

# CARNAVAL BRASILEIRO # 01

Marchas e Frevos

Para Big Band, Banda e Orquestra de Salão  
Repertório Orquestra Nostalgia / Teresina - PI  
Score em Tom de Concerto

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Teresina-PI

♩ = 135

Clarins de Abertura

Ritmo: Marcha Frevo

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

# CARNAVAL BRASILEIRO # 01

7

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

F7

B $\flat$

F7

B $\flat$

The musical score is for a piece titled "CARNAVAL BRASILEIRO # 01". It is a multi-staff score for a large ensemble. The woodwind section includes four saxophones (Sxa1, Sxa2, Sxt1, Sxt2) and a saxophone baritone (Sxbr). The brass section includes three trumpets (Tmpt1, Tmpt2, Tmpt3) and three tubas (Tb1, Tb2, Tb3). The keyboard section includes a piano (Piano) and a bass (Bass). The percussion section includes a drum (Drum). The score is written in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and brass play a melodic line with triplets and slurs. The piano and bass provide harmonic support with chords and single notes. The drum plays a complex, syncopated rhythm. The score is divided into measures, with a measure number "7" indicated at the beginning of the first staff. Chord symbols "F7" and "B $\flat$ " are present in the piano and bass staves.

# CARNAVAL BRASILEIRO # 01

13 *diminuendo* Vassorinha 01

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

Bb G7 Cm7 F7 Bb

Bb G7 Cm7 F7 Bb

Bb

Bb

\*

# CARNAVAL BRASILEIRO # 01

19

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

F7

B $\flat$

# CARNAVAL BRASILEIRO # 01

25

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

G<sup>7</sup> Cm B<sup>b</sup>

G<sup>7</sup> Cm B<sup>b</sup>

# CARNAVAL BRASILEIRO # 01

## To Coda

1.

2.

31

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

F7

Bb

Bb

Gdim

Gdim

F7

F7

# CARNAVAL BRASILEIRO # 01

37

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

B $\flat$

F7

B $\flat$

F7

B $\flat$

F7

B $\flat$

# CARNAVAL BRASILEIRO # 01

43

**Saxophones:** Sxa1, Sxa2, Sxt1, Sxt2, Sxbr

**Trombones:** Tmpt1, Tmpt2, Tmpt3, Tb1, Tb2, Tb3

**Harmony:** Piano, Bass

**Drum**

**Chords:** G<sup>7</sup>, Cm, F<sup>7</sup>, B<sup>b</sup>



# CARNAVAL BRASILEIRO # 01

49

1. 2. <sup>01</sup> D.S. al Coda

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

B $\flat$  Gdim B $\flat$  Gdim B $\flat$

# CARNAVAL BRASILEIRO # 01

**Coda**

55

Barril de Chop

02

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

# CARNAVAL BRASILEIRO # 01

61

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

Cm

F7

Bb

# CARNAVAL BRASILEIRO # 01

67

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

Cm

Cm

F

F

F7

F7

# CARNAVAL BRASILEIRO # 01

73

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

Bb

Cm

Bb

Cm

# CARNAVAL BRASILEIRO # 01

79

**Sxa1**  
**Sxa2**  
**Sxt1**  
**Sxt2**  
**Sxbr**  
**Tmpt1**  
**Tmpt2**  
**Tmpt3**  
**Tb1**  
**Tb2**  
**Tb3**  
**Piano**  
**Bass**  
**Drum**

# CARNAVAL BRASILEIRO # 01

85

1.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

F E $\flat$  B $\flat$

F E $\flat$  B $\flat$

# CARNAVAL BRASILEIRO # 01

91 2.

The musical score is arranged in a system with the following parts from top to bottom:

- Sxa1**: Saxophone 1 (Treble clef)
- Sxa2**: Saxophone 2 (Treble clef)
- Sxt1**: Saxophone 3 (Treble clef)
- Sxt2**: Saxophone 4 (Treble clef)
- Sxbr**: Saxophone Baritone (Treble clef)
- Tmpt1**: Trombone 1 (Treble clef)
- Tmpt2**: Trombone 2 (Treble clef)
- Tmpt3**: Trombone 3 (Treble clef)
- Tb1**: Trombone 4 (Bass clef)
- Tb2**: Trombone 5 (Bass clef)
- Tb3**: Trombone 6 (Bass clef)
- Piano**: Piano (Treble clef)
- Bass**: Bass (Bass clef)
- Drum**: Drum (Percussion clef)

The score includes a first ending bracketed at measure 91 and a second ending bracketed at measures 92-95. The key signature is Bb and Eb. The drum part features a complex rhythmic pattern with many sixteenth notes.



# CARNAVAL BRASILEIRO # 01

97

The musical score is arranged for a large ensemble. The woodwind section includes five saxophones (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr) and three trumpets (Tmpt1, Tmpt2, Tmpt3). The brass section consists of three tubas (Tb1, Tb2, Tb3). The rhythm section includes Piano, Bass, and Drum. The score begins at measure 97 with a repeat sign. The saxophones and tubas play a melodic line, while the trumpets play a harmonic line. The piano and bass provide a rhythmic accompaniment, and the drums play a complex pattern. The key signature is two flats (B-flat and E-flat). The score concludes with a triplet of eighth notes in the final measure of the system.

# CARNAVAL BRASILEIRO # 01

103

1.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

Fm

Fm

B $\flat$

B $\flat$

# CARNAVAL BRASILEIRO # 01

109

2.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

# CARNAVAL BRASILEIRO # 01

115

**Instrumentation:** Sxa1, Sxa2, Sxt1, Sxt2, Sxbr, Tmpt1, Tmpt2, Tmpt3, Tb1, Tb2, Tb3, Piano, Bass, Drum.

**Chord Progression (Piano):** Fm, B $\flat$ , E $\flat$ , C, Fm.

# CARNAVAL BRASILEIRO # 01

02

To Coda

D.S. al Coda

⊕ Coda

121

**Sxa1**  
**Sxa2**  
**Sxt1**  
**Sxt2**  
**Sxbr**  
**Tmpt1**  
**Tmpt2**  
**Tmpt3**  
**Tb1**  
**Tb2**  
**Tb3**  
**Piano**  
**Bass**  
**Drum**

**B $\flat$ 7**  
**E $\flat$**  **E** **F**  
**B $\flat$ 7** **E $\flat$**  **E** **F**

# CARNAVAL BRASILEIRO # 01

Zé Pereira

127

The musical score is arranged in a system of staves. The top section includes five woodwind staves: Sxa1, Sxa2, Sxt1, Sxt2, and Sxbr. These staves show a melodic line with eighth and sixteenth notes, often beamed together. Below these are three trumpet staves (Tmpt1, Tmpt2, Tmpt3) and three tuba staves (Tb1, Tb2, Tb3). The trumpet parts play a rhythmic pattern of eighth notes, while the tuba parts play a similar pattern in the bass clef. The bottom section includes three staves: Piano, Bass, and Drum. The Piano part features chords of eighth notes, the Bass part has a simple eighth-note bass line, and the Drum part has a complex, syncopated rhythm with many sixteenth notes.

# CARNAVAL BRASILEIRO # 01

133

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

E $\flat$  F $^7$  B $\flat$

# CARNAVAL BRASILEIRO # 01

139

Sxa1  
Sxa2  
Sxt1  
Sxt2  
Sxbr  
Tmpt1  
Tmpt2  
Tmpt3  
Tb1  
Tb2  
Tb3  
Piano  
Bass  
Drum

E $\flat$  F $^7$  B $\flat$  Cm



# CARNAVAL BRASILEIRO # 01

145

1.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

F7

B $\flat$

G7

Cm

F7

B $\flat$

# CARNAVAL BRASILEIRO # 01

151 2. Linda Morena 03

The musical score is for a piece titled "Linda Morena". It is arranged for a large ensemble. The score is divided into two systems. The first system starts at measure 151 and ends at measure 154. The second system starts at measure 155 and ends at measure 158. The key signature is one flat (B-flat). The time signature is 4/4. The score includes parts for Sxa1, Sxa2, Sxt1, Sxt2, Sxbr, Tmpt1, Tmpt2, Tmpt3, Tb1, Tb2, Tb3, Piano, Bass, and Drum. The brass section (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr) plays a melodic line with a repeat sign at measure 151. The woodwinds (Tmpt1, Tmpt2, Tmpt3) play a triplet figure. The tubas (Tb1, Tb2, Tb3) play a bass line. The piano, bass, and drums provide harmonic and rhythmic support. The piano part includes chord changes: G7, F7, Bb, and F7. The drum part features a complex rhythmic pattern.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

G<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>

G<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>

# CARNAVAL BRASILEIRO # 01

157

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

B $\flat$  Cm F $^7$  B $\flat$

B $\flat$  Cm F $^7$  B $\flat$

# CARNAVAL BRASILEIRO # 01

163

**Sxa1**  
**Sxa2**  
**Sxt1**  
**Sxt2**  
**Sxbr**  
**Tmpt1**  
**Tmpt2**  
**Tmpt3**  
**Tb1**  
**Tb2**  
**Tb3**  
**Piano**  
**Bass**  
**Drum**

**Chords:** F<sup>7</sup>, B<sup>b</sup>, Dm<sup>7</sup>, Cm, C<sup>7</sup>, F<sup>7</sup>

# CARNAVAL BRASILEIRO # 01

169

1. 2.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

Bb Bb Bb C

Bb Bb Bb C

# CARNAVAL BRASILEIRO # 01

175

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

F7

B $\flat$

# CARNAVAL BRASILEIRO # 01

## To Coda

181

Sxa1  
Sxa2  
Sxt1  
Sxt2  
Sxbr  
Tmpt1  
Tmpt2  
Tmpt3  
Tb1  
Tb2  
Tb3  
Piano  
Bass  
Drum

Cm7  
Cm7  
C7  
C7  
F7<sup>3</sup>  
F7

# CARNAVAL BRASILEIRO # 01

03 **D.S. al Coda** **Coda** 04 **Sassaricando**

187

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

F<sup>7</sup>

B<sup>b</sup>

Detailed description: This is a musical score for a piece titled 'Carnaval Brasileiro # 01'. The score is written for a large ensemble, including a brass section (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr), woodwinds (Tmpt1, Tmpt2, Tmpt3), three tubas (Tb1, Tb2, Tb3), piano, bass, and drums. The score is divided into two main sections: 'D.S. al Coda' (Da Segno al Coda) and 'Coda'. The 'D.S. al Coda' section starts at measure 187. The 'Coda' section is marked with a Coda symbol and the number 04. The tempo is marked 'Sassaricando'. The key signature is B-flat major. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part includes chord symbols F<sup>7</sup> and B<sup>b</sup>. The drum part features a complex rhythmic pattern.



# CARNAVAL BRASILEIRO # 01

193

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

F7

F7

# CARNAVAL BRASILEIRO # 01

199

*Sxa1*  
*Sxa2*  
*Sxt1*  
*Sxt2*  
*Sxbr*  
*Tmpt1*  
*Tmpt2*  
*Tmpt3*  
*Tb1*  
*Tb2*  
*Tb3*  
*Piano*  
*Bass*  
*Drum*

# CARNAVAL BRASILEIRO # 01

205

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

Edim B $\flat$  Cm B $\flat$

Edim B $\flat$  Cm B $\flat$

# CARNAVAL BRASILEIRO # 01

211

1. 2.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

F7 B $\flat$  B $\flat$  3 F7

The musical score is for a piece titled 'CARNAVAL BRASILEIRO # 01'. It is marked with a tempo of 211. The score is written for a full band, including a brass section (Saxophones, Trombones, and Trumpets), Piano, Bass, and Drums. The key signature has two flats (B-flat and E-flat). The score is divided into two endings, labeled '1.' and '2.'. The brass section plays a melodic line, with the second ending featuring triplets. The Piano and Bass provide harmonic support with chords and a walking bass line. The Drums play a steady rhythmic pattern.

# CARNAVAL BRASILEIRO # 01

217

**Sxa1**  
**Sxa2**  
**Sxt1**  
**Sxt2**  
**Sxbr**  
**Tmpt1**  
**Tmpt2**  
**Tmpt3**  
**Tb1**  
**Tb2**  
**Tb3**  
**Piano**  
**Bass**  
**Drum**

**B $\flat$**  **F $^7$**  **B $\flat$**

# CARNAVAL BRASILEIRO # 01

223

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

F7

Bb

Cm7

F7

# CARNAVAL BRASILEIRO # 01

04

To Coda

D.S. al Coda

⊕ Coda

229

The musical score is arranged in three systems. The first system contains staves for Sxa1, Sxa2, Sxt1, Sxt2, and Sxbr. The second system contains staves for Tmpt1, Tmpt2, Tmpt3, Tb1, Tb2, and Tb3. The third system contains staves for Piano, Bass, and Drum. The score is divided into three sections: 'To Coda', 'D.S. al Coda', and '⊕ Coda'. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings.

# CARNAVAL BRASILEIRO # 01

05

Balance

235

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

B $\flat$

E $\flat$

B $\flat$

C $^7$

B $\flat$

E $\flat$ /F

B $\flat$

C $^7$



# CARNAVAL BRASILEIRO # 01

241

**Sxa1**  
**Sxa2**  
**Sxt1**  
**Sxt2**  
**Sxbr**  
**Tmpt1**  
**Tmpt2**  
**Tmpt3**  
**Tb1**  
**Tb2**  
**Tb3**  
**Piano**  
**Bass**  
**Drum**

**F7** **Bb** **D7** **Gm** **D7**  
**F7** **Bb** **D7** **Gm** **D7**

# CARNAVAL BRASILEIRO # 01

247

1. 2.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

C7 F7 B $\flat$  E $\flat$  F7 C7 F7

C7 F7 B $\flat$  E $\flat$ /F F7 C7 F7

# CARNAVAL BRASILEIRO # 01

253

**Sxa1**  
**Sxa2**  
**Sxt1**  
**Sxt2**  
**Sxbr**  
**Tmpt1**  
**Tmpt2**  
**Tmpt3**  
**Tb1**  
**Tb2**  
**Tb3**  
**Piano**  
**Bass**  
**Drum**

**Bb** **D7** **Gm** **D7**

# CARNAVAL BRASILEIRO # 01

259

**Sxa1**  
**Sxa2**  
**Sxt1**  
**Sxt2**  
**Sxbr**  
**Tmpt1**  
**Tmpt2**  
**Tmpt3**  
**Tb1**  
**Tb2**  
**Tb3**  
**Piano**  
**Bass**  
**Drum**

**Chords:** Eb, Bb, Bb7, Eb, Ebm6

# CARNAVAL BRASILEIRO # 01

05

To Coda

D.S. al Coda

265

The musical score is arranged in a system of staves. The top section includes five woodwind staves (Sxa1, Sxa2, Sxt1, Sxt2, Sxbr) and three trumpet staves (Tmpt1, Tmpt2, Tmpt3). The middle section includes three tuba staves (Tb1, Tb2, Tb3). The bottom section includes Piano, Bass, and Drum staves. The woodwinds and Sxbr play a melodic line with triplets. The brass instruments (trumpets and tubas) play a rhythmic pattern. The piano and bass provide harmonic support with chords and bass lines. The drums play a steady, rhythmic pattern. The score is marked with a key signature of two flats and a common time signature. The piece concludes with a double bar line and a repeat sign.

