D. Measure 142: quarter note C, quarter note B. Dynamics: *f* at 135.

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9

18

27

36

48

57

64

76

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

1.

2.

1.

2. *D.S. al Coda*

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Toca na 1ª Vez

88

94

100

105

112

120

128

135

# CABELO DE FOGO

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Allegro (M.M. ♩ = c. 145)

*f*

9

18 *mf* *f*

27 *mf* *f* 1.

36 2. *f*

48 1. 2. *f*

57 1. 2. *D.S. al Coda*

64 *f* *p*

74 *mf* *p*

85

*f* *p*

94

*mf* *p*

105

*f* *f*

112

*mf* *f*

118

*mf* *f* *mf*

127

*f* *mf cresc.*

135

*f*

# CABELO DE FOGO

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Allegro (M.M. ♩ = c. 145)

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*f*

8

16 *f*

25 3

35 *f*

45 1. 2.

54 2. 1. 2. *D.S. al Coda*

64 *f* *p*

72 *mf* *p*

81 *f* *p*

90 *mf* *p*

101 *f* *f*

110 *f*

119 *f*

128 *mf cresc.*

136 *f*

# CABELO DE FOGO

Frevo

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Arr. Roberto Brito

Allegro (M.M. ♩ = c. 145)

8

*f*

8

16

*f*

25

**3**

35

*f*

45

**1.**

54

*f* **D.S. al Coda**

64

*f* *p*

72

*mf* *p*

81

*f* *p*

Musical staff 81-89: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics are *f* (forte) and *p* (piano).

90

*mf* *p*

Musical staff 90-99: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics are *mf* (mezzo-forte) and *p* (piano).

101

*f* *f*

Musical staff 101-109: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics are *f* (forte). There are first and second endings marked with '1.' and '2.'.

110

*f*

Musical staff 110-118: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics are *f* (forte). There are first and second endings marked with '1.' and '2.'.

119

Musical staff 119-126: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents.

127

*mf cresc.*

Musical staff 127-134: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics are *mf cresc.* (mezzo-forte crescendo).

135

*f*

Musical staff 135-142: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics are *f* (forte).



77

Musical staff 1: Treble clef, key signature of one flat, starting at measure 77. It features a series of eighth-note runs with slurs and accents, ending with a quarter rest.

83

Musical staff 2: Treble clef, key signature of one flat, starting at measure 83. It begins with a half-note rest, followed by eighth-note runs, a whole note rest, and ends with a quarter note and a half note, marked *mf*.

97

Musical staff 3: Treble clef, key signature of one flat, starting at measure 97. It includes a double bar line with a '2' above it, followed by quarter notes and eighth-note runs, marked *mp* and *f*.

107

Musical staff 4: Treble clef, key signature of one flat, starting at measure 107. It features a first ending bracket, followed by eighth-note runs and quarter notes, marked *f*.

115

Musical staff 5: Treble clef, key signature of one flat, starting at measure 115. It includes first and second ending brackets, followed by eighth-note runs and quarter notes, marked *f*.

124

Musical staff 6: Treble clef, key signature of one flat, starting at measure 124. It begins with a half-note rest, followed by eighth-note runs and quarter notes.

133

Musical staff 7: Treble clef, key signature of one flat, starting at measure 133. It features eighth-note runs with slurs and accents, marked *mf cresc.* and *f*.



96 *mf* **2** *mp* **1.** *f*

106 **2.** *f*

113 **1.** **2.** *f*

120

130 *mf cresc.*

136 *f*

# CABELO DE FOGO

Frevo

José Nunes

Arr. Roberto Brito

Allegro (M.M.  $\text{♩} = c. 145$ )

9

17 **2**

26 **3** 1.

