

AQUARELA BRASILEIRA

Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Caucholi

Restauração: Fábio Marques

Lento $\text{♩} = 60$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drum Set

AQUARELA BRASILEIRA

Tempo de Samba (♩ = 120)

This musical score is for the piece "Aquarela Brasileira" in Samba tempo (♩ = 120). It is a 2-page score, with this being page 2. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinets in Bb (Bb Cl. 1, 2, 3), Saxophones in A (A. Sx. 1, 2), Tenor Saxophones (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), Trumpets in Bb (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score begins with a rehearsal mark '8' at the start of the first staff. The key signature is three flats (Bb, Eb, Ab). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The score is written in a standard musical notation style with a grand staff layout.

AQUARELA BRASILEIRA

A

This musical score is for the piece "Aquarela Brasileira" and covers measures 26 through 31. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 26-27 have a *mf* dynamic. Measures 28-31 have a *mf* dynamic.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 26-27 have a *mf* dynamic. Measures 28-31 have a *mf* dynamic.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 26-27 have a *mf* dynamic. Measures 28-31 have a *mf* dynamic.
- B♭ Clarinet 3 (B♭ Cl. 3):** Measures 26-27 have a *mf* dynamic. Measures 28-31 have a *mf* dynamic.
- Alto Saxophone 1 (A. Sx. 1):** Measures 26-27 have a *mf* dynamic. Measures 28-31 have a *mf* dynamic.
- Alto Saxophone 2 (A. Sx. 2):** Measures 26-27 have a *mf* dynamic. Measures 28-31 have a *mf* dynamic.
- Tenor Saxophone 1 (T. Sx. 1):** Measures 26-27 have a *f* dynamic. Measures 28-31 have a *mf* dynamic.
- Tenor Saxophone 2 (T. Sx. 2):** Measures 26-27 have a *f* dynamic. Measures 28-31 have a *mf* dynamic.
- Bass Saxophone (B. Sx.):** Measures 26-27 have a *f* dynamic. Measures 28-31 have a *f* dynamic.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 26-27 have a *f* dynamic. Measures 28-31 have a *mf* dynamic.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 26-27 have a *f* dynamic. Measures 28-31 have a *mf* dynamic.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Measures 26-27 have a *f* dynamic. Measures 28-31 have a *mf* dynamic.
- Trombone 1 (Tbn. 1):** Measures 26-27 have a *f* dynamic. Measures 28-31 have a *f* dynamic.
- Trombone 2 (Tbn. 2):** Measures 26-27 have a *f* dynamic. Measures 28-31 have a *f* dynamic.
- Trombone 3 (Tbn. 3):** Measures 26-27 have a *f* dynamic. Measures 28-31 have a *f* dynamic.
- Euphonium (Euph.):** Measures 26-27 have a *f* dynamic. Measures 28-31 have a *f* dynamic.
- Tuba:** Measures 26-27 have a *f* dynamic. Measures 28-31 have a *f* dynamic.
- Double Bass (D. S.):** Measures 26-27 have a *f* dynamic. Measures 28-31 have a *f* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents), and phrasing slurs. A section marker 'A' is placed above the first measure of the second system.

AQUARELA BRASILEIRA

This page of the musical score for 'Aquarela Brasileira' features 17 staves of music. The instruments are arranged as follows:

- Fl. (Flute)
- B \flat Cl. 1 (Clarinet 1)
- B \flat Cl. 2 (Clarinet 2)
- B \flat Cl. 3 (Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B \flat Tpt. 1 (Trumpet 1)
- B \flat Tpt. 2 (Trumpet 2)
- B \flat Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)

The score begins at measure 35. The key signature is three flats (B \flat , E \flat , A \flat). The music is written in a 4/4 time signature. The upper woodwinds and saxophones play melodic lines with frequent slurs and ties. The brass section provides harmonic support with sustained notes and rhythmic patterns. The double bass plays a steady eighth-note accompaniment.

AQUARELA BRASILEIRA

B

This musical score is for the piece "Aquarela Brasileira" and is page 6 of the score. It features a variety of instruments including Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), Bass Saxophone (B. Sx.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'B' is placed above the first staff at the beginning of the section. The number '43' is written above the first staff, indicating the measure number. The music is arranged in a standard orchestral layout with staves for each instrument.