**Chords:**

- B $\flat$
- D $\flat$ dim
- C $^7$
- F $^7$
- B $\flat$
- Cm $^7$

# CARNAVAL BRASILEIRO # 01

272 **Coda** 06 Bloco do Prazer

**Instrumentation:** Sxa1, Sxa2, Sxt1, Sxt2, Sxbr, Tmpt1, Tmpt2, Tmpt3, Tb1, Tb2, Tb3, Piano, Bass, Drum.

**Key Signature:** B-flat major (two flats).

**Section:** Coda (measures 272-277).

**Tempo/Style:** Bloco do Prazer.

**Chord Progression (Piano):** B $\flat$ , E $\flat$ 7, D7, D7, Gm, Gm.

# CARNAVAL BRASILEIRO # 01

278

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

D7

G

Cm7

F7

D7

G

Cm

F7

# CARNAVAL BRASILEIRO # 01

284

**Sxa1**  
**Sxa2**  
**Sxt1**  
**Sxt2**  
**Sxbr**  
**Tmpt1**  
**Tmpt2**  
**Tmpt3**  
**Tb1**  
**Tb2**  
**Tb3**  
**Piano**  
**Bass**  
**Drum**

**B $\flat$**  **E $\flat$ 7** **A7** **D7** **Gm**  
**B $\flat$**  **E $\flat$ 7** **A7** **D7** **Gm**



# CARNAVAL BRASILEIRO # 01

290

**Sxa1**  
**Sxa2**  
**Sxt1**  
**Sxt2**  
**Sxbr**  
**Tmpt1**  
**Tmpt2**  
**Tmpt3**  
**Tb1**  
**Tb2**  
**Tb3**  
**Piano**  
**Bass**  
**Drum**

**Gm** **D<sup>7</sup>**

# CARNAVAL BRASILEIRO # 01

296

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

Gm

Dm<sup>7(b5)</sup>

G<sup>7</sup>

Dm<sup>7(b5)</sup>

Gm

Dm<sup>7(b5)</sup>

G<sup>7</sup>

Dm<sup>7(b5)</sup>

# CARNAVAL BRASILEIRO # 01

302

**Sxa1**  
**Sxa2**  
**Sxt1**  
**Sxt2**  
**Sxbr**  
**Tmpt1**  
**Tmpt2**  
**Tmpt3**  
**Tb1**  
**Tb2**  
**Tb3**  
**Piano**  
**Bass**  
**Drum**

**Chords:**  
G<sup>7</sup>  
Cm<sup>7</sup>  
Cm(maj<sup>7</sup>)Cm<sup>7</sup>  
F<sup>7</sup>

# CARNAVAL BRASILEIRO # 01

308

1.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

B $\flat$  A $\flat$ 7 Gm A $\flat$ dim A $\flat$  D $\flat$

# CARNAVAL BRASILEIRO # 01

314 2.

**Sxa1**  
**Sxa2**  
**Sxt1**  
**Sxt2**  
**Sxbr**  
**Tmpt1**  
**Tmpt2**  
**Tmpt3**  
**Tb1**  
**Tb2**  
**Tb3**  
**Piano**  
**Bass**  
**Drum**

**D7**  
**D7**  
**G**  
**G**

# CARNAVAL BRASILEIRO # 01

320

Sxa1  
Sxa2  
Sxt1  
Sxt2  
Sxbr  
Tmpt1  
Tmpt2  
Tmpt3  
Tb1  
Tb2  
Tb3  
Piano  
Bass  
Drum

Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

# CARNAVAL BRASILEIRO # 01

06

1.

2.

To Coda

D.S. al Coda

326

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Bass

Drum

G D<sup>7</sup> D<sup>7</sup> C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> A<sup>7</sup>

G D<sup>7</sup> D<sup>7</sup> C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> A<sup>7</sup>

# CARNAVAL BRASILEIRO # 01

## ⊕ Coda

332

**Sxa1**  
**Sxa2**  
**Sxt1**  
**Sxt2**  
**Sxbr**  
**Tmpt1**  
**Tmpt2**  
**Tmpt3**  
**Tb1**  
**Tb2**  
**Tb3**  
**Piano**  
**Bass**  
**Drum**

Chord symbols: C7, B7, B<sup>b</sup>7, A7, D7, Gm



# CARNAVAL BRASILEIRO # 01

338

*Sxa1*  
*Sxa2*  
*Sxt1*  
*Sxt2*  
*Sxbr*  
*Tmpt1*  
*Tmpt2*  
*Tmpt3*  
*Tb1*  
*Tb2*  
*Tb3*  
*Piano*  
*Bass*  
*Drum*

D7 G Cm7 F7  
D7 G Cm F7

# CARNAVAL BRASILEIRO # 01

344

**Sxa1**  
**Sxa2**  
**Sxt1**  
**Sxt2**  
**Sxbr**  
**Tmpt1**  
**Tmpt2**  
**Tmpt3**  
**Tb1**  
**Tb2**  
**Tb3**  
**Piano**  
**Bass**  
**Drum**

**B $\flat$**  **E $\flat$ 7** **A7** **D7** **Gm**

# CARNAVAL BRASILEIRO #01

Marchas e Frevos

Repertório Para Big Band  
Orquestra Nostalgia / Teresina-PI

Brazilian Carnival  
Arranjo: A. C. Rocha Sousa

## SAX ALTO 1

2 3

10

16

24

33

39

45

51

57

69

To Coda

D.S.<sup>01</sup> al Coda

Coda

7

01

02

# CARNAVAL BRASILEIRO #01 - SAX ALTO 1

75

81

88 1. 2.

94

101 1.

107

114 2.

120 To Coda D.S.<sup>02</sup> al Coda

125 Coda

131

137

143 5 1. 2.

# CARNAVAL BRASILEIRO #01 - SAX ALTO 1

154

160

166

172

178

184

189

197

205

212

219

**To Coda**

**D.S.<sup>03</sup> al Coda**

**Coda**

<sup>03</sup>

<sup>04</sup>

1.

2.

2

3

3

3

# CARNAVAL BRASILEIRO #01 - SAX ALTO 1

226 **To Coda** **D.S.<sup>04</sup> al Coda**

233 **Coda** **05** 2

241

247 1. 2 2. 3 2

258

265 **To Coda** **D.S.<sup>05</sup> al Coda**

272 **Coda** **06**

278

283

# CARNAVAL BRASILEIRO #01 - SAX ALTO 1

290



296



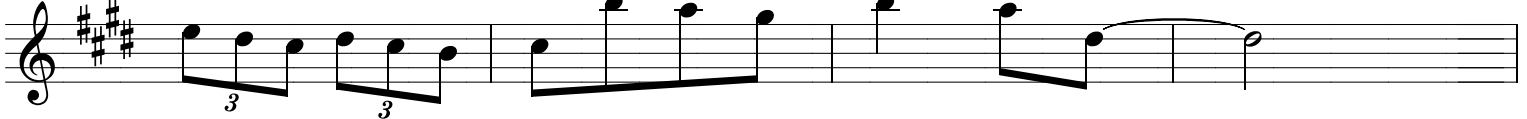
306



312



318



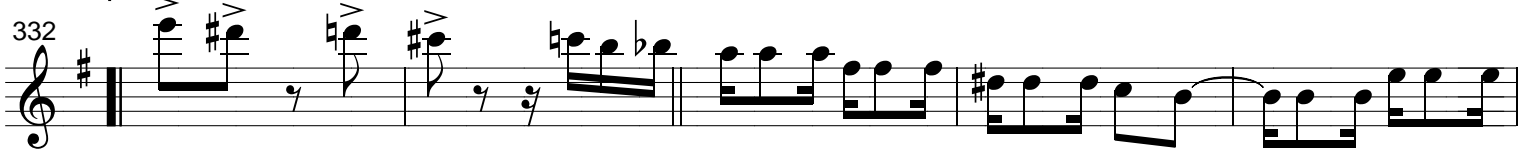
322



328



**⊕ Coda**



337



343



# CARNAVAL BRASILEIRO #01

Marchas e Frevos

Repertório Para Big Band  
Orquestra Nostalgia / Teresina-PI

Brazilian Carnival  
Arranjo: A. C. Rocha Sousa

## SAX ALTO 2

2 3

10

16

24

33

39

45

51

57

69

To Coda

1.

2.

D.S.<sup>01</sup> al Coda

⊕ Coda

7

01

02



# CARNAVAL BRASILEIRO #01 - SAX ALTO 2

75

81

88 1. 2.

94

101 1.

107

114 2.

120 To Coda D.S.<sup>02</sup> al Coda

125 Coda

131

137

143 5 1. 2.

# CARNAVAL BRASILEIRO #01 - SAX ALTO 2

154 

160 

166 

172 

178 

184 

189 

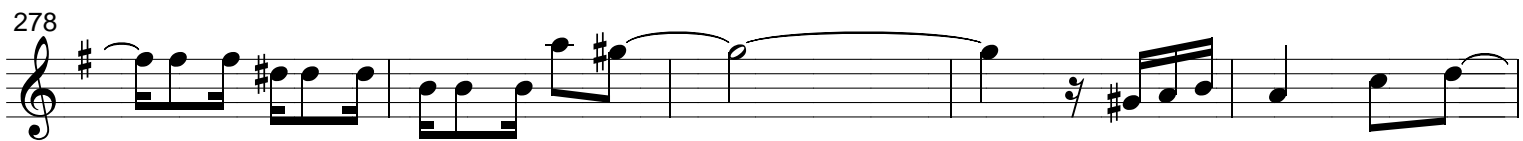
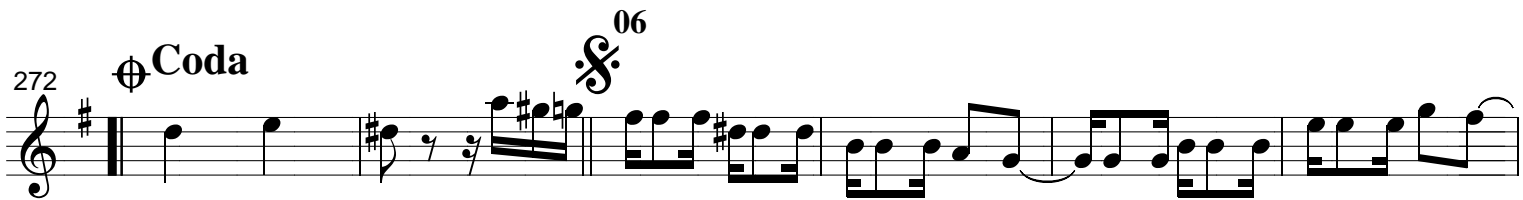
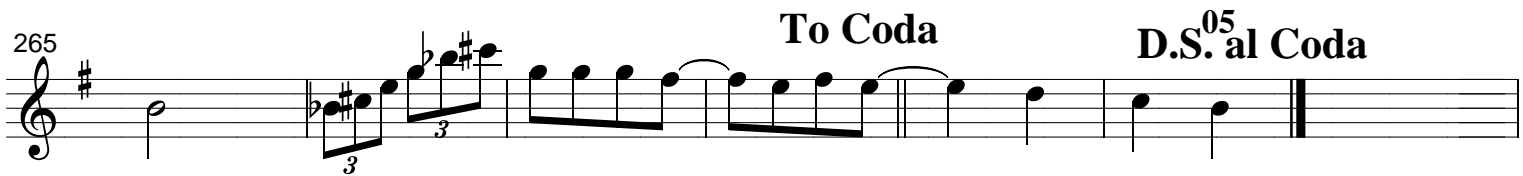
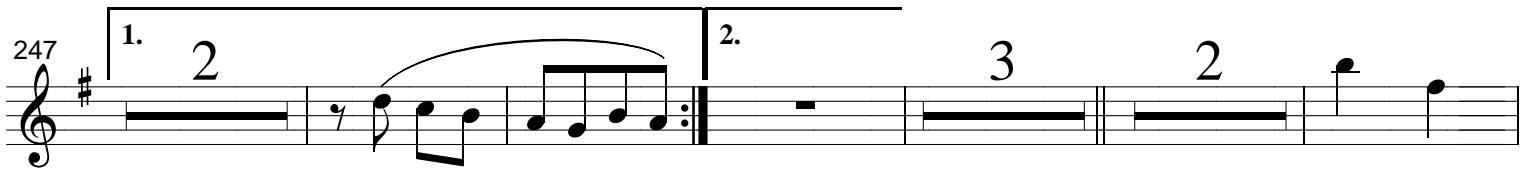
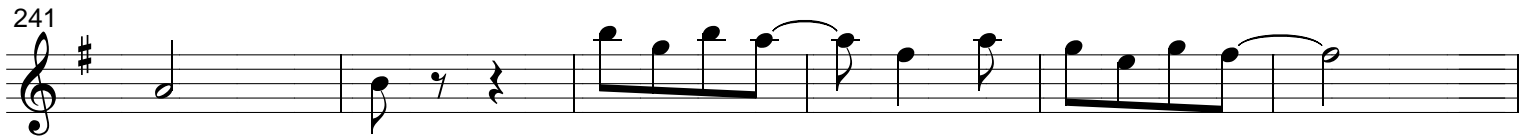
197 

205 

212 

219 

# CARNAVAL BRASILEIRO #01 - SAX ALTO 2



# CARNAVAL BRASILEIRO #01 - SAX ALTO 2

290

296

306

312

318

322

328

332

337

343

5

1.

2.

3

3

1.

2.