36 **2.** **f**

45 **1.** **2.** **f**

56 **1.** **2.** *D.S. al Coda*

64 **f** **8** **mf**

78 **2** **mp** **f**

88 **8** **2**  
*mf* *mp*

104 1. 2.  
*f* *f*

112 1. 2.  
*f*

122

132  
*mf cresc.* *f*

# CABELO DE FOGO

Allegro (M.M. ♩ = c. 145)

Frevo

José Nunes

Arr. Roberto Brito

1 *f*

8

16 *f*

25 3

35 1. 2. *f*

42

48 1. 2.

56 1. 2. *f* D.S. al Coda

64 *f*

Toca na 3ª Vez

68

*f*

74

80

86

*f* *p* *mf* *mp*

101

*f* *f*

109

*f* *f*

118

*f*

126

*mf cresc.*

134

*f*

# CABELO DE FOGO

Frevo

José Nunes

Arr. Roberto Brito

Allegro (M.M. ♩ = c. 145)

8

*f*

8

16

*f*

25

35

*f*

44

52

*f*

58

*D.S. al Coda*

64

*f* *p* *mf*

78

*mp* *f* *p*

90

*mf* *mp*

104

*f* *f*

113

*f*

122

*f*

132

*mf cresc.* *f*

# CABELO DE FOGO

Frevo

José Nunes

Arr. Roberto Brito

Allegro (M.M. ♩ = c. 145)

8

*f*

8

16

*f*

25

35

*f*

44

50

*f*

58

*D.S. al Coda*

64

*f* *p* *mf*

80

*mp* *f* *p* *mf*

6

Detailed description: This staff contains measures 80 through 96. It begins with a mezzo-piano (*mp*) dynamic. Measures 80-82 feature eighth notes with accents. Measure 83 has a forte (*f*) dynamic. Measures 84-86 are piano (*p*). Measure 87 has a mezzo-forte (*mf*) dynamic. A six-measure rest (marked '6') occurs in measure 96. The staff concludes with a double bar line.

97

*mp* *f*

2

1.

Detailed description: This staff contains measures 97 through 107. It starts with a mezzo-piano (*mp*) dynamic. Measure 97 has a two-measure rest (marked '2'). Measures 98-100 are mezzo-piano. Measure 101 has a forte (*f*) dynamic. Measures 102-107 feature a first ending bracket (marked '1.') over a series of eighth notes with accents. The staff ends with a double bar line.

108

*f*

2.

1.

Detailed description: This staff contains measures 108 through 116. It begins with a forte (*f*) dynamic. Measures 108-110 feature a second ending bracket (marked '2.') over eighth notes with accents. Measures 111-112 are whole rests. Measures 113-114 are eighth notes with accents. Measures 115-116 feature a first ending bracket (marked '1.') over eighth notes with accents. The staff ends with a double bar line.

117

*f*

2.

Detailed description: This staff contains measures 117 through 127. It starts with a forte (*f*) dynamic. Measures 117-118 feature a second ending bracket (marked '2.') over eighth notes with accents. Measures 119-121 are eighth notes with accents. Measures 122-123 are whole rests. Measures 124-127 are eighth notes with accents. The staff ends with a double bar line.

128

*mf cresc.*

Detailed description: This staff contains measures 128 through 134. It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measures 128-129 are eighth notes with accents. Measures 130-131 are whole rests. Measures 132-134 are eighth notes with accents. The staff ends with a double bar line.

135

*f*

Detailed description: This staff contains measures 135 through 141. It starts with a forte (*f*) dynamic. Measures 135-136 are eighth notes with accents. Measures 137-138 are eighth notes with accents. Measures 139-140 are eighth notes with accents. Measure 141 is a whole note with an accent. The staff ends with a double bar line.



84

*f* *mf*

Musical staff 84-93: Bass clef, key signature of one flat (Bb). The staff contains a melodic line starting with a quarter rest followed by eighth notes. Dynamics include *f* and *mf*. Accents are present over several notes.

94

Musical staff 94-102: Bass clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes. Dynamics include *f* and *mf*. Accents are present over several notes.

103

1. 2.

*f* *f*

Musical staff 103-111: Bass clef, key signature of one flat (Bb). The staff contains a melodic line with first and second endings. Dynamics include *f*. Accents are present over several notes.