AQUARELA BRASILEIRA

52

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

52

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

52

D. S.

Detailed description: This is a page of a musical score for the piece 'Aquarela Brasileira'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), three Trumpets in B-flat (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '7' is in the top right corner, and the measure number '52' is at the beginning of the first staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Double Bass part at the bottom is marked with 'x' symbols, likely indicating specific performance techniques or articulation. The overall layout is clean and professional, typical of a published musical score.

AQUARELA BRASILEIRA

This musical score is for the piece "Aquarela Brasileira" and is marked with a tempo of 60. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- B♭ Cl. 1, 2, 3 (Clarinets):** Similar melodic lines to the flute, with some variations in articulation.
- A. Sx. 1, 2 (Alto Saxophones):** Melodic lines with grace notes.
- T. Sx. 1, 2 (Tenor Saxophones):** Rhythmic accompaniment featuring triplet patterns.
- B. Sx. (Baritone Saxophone):** Rhythmic accompaniment with a steady pulse.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Melodic lines with grace notes.
- Tbn. 1, 2, 3 (Trombones):** Rhythmic accompaniment with triplet patterns.
- Euph. (Euphonium):** Rhythmic accompaniment with triplet patterns.
- Tuba:** Rhythmic accompaniment with a steady pulse.
- D. S. (Double Bass):** Rhythmic accompaniment with a steady pulse.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo marking "60" is placed at the beginning of the first staff. The music features a mix of melodic and rhythmic elements, with many measures containing slurs and grace notes. The bottom of the page shows the beginning of the next page, marked with "60".

68

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

68

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

68

D. S.

Detailed description: This page of a musical score for 'Aquarela Brasileira' contains 12 staves of music. The top section (measures 68-76) includes Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), two Saxophones in A (A. Sx. 1, 2), two Saxophones in Tenor (T. Sx. 1, 2), and Bass Saxophone (B. Sx.). The middle section (measures 77-85) includes three Trumpets in B-flat (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The bottom section (measures 86-94) features the Double Bass (D. S.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by melodic lines with slurs and ties, and a rhythmic accompaniment in the double bass.

77

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

77

Detailed description: This is a page of a musical score for the piece 'Aquarela Brasileira'. The page is numbered 10. The score is written for a large ensemble of instruments. The top system includes Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), and Baritone Saxophone (B. Sx.). The bottom system includes three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 77. The instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The Double Bass part features a complex, syncopated rhythm with many beamed eighth and sixteenth notes.

AQUARELA BRASILEIRA

86

C Lento $\text{♩} = 60$

D Tempo de Samba $(\text{♩} = 120)$

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

This musical score is for the piece "Aquarela Brasileira" and covers measures 97 through 104. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Clarinet 3 (B♭ Cl. 3)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Saxophone 1 (T. Sx. 1)
- Saxophone 2 (T. Sx. 2)
- Saxophone (B. Sx.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Double Bass (D. S.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The double bass part features a complex rhythmic accompaniment with accents and dynamic markings such as *f* (forte). The piece concludes with a three-measure rest for several instruments in the final measure.

AQUARELA BRASILEIRA

Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Cauchioli

Restauração: Fábio Marques

Flauta C

6 *Lento* ♩ = 60 *p* *f* *Tempo de Samba* (♩ = 120) *f*

13 *f* *f*

25 **A** *mf* *mf* *mp* *mf* *mp*

34 *mf* *mf*

42 **B**

52 *f*

60

69

79 **C** *Lento* ♩ = 60 **D** *Tempo de Samba* (♩ = 120) *f*

100 *f* *ff*

AQUARELA BRASILEIRA

Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Cauchioli

Restauração: Fábio Marques

1º Clarinete B \flat

6 **Lento** $\text{♩} = 60$ *p* *f* **Tempo de Samba** ($\text{♩} = 120$)

13 *f* *f*

25 *mf* **A** *mp* *mf* *mp* *mf*

34

43 **B** *f*

53

62

74 1.