To Coda

D.S.<sup>06</sup> al Coda

⊕ Coda

Detailed description of the musical score: The score is written for Sax Alto 2 in D major. It begins at measure 290 with a repeat sign and a key signature change to D major. The first staff (290-295) features eighth-note patterns. The second staff (296-305) includes a five-measure rest (marked '5') and eighth-note figures. The third staff (306-311) continues with eighth-note patterns. The fourth staff (312-321) contains two first and second endings, with a key signature change to D major. The fifth staff (318-321) features triplet eighth notes. The sixth staff (322-327) includes accents and first and second endings. The seventh staff (328-331) is marked 'To Coda' and 'D.S.<sup>06</sup> al Coda'. The eighth staff (332-336) is the Coda section, marked with a Coda symbol. The ninth staff (337-342) continues with eighth-note patterns. The tenth staff (343-346) concludes the piece with a final cadence.

# CARNAVAL BRASILEIRO #01

## Marchas e Frevos

## Repertório Para Big Band

Orquestra Nostalgia / Teresina-PI

## Brazilian Carnival

Arranjo: A. C. Rocha Sousa

**SAX TENOR 1**

2/4

2 3

3 3

3

3

3

10

3

3

3

3

16

2

01

2

To Coda

1.

24

4

2.

33

39

45

1.

51

2.

D.S. al Coda

01

⊕ Coda

57

02

7

69

# CARNAVAL BRASILEIRO #01 - SAX TENOR 1

75

81

88 1. 2.

94

100 1.

107

113 2.

119 To Coda D.S. al Coda 02

125 ⊕ Coda

132

138 3 3

# CARNAVAL BRASILEIRO #01 - SAX TENOR 1

144

152

159

166

172

178

184

189

197

205

213

To Coda

D.S.<sup>03</sup> al Coda

Coda

<sup>04</sup> 2

2

2

1.

2.

# CARNAVAL BRASILEIRO #01 - SAX TENOR 1

220

227

To Coda

D.S. al Coda

04

233

Coda

05

2

240

246

1. 2

2. 2

254

3

3

3

3

3

260

3

266

To Coda

D.S. al Coda

05

272

Coda

06

278



# CARNAVAL BRASILEIRO #01 - SAX TENOR 1

284

290

296

306

312

316

322

328

332

337

343

5

1.

2.

To Coda

D.S.<sup>06</sup> al Coda

⊕ Coda

# CARNAVAL BRASILEIRO #01

## Marchas e Frevos

## Repertório Para Big Band

Orquestra Nostalgia / Teresina-PI

## Brazilian Carnival

Arranjo: A. C. Rocha Sousa

## SAX TENOR 2

2/4

2 3

3 3

3

3

3

10

3

3

3

16

2

01

2

24

4

To Coda

1.

33

2.

39

45

1.

51

2.

01

D.S. al Coda

⊕ Coda

57

02

7

69

# CARNAVAL BRASILEIRO #01 - SAX TENOR 2

75

81

88 1. 2.

94

100 3 3 1.

107 3 3

113 2.

119 To Coda D.S.<sup>02</sup> al Coda

125 ⊕ Coda

132

138 3 3

# CARNAVAL BRASILEIRO #01 - SAX TENOR 2

144

152

159

166

172

178

184

189

197

205

213

1.

2.

03

04

To Coda

D.S. al Coda

Coda

1.

2.

3.

# CARNAVAL BRASILEIRO #01 - SAX TENOR 2

220

227

To Coda

04

D.S. al Coda

233

⊕ Coda

05

2

240

246

1. 2

2. 2

254

3

3

3

3

3

260

3

266

To Coda

05

D.S. al Coda

272

⊕ Coda

06

278

# CARNAVAL BRASILEIRO #01 - SAX TENOR 2

284

290

296

306

312

316

322

328

332

337

343

5

1.

2.

3

3

3

1.

2.

To Coda

D.S. <sup>06</sup> al Coda

⊕ Coda

# CARNAVAL BRASILEIRO #01

Marchas e Frevos

Repertório Para Big Band  
Orquestra Nostalgia / Teresina-PI  
**SAX BARÍTONO EB**

Brazilian Carnival  
Arranjo: A. C. Rocha Sousa

2

8

14

22

31 To Coda 1. 2.

37

43

49 1. 2. D.S.<sup>01</sup> al Coda

55 Coda 7

67

73

Detailed description: This is a musical score for the Sax Baritone Eb part of 'Carnaval Brasileiro #01'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure containing a whole note and a '2' above it, followed by a double bar line. The subsequent staves contain various musical notations including eighth notes, quarter notes, half notes, and rests. There are several repeat signs and first/second endings. A 'To Coda' instruction is placed above the staff starting at measure 31. A 'D.S.<sup>01</sup> al Coda' instruction is placed above the staff starting at measure 49. A 'Coda' symbol is placed at the beginning of the staff starting at measure 55. The score ends with a final measure on the tenth staff.

# CARNAVAL BRASILEIRO #01 - SAX BARÍTONO

79

85

1.

91

2.

97

3

103

1.

109

3

3

2.

115

121

To Coda

D.S. al Coda

02

⊕ Coda

127

133

139

3

3



# CARNAVAL BRASILEIRO #01 - SAX BARÍTONO

144

150

156

162

169

175

182

189

196

203

210

1.

2.

03

To Coda

D.S. al Coda

04

2

2

3

1.

2. 3

# CARNAVAL BRASILEIRO #01 - SAX BARÍTONO

216

222

To Coda

D.S. al Coda <sup>04</sup>

⊕ Coda

228

234

<sup>05</sup>

2

241

247

1. 2

2.

2

3

3

255

3

3

3

265

To Coda

D.S. al Coda <sup>05</sup>

⊕ Coda

272

<sup>06</sup>

278

# CARNAVAL BRASILEIRO #01 - SAX BARÍTONO

284

290

296 5

306

312 1. 2.

316

322 1.

328 2. To Coda D.S. al Coda 06

332 Coda

337

343

# CARNAVAL BRASILEIRO # 01

Marchas e Frevos

Para Big Band ou Banda de Música  
Orquestra Nostalgia / Teresina-PI

Brazilian Carnival  
Arranjo: A. C. Rocha Sousa

## TROMPETE 1

The musical score for Trompete 1 is written in 2/4 time. It begins with a double bar line and a first ending bracket labeled '2'. The melody features several triplet markings (indicated by a '3' over a group of notes) and a first ending bracket labeled '1' at measure 14. The score includes a 'To Coda' section starting at measure 26, followed by a second ending bracket labeled '2.' at measure 33. A 'D.S.<sup>①</sup> al Coda' instruction appears at measure 51, leading to a 'Coda' section marked with a circled cross symbol. The score concludes with a final double bar line at measure 69.

# CARNAVAL BRASILEIRO # 01 - TROMPETE 1

75 2

83 1.

89 2.

95

101 1.

107 3 3

113 2.

119 To Coda D.S.<sup>②</sup> al Coda

125 ⊕ Coda

131

137

143 3 3 3 3 3

Detailed description: This is a musical score for the first trumpet part of a piece titled 'Carnaval Brasileiro # 01'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 measures, numbered 75 to 143. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and beamed sixteenth notes. There are several first and second endings marked with '1.' and '2.'. Trills are indicated with a 'tr' symbol. Triplets are marked with a '3' and a bracket. A 'Coda' section is marked with a circled cross symbol (⊕) at measure 125. The piece concludes with a double bar line and repeat signs at measure 143.

# CARNAVAL BRASILEIRO # 01 - TROMPETE 1

149 1. 2. 3

155 3 2 3

166 1. 2.

172

178 2 2 To Coda

186 D.S.<sup>③</sup> al Coda Coda ④

192

199

205

212 1. 2. 3 2

219 2

226 To Coda D.S.<sup>④</sup> al Coda

# CARNAVAL BRASILEIRO # 01 - TROMPETE 1

232 **Coda** 

237 5

246 1.

251 2.

257 3 3

263 To Coda

269 D.S.<sup>5</sup> al Coda **Coda** 

274 

279

284

# CARNAVAL BRASILEIRO # 01 - TROMPETE 1

290 6

300

305

310 1. 2. 3.

316

322 3 3

327 1. 2. To Coda D.S.<sup>6</sup> al Coda

332 Coda

337

342

347



# CARNAVAL BRASILEIRO # 01

Marchas e Frevos

Para Big Band e Banda de Música  
Orquestra Nostalgia / Teresina-PI

Brazilian Carnival  
Arranjo: A. C. Rocha Sousa

## TROMPETE 2

2

3

3

3

8

3

3

14

20

26

2

To Coda

1.

33

2.

39

45

1.

51

2.

D.S.<sup>②</sup> al Coda

⊕ Coda

57

②

63

69

# CARNAVAL BRASILEIRO # 01 - TROMPETE 2

75 2

83 1.

89 2.

95

101 3 3 1.

107 3 3

113 2.

119 To Coda D.S.<sup>②</sup> al Coda

125 Coda

131

137

143 3 3 3 3 3

# CARNAVAL BRASILEIRO # 01 - TROMPETE 2

149 1. 2. 3

155 3 2 3

166 1. 2.

172

178 2 2 To Coda

186 D.S.<sup>(3)</sup> al Coda Coda 3 3 3 4

192

199

205

212 1. 2. 3 2

219 2

226 To Coda D.S.<sup>(4)</sup> al Coda

# CARNAVAL BRASILEIRO # 01 - TROMPETE 2

232 **Coda**  $\oplus$   $\textcircled{5}$

237 5

246 1.

251 2.

257 3

263 **To Coda**

269 **D.S. $\textcircled{5}$  al Coda**  $\oplus$  **Coda**  $\textcircled{3}$

274  $\textcircled{6}$

279

284

# CARNAVAL BRASILEIRO # 01 - TROMPETE 2

290 6

300

305

310 1. 2. 3.

316

322 3 3

327 1. 2. To Coda D.S.<sup>⑥</sup> al Coda

332 ⊕ Coda

337

342

347

# CARNAVAL BRASILEIRO # 01

Marchas e Frevos

Para Big Band e Banda de Música  
Orquestra Nostalgia / Teresina-PI

Brazilian Carnival  
Arranjo: A. C. Rocha Sousa

## TROMPETE 3

2

3

3

3

8

3

14

20

26

2

To Coda

1.

33

2.

39

45

1.

51

2.

D.S.<sup>①</sup> al Coda

⊕ Coda

57

⊗<sup>②</sup>

63

69

# CARNAVAL BRASILEIRO # 01 - TROMPETE 3

75 2

83 1.

89 2.

95

101 1.

107 3 3

113 2.

119 To Coda D.S.<sup>②</sup> al Coda

125 ⊕ Coda

131

137

143 3 3 3

# CARNAVAL BRASILEIRO # 01 - TROMPETE 3

149 1. 2. 3

155 3 2 3

166 1. 2.

172

178 2 2 To Coda

186 3 3 D.S.<sup>(3)</sup> al Coda Coda 3 3 3 4

192

199

205

212 1. 2. 3 2

219 2

226 To Coda D.S.<sup>(4)</sup> al Coda



# CARNAVAL BRASILEIRO # 01 - TROMPETE 3

232 **Coda** 

237 5

246 1.

251 2.

257 3 3

263 To Coda

269 D.S.<sup>5</sup> al Coda **Coda** 

274 

279

284

# CARNAVAL BRASILEIRO # 01 - TROMPETE 3

290 6

300

305

310 1. 2. 3.

316

322 3 3

327 1. 2. To Coda D.S.<sup>6</sup> al Coda

332 Coda

337

342

347

Detailed description of the musical score: The score is for Trompete 3. It begins at measure 290 with a repeat sign and a measure rest, followed by a six-measure rest. The melody continues through measure 300, 305, 310, 316, 322, 327, 332, 337, 342, and ends at measure 347. The key signature is one sharp (F#). The score includes first and second endings at measures 310-315 and 327-330. A Coda section begins at measure 332. The score is written in treble clef.

# CARNAVAL BRASILEIRO # 01

## Marchas e Frevos

### Para Big Band ou Banda de Música

Orquestra Nostalgia / Teresina-PI

## Brazilian Carnival

Arranjo: A. C. Rocha Sousa

# TROMBONE 1

2

8

14

20

26 To Coda

32 1. 2.

38

45 1.

51 2. D.S.<sup>①</sup> al Coda Coda

57 ②

63

69

# CARNAVAL BRASILEIRO # 01 - TROMBONE 1

75

2

83

1.

89

2.

95

101

1.

107

113

2.

