

# AQUARELA BRASILEIRA

## Ary Barroso

Restauração: Fábio Marques

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Tempo de Samba (♩ = 120)

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

# AQUARELA BRASILEIRA

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number 17 is visible in the top left corner.

The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, starting with a rest and then playing a melodic line with dynamics *mp* and *mf*.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Parts 1, 2, and 3, all playing similar melodic lines with dynamics *mp* and *mf*.
- A. Sax. 1, 2** (Alto Saxophones): Parts 1 and 2, playing similar melodic lines with dynamics *mp* and *mf*.
- T. Sax. 1, 2** (Tenor Saxophones): Parts 1 and 2, playing a rhythmic pattern with dynamics *f* and *mf*.
- B. Sax.** (Baritone Saxophone): Playing a rhythmic pattern with dynamics *f* and *mf*.
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets): Parts 1, 2, and 3, playing a rhythmic pattern with dynamics *mf* and *f*.
- Tbn. 1, 2, 3** (Trombones): Parts 1, 2, and 3, playing a rhythmic pattern with dynamics *f* and *mf*.
- Euph.** (Euphonium): Playing a rhythmic pattern with dynamics *f* and *mf*.
- Tuba**: Playing a rhythmic pattern with dynamics *f* and *mf*.
- D. S.** (Double Bass): Playing a rhythmic pattern with dynamics *f* and *mf*.

The score includes various musical notations such as rests, notes, beams, and dynamic markings (*mp*, *mf*, *f*). A rehearsal mark 17 is present at the beginning of the page.

## AQUARELA BRASILEIRA

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B $\flat$  Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- B $\flat$  Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)

The score is divided into two systems. The first system starts at measure 26 and ends at measure 31. The second system starts at measure 32 and ends at measure 37. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section labeled 'A' is indicated by a bracket above the first system. The double bass part (D. S.) is written in a simplified notation with 'x' marks for some notes.

## AQUARELA BRASILEIRA

5

35

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

43

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

**B**

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

52

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

52

D. S.

60

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

The musical score is for a piece titled "Aquarela Brasileira". It features a woodwind and brass ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), B $\flat$  Clarinet 1 (B $\flat$  Cl. 1), B $\flat$  Clarinet 2 (B $\flat$  Cl. 2), B $\flat$  Clarinet 3 (B $\flat$  Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), B $\flat$  Trumpet 1 (B $\flat$  Tpt. 1), B $\flat$  Trumpet 2 (B $\flat$  Tpt. 2), B $\flat$  Trumpet 3 (B $\flat$  Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The second system includes parts for B $\flat$  Trumpet 1 (B $\flat$  Tpt. 1), B $\flat$  Trumpet 2 (B $\flat$  Tpt. 2), B $\flat$  Trumpet 3 (B $\flat$  Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in 4/4 time and features a key signature of two flats (B $\flat$  and E $\flat$ ). The music is characterized by a steady eighth-note pulse in the woodwinds and a more melodic line in the brass. The double bass part features a complex, syncopated rhythm. The score is marked with a "60" at the beginning of the first system, indicating a tempo of 60 beats per minute. The piece is titled "Aquarela Brasileira" and is likely a Brazilian composition.



68

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

77

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

77

The musical score is for a piece titled "Aquarela Brasileira". It features a woodwind and brass ensemble. The score is divided into two systems, each starting at measure 77. The first system includes parts for Flute (Fl.), three B-flat Clarinets (B $\flat$  Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), three B-flat Trumpets (B $\flat$  Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The second system includes a Double Bass (D. S.). The key signature is B-flat major (two flats). The time signature is 4/4. The music is written in a grand staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. The double bass part (D. S.) is written in a simplified notation, likely representing a bass line or a specific rhythmic pattern.

# AQUARELA BRASILEIRA

This page of the musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Saxophones in A-flat (A. Sx. 1, 2), Saxophones in E-flat (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), Trumpets in B-flat (B♭ Tpt. 1, 2, 3), Trombones in B-flat (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.).

The score is divided into two main sections, C and D. Section C is marked "Lento" with a tempo of 60 (♩ = 60). Section D is marked "Tempo de Samba" with a tempo of 120 (♩ = 120). The score includes various dynamic markings, including *f* (forte) and *fff* (fortissimo). The Double Bass part (D. S.) is written in a simplified notation with "x" marks for some notes and "fff" for the first two measures.

