

## AQUARELA DO BRASIL

(CONCERT BAND)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

**Marcatto** (samba) **Lento**

Piccolo  
 1st and 2nd Flutes  
 1st and 2nd Oboes  
 Clarinet in Bb  
 1st Clarinet in Bb  
 2nd and 3rd Clarinets in Bb  
 Alto Clarinet in Bb  
 Bass Clarinet in Bb  
 Bassoon  
 Soprano Saxophone  
 1st and 2nd Alto Saxophones  
 1st and 2nd Tenor Saxophones  
 Baritone Saxophone  
 1st and 2nd Horns in F  
 3rd and 4th Horns in F  
 1st and 2nd Trumpets in Bb  
 3rd and 4th Trumpets in Bb  
 1st and 2nd Trombones  
 3rd Trombone  
 Bass Trombone  
 Baritone  
 Tuba  
 Bass in Bb  
 Percussion  
 Glockenspiel  
 Contrabass





**9 SAMBA**  $\text{♩} = 100$  (Free Percussion) **A**

12

Picc. 12

Fls. 1 2 12

Obs. 2 12

Ep. Cl. 12

1st Cl. 12

Clk. 2 3 12

Alto Cl. 12

B. Cl. 12

Bon. 12

S. Sax. 12

A. Sax. 1 2 12

T. Sax. 1 2 12

Bar. Sax. 12

Hrs. 1 2 12

Hrs. 3 4 12

Tpts. 1 2 12

Tpts. 3 4 12

Trbn. 1 2 12

3rd Trbn. 12

B. Trbn. 12

Bar. 12

Tha. 12

Bass. 12

Dr. 12

Glock. 12

Ch. 12

**SAMBA**

*pizz.*


**B**

3



This is a page from a musical score, labeled "30" at the top left. It contains staves for various instruments and voices. The instruments listed include Perc., Fls. I &amp; II, Obs. I &amp; II, E♭ Cl., 1st Cl., Cls. 2 &amp; 3, Alto Cl., B. Cl., Bar. Sax., S. Sax., A. Sax., T. Sax., Bar. Sax., Hrn. I &amp; II, Hrn. 3 &amp; 4, Trps. I &amp; II, Trps. 3 &amp; 4, Trbn. I &amp; II, 1st Trbn., B. Trbn., Bar., Tba., Euph., Bass, Dr., Glock., and Cb. The notation includes notes, rests, and dynamic markings like "smile...". There are some handwritten annotations and corrections visible on the page, particularly in the lower half where some staves have been crossed out or heavily revised.

41



Full Score for Aquarela do Brasil, page 41. The score includes parts for the following instruments:

- Picc.
- Fls. 1
- Obs. 1
- Es. Cl.
- 1st Cl.
- Clk. 2
- Alto Cl.
- B. Cl.
- Bsn.
- S. Sax.
- A. Sax. 1
- T. Sax. 1
- Bar. Sax.
- Hrn. 1
- Hrn. 3
- Tpts. 1
- Tpts. 3
- Tbns. 1
- 3rd Tbn.
- B. Tbn.
- Bar.
- Tbn.
- Bass
- Dr.
- Glock.
- Cb.

The score is written in 2/4 time and features various dynamics such as *p* (piano) and *mf* (mezzo-forte). The bottom of the page shows a heavily inked-out section of the score.

51

Picc.

Fls. 1 2

Obs. 1 2

En Cl.

1st Cl.

Cl. 2 3

Alto Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Hrs. 1 2

Hrs. 3 4

Tpts. 1 2

Tpts. 3 4

Trbn. 1 2

3rd Trbn.

B. Trbn.

Bar.

Tba.

Bass.

Dr.

Glock.

Cb.

SAMBA





53



Full Score for *Quarela do Brasil*, page 53. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fls. 1 & 2
- Obs. 1 & 2
- Es. Cl.
- 1st Cl.
- Clk. 2 & 3
- Alto Cl.
- B. Cl.
- Bsn.
- S. Sax.
- A. Saxos. 1 & 2
- T. Saxos. 1 & 2
- Bar. Sax.
- Hrn. 1 & 2
- Hrn. 3 & 4
- Tpts. 1 & 2
- Tpts. 3 & 4
- Tbns. 1 & 2
- 3rd Tbn.
- B. Tbn.
- Bar.
- Thu.
- Bass.
- Dr.
- Glock.
- Ch.