119

To Coda

D.S.<sup>②</sup> al Coda

125

⊕ Coda

131

137

143

# CARNAVAL BRASILEIRO # 01 - TROMBONE 1

149 **1.** **2.**

155 **3** **2** **3**

166 **2** **1.** **2.**

173

179 **2** **To Coda**

186 **D.S.<sup>③</sup> al Coda** **⊕ Coda** **④**

192

199

206

213 **1.** **2.** **3**

219

226 **To Coda** **D.S.<sup>④</sup> al Coda**

# CARNAVAL BRASILEIRO # 01 - TROMBONE 1

233 **Coda** 

239 

245 

251 

257 

264 

270 **D.S.<sup>(5)</sup> al Coda** **Coda** 

275 

280 

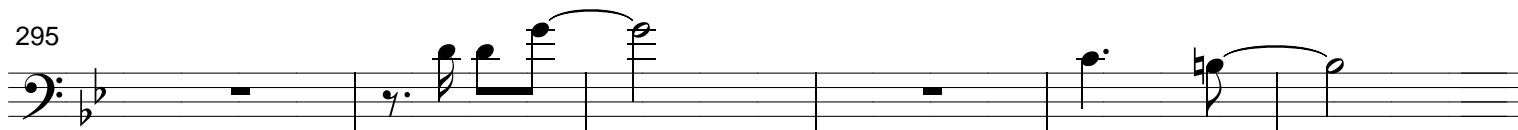
285 

# CARNAVAL BRASILEIRO # 01 - TROMBONE 1

290



295



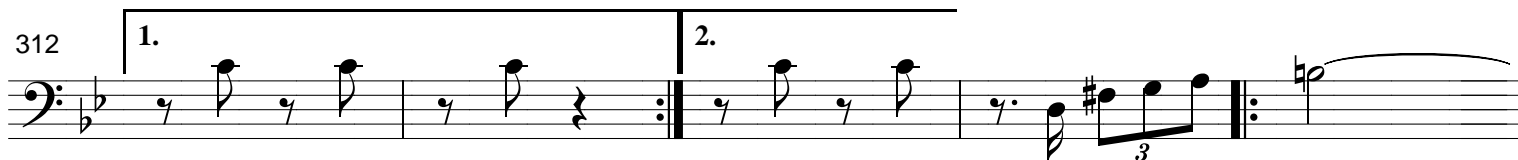
301



306



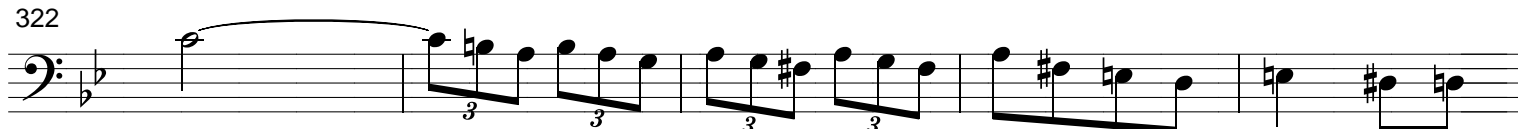
312



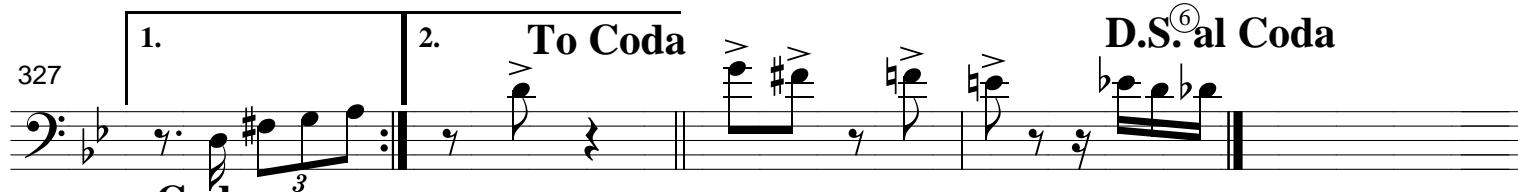
317



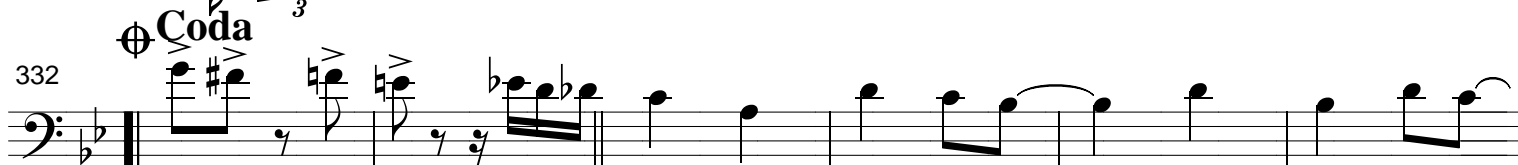
322



327



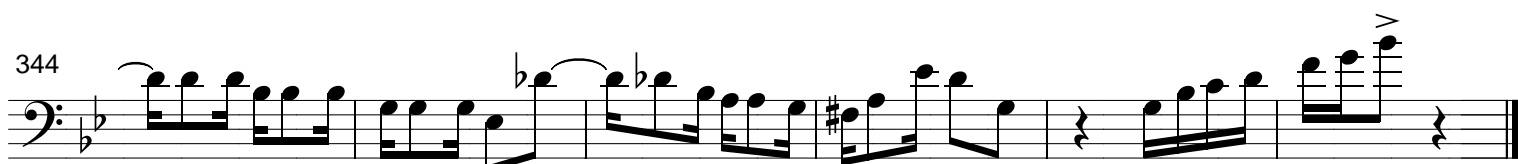
332



338



344



# CARNAVAL BRASILEIRO # 01

Marchas e Frevos

Para Big Band ou Banda de Música  
Orquestra Nostalgia / Teresina-PI

Brazilian Carnival  
Arranjo: A. C. Rocha Sousa

## TROMBONE 2

2

8

14

20

26

32

38

44

50

57

63

69

01

To Coda

1. 2.

D.S. al Coda

02

The musical score is written for Trombone 2 in a bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of 69 measures across nine staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and dynamic markings like 'D.S. al Coda'. The piece features two repeat sections with first and second endings. The first ending leads back to measure 32, and the second ending leads to the 'D.S. al Coda' section. The score concludes with a 'To Coda' instruction and a final measure.



# CARNAVAL BRASILEIRO # 01 - TROMBONE 2

75 **2**

83 **1.**

89 **2.**

95

101 **1.**

107 **3**

113 **2.**

119 **To Coda** **02 D.S. al Coda**

125 **Coda**

131

137

143

# CARNAVAL BRASILEIRO # 01 - TROMBONE 2

149

1.

2.

155

03

3

2

3

166

2

1.

2.

173

179

2

To Coda

186

03

D.S. al Coda

⊕ Coda

04

192

199

205

212

1.

2.

3

218

3

226

To Coda

04

D.S. al Coda

# CARNAVAL BRASILEIRO # 01 - TROMBONE 2

233 **Coda**  05

239

245 1.

251 2.

257 2

264 3 3 **To Coda**

270 05 **D.S. al Coda**  **Coda** 06

275

280

285



# CARNAVAL BRASILEIRO # 01 - TROMBONE 2

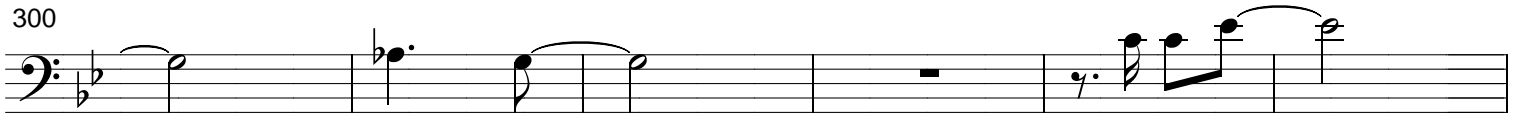
290



295



300



306



312



317



322



327



332



338



344



# CARNAVAL BRASILEIRO # 01

Marchas e Frevos

Para Big Band ou Banda de Música  
Orquestra Nostalgia / Teresina-PI

Brazilian Carnival  
Arranjo: A. C. Rocha Sousa

## TROMBONE 3

2

8

14

20

26

32

38

45

51

57

63

69

01

To Coda

D.S. al Coda

02

Coda

The musical score is written for Trombone 3 in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 69 measures. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplet markings. There are two repeat signs with first and second endings. The piece concludes with a Coda section marked with a circled cross symbol.

# CARNAVAL BRASILEIRO # 01 - TROMBONE 3

75

2

83

1.

89

2.

95

101

1.

3

107

3

113

2.

119

To Coda

D.S.<sup>02</sup> al Coda

125

⊕ Coda

131

137

143

# CARNAVAL BRASILEIRO # 01 - TROMBONE 3

149 **1.** **2.**

155 **03** **3** **2** **3**

166 **2** **1.** **2.**

173

179 **2** **To Coda**

186 **03** **D.S. al Coda** **⊕ Coda**

192

200

206

213 **1.** **2.**

219

226 **To Coda** **D.S. al Coda** **04**

# CARNAVAL BRASILEIRO # 01 - TROMBONE 3

233 **Coda** **05**

239

245 **1.**

251 **2.**

257 **2**

264 **To Coda**

270 **05 D.S. al Coda** **Coda** **06**

275

280

285

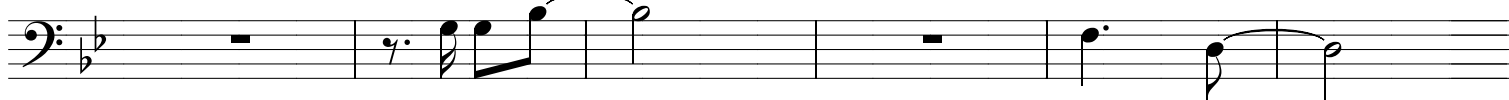


# CARNAVAL BRASILEIRO # 01 - TROMBONE 3

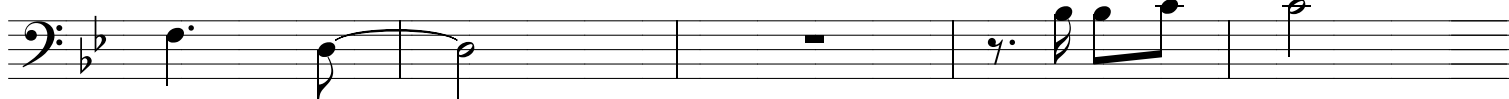
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295



301



306



312



317



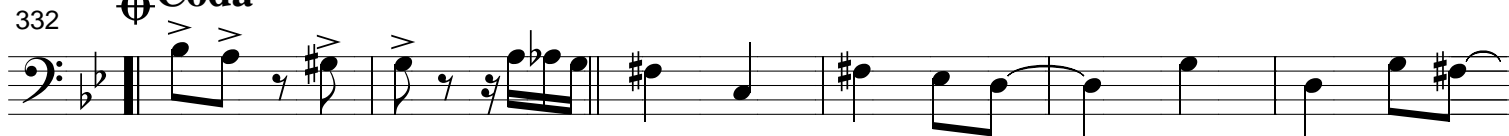
322



327



332



338



344



# CARNAVAL BRASILEIRO # 01

## Marchas e Frevos

Para Big Band e Orquestra de Salão

Autores Diversos

Repertório Orquestra Nostalgia / Teresina-PI

Adaptação e Arranjo: A. C. Rocha Sousa

**BASE [BASS + PIANO & GUITAR]**

The image shows a musical score for the song "The Rose Tree". It is written in 2/4 time and features a treble and bass staff. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system has two measures of whole rests in both staves. The second system has six measures. The first measure of the second system has a Bb chord in the treble staff and a whole note Bb in the bass staff. The second measure has a Bb chord in the treble staff and a whole note Bb in the bass staff. The third measure has a Bb chord in the treble staff and a whole note Bb in the bass staff. The fourth measure has a Bb chord in the treble staff and a whole note Bb in the bass staff. The fifth measure has a Cm7 chord in the treble staff and a whole note Cm7 in the bass staff. The sixth measure has a Cm7 chord in the treble staff and a whole note Cm7 in the bass staff.

7

13

B $\flat$  G $^7$  Cm $^7$  F $^7$  B $\flat$

01

B $\flat$

19

19

F7

B $\flat$

25

Measures 25-30 of the musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (Bb). The time signature is 4/4. The chords G7, Cm, and Bb are indicated above the bass line.

**To Coda**

31

1. 2.

F7 Bb Bb Gdim

This musical score is for a piece titled "To Coda". It is written for piano and features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into two main sections, labeled "1." and "2.". Section 1 begins with a treble clef and a bass clef. The treble staff has a whole rest, while the bass staff has a half note G2, followed by a half note F2. A chord symbol "F7" is placed above the bass staff. Section 2 begins with a treble clef and a bass clef. The treble staff has a whole rest, while the bass staff has a half note G2, followed by a half note F2. A chord symbol "Bb" is placed above the bass staff. Section 3 begins with a treble clef and a bass clef. The treble staff has a whole rest, while the bass staff has a half note G2, followed by a half note F2. A chord symbol "Bb" is placed above the bass staff. Section 4 begins with a treble clef and a bass clef. The treble staff has a whole rest, while the bass staff has a half note G2, followed by a half note F2. A chord symbol "Gdim" is placed above the bass staff. The score ends with a double bar line.

# CARNAVAL BRASILEIRO # 01 - BASE HARMÔNICA

36

F7 B $\flat$  F7

42

B $\flat$  G7 Cm F7 B $\flat$

48

1. 2. <sup>01</sup> D.S. al Coda

F7 B $\flat$  Gdim B $\flat$

55

⊕ Coda

B $\flat$  B $\flat$

61

Cm F7 B $\flat$

67

Cm F F7

# CARNAVAL BRASILEIRO # 01 - BASE HARMÔNICA

73

B $\flat$  Cm

Measures 73-78: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 73: B $\flat$ . Measure 74: B $\flat$ . Measure 75: Cm. Measure 76: Cm. Measure 77: Cm. Measure 78: Cm.

79

B $\flat$  F E $\flat$

Measures 79-84: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 79: B $\flat$ . Measure 80: B $\flat$ . Measure 81: B $\flat$ . Measure 82: B $\flat$ . Measure 83: F. Measure 84: Eb.

85

1.

F E $\flat$  B $\flat$

Measures 85-90: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 85: F. Measure 86: F. Measure 87: F. Measure 88: Eb. Measure 89: Bb. Measure 90: Bb.

91

2.

E $\flat$  B $\flat$  E $\flat$

Measures 91-96: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 91: Eb. Measure 92: Eb. Measure 93: Bb. Measure 94: Bb. Measure 95: Eb. Measure 96: Eb.

97

E $\flat$  E $\flat$

Measures 97-102: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 97: Eb. Measure 98: Eb. Measure 99: Eb. Measure 100: Eb. Measure 101: Eb. Measure 102: Eb.

103

1.

Fm B $\flat$

Measures 103-108: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 103: Fm. Measure 104: Fm. Measure 105: Fm. Measure 106: Fm. Measure 107: Bb. Measure 108: Bb.

# CARNAVAL BRASILEIRO # 01 - BASE HARMÔNICA

109

114

2.

Ab Fm Bb Eb C

120

To Coda D.S.<sup>02</sup> al Coda

Fm Bb7 Eb E F

125

⊕ Coda

Eb E F Bb

131

Eb F7 Bb

137

Eb F7 Bb

# CARNAVAL BRASILEIRO # 01 - BASE HARMÔNICA

143

Cm F7 B $\flat$  G7 Cm

149

1. 2.

F7 B $\flat$  G7 F7 B $\flat$

155

03

F7 B $\flat$  Cm F7

161

B $\flat$  F7 B $\flat$  Dm7

167

1. 2.

Cm C7 F7 B $\flat$  Cm C7

173

C F7 B $\flat$

# CARNAVAL BRASILEIRO # 01 - BASE HARMÔNICA

179

Cm<sup>7</sup>

184

To Coda

D.S.<sup>03</sup> al Coda

C<sup>7</sup>

F<sup>7</sup>

189

⊕ Coda

04

F<sup>7</sup>

B<sup>b</sup>

195

F<sup>7</sup>

201

Edim

B<sup>b</sup>

207

Cm

B<sup>b</sup>

F<sup>7</sup>

# CARNAVAL BRASILEIRO # 01 - BASE HARMÔNICA

213

1. 2.

B $\flat$  B $\flat$  F7 B $\flat$

219

F7 B $\flat$  F7

226

To Coda D.S.<sup>04</sup> al Coda

B $\flat$  Cm7 F7 B $\flat$

233

⊕ Coda

05

B $\flat$  B $\flat$  E $\flat$ /F B $\flat$

239

C7 F7 B $\flat$  D7

245

1.

Gm D7 C7 F7 B $\flat$  E $\flat$ /F F7



# CARNAVAL BRASILEIRO # 01 - BASE HARMÔNICA

251 2.