97

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

*f*

*f*

This page of the musical score for "Aquarela Brasileira" contains measures 106 through 108. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute)
- B $\flat$  Cl. 1** (B-flat Clarinet 1)
- B $\flat$  Cl. 2** (B-flat Clarinet 2)
- B $\flat$  Cl. 3** (B-flat Clarinet 3)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx. 1** (Tenor Saxophone 1)
- T. Sx. 2** (Tenor Saxophone 2)
- B. Sx.** (Baritone Saxophone)
- B $\flat$  Tpt. 1** (B-flat Trumpet 1)
- B $\flat$  Tpt. 2** (B-flat Trumpet 2)
- B $\flat$  Tpt. 3** (B-flat Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tuba**
- D. S.** (Double Bass)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measures 106 and 107 show sustained notes for most instruments, while measure 108 features a dynamic shift to *ff* (fortissimo) for many parts, with some instruments playing staccato or accented notes. The Double Bass part (D. S.) has a melodic line in measures 106 and 107, followed by a *fff* (fortississimo) section in measure 108.





# AQUARELA BRASILEIRA

## Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Caucholi

Restauração: Fábio Marques

2º Clarinete B $\flat$

1. *p* *f* **Tempo de Samba** (♩ = 120)

6 **Lento** ♩ = 60 *f* *f*

13 3 *mp* *mf* *mp*

25 *mf* *mf* **A**

34 *f* **B**

43 *f*

54

65

75 1. **C** **Lento** ♩ = 60 **D** **Tempo de Samba** (♩ = 120)

88 2. *f*

100 3 *ff*



# AQUARELA BRASILEIRA

## Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Cauchioli

Restauração: Fábio Marques

3º Clarinete B $\flat$

3

*p* *f*

6 **Lento** ♩ = 60

**Tempo de Samba** (♩ = 120)

*f* *f*

13

*mp* *mf* *mp*

**A**

25 *mf* *mf*

34

42 **B** *f*

52

60

69

80 1. 2. **C** **Lento** ♩ = 60 *f*

**D** **Tempo de Samba** (♩ = 120)

92

100 *ff*

3

# AQUARELA BRASILEIRA

## Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Caucholi

Restauração: Fábio Marques

1º Sax. Alto E♭

The musical score is written for the 1st Saxophone Alto E♭ part. It begins with a 4/4 time signature and a tempo marking of 'Lento' with a quarter note equal to 60 beats. The key signature has one flat (B♭). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo changes to 'Tempo de Samba' with a quarter note equal to 120 beats. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 25, B at 43, C at 83, and D at 94. The score ends at measure 102 with a final double bar line.

6 *Lento* ♩ = 60 *p* *f* *Tempo de Samba* (♩ = 120) *f*

13 *mp* *mf* *mp*

25 *mf* *mf* **A**

34

43 *f* **B**

53

61

72

83 *Lento* ♩ = 60 *f* **C**

94 *f* *Tempo de Samba* (♩ = 120) **D**

102 *ff*

# AQUARELA BRASILEIRA

## Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Cauchioli

Restauração: Fábio Marques

2º Sax. Alto E $\flat$

6 Lento  $\text{♩} = 60$  *p* *f* Tempo de Samba ( $\text{♩} = 120$ )

13 *f* *f* *mp* *mf* *mp*

25 *mf* *mf*

34

43 *f*

53

62

74 1.

88 2. *f* *C* Lento  $\text{♩} = 60$  *D* Tempo de Samba ( $\text{♩} = 120$ )

99 *ff*

Detailed description: This is a musical score for the 2nd Alto E-flat Saxophone part of 'Aquarela Brasileira'. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a 4/4 time signature and a tempo marking of 'Lento' with a quarter note equal to 60 beats. The first staff contains measures 1-5, featuring a melodic line with triplets and dynamic markings of piano (p) and forte (f). At measure 6, the time signature changes to 2/4 and the tempo changes to 'Tempo de Samba' with a quarter note equal to 120 beats. The score continues with various musical notations including slurs, accents, and dynamic markings such as f, mp, mf, and ff. There are four labeled sections: A (measures 25-33), B (measures 43-52), C (measures 88-97), and D (measures 98-100). Section C returns to the 'Lento' tempo, while section D returns to the 'Tempo de Samba'. The piece concludes with a final measure marked with fortissimo (ff).