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic support, and dynamic markings. The bottom of the page shows a large, dark, horizontal smudge or ink mark.

D

75

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

E♭ Cl. *f*

1st Cl. *f*

Cl. 2 3 *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f*

S. Sax. *f*

A. Saxes. 1 2 *f*

T. Saxes. 1 2 *f*

Bar. Sax. *f*

Hrns. 1 2 *f*

Hrns. 3 4 *f*

Tpts. 1 2 *f*

Tpts. 3 4 *f*

Trsns. 1 2 *f*

3rd Tbn. *f*

B. Tbn. *f*

Bar. *f*

Tbn. *f*

Bass *f*

Dr. *f*

Glock. *f*

Ch. *f*

SAMBA



*[Handwritten signature]*

89

Picc. 1 2

Fls. 1 2

Obs. 1 2

Euph.

1st Cl.

Cl. 2 3

Alto Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Hrns. 1 2

Hrns. 3 4

Tpts. 1 2

Tpts. 3 4

Tbns. 1 2

3rd Tbn.

B. Tbn.

Bar.

Tba.

Bass

Dr.

Glock.

Ch.



The musical score is written for a large orchestra. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Euphonium, 1st Clarinet, Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), and Baritone Saxophone. The second system includes Horns (1 and 2), Horns (3 and 4), Trumpets (1 and 2), Trumpets (3 and 4), Trombones (1 and 2), 3rd Trombone, Baritone Trombone, Baritone, Tuba, Bass, Drums, Glockenspiel, and Cymbals. The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, f), articulation (accents, slurs), and phrasing. A large, dark, horizontal smudge or ink blot is visible across the bottom of the page, partially obscuring the Cymbal staff.



E

103

Full Score musical notation for page 9, measures 103-112. The score includes parts for the following instruments:

- Piccolo (Picc.)
- Flute 1 (Flk. 1)
- Oboe 1 (Obs. 1)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horn 1 (Hrn. 1)
- Horn 3 (Hrn. 3)
- Trumpet 1 (Tpts. 1)
- Trumpet 3 (Tpts. 3)
- Trombone 1 (Tbns. 1)
- 3rd Trombone (3rd Tbn.)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- Bass (Bass)
- Drum (Dr.)
- Glockenspiel (Glock.)
- Cymbal (Cb.)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p cresc.* and *ff*.



116



Full Score for *Aquarela do Brasil*, Part F, page 10. The score includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, E♭ Clarinet, 1st Clarinet, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, 3rd Trombone, Baritone Trombone, Baritone, Tuba, Bass, Drums, Glockenspiel, and Cymbals. The score is marked with *p cresc.* and *ff* dynamics. The key signature is B-flat major (two flats). The tempo is marked *Allegretto*. The score is divided into two systems, with the first system ending at measure 116 and the second system starting at measure 117.

G

128

Picc.  
Fls. 1  
2  
Obs. 1  
2  
E♭ Cl.  
1st Cl.  
2nd Cl.  
5  
Alto Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax. 1  
2  
T. Sax. 1  
2  
Bar. Sax.  
Hr. 1  
2  
Hr. 3  
4  
Tpts. 1  
2  
Tpts. 3  
4  
Tbns. 1  
2  
3rd Tbn.  
B. Tbn.  
Bar.  
Tba.  
Bass  
Dr.  
Glock.  
Cb.

SAMBA



140



Picc.  
Fl. 1  
Obs. 1  
Es. Cl.  
1st Cl.  
Cl. 2  
Ato Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax. 1  
T. Sax. 1  
Bar. Sax.  
Hrn. 1  
Hrn. 3  
Tpts. 1  
Tpts. 3  
Tbn. 1  
1st Tbn.  
B. Tbn.  
Bar.  
Tba.  
Bass.  
Dr.  
Glock.  
Cb.

*ff*

154

Picc.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Eng. Cl.  
 1st Cl.  
 2  
 Cls. 1  
 2  
 3  
 Alto Cl.  
 B. Cl.  
 Bsn.  
 S. Sax.  
 A. Sax. 1  
 2  
 T. Sax. 1  
 2  
 Bar. Sax.  
 Hrn. 1  
 2  
 Hrn. 3  
 4  
 Tpts. 1  
 2  
 Tpts. 3  
 4  
 Trbn. 1  
 2  
 3rd Trbn.  
 B. Trbn.  
 Bar.  
 Tba.  
 Bass  
 Dr. H. **SAMBÁ**  
 Glock.  
 Cn.