C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> D<sup>7</sup> G<sup>m</sup>

256

D<sup>7</sup> E<sup>b</sup>

261

B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup>m<sup>6</sup> B<sup>b</sup>

266 To Coda D.S.<sup>05</sup> al Coda

D<sup>b</sup>dim C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> C<sup>m7</sup>

272 Coda

B<sup>b</sup> E<sup>b7</sup> D<sup>7</sup> D<sup>7</sup> G<sup>m</sup>

278

D<sup>7</sup> G C<sup>m</sup> F<sup>7</sup>

# CARNAVAL BRASILEIRO # 01 - BASE HARMÔNICA

284

B $\flat$  Eb7 A7 D7 Gm

290

Gm D7

296

Gm Dm7( $\flat$ 5) G7 Dm7( $\flat$ 5)

302

G7 Cm7 Cm(maj7) Cm7 F7

308

B $\flat$  A $\flat$ 7 Gm A $\flat$ dim A7 D7 1.

314

D7 G 2.

# CARNAVAL BRASILEIRO # 01 - BASE HARMÔNICA

320

Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

326

1. 2. To Coda

06 D.S. al Coda

G D<sup>7</sup> D<sup>7</sup> C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> A<sup>7</sup>

⊕ Coda

332

C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> D<sup>7</sup> Gm

338

D<sup>7</sup> G Cm F<sup>7</sup>

344

B<sup>b</sup> E<sup>b7</sup> A<sup>7</sup> D<sup>7</sup> Gm

# CARNAVAL BRASILEIRO # 01

Marchas e Frevos

Para Big Band e Orquestra de Salão

Autores Diversos

Repertório Orquestra Nostalgia / Teresina-PI

Adaptação e Arranjo: A. C. Rocha Sousa

BASE [BASS + PIANO & GUITAR]

Sheet music for the bass line of 'Carnaval Brasileiro # 01'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of 11 staves of music, with measures numbered 1 through 77. Chord symbols are placed above the staff to indicate the harmonic structure. The music includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also repeat signs and first/second endings marked with '1.' and '2.'. The score concludes with a Coda symbol and the instruction 'D.S.<sup>0</sup> al Coda'.

Chord symbols and musical markings include:

- Measures 1-6: Bb, Cm<sup>7</sup>
- Measure 7: F<sup>7</sup>
- Measures 8-12: Bb
- Measures 13-18: Bb, G<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bb
- Measure 19: F<sup>7</sup>
- Measures 20-24: Bb
- Measures 25-30: G<sup>7</sup>, Cm, Bb
- Measures 31-35: F<sup>7</sup> To Coda, 1. Bb, 2. Bb, Gdim
- Measures 36-41: F<sup>7</sup>, Bb, F<sup>7</sup>
- Measures 42-47: Bb, G<sup>7</sup>, Cm, F<sup>7</sup>, Bb
- Measures 48-54: F<sup>7</sup>, 1. Bb, Gdim, 2. Bb, D.S.<sup>0</sup> al Coda
- Measures 55-60: Coda, Bb, Bb, 02 Bb
- Measures 61-66: Cm, F<sup>7</sup>, Bb
- Measures 67-77: Cm, F, F<sup>7</sup>

# CARNAVAL BRASILEIRO # 01 - BASE HARMÔNICA

73 **B $\flat$**  **Cm**

79 **B $\flat$**  **F** **E $\flat$**

85 **F** 1. **E $\flat$**  **B $\flat$**

91 2. **E $\flat$**  **B $\flat$**  **E $\flat$**

97 **E $\flat$**  **E $\flat$**

103 1. **Fm** **B $\flat$**

109 **E $\flat$**

114 2. **A $\flat$**  **Fm** **B $\flat$**  **E $\flat$**  **C**

120 **Fm** **B $\flat$ 7** **To Coda** **E $\flat$**  **E** **F** **D.S.<sup>0</sup> al Coda**

128 **Coda** **E $\flat$**  **E** **F** **B $\flat$**

131 **E $\flat$**  **F<sup>7</sup>** **B $\flat$**

137 **E $\flat$**  **F<sup>7</sup>** **B $\flat$**

# CARNAVAL BRASILEIRO # 01 - BASE HARMÔNICA

143 **Cm** **F7** **B♭** **G7** **Cm**

149 **1. F7** **B♭** **G7** **2. F7** **B♭**

155 **03 F7** **B♭** **Cm** **F7**

161 **B♭** **F7** **B♭** **Dm7**

167 **Cm** **C7** **F7** **B♭** **1.** **2.**

173 **C** **F7** **B♭**

179 **Cm7**

184 **C7** **To Coda** **D.S.<sup>0</sup> al Coda**

189 **⊕ Coda** **⊗<sup>0</sup> B♭**

195 **F7**

201 **Edim** **B♭**

207 **Cm** **B♭** **F7**

# CARNAVAL BRASILEIRO # 01 - BASE HARMÔNICA

213 **B $\flat$**  1. 2. **B $\flat$**  **F $^7$**  **B $\flat$**

219 **F $^7$**  **B $\flat$**  **F $^7$**

226 **B $\flat$**  **Cm $^7$**  **F $^7$**  **To Coda B $\flat$**  **D.S.<sup>0</sup> al Coda**

233 **Coda B $\flat$**  05 **B $\flat$**  **E $\flat$ /F** **B $\flat$**

239 **C $^7$**  **F $^7$**  **B $\flat$**  **D $^7$**

245 **Gm** **D $^7$**  **C $^7$**  **F $^7$**  **B $\flat$**  **E $\flat$ /F** **F $^7$**

251 **<sup>2</sup>C $^7$**  **F $^7$**  **B $\flat$**  **D $^7$**  **Gm**

256 **D $^7$**  **E $\flat$**

261 **B $\flat$**  **B $\flat$  $^7$**  **E $\flat$**  **E $\flat$ m $^6$**  **B $\flat$**

266 **D $\flat$ dim** **C $^7$**  **F $^7$**  **To Coda B $\flat$**  **Cm** **D.S.<sup>05</sup> al Coda**

272 **Coda B $\flat$**  **E $\flat$  $^7$**  **D $^7$**  0 **D $^7$**  **Gm**

278 **D $^7$**  **G** **Cm** **F $^7$**

# CARNAVAL BRASILEIRO # 01 - BASE HARMÔNICA

284  $B\flat$   $E\flat^7$   $A^7$   $D^7$   $Gm$

290  $Gm$   $D^7$

296  $Gm$   $Dm^7(5)$   $G^7$   $Dm^7(5)$

302  $G^7$   $Cm^7$   $Cm(maj^7)$   $Cm^7$   $F^7$

308  $B\flat$   $A\flat^7$   $Gm$   $A\flat dim$   $A^7$  1.  $D^7$

314 2.  $D^7$   $G$

320  $Am^7$   $D^7$   $Am^7$   $D^7$

326 1.  $G$   $D^7$  2. **To Coda**  $D^7$   $C^7$   $B^7$   $B\flat^7$   $A^7$   $D.S.^0$  al Coda

**Coda**

332  $C^7$   $B^7$   $B\flat^7$   $A^7$   $D^7$   $Gm$

338  $D^7$   $G$   $Cm$   $F^7$

344  $B\flat$   $E\flat^7$   $A^7$   $D^7$   $Gm$



# CARNAVAL BRASILEIRO # 01

Marchas e Frevos

Para Big Band e Orquestra de Salão  
Repertório Orquestra Nostalgia / Teresina-PI

Autores Diversos  
Adaptação e Arranjo: A. C. Rocha Sousa

## DRUMS

RÍTMO: MARCHA FREVO ♩ = 135

CLARINS DE ABERTURA

7

13

19

25

31

36

42

48

55

61

67

**To Coda** 1. 2.

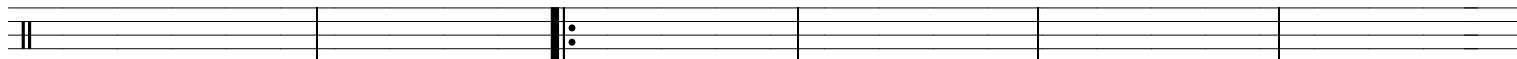
**VASSORINHAS - FREVO** A Tempo:

**D.S.<sup>①</sup> al Coda**

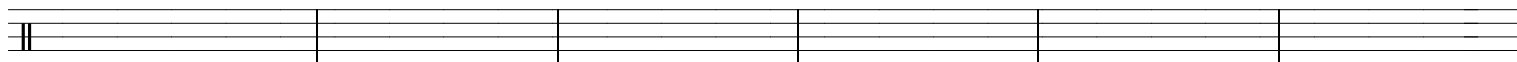
**Coda** Segue o Ritmo Marcha Frevo **BARRIL DE CHOP**

# CARNAVAL BRASILEIRO # 01 - DRUMS

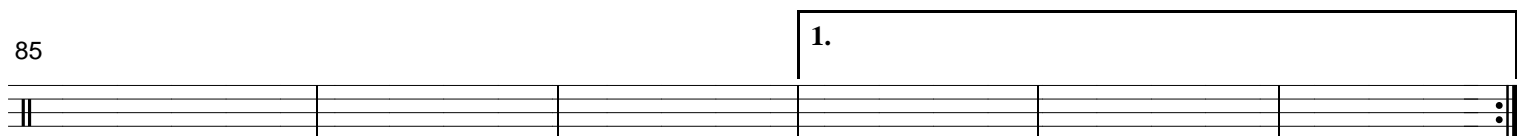
73



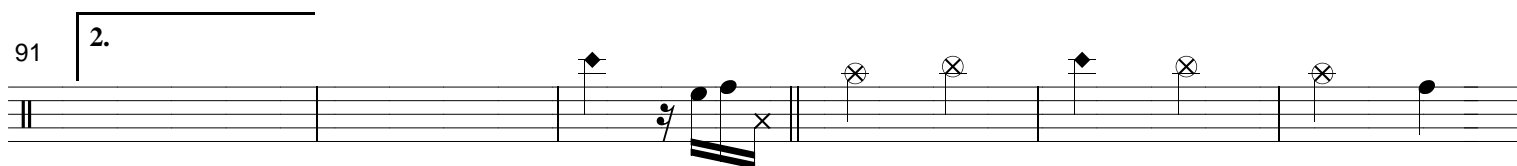
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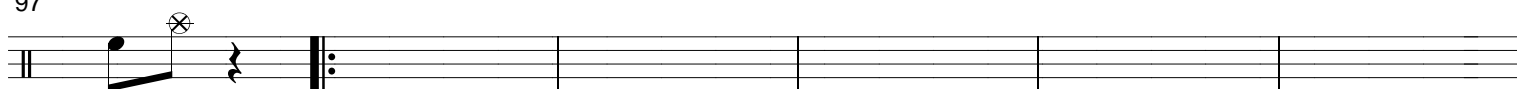
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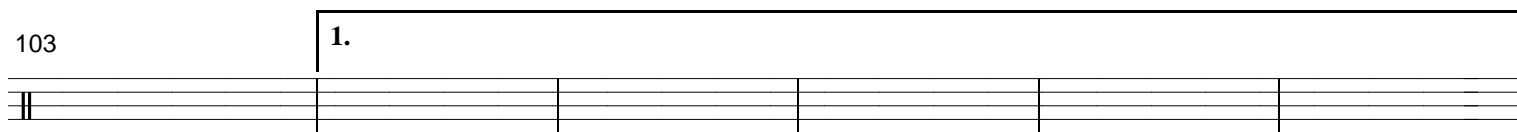
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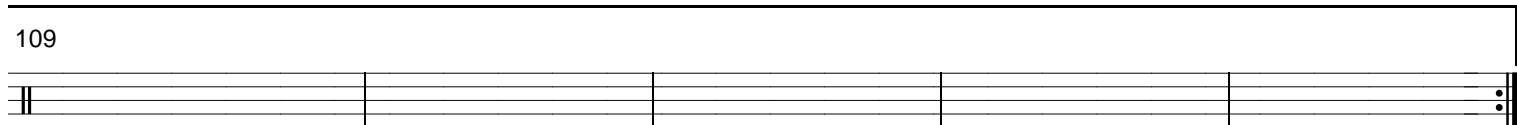
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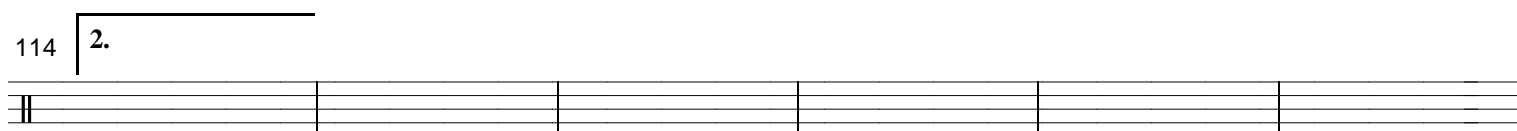
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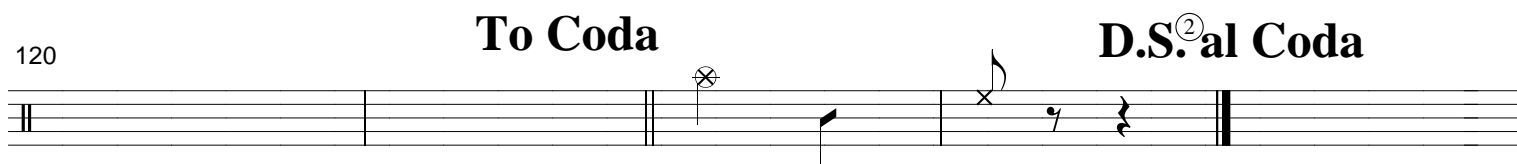
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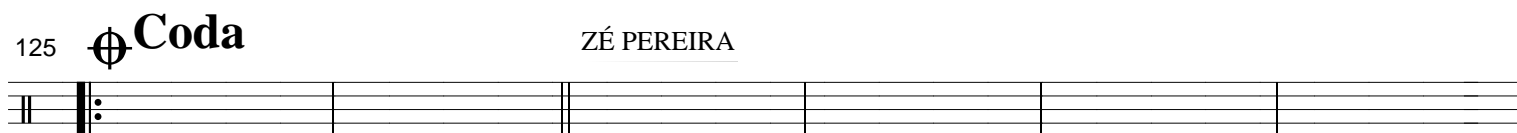
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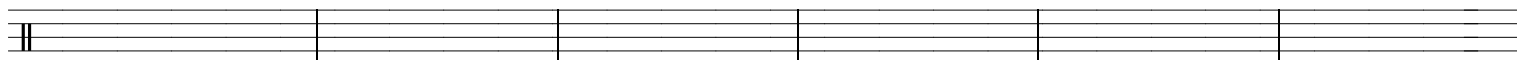
120



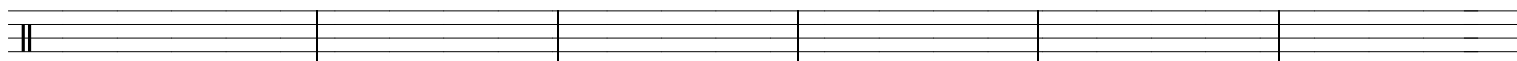
125



131



137



To Coda

D.S.<sup>②</sup> al Coda

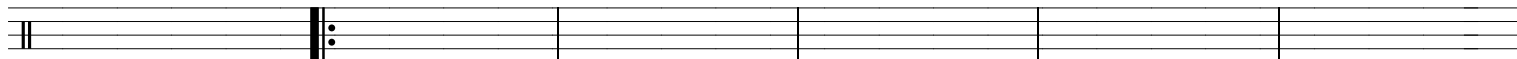
⊕ Coda

ZÉ PEREIRA

# CARNAVAL BRASILEIRO # 01 - DRUMS

143

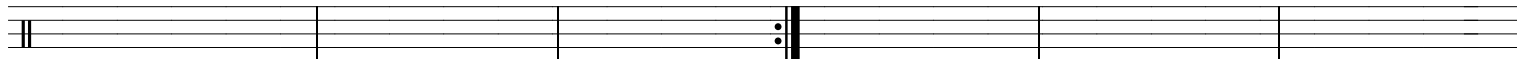
LINDA MORENA



149

1.