# AQUARELA BRASILEIRA

## Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Caucholi

Restauração: Fábio Marques

1º Sax. Tenor B $\flat$

**Lento**  $\text{♩} = 60$

*p* *f* *p* *mf*

**Tempo de Samba** ( $\text{♩} = 120$ )

**A** *f* *mf*

**B** *mf*

**C** **Lento**  $\text{♩} = 60$  *f*

**D** **Tempo de Samba** ( $\text{♩} = 120$ ) *ff*

# AQUARELA BRASILEIRA

## Samba Estilizado

Ary Barroso  
Arr. para Banda de Renato Caucholi  
Restauração: Fábio Marques

2º Sax. Tenor B♭

**Lento**  $\text{♩} = 60$

*p* *f* *p* *mf*

**Tempo de Samba** ( $\text{♩} = 120$ )

**A** *f* *mf*

**B** *mf*

**C** **Lento**  $\text{♩} = 60$

**D** **Tempo de Samba** ( $\text{♩} = 120$ ) *f*

*ff*

# AQUARELA BRASILEIRA

## Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Caucholi

Restauração: Fábio Marques

Sax. Barítono E $\flat$

Lento  $\text{♩} = 60$

7  $p$   $f$   $p$   $f$

Tempo de Samba ( $\text{♩} = 120$ )

13  $f$

23  $f$  A

32  $f$

41 B

53

65 3

76 1. 2.

89 C Lento  $\text{♩} = 60$  D Tempo de Samba ( $\text{♩} = 120$ )  $f$

100 3  $ff$

# AQUARELA BRASILEIRA

## Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Caucholi

Restauração: Fábio Marques

1º Trompete B $\flat$

Lento  $\text{♩} = 60$

The musical score is written for the 1st Trumpet B $\flat$  part. It begins in 4/4 time with a tempo of Lento (60 bpm). The key signature has two flats (B $\flat$  major or D $\flat$  minor). The score is divided into measures, with measure numbers 7, 14, 23, 32, 42, 53, 62, 73, 85, 93, and 101 marked. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are crescendos and decrescendos indicated by hairpins. The score includes triplets and various rhythmic patterns. Section markers A, B, C, and D are present. Section C is marked Lento (60 bpm). Section D is marked Tempo de Samba (120 bpm). The score ends with a final measure marked *ff*.

# AQUARELA BRASILEIRA

## Samba Estilizado

Ary Barroso  
Arr. para Banda de Renato Cauchioli  
Restauração: Fábio Marques

2º Trompete B $\flat$

Lento  $\text{♩} = 60$

The musical score is written for the 2nd Trombone B $\flat$  part. It begins in 4/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). The tempo is marked 'Lento' with a quarter note equal to 60 beats. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It features several triplets and slurs. The piece transitions to 'Tempo de Samba' (2/4 time, quarter note = 120) at measure 7. There are four marked sections: A (measures 22-29), B (measures 49-58), C (measures 82-89), and D (measures 93-100). Section C is marked 'Lento' (quarter note = 60). The score concludes with a final triplet and a fortissimo (*ff*) dynamic.



# AQUARELA BRASILEIRA

## Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Caucholi

Restauração: Fábio Marques

3º Trompete B $\flat$

Lento  $\text{♩} = 60$

7 *p* *f* *p* *mf* **Tempo de Samba** ( $\text{♩} = 120$ ) *f*

14 *mf* **A**

22 *f*

30 *mf*

39

49 **B** *f*

60

71

82 1. 2. **C** Lento  $\text{♩} = 60$  *f*

94 **D** **Tempo de Samba** ( $\text{♩} = 120$ )

103 *ff*

Detailed description: This is a musical score for the 3rd Trombone B-flat part of the piece 'Aquarela Brasileira' by Ary Barroso, arranged for a band by Renato Caucholi and restored by Fábio Marques. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 'Lento' at 60 beats per minute. The first staff (measures 1-6) features a melodic line with dynamics *p*, *f*, *p*, and *mf*. At measure 7, the tempo changes to 'Tempo de Samba' at 120 beats per minute. The score includes several repeat signs and first/second endings. Section A (measures 14-21) is marked *mf*. Section B (measures 49-58) is marked *f*. Section C (measures 82-93) returns to 'Lento' at 60 bpm and is marked *f*. Section D (measures 94-103) returns to 'Tempo de Samba' at 120 bpm. The piece concludes with a final measure marked *ff*.