88 2. **C** **Lento** $\text{♩} = 60$ *f* **D** **Tempo de Samba** ($\text{♩} = 120$)

99 *ff*

Detailed description: This is a musical score for the 1st Clarinet in B-flat. The piece is titled 'Aquarela Brasileira' and is a 'Samba Estilizado' by Ary Barroso, arranged for band by Renato Cauchioli and restored by Fábio Marques. The score is written in 4/4 time and consists of 99 measures. It begins with a 'Lento' tempo of 60 beats per minute. The first staff (measures 1-5) features a melodic line with triplets and dynamics from piano (p) to forte (f). The second staff (measures 6-12) continues the melody with a forte (f) dynamic. The third staff (measures 13-24) includes a first ending bracket labeled 'A' and dynamics from mezzo-piano (mp) to mezzo-forte (mf). The fourth staff (measures 25-33) continues the melody. The fifth staff (measures 34-42) features a second ending bracket labeled 'B' and a forte (f) dynamic. The sixth staff (measures 43-52) continues the melody. The seventh staff (measures 53-61) continues the melody. The eighth staff (measures 62-73) continues the melody. The ninth staff (measures 74-87) includes a first ending bracket labeled '1.' and a 'Lento' tempo of 60 beats per minute. The tenth staff (measures 88-98) includes a second ending bracket labeled '2.', a 'Tempo de Samba' of 120 beats per minute, and a dynamic of forte (f). The final staff (measures 99) concludes with a fortissimo (ff) dynamic and a triplet.

AQUARELA BRASILEIRA

Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Cauchioli
Restauração: Fábio Marques

2º Clarinete B \flat

The musical score is written for a 2nd Clarinet B \flat in 4/4 time. It begins with a key signature of two flats (B \flat major or D \flat minor) and a tempo of Lento (♩ = 60). The piece features a variety of dynamics, including piano (*p*), forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and fortissimo (*ff*). It includes several triplet figures and a section marked 'Tempo de Samba' (♩ = 120). The score is divided into sections labeled A, B, C, and D. Section C is marked Lento (♩ = 60) and Section D is marked Tempo de Samba (♩ = 120). The piece concludes with a final triplet and a fortissimo (*ff*) dynamic.

AQUARELA BRASILEIRA

Samba Estilizado

Ary Barroso
Arr. para Banda de Renato Cauchioli
Restauração: Fábio Marques

3° Clarinete B \flat

6 *p* *f* **Lento** $\text{♩} = 60$ **Tempo de Samba** ($\text{♩} = 120$)

13 *mp* *mf* *mp*

25 *mf* *mf*

34

42 **B** *f*

52

60

69

80 1. 2. **C** **Lento** $\text{♩} = 60$ *f*

92 **D** **Tempo de Samba** ($\text{♩} = 120$)

100 *ff*

AQUARELA BRASILEIRA

Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Cauchioli

Restauração: Fábio Marques

1° Sax. Alto E \flat

The musical score is written for the 1st Alto Saxophone in E-flat major and 4/4 time. It begins with a tempo of Lento (♩ = 60) and a dynamic of *p*. The first staff (measures 1-6) features a melodic line with triplets and a crescendo to *f*. The second staff (measures 7-12) continues with a dynamic of *f*. The third staff (measures 13-24) includes a triplet and dynamics of *mp* and *mf*. The fourth staff (measures 25-33) contains a section labeled 'A' with a dynamic of *mf*. The fifth staff (measures 34-42) features a rhythmic pattern with a dynamic of *f*. The sixth staff (measures 43-52) contains a section labeled 'B' with a dynamic of *f*. The seventh staff (measures 53-60) continues with a dynamic of *f*. The eighth staff (measures 61-71) features a dynamic of *f*. The ninth staff (measures 72-81) contains a section labeled 'C' with a tempo change to Lento (♩ = 60) and a dynamic of *f*. The tenth staff (measures 82-93) contains a section labeled 'D' with a tempo change to Tempo de Samba (♩ = 120) and a dynamic of *f*. The eleventh staff (measures 94-101) continues with a dynamic of *f*. The final staff (measures 102-108) concludes with a dynamic of *ff* and a triplet.

AQUARELA BRASILEIRA

Samba Estilizado

Ary Barroso
Arr. para Banda de Renato Cauchioli
Restauração: Fábio Marques

2° Sax. Alto E \flat

6 *Lento* $\text{♩} = 60$ *p* *f* *f* *Tempo de Samba* ($\text{♩} = 120$)

13 *mp* *mf* *mp*

25 *mf* *mf*

34

43 *f*

53

62

74 1.