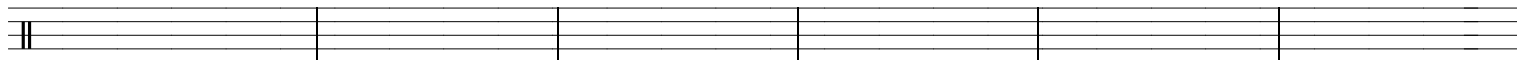
2.



155



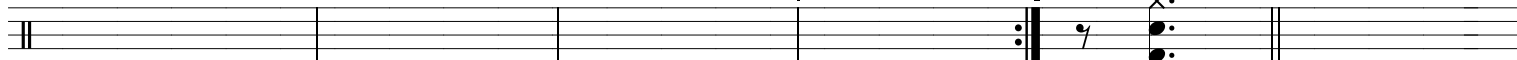
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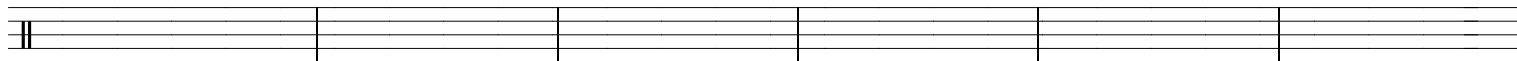
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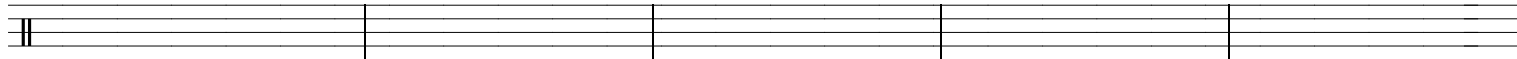
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173



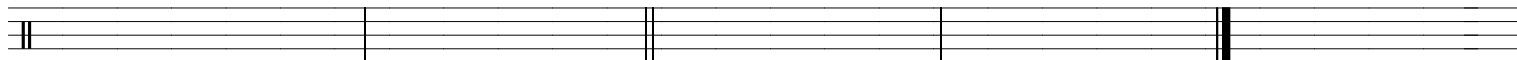
179



184

To Coda

D.S.<sup>③</sup> al Coda

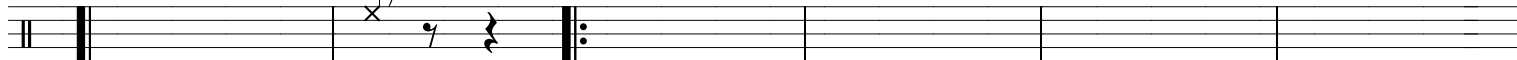


189

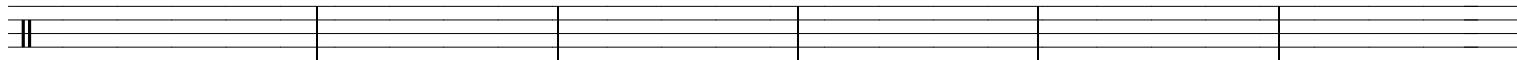
⊕ Coda



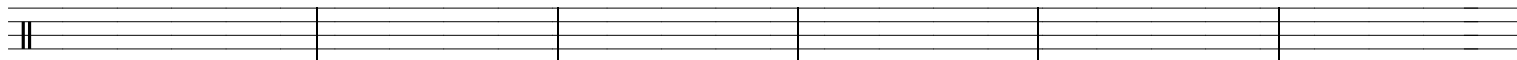
SASSARICANDO



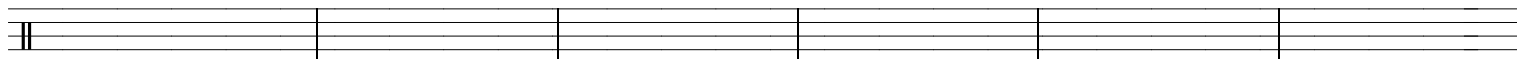
195



201



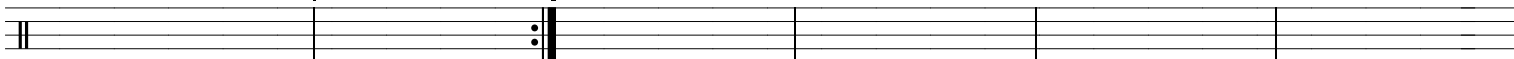
207



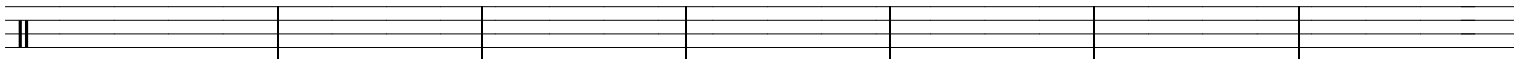
# CARNAVAL BRASILEIRO # 01 - DRUMS

213

1. 2.



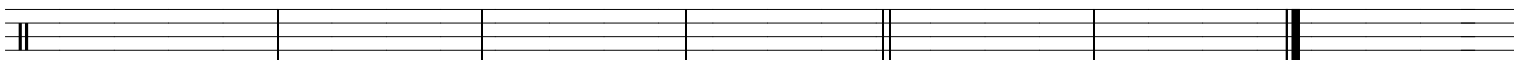
219



226

To Coda

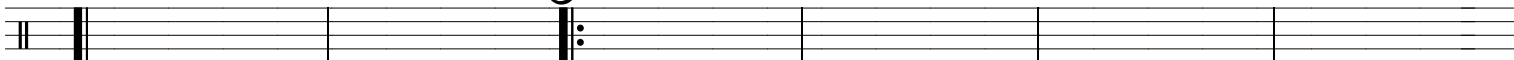
D.S.<sup>④</sup> al Coda



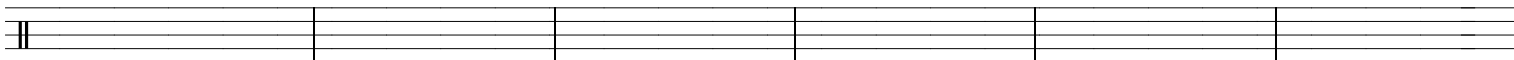
233 Coda



BALANCÊ

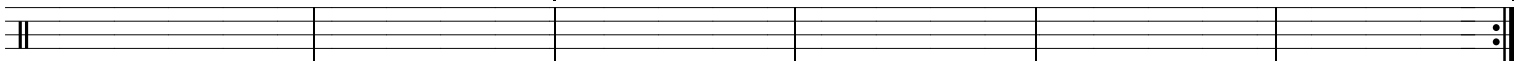


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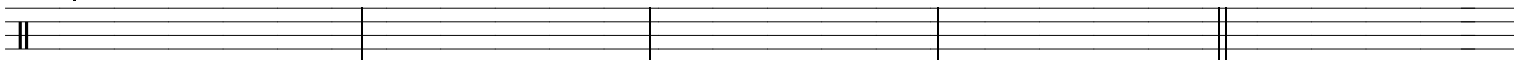
245

1.

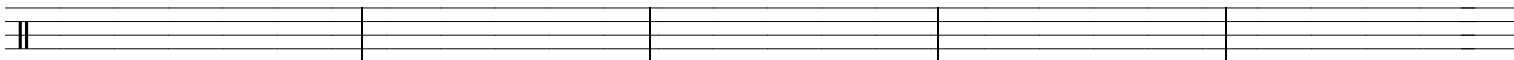


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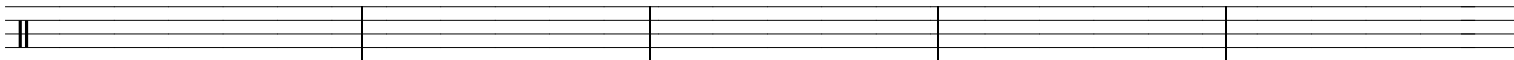
2.



256



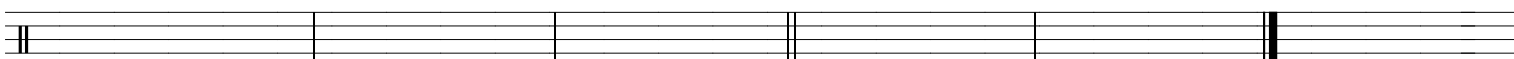
261



266

To Coda

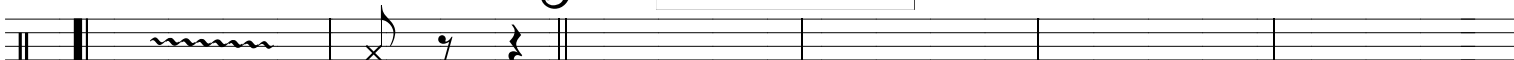
D.S.<sup>⑤</sup> al Coda



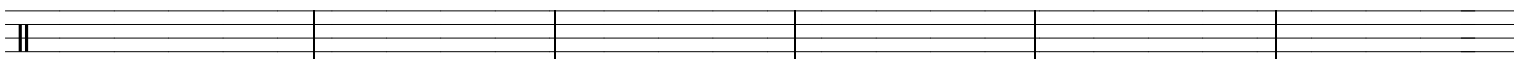
272 Coda



BLOCO DO PRAZER

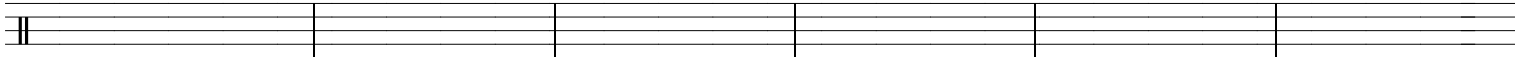


278

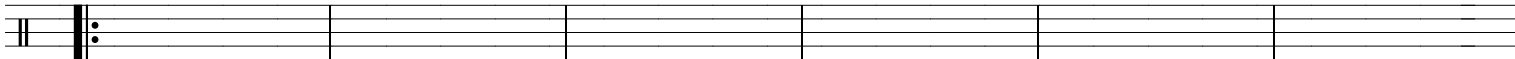


# CARNAVAL BRASILEIRO # 01 - DRUMS

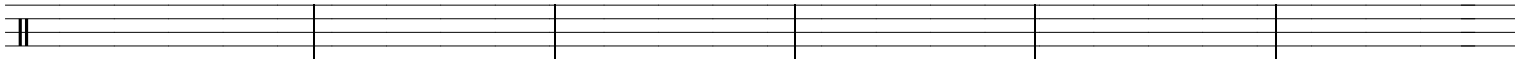
284



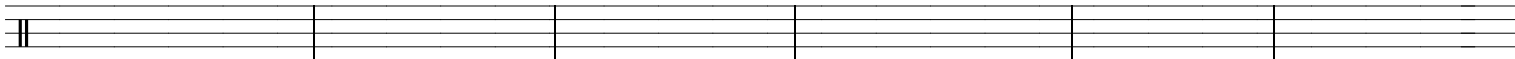
290



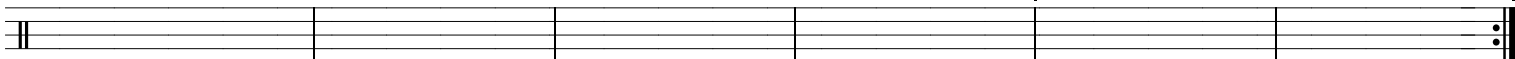
296



302



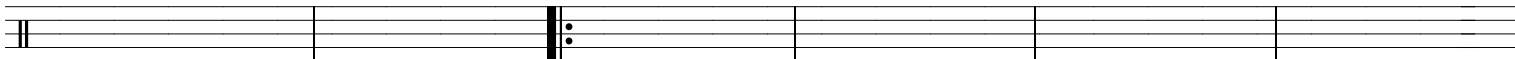
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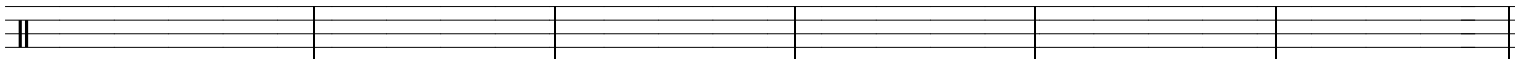
1.

314

2.



320



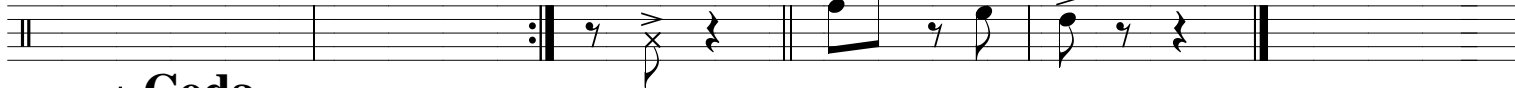
1.

2.