162

Picc.

Fls. 1

Obs. 1

Es. Cl.

1st Cl.

Cl. 2

Alto Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax. 1

T. Sax. 1

Bar. Sax.

Hr. 1

Hr. 3

Tpts. 1

Tpts. 3

Tbns. 1

3rd Tbn.

B. Tbn.

Bar.

Tba.

Bass.

Dr.

Glock.

Cb.

arco



# AQUARELA DO BRASIL

Piccolo

(samba)

Music by ARY BARROSO

Arranged by MARCUS ALMEIDA

Musical score for Piccolo, featuring various dynamics and articulations.

**Marcatto** (measures 1-4): *mf* to *f*. Includes triplets and a final measure with a **2**.

**Lento** (measures 5-8): *f* to *mf*. Includes triplets and a final measure with a **2/4** time signature.

**SAMBA** (measures 9-12): *f*. Tempo:  $\text{♩} = 100$  (Free Percussion). Section **A** (measures 9-12) includes a **12** measure rest.

**Section B** (measures 37-40): *mf* to *f*. Includes a **3** measure rest and a **14** measure rest.

**Section C** (measures 59-62): *mf*. Includes a **4** measure rest.

**Section D** (measures 71-74): *f*. Includes a **4** measure rest.

**Section E** (measures 99-102): *f* to *p cresc.*. Includes a **3** measure rest.

AQUARELA DO BRASIL  
Piccolo

109

*ff*

Musical staff 109-116: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 109 starts with a rest followed by a quarter note G4. Measures 110-111 contain eighth notes. Measures 112-113 contain quarter notes with slurs. Measures 114-115 contain half notes with slurs. Measure 116 contains a quarter note G4.

117

*p cresc.* *ff* **F**

Musical staff 117-121: Treble clef, key signature of three flats. Measure 117 starts with a rest followed by a quarter note G4. Measures 118-120 contain eighth notes with slurs and a '3' above the staff. Measure 121 contains a quarter note G4 with a box containing the letter 'F' above it.

122

Musical staff 122-130: Treble clef, key signature of three flats. Measures 122-123 contain eighth notes with slurs. Measures 124-125 contain quarter notes with slurs. Measures 126-127 contain eighth notes with slurs. Measures 128-129 contain quarter notes with slurs. Measure 130 contains a quarter note G4.

131

*mf* **G**

Musical staff 131-138: Treble clef, key signature of three flats. Measure 131 starts with a rest followed by a quarter note G4. Measures 132-133 contain eighth notes with slurs. Measures 134-135 contain quarter notes with slurs. Measures 136-137 contain eighth notes with slurs. Measure 138 contains a quarter note G4.

139

Musical staff 139-146: Treble clef, key signature of three flats. Measures 139-140 contain eighth notes with slurs. Measures 141-142 contain quarter notes with slurs. Measures 143-144 contain eighth notes with slurs. Measures 145-146 contain quarter notes with slurs.

147

*ff* **H**

Musical staff 147-154: Treble clef, key signature of three flats. Measure 147 starts with a rest followed by a quarter note G4. Measures 148-149 contain eighth notes with slurs. Measures 150-151 contain quarter notes with slurs. Measures 152-153 contain eighth notes with slurs. Measure 154 contains a quarter note G4.

155

Musical staff 155-164: Treble clef, key signature of three flats. Measures 155-156 contain eighth notes with slurs. Measures 157-158 contain quarter notes with slurs. Measures 159-160 contain eighth notes with slurs. Measures 161-162 contain quarter notes with slurs. Measures 163-164 contain eighth notes with slurs.

165

**I**

Musical staff 165-172: Treble clef, key signature of three flats. Measure 165 starts with a rest followed by a quarter note G4. Measures 166-167 contain eighth notes with slurs. Measures 168-169 contain quarter notes with slurs. Measures 170-171 contain eighth notes with slurs. Measure 172 contains a quarter note G4.

# AQUARELA DO BRASIL

1st Flute

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Musical score for 1st Flute, featuring various musical notations, dynamics, and section markers.