88 2. *C* *Lento* $\text{♩} = 60$ *f* *D* *Tempo de Samba* ($\text{♩} = 120$)

99 *ff*

Detailed description: This is a musical score for the 2nd Alto Saxophone part of 'Aquarela Brasileira'. The score is written in treble clef with a key signature of one flat (Bb). It begins with a 4/4 time signature and a tempo of Lento (60 bpm). The first staff (measures 1-5) features a melodic line starting with a half rest, followed by eighth notes and a triplet of eighth notes. Dynamics range from piano (p) to forte (f). At measure 6, the tempo changes to 'Tempo de Samba' (120 bpm) and the time signature changes to 2/4. The second staff (measures 6-12) continues the melodic line with eighth notes and rests, marked with forte (f). The third staff (measures 13-24) includes a triplet of eighth notes and dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). A first ending bracket labeled 'A' spans measures 25-28. The fourth staff (measures 29-33) continues the melodic line with dynamic markings of mezzo-forte (mf). The fifth staff (measures 34-42) consists of a continuous eighth-note accompaniment pattern. The sixth staff (measures 43-52) continues this accompaniment, marked with forte (f). A second ending bracket labeled 'B' spans measures 43-46. The seventh staff (measures 53-61) continues the eighth-note accompaniment. The eighth staff (measures 62-73) continues the accompaniment. The ninth staff (measures 74-87) features a melodic line with a first ending bracket labeled '1.' at the end. The tenth staff (measures 88-98) includes a second ending bracket labeled '2.' and a section marked 'C' with a tempo of Lento (60 bpm). Dynamics range from forte (f). The final staff (measures 99-104) returns to 'Tempo de Samba' (120 bpm) and features a melodic line with a triplet of eighth notes and a final fortissimo (ff) dynamic.

AQUARELA BRASILEIRA

Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Caucholi

Restauração: Fábio Marques

1º Sax. Tenor B♭

Lento $\text{♩} = 60$

p *f* *p* *mf*

Tempo de Samba ($\text{♩} = 120$)

A *f* *mf*

B *mf*

C **Lento** $\text{♩} = 60$ *f*

D **Tempo de Samba** ($\text{♩} = 120$) *ff*

AQUARELA BRASILEIRA

Samba Estilizado

Ary Barroso
Arr. para Banda de Renato Cauchioli
Restauração: Fábio Marques

2º Sax. Tenor B♭

The musical score is written for a 2nd Tenor Saxophone in B-flat major, 4/4 time. It begins with a tempo of **Lento** (♩ = 60) and a dynamic of *mf*. The first staff (measures 1-6) features a melodic line with dynamics *p*, *f*, and *p*. At measure 7, the tempo changes to **Tempo de Samba** (♩ = 120) and the dynamic is *f*. The score includes several sections: Section A (measures 25-33) with a dynamic of *f*; Section B (measures 43-52) with a dynamic of *mf*; Section C (measures 85-93) with a tempo of **Lento** (♩ = 60) and a dynamic of *f*; and Section D (measures 94-100) with a tempo of **Tempo de Samba** (♩ = 120) and a dynamic of *f*. The piece concludes at measure 101 with a dynamic of *ff*. The score contains various musical notations including triplets, slurs, and dynamic markings.

AQUARELA BRASILEIRA

Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Caucholi

Restauração: Fábio Marques

Sax. Barítono E \flat

Lento $\text{♩} = 60$

The musical score is written for Saxophone in E-flat. It begins with a 4/4 time signature and a tempo of Lento (60 bpm). The first staff contains measures 1-6, featuring dynamics of *p*, *f*, and *p*. At measure 7, the tempo changes to 'Tempo de Samba' (120 bpm). The score continues through measures 13, 23, 32, 41, 53, 65, 76, 89, and 100. Section A (measures 23-32) and Section B (measures 41-53) are marked with a box 'A' and 'B' respectively. Section C (measures 89-98) is marked 'Lento' (60 bpm) and 'C'. Section D (measures 99-100) is marked 'Tempo de Samba' (120 bpm) and 'D'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. A first and second ending are shown at measures 76-78.