326

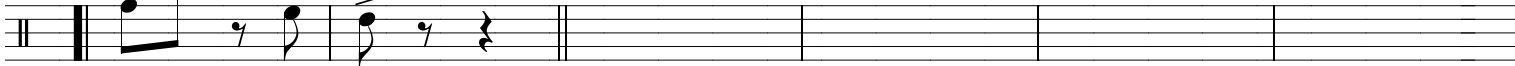
To Coda

D.S.<sup>⑥</sup> al Coda

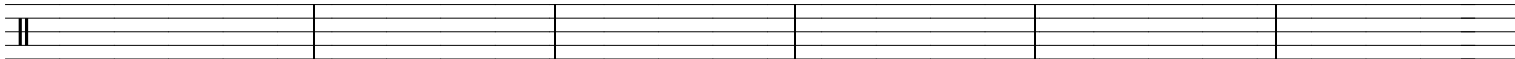


⊕ Coda

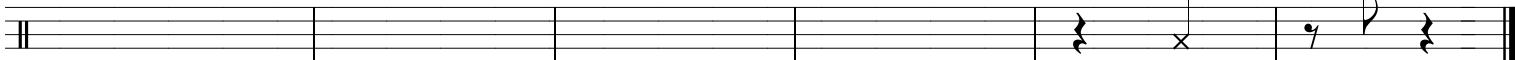
332



338



344



# CARNAVAL BRASILEIRO #01

Marchas e Frevos

Para Big Band ou Banda de Música  
Orquestra Nostalgia / Teresina-PI

Brazilian Carnival  
Arranjo: A. C. Rocha Sousa

## FLAUTA C

2 3

10

Vassorinhas

16 01

24 4 To Coda 1.

33 2. 8va

39

45 1.

51 2. 01 D.S. al Coda Coda

57 02 7 Barril de Chop

69

Detailed description: This is a musical score for a piece titled 'CARNAVAL BRASILEIRO #01'. The score is written for Flauta C, Vassorinhas, and Barril de Chop. It consists of nine staves of music. The first staff is for Flauta C, starting with a key signature of one flat and a 2/4 time signature. It features a melody with various ornaments, including a 2-measure rest, a 3-measure rest, and several triplets. The second staff is for Vassorinhas, starting with a key signature change to one sharp and a 2-measure rest, followed by a melody with a 2-measure rest and a 3-measure rest. The third staff is for Vassorinhas, starting with a key signature change to one sharp and a 4-measure rest, followed by a melody with a 2-measure rest and a 3-measure rest. The fourth staff is for Vassorinhas, starting with a key signature change to one sharp and a 4-measure rest, followed by a melody with a 2-measure rest and a 3-measure rest. The fifth staff is for Vassorinhas, starting with a key signature change to one sharp and a 4-measure rest, followed by a melody with a 2-measure rest and a 3-measure rest. The sixth staff is for Vassorinhas, starting with a key signature change to one sharp and a 4-measure rest, followed by a melody with a 2-measure rest and a 3-measure rest. The seventh staff is for Vassorinhas, starting with a key signature change to one sharp and a 4-measure rest, followed by a melody with a 2-measure rest and a 3-measure rest. The eighth staff is for Vassorinhas, starting with a key signature change to one sharp and a 4-measure rest, followed by a melody with a 2-measure rest and a 3-measure rest. The ninth staff is for Vassorinhas, starting with a key signature change to one sharp and a 4-measure rest, followed by a melody with a 2-measure rest and a 3-measure rest.

# CARNAVAL BRASILEIRO #01 - FLAUTA C

75

81

88 1. 2.

94

101 1.

107

114 2.

120 To Coda D.S. al Coda<sup>02</sup>

125 Coda Zé Pereira

131

137

143 5 1. 2.

# CARNAVAL BRASILEIRO #01 - FLAUTA C

154  Linda Morena

160 

166 

172 

178 

184  To Coda  D.S. <sup>03</sup> al Coda

189  Coda  Sassaricando

197 

205 

212 

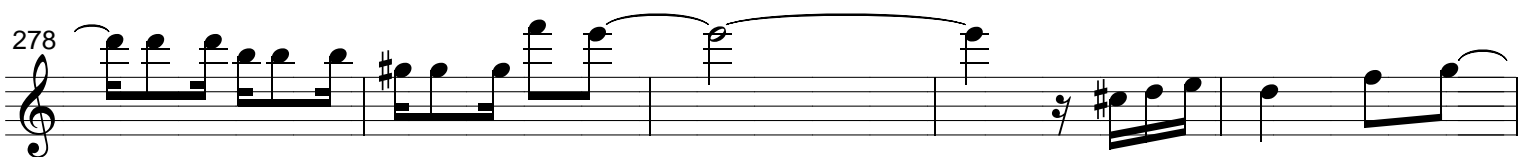
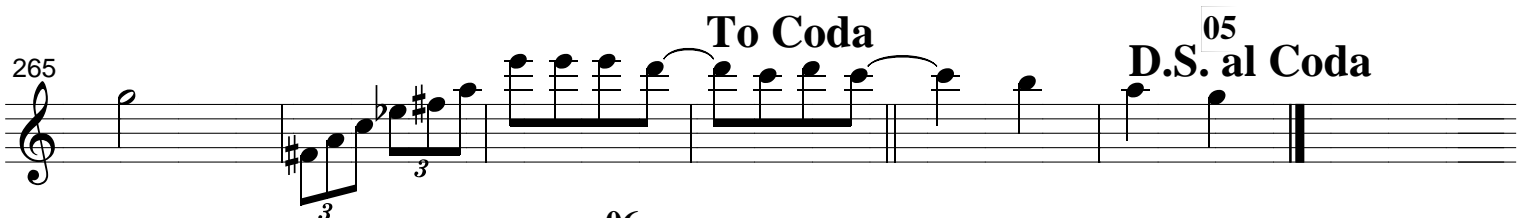
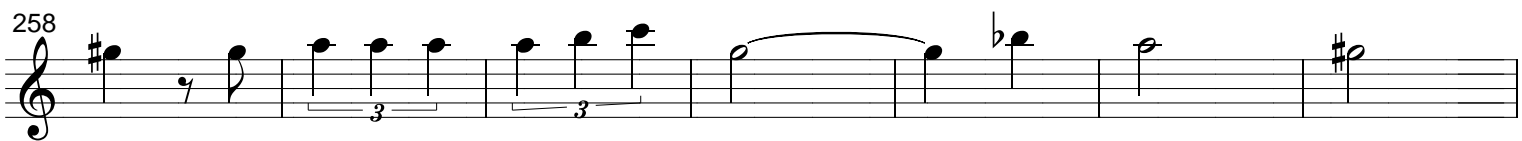
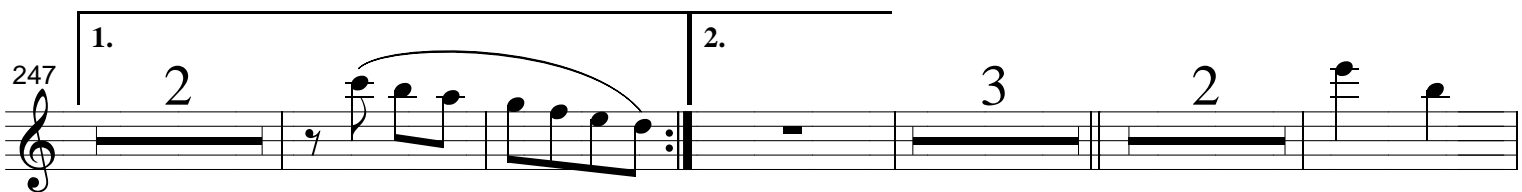
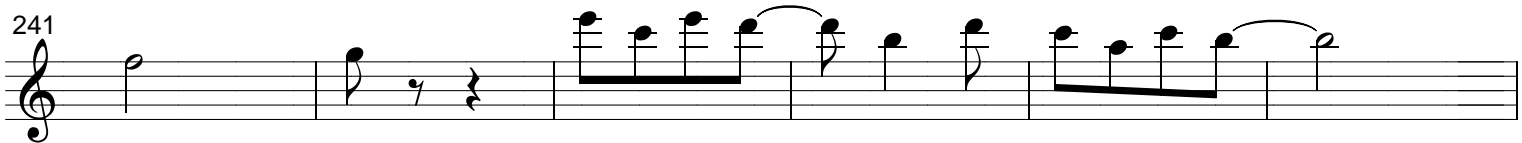
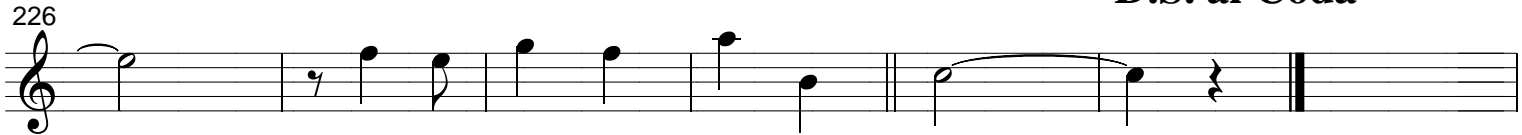
219 



# CARNAVAL BRASILEIRO #01 - FLAUTA C

To Coda

D.S.<sup>04</sup> al Coda



# CARNAVAL BRASILEIRO #01 - FLAUTA C

290

296

306

312

318

322

328

332

337

343

5

1.

2.

3

3

1.

2.

To Coda

D.S.<sup>06</sup> al Coda

⊕ Coda

# CARNAVAL BRASILEIRO #01

Marchas e Frevos

Para Big Band ou Banda de Música  
Orquestra Nostalgia / Teresina-PI

Brazilian Carnival  
Arranjo: A. C. Rocha Sousa

## CLARINETE 1

2 3

10

Vassorinhas

16 01

24 4 To Coda 1.

33 2. 8va opcional

39

45 1.

51 2. D.S.<sup>01</sup> al Coda Coda

57 02 7 Barril de Chop

69

Detailed description: This is a musical score for a Clarinet 1 part, Vassorinhas (whistles), and a Barril de Chop (chop stick). The score is written in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The first system (measures 1-10) features a melody with a 2-measure rest, a 3-measure rest, and a series of eighth notes. The second system (measures 11-16) continues the melody with a 3-measure rest and a 2-measure rest. The third system (measures 17-24) includes a key signature change to one sharp (F#) and a 4-measure rest. The fourth system (measures 25-33) features a melody with a 2-measure rest and a 4-measure rest. The fifth system (measures 34-39) continues the melody with a 4-measure rest. The sixth system (measures 40-45) features a melody with a 4-measure rest. The seventh system (measures 46-51) includes a key signature change to one sharp (F#) and a 4-measure rest. The eighth system (measures 52-57) features a melody with a 4-measure rest. The ninth system (measures 58-69) continues the melody with a 4-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings.

# CARNAVAL BRASILEIRO #01 - CLARINETE 1

75

81

88 1. 2.

94

101 1.

107

114 2.

120 To Coda D.S.<sup>02</sup> al Coda

125 Coda Zé Pereira

131

137

143 5 1. 2.

Detailed description: This is a musical score for Clarinet 1, titled 'CARNAVAL BRASILEIRO #01 - CLARINETE 1'. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 143 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several first and second endings marked with '1.' and '2.'. A 'Coda' section is indicated by a circle with a cross symbol at measure 125. A 'Zé Pereira' section begins at measure 131. The score concludes with a double bar line at measure 143.

# CARNAVAL BRASILEIRO #01 - CLARINETE 1

154  Linda Morena

160 

166 

172 

178 

184  To Coda  D.S. <sup>03</sup> al Coda

189  Coda  <sup>04</sup> 2 Sassaricando

197  2

205  2

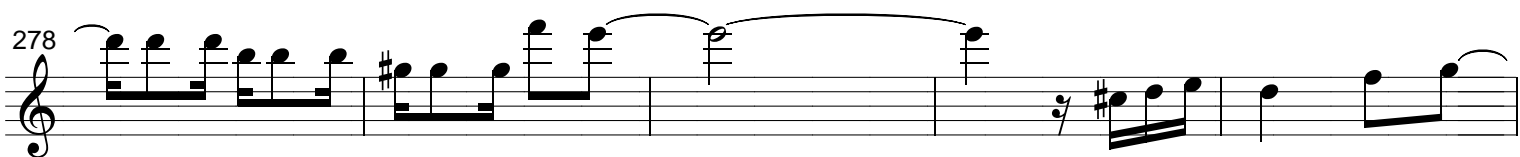
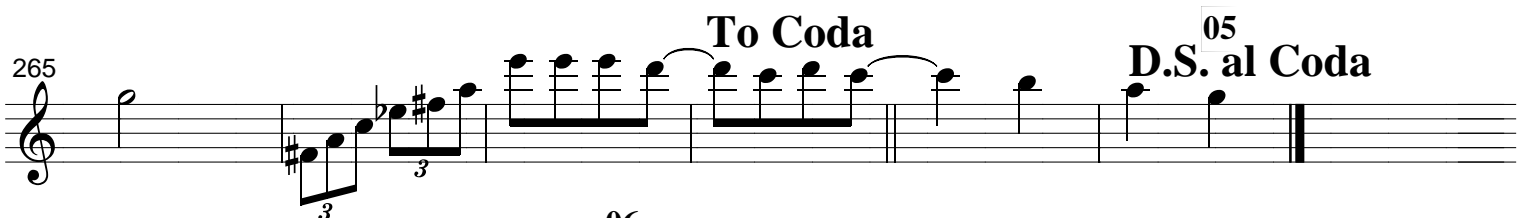
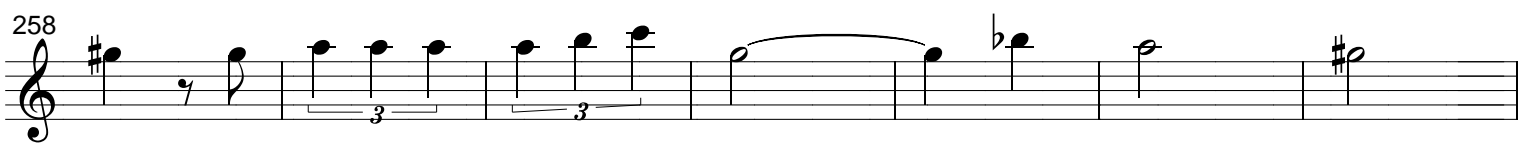
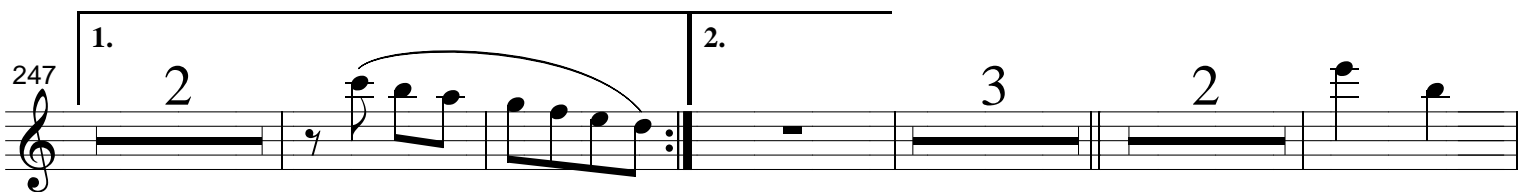
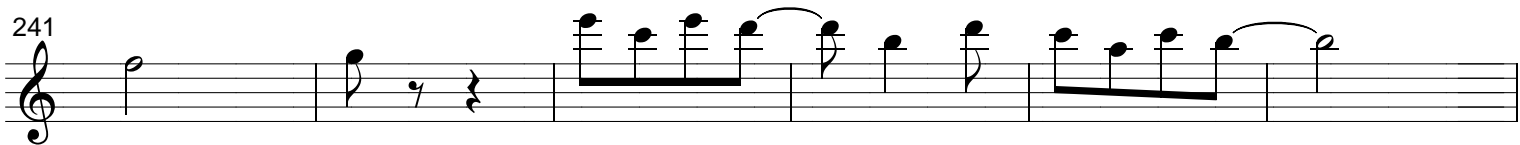
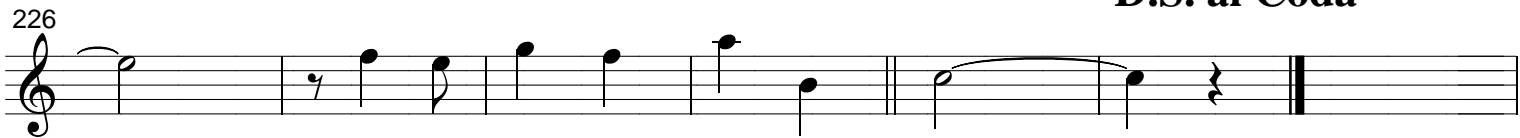
212  1. 2. 3