**Section 1 (Measures 1-8):** Marcatto. Dynamics: *mf* to *f*. Includes triplets and a final measure with a fermata.

**Section 2 (Measures 5-8):** Lento. Dynamics: *f* to *mf*. Includes triplets and a final measure with a fermata.

**Section 3 (Measures 9-12):** SAMBA ♩ = 100 (Free Percussion). Dynamics: *f*. Includes a section marker **A**.

**Section 4 (Measures 27-36):** Dynamics: *f*. Includes a section marker **B**.

**Section 5 (Measures 37-58):** Dynamics: *mf* to *f*. Includes a section marker **C**.

**Section 6 (Measures 59-70):** Dynamics: *mf*. Includes a section marker **D**.

**Section 7 (Measures 71-82):** Dynamics: *f*. Includes a section marker **E**.

**Section 8 (Measures 83-90):** Dynamics: *f*. Includes a section marker **E**.

**Section 9 (Measures 91-98):** Dynamics: *mf*. Includes a section marker **E**.

**Section 10 (Measures 99-100):** Dynamics: *f* to *p cresc.*. Includes a section marker **E**.

AQUARELA DO BRASIL  
1st Flute

109

*ff*

Musical staff 109-116: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 109 starts with a repeat sign, followed by eighth notes. Measures 110-111 have eighth notes with slurs. Measures 112-113 have eighth notes with slurs. Measures 114-115 have eighth notes with slurs. Measure 116 has a whole note with a slur.

117

*p cresc.*

Musical staff 117-120: Treble clef, key signature of three flats. Measures 117-118 have eighth notes with slurs. Measures 119-120 have eighth notes with slurs.

121

**F**

*ff*

Musical staff 121-126: Treble clef, key signature of three flats. Measure 121 has a whole note with a slur. Measures 122-123 have eighth notes with slurs. Measures 124-125 have eighth notes with slurs. Measure 126 has a whole note with a slur.

127

**G**

*mf*

Musical staff 127-136: Treble clef, key signature of three flats. Measures 127-128 have eighth notes with slurs. Measures 129-130 have eighth notes with slurs. Measures 131-132 have eighth notes with slurs. Measures 133-134 have eighth notes with slurs. Measures 135-136 have eighth notes with slurs.

137

Musical staff 137-146: Treble clef, key signature of three flats. Measures 137-138 have eighth notes with slurs. Measures 139-140 have eighth notes with slurs. Measures 141-142 have eighth notes with slurs. Measures 143-144 have eighth notes with slurs. Measures 145-146 have eighth notes with slurs.

147

**H**

*ff*

Musical staff 147-156: Treble clef, key signature of three flats. Measures 147-148 have eighth notes with slurs. Measures 149-150 have eighth notes with slurs. Measures 151-152 have eighth notes with slurs. Measures 153-154 have eighth notes with slurs. Measures 155-156 have eighth notes with slurs.

157

Musical staff 157-164: Treble clef, key signature of three flats. Measures 157-158 have eighth notes with slurs. Measures 159-160 have eighth notes with slurs. Measures 161-162 have eighth notes with slurs. Measures 163-164 have eighth notes with slurs.

165

**I**

Musical staff 165-172: Treble clef, key signature of three flats. Measures 165-166 have eighth notes with slurs. Measures 167-168 have eighth notes with slurs. Measures 169-170 have eighth notes with slurs. Measures 171-172 have eighth notes with slurs.



# AQUARELA DO BRASIL

2nd Flute

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Musical score for 2nd Flute, featuring various dynamics, articulations, and section markers (A, B, C, D, E).

Measures 1-4: Marcatto, *mf*, triplets, *f*, *mf*.

Measures 5-8: Lento, *f*, triplets, *mf*.

Measures 9-12: SAMBA ♩ = 100 (Free Percussion), *f*, Section A.

Measures 13-16: *f*, triplets.

Measures 17-20: *f*, triplets.

Measures 21-24: *f*, triplets.

Measures 25-28: *f*, triplets.

Measures 29-32: *f*, triplets.

Measures 33-36: *f*, triplets.

Measures 37-40: Section B, *mf*, *f*.

Measures 41-44: *mf*, *f*.

Measures 45-48: *mf*, *f*.

Measures 49-52: *mf*, *f*.

Measures 53-56: *mf*, *f*.

Measures 57-60: *mf*, *f*.

Measures 61-64: *mf*, *f*.

Measures 65-68: *mf*, *f*.

Measures 69-72: *mf*, *f*.

Measures 73-76: *mf*, *f*.