AQUARELA BRASILEIRA

Samba Estilizado

Ary Barroso
Arr. para Banda de Renato Cauchioli
Restauração: Fábio Marques

1° Trompete B \flat

The musical score is written for the 1st Trumpet B \flat part. It begins with a 4/4 time signature and a tempo marking of **Lento** with a quarter note equal to 60 (♩ = 60). The key signature has two flats (B \flat major or D \flat minor). The score is divided into measures, with measure numbers 7, 14, 23, 32, 42, 53, 62, 73, 85, 93, and 101 indicated. Dynamics include *p*, *f*, *mf*, and *ff*. There are several triplet markings (3) and a section marked **A** starting at measure 23. The tempo changes to **Tempo de Samba** (♩ = 120) at measure 14. A section marked **B** starts at measure 42. A section marked **C** starts at measure 85, with a tempo marking of **Lento** (♩ = 60). A section marked **D** starts at measure 93, with a tempo marking of **Tempo de Samba** (♩ = 120). The score concludes with a *ff* dynamic marking.

AQUARELA BRASILEIRA

Samba Estilizado

Ary Barroso
Arr. para Banda de Renato Cauchioli
Restauração: Fábio Marques

2º Trompete B \flat

Lento $\text{♩} = 60$

The musical score is written for a 2nd Trombone B \flat part. It begins in 4/4 time with a tempo of Lento (♩ = 60). The key signature has two flats (B \flat major or D \flat minor). The score is divided into measures 1 through 101. It features various dynamics including *p*, *f*, *mf*, and *ff*. There are several triplet markings (3) and accents (>). The piece transitions to 'Tempo de Samba' (♩ = 120) at measure 7. Section A starts at measure 22, Section B at measure 49, and Section C at measure 82, which returns to Lento (♩ = 60). Section D starts at measure 93 and returns to 'Tempo de Samba' (♩ = 120). The score concludes with a final triplet and a *ff* dynamic.

AQUARELA BRASILEIRA

Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Cauchioli

Restauração: Fábio Marques

3° Trompete B \flat

Lento $\text{♩} = 60$

The musical score is written for a 3rd Trumpet B \flat part. It begins in 4/4 time with a tempo of Lento (60 bpm). The first staff (measures 1-6) features dynamics of *p*, *f*, *p*, and *mf*. At measure 7, the tempo changes to 'Tempo de Samba' (120 bpm). The score includes several sections: Section A (measures 22-30), Section B (measures 49-60), Section C (measures 82-94), and Section D (measures 103-110). Section C includes first and second endings. The piece concludes with a *ff* dynamic and a triplet of eighth notes.

AQUARELA BRASILEIRA

Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Cauchioli

Restauração: Fábio Marques

1º Trombone C

Lento $\text{♩} = 60$

The musical score is written for the 1st Trombone C part. It begins in 4/4 time with a tempo of Lento (♩ = 60). The key signature has two flats (Bb and Eb). The score is divided into measures, with measure numbers 7, 13, 22, 32, 40, 51, 59, 68, 80, 91, and 101 marked. Dynamics include piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff). The piece features several sections: Section A (measures 22-32), Section B (measures 40-51), Section C (measures 80-91), and Section D (measures 91-101). Section D is marked 'Tempo de Samba' (♩ = 120). The score includes various musical notations such as slurs, accents, and triplets.

AQUARELA BRASILEIRA

Samba Estilizado

Ary Barroso
Arr. para Banda de Renato Cauchioli
Restauração: Fábio Marques

2° Trombone C

Lento $\text{♩} = 60$

7 *p* *f* *p* *mf* 3 3

Tempo de Samba ($\text{♩} = 120$)

13 *f*

23 **A** *f*

32 *f*

40 *f* 2

B *mf*

58 3 3 3 3 3 3 3 3

67 2

78 1. 2.

C Lento $\text{♩} = 60$ **D** Tempo de Samba ($\text{♩} = 120$) *f*

100 3 3 3 3 *ff*

Detailed description: This is a musical score for the 2nd Trombone C part of 'Aquarela Brasileira'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a tempo of 'Lento' at 60 beats per minute. The first system (measures 1-6) features dynamics of *p*, *f*, *p*, and *mf*, with triplet markings. At measure 7, the tempo changes to 'Tempo de Samba' at 120 beats per minute. The score includes several sections: Section A (measures 23-31) is marked *f*; Section B (measures 41-57) is marked *mf*; Section C (measures 79-99) returns to 'Lento' at 60 bpm; and Section D (measures 100-107) returns to 'Tempo de Samba' at 120 bpm, ending with a *ff* dynamic. The score contains various musical notations including slurs, accents, and triplet markings.