219 

# CARNAVAL BRASILEIRO #01 - CLARINETE 1

To Coda

D.S.<sup>04</sup> al Coda



# CARNAVAL BRASILEIRO #01 - CLARINETE 1

290

296

306

312

318

322

328

332

337

343

5

1.

2.

3

3

1.

2.

To Coda

D.S.<sup>06</sup> al Coda

⊕ Coda

# CARNAVAL BRASILEIRO #01

Marchas e Frevos

Repertório Para Big Band  
Orquestra Nostalgia / Teresina-PI

Brazilian Carnival  
Arranjo: A. C. Rocha Sousa

## CLARINETE 2

2 3

10

16

24

To Coda 1.

33

2.

39

45

1.

51

2.

D.S.<sup>01</sup> al Coda

⊕ Coda

57

7

69

Detailed description: This is a musical score for Clarinet 2, spanning 72 measures. The score is written on a single staff in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#). The first system (measures 1-6) contains two whole rests, each marked with a '2' and a '3' above it. The second system (measures 7-12) starts with a key signature change to one flat (Bb) and contains a series of eighth and sixteenth notes, including triplets. The third system (measures 13-18) continues the melodic line with eighth notes and a triplet. The fourth system (measures 19-24) features a key signature change to two flats (Bb, Eb) and includes a first ending bracket labeled '1.' leading to measure 24. The fifth system (measures 25-32) continues the melody with eighth notes. The sixth system (measures 33-38) includes a second ending bracket labeled '2.' leading to measure 33. The seventh system (measures 39-44) continues the melodic development. The eighth system (measures 45-50) includes a first ending bracket labeled '1.' leading to measure 45. The ninth system (measures 51-56) includes a second ending bracket labeled '2.' leading to measure 51. The tenth system (measures 57-62) begins with a key signature change to two sharps (F#, C#) and includes a first ending bracket labeled '1.' leading to measure 57. The eleventh system (measures 63-68) continues the melody. The twelfth system (measures 69-72) concludes the piece with a final key signature change to one sharp (F#).



# CARNAVAL BRASILEIRO #01 - CLARINETE 2

75

81

88 1. 2.

94

101 1. 3 3

107 3 3

114 2.

120 To Coda 02 D.S. al Coda

125 Coda

131

137

143 5 1. 2. 3 3

# CARNAVAL BRASILEIRO #01 - CLARINETE 2

154  03

160  03

166  03

172  03

178  03

184 **To Coda**  03 **D.S. al Coda**

189  03

197  03

205  03

212  03

219  03

# CARNAVAL BRASILEIRO #01 - CLARINETE 2

226 **To Coda** **D.S.<sup>04</sup> al Coda**

233 **Coda** **04** 2

241

247 1. 2 2. 3 2

258

265 **To Coda** **D.S.<sup>05</sup> al Coda**

272 **Coda** **06**

278

283

# CARNAVAL BRASILEIRO #01 - CLARINETE 2

290

296

306

312

318

322

328

332

337

343

1.

2.

3

5

To Coda

D.S. <sup>06</sup> al Coda

⊕ Coda

# CARNAVAL BRASILEIRO # 01

Marchas e Frevos

Para Big Band e Orquestra de Salão  
Repertório Orquestra Nostalgia / Teresina-PI

Autores Diversos  
Adaptação e Arranjo: A. C. Rocha Sousa

## TUBA Bb

7

13

19

25

31 **To Coda** 1. 2.

36

42

48 1. 2. **D.S.<sup>①</sup> al Coda**

55 **Coda** ②

61

67

# CARNAVAL BRASILEIRO # 01 - TUBA BB

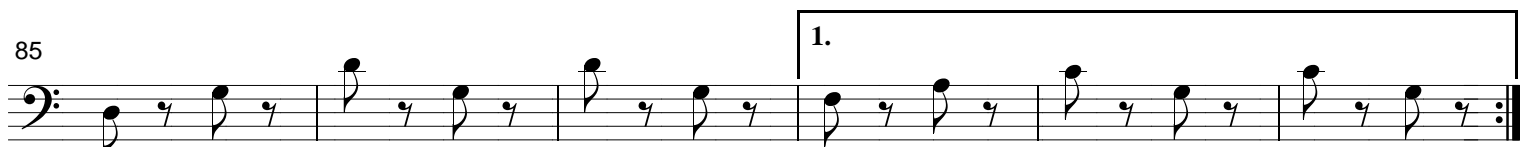
73



79



85



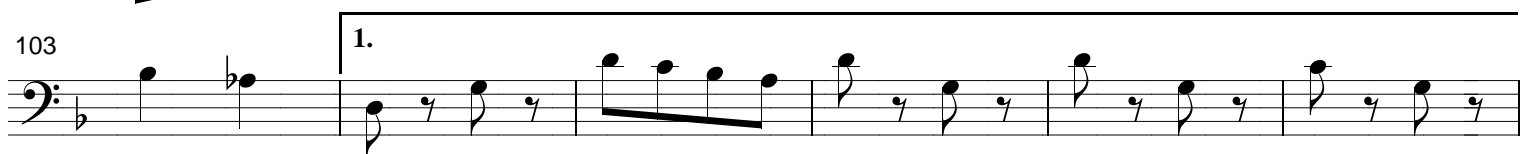
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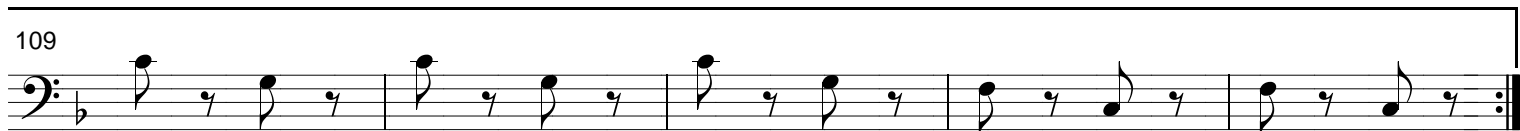
97



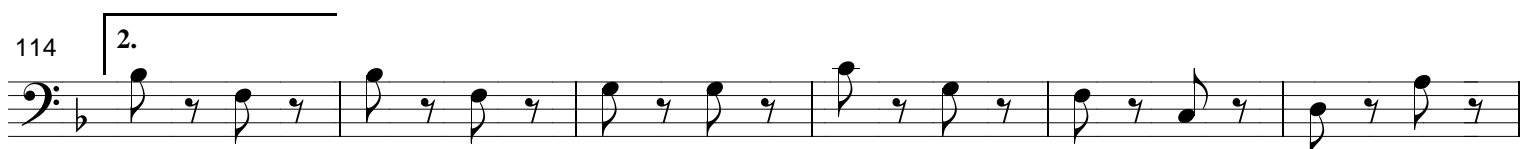
103



109



114



120



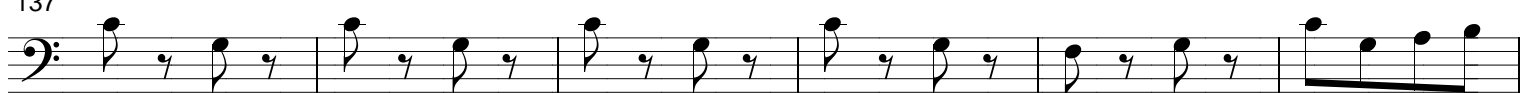
125




131

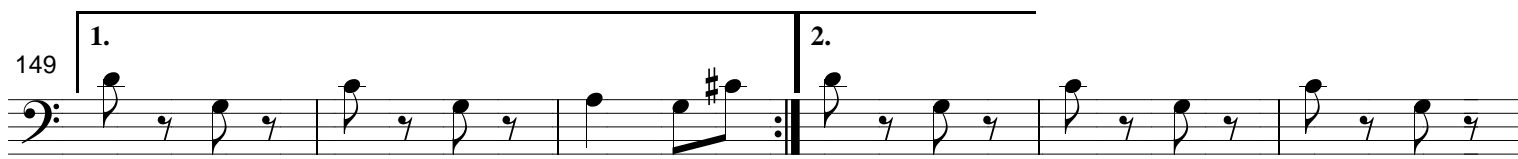


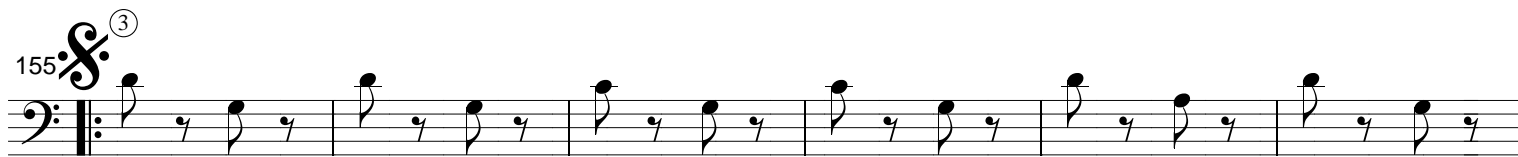
137

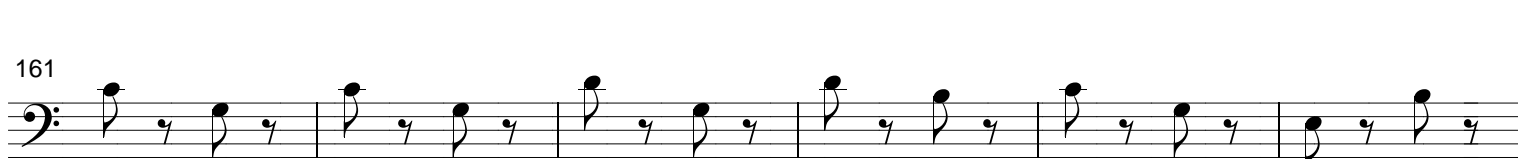



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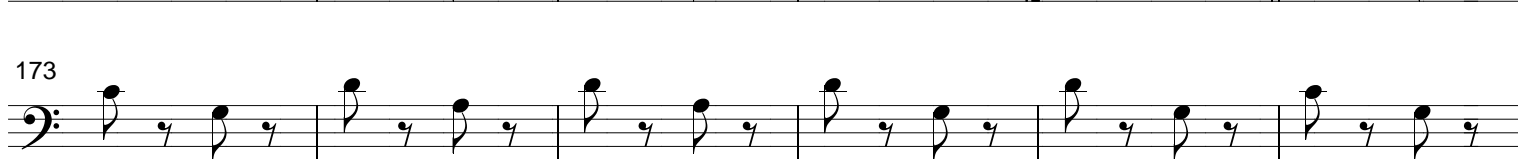
143 


149 

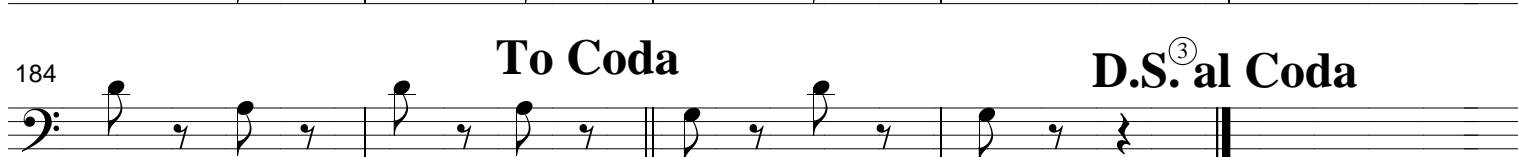
155 


161 


167 


173 


179 

184 **To Coda** 

189 **D.S.<sup>(3)</sup> al Coda** 

195 

201 

207 

# CARNAVAL BRASILEIRO # 01 - TUBA BB

213

1. 2.

219

226 To Coda D.S.<sup>(4)</sup> al Coda

233 Coda

239

245 1.

251 2.

256

261

266 To Coda D.S.<sup>(5)</sup> al Coda

272 Coda

278



# CARNAVAL BRASILEIRO # 01 - TUBA BB

284



290



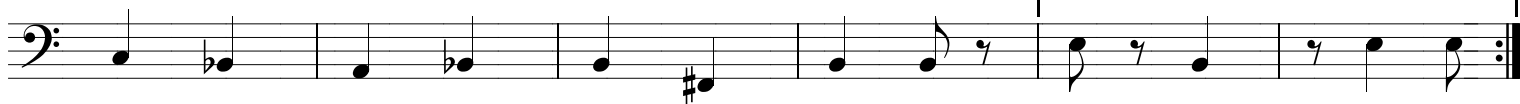
296



302



308



1. E7

314



2. E7

320



326



1.

2. To Coda

D.S.<sup>6</sup> al Coda

⊕ Coda

332



338



344