# AQUARELA BRASILEIRA

## Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Caucholi

Restauração: Fábio Marques

1º Trombone C

Lento  $\text{♩} = 60$

7

*p* *f* *p* *mf*

Tempo de Samba ( $\text{♩} = 120$ )

13

22

**A** *f*

32

*f*

40

**B**

*mf*

51

59

68

80

**C** Lento  $\text{♩} = 60$

91

**D** Tempo de Samba ( $\text{♩} = 120$ ) *f*

101

*ff*

Detailed description: This is a musical score for the 1st Trombone C part of 'Aquarela Brasileira'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a 'Lento' tempo of 60 beats per minute. The first staff (measures 1-6) includes dynamics *p*, *f*, *p*, and *mf*, with triplets in measures 5 and 6. At measure 7, the tempo changes to 'Tempo de Samba' at 120 beats per minute. The score continues through measure 101, featuring various musical notations such as slurs, ties, and accents. It includes four marked sections: 'A' (measures 22-23), 'B' (measures 40-41), 'C' (measures 80-81, returning to 'Lento'), and 'D' (measures 91-92, returning to 'Tempo de Samba'). Dynamics range from *p* to *ff*. The piece concludes with a final triplet and a *ff* dynamic.

# AQUARELA BRASILEIRA

## Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Cauchioli

Restauração: Fábio Marques

2º Trombone C

Lento  $\text{♩} = 60$

7

*p* *f* *p* *mf*

Tempo de Samba ( $\text{♩} = 120$ )

13

23

**A** *f*

32

*f*

40

2

**B**

*mf*

58

67

2

78

1. 2.

**C** Lento  $\text{♩} = 60$

**D** Tempo de Samba ( $\text{♩} = 120$ ) *f*

100

*ff*

Detailed description: This is a musical score for the 2nd Trombone C part of 'Aquarela Brasileira'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a tempo of 'Lento' at 60 beats per minute. The first staff (measures 1-6) features a melodic line with dynamics *p*, *f*, *p*, and *mf*. At measure 7, the tempo changes to 'Tempo de Samba' at 120 beats per minute. The score continues with various rhythmic patterns, including triplets and sixteenth notes. Section A (measures 23-31) is marked with a forte (*f*) dynamic. Section B (measures 40-57) starts with a mezzo-forte (*mf*) dynamic. Section C (measures 78-99) returns to the 'Lento' tempo. Section D (measures 100-109) returns to the 'Tempo de Samba' and ends with a fortissimo (*ff*) dynamic. The score includes measure numbers 7, 13, 23, 32, 40, 58, 67, 78, and 100.

# AQUARELA BRASILEIRA

## Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Caucholi

Restauração: Fábio Marques

3° Trombone C

Lento  $\text{♩} = 60$

7 *p* *f* *p* *mf* 3 3

Tempo de Samba ( $\text{♩} = 120$ ) *f*

13 *f*

A *f*

23 *f*

32 *f*

B

40 2 *mf*

51

60 3 3 3 3 3 3 3 3

69 2

81 1. 2. C Lento  $\text{♩} = 60$  *f* 3 3

D Tempo de Samba ( $\text{♩} = 120$ )

93 3 3

102 3 *ff*

# AQUARELA BRASILEIRA

## Samba Estilizado

Ary Barroso

Arr. para Banda de Renato Cauchiolli

Restauração: Fábio Marques

Bombardino B $\flat$

Lento  $\text{♩} = 60$

7 *p* *f* *p* *mf* 3 3

13 *f*

22 *f* A

32 *f*

40 2 B *mf*

51

60 3 3 3 3 3 3 3 3

70 2

82 C Lento  $\text{♩} = 60$  3 3 3 3

94 D Tempo de Samba ( $\text{♩} = 120$ ) *f*

103 3 *ff*

# AQUARELA BRASILEIRA

Ary Barroso

## Samba Estilizado

Arr. para Banda de Renato Cauchioli

Restauração: Fábio Marques

Tuba B $\flat$

Lento  $\text{♩} = 60$

7 *p* *f* *p* *f* Tempo de Samba ( $\text{♩} = 120$ )

13 *f*

23 **A**

32 *f*

41 **B**

53

65 3

76 1.

88 2. **C** Lento ( $\text{♩} = 60$ ) **D** Tempo de Samba ( $\text{♩} = 120$ )

99 3 *ff*

# AQUARELA BRASILEIRA

Bateria - Pratos,  
Caixa,  
Bombo.

## Samba Estilizado

Lento  $\text{♩} = 60$

Ary Barroso  
Arr. para Banda de Renato Caucholi  
Restauração: Fábio Marques

*mf* *f*

Tempo de Samba ( $\text{♩} = 120$ )

**A**

*f*

**B**

**C** Lento  $\text{♩} = 60$

**D** Tempo de Samba ( $\text{♩} = 120$ )

*f* *ff*