Measures 77-80: *mf*, *f*.

Measures 81-84: *mf*, *f*.

Measures 85-88: *mf*, *f*.

Measures 89-92: *mf*, *f*.

Measures 93-96: *mf*, *f*.

Measures 97-100: *mf*, *f*.

Measures 101-104: *mf*, *f*.

Measures 105-108: *mf*, *f*.

Measures 109-112: *mf*, *f*.

Measures 113-116: *mf*, *f*.

Measures 117-120: *mf*, *f*.

Measures 121-124: *mf*, *f*.

Measures 125-128: *mf*, *f*.

Measures 129-132: *mf*, *f*.

Measures 133-136: *mf*, *f*.

Measures 137-140: *mf*, *f*.

Measures 141-144: *mf*, *f*.

Measures 145-148: *mf*, *f*.

Measures 149-152: *mf*, *f*.

Measures 153-156: *mf*, *f*.

Measures 157-160: *mf*, *f*.

Measures 161-164: *mf*, *f*.

Measures 165-168: *mf*, *f*.

Measures 169-172: *mf*, *f*.

Measures 173-176: *mf*, *f*.

Measures 177-180: *mf*, *f*.

Measures 181-184: *mf*, *f*.

Measures 185-188: *mf*, *f*.

Measures 189-192: *mf*, *f*.

Measures 193-196: *mf*, *f*.

Measures 197-200: *mf*, *f*.

Measures 201-204: *mf*, *f*.

Measures 205-208: *mf*, *f*.

Measures 209-212: *mf*, *f*.

Measures 213-216: *mf*, *f*.

Measures 217-220: *mf*, *f*.

Measures 221-224: *mf*, *f*.

Measures 225-228: *mf*, *f*.

Measures 229-232: *mf*, *f*.

Measures 233-236: *mf*, *f*.

Measures 237-240: *mf*, *f*.

Measures 241-244: *mf*, *f*.

Measures 245-248: *mf*, *f*.

Measures 249-252: *mf*, *f*.

Measures 253-256: *mf*, *f*.

Measures 257-260: *mf*, *f*.

Measures 261-264: *mf*, *f*.

Measures 265-268: *mf*, *f*.

Measures 269-272: *mf*, *f*.

Measures 273-276: *mf*, *f*.

Measures 277-280: *mf*, *f*.

Measures 281-284: *mf*, *f*.

Measures 285-288: *mf*, *f*.

Measures 289-292: *mf*, *f*.

Measures 293-296: *mf*, *f*.

Measures 297-300: *mf*, *f*.

Measures 301-304: *mf*, *f*.

Measures 305-308: *mf*, *f*.

Measures 309-312: *mf*, *f*.

Measures 313-316: *mf*, *f*.

Measures 317-320: *mf*, *f*.

Measures 321-324: *mf*, *f*.

Measures 325-328: *mf*, *f*.

Measures 329-332: *mf*, *f*.

Measures 333-336: *mf*, *f*.

Measures 337-340: *mf*, *f*.

Measures 341-344: *mf*, *f*.

Measures 345-348: *mf*, *f*.

Measures 349-352: *mf*, *f*.

Measures 353-356: *mf*, *f*.

Measures 357-360: *mf*, *f*.

Measures 361-364: *mf*, *f*.

Measures 365-368: *mf*, *f*.

Measures 369-372: *mf*, *f*.

Measures 373-376: *mf*, *f*.

Measures 377-380: *mf*, *f*.

Measures 381-384: *mf*, *f*.

Measures 385-388: *mf*, *f*.

Measures 389-392: *mf*, *f*.

Measures 393-396: *mf*, *f*.

Measures 397-400: *mf*, *f*.

Measures 401-404: *mf*, *f*.

Measures 405-408: *mf*, *f*.

Measures 409-412: *mf*, *f*.

Measures 413-416: *mf*, *f*.

Measures 417-420: *mf*, *f*.

Measures 421-424: *mf*, *f*.

Measures 425-428: *mf*, *f*.

Measures 429-432: *mf*, *f*.

Measures 433-436: *mf*, *f*.

Measures 437-440: *mf*, *f*.

Measures 441-444: *mf*, *f*.

Measures 445-448: *mf*, *f*.

Measures 449-452: *mf*, *f*.

Measures 453-456: *mf*, *f*.

Measures 457-460: *mf*, *f*.