AQUARELA BRASILEIRA

Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Cauchioli

Restauração: Fábio Marques

3° Trombone C

Lento $\text{♩} = 60$

The musical score is written for the 3rd Trombone C part. It begins in 4/4 time with a tempo of Lento (♩ = 60). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into several sections:

- Measures 1-6:** Starts with a rest, followed by a melodic line with dynamics *p*, *f*, and *p*.
- Measures 7-12:** Features a triplet of eighth notes and a dynamic of *mf*. The tempo changes to **Tempo de Samba** (♩ = 120).
- Measures 13-22:** Continues with eighth notes and a dynamic of *f*.
- Measures 23-31:** Section **A** begins with a dynamic of *f* and includes accents (>) over eighth notes.
- Measures 32-39:** Continues with eighth notes and a dynamic of *f*.
- Measures 40-50:** Section **B** begins with a dynamic of *mf* and includes a double bar line with a '2' above it.
- Measures 51-59:** Continues with eighth notes and a dynamic of *mf*.
- Measures 60-68:** Features a triplet of eighth notes and a dynamic of *mf*.
- Measures 69-80:** Section **C** begins with a dynamic of *f* and includes a double bar line with a '2' above it.
- Measures 81-92:** Section **C** continues with a dynamic of *f* and includes first and second endings.
- Measures 93-101:** Section **D** begins with a dynamic of *f* and includes accents (>) over eighth notes.
- Measures 102-108:** Section **D** continues with a dynamic of *ff* and includes a triplet of eighth notes.

AQUARELA BRASILEIRA

Ary Barroso

Samba Estilizado

Arr. para Banda de Renato Caucholi

Restauração: Fábio Marques

Bombardino B \flat

Lento $\text{♩} = 60$

7 *p* *f* *p* *mf* **Tempo de Samba** ($\text{♩} = 120$)

13 *f*

22 **A** *f*

32 *f*

40 **B** *mf*

51

60

70

82 **C** Lento $\text{♩} = 60$

94 **D** **Tempo de Samba** ($\text{♩} = 120$) *f*

103 *ff*

AQUARELA BRASILEIRA

Ary Barroso

Samba Estilizado

Arr. para Banda de Renato Cauchioli

Restauração: Fábio Marques

Tuba B \flat

Lento $\text{♩} = 60$

7 *p* *f* *p* *f* Tempo de Samba ($\text{♩} = 120$)

13 *f*

23 **A** *f*

32 *f*

41 **B**

53

65 3

76 1.

88 2. **C** Lento $\text{♩} = 60$ **D** Tempo de Samba ($\text{♩} = 120$)

99 3 *ff*

Detailed description: This is a musical score for Tuba B \flat in the key of B \flat major (two flats). The piece is titled 'Aquarela Brasileira' by Ary Barroso, arranged by Renato Cauchioli. The score is divided into sections: a slow introduction (Lento, 60 bpm) and a main section (Tempo de Samba, 120 bpm). The introduction starts with a piano (*p*) dynamic and features a melodic line with a fermata over a dotted half note. The main section begins with a forte (*f*) dynamic and includes various rhythmic patterns, including triplets and syncopated rhythms. Section A (measures 23-32) features a complex rhythmic pattern with accents. Section B (measures 41-53) is a melodic passage. Section C (measures 88-99) returns to the slow tempo and includes a first ending (1.) and a second ending (2.). The piece concludes with a final flourish marked *ff* (fortissimo).

AQUARELA BRASILEIRA

Ary Barroso

Bateria - Pratos,
Caixa,
Bombo.

Samba Estilizado

Arr. para Banda de Renato Caucholi

Restauração: Fábio Marques

Lento $\text{♩} = 60$

9 *mf* *f*

Tempo de Samba ($\text{♩} = 120$)

19

27 **A** *f*

35

43 **B**

51

59

67

75

83 **C** Lento $\text{♩} = 60$

92 **D** Tempo de Samba ($\text{♩} = 120$) *f*

101 *ff*