112

1. 2.

*f*

Musical staff 112-120: Bass clef, key signature of one flat (Bb). The staff contains a melodic line with first and second endings. Dynamics include *f*. Accents are present over several notes.

121

Musical staff 121-129: Bass clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes. Dynamics include *f*. Accents are present over several notes.

130

*mf* *cresc.*

Musical staff 130-134: Bass clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes. Dynamics include *mf* and *cresc.*. Accents are present over several notes.

135

*f*

Musical staff 135-143: Bass clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes. Dynamics include *f*. Accents are present over several notes.

TUBA C

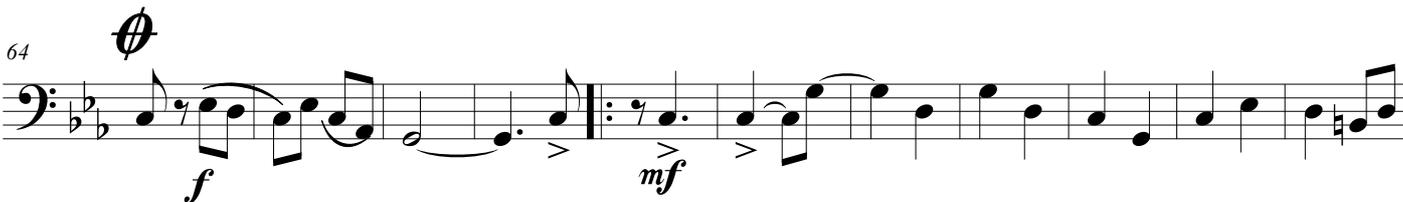
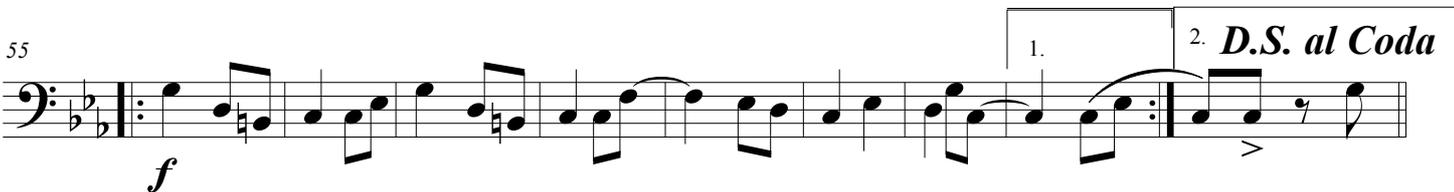
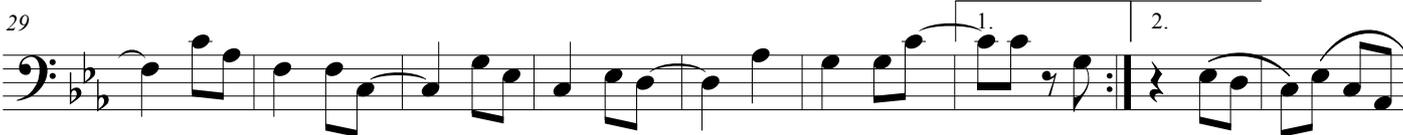
# CABELO DE FOGO

Allegro (M.M. ♩ = c. 145)

Frevo

José Nunes

Arr. Roberto Brito





# CABELO DE FOGO

Frevo

José Nunes

Arr. Roberto Brito

Allegro (M.M. ♩ = c. 145)

1. *f* 2 2 2 2 2 2

8 18 24 2 2 2 2 2

34 1. 2. 2

38 48 2

55 1. 2. *D.S. al Coda* 2 2

64 *f* 2

2  
68 CABELO DE FOGO bateria

*mf*

78

*f*

86

*mf*

93

102

108

115

122

132

*mf cresc.*  
*f*



Toca na 1ª Vez

88

94

100

105

112

120

128

135