Measures 461-464: *mf*, *f*.

Measures 465-468: *mf*, *f*.

Measures 469-472: *mf*, *f*.

Measures 473-476: *mf*, *f*.

Measures 477-480: *mf*, *f*.

Measures 481-484: *mf*, *f*.

Measures 485-488: *mf*, *f*.

Measures 489-492: *mf*, *f*.

Measures 493-496: *mf*, *f*.

Measures 497-500: *mf*, *f*.

Measures 501-504: *mf*, *f*.

Measures 505-508: *mf*, *f*.

Measures 509-512: *mf*, *f*.

Measures 513-516: *mf*, *f*.

Measures 517-520: *mf*, *f*.

Measures 521-524: *mf*, *f*.

Measures 525-528: *mf*, *f*.

Measures 529-532: *mf*, *f*.

Measures 533-536: *mf*, *f*.

Measures 537-540: *mf*, *f*.

Measures 541-544: *mf*, *f*.

Measures 545-548: *mf*, *f*.

Measures 549-552: *mf*, *f*.

Measures 553-556: *mf*, *f*.

Measures 557-560: *mf*, *f*.

Measures 561-564: *mf*, *f*.

Measures 565-568: *mf*, *f*.

Measures 569-572: *mf*, *f*.

Measures 573-576: *mf*, *f*.

Measures 577-580: *mf*, *f*.

Measures 581-584: *mf*, *f*.

Measures 585-588: *mf*, *f*.

Measures 589-592: *mf*, *f*.

Measures 593-596: *mf*, *f*.

Measures 597-600: *mf*, *f*.

Measures 601-604: *mf*, *f*.

Measures 605-608: *mf*, *f*.

Measures 609-612: *mf*, *f*.

Measures 613-616: *mf*, *f*.

Measures 617-620: *mf*, *f*.

Measures 621-624: *mf*, *f*.

Measures 625-628: *mf*, *f*.

Measures 629-632: *mf*, *f*.

Measures 633-636: *mf*, *f*.

Measures 637-640: *mf*, *f*.

Measures 641-644: *mf*, *f*.

Measures 645-648: *mf*, *f*.

Measures 649-652: *mf*, *f*.

Measures 653-656: *mf*, *f*.

Measures 657-660: *mf*, *f*.

Measures 661-664: *mf*, *f*.

Measures 665-668: *mf*, *f*.

Measures 669-672: *mf*, *f*.

Measures 673-676: *mf*, *f*.

Measures 677-680: *mf*, *f*.

Measures 681-684: *mf*, *f*.

Measures 685-688: *mf*, *f*.

Measures 689-692: *mf*, *f*.

Measures 693-696: *mf*, *f*.

Measures 697-700: *mf*, *f*.

Measures 701-704: *mf*, *f*.

Measures 705-708: *mf*, *f*.

Measures 709-712: *mf*, *f*.

Measures 713-716: *mf*, *f*.

Measures 717-720: *mf*, *f*.

Measures 721-724: *mf*, *f*.

Measures 725-728: *mf*, *f*.

Measures 729-732: *mf*, *f*.

Measures 733-736: *mf*, *f*.

Measures 737-740: *mf*, *f*.

Measures 741-744: *mf*, *f*.

Measures 745-748: *mf*, *f*.

Measures 749-752: *mf*, *f*.

Measures 753-756: *mf*, *f*.

Measures 757-760: *mf*, *f*.

Measures 761-764: *mf*, *f*.

Measures 765-768: *mf*, *f*.

Measures 769-772: *mf*, *f*.

Measures 773-776: *mf*, *f*.

Measures 777-780: *mf*, *f*.

Measures 781-784: *mf*, *f*.

Measures 785-788: *mf*, *f*.

Measures 789-792: *mf*, *f*.

Measures 793-796: *mf*, *f*.

Measures 797-800: *mf*, *f*.

Measures 801-804: *mf*, *f*.

Measures 805-808: *mf*, *f*.

Measures 809-812: *mf*, *f*.

Measures 813-816: *mf*, *f*.

Measures 817-820: *mf*, *f*.

Measures 821-824: *mf*, *f*.

Measures 825-828: *mf*, *f*.

Measures 829-832: *mf*, *f*.

Measures 833-836: *mf*, *f*.

Measures 837-840: *mf*, *f*.

Measures 841-844: *mf*, *f*.

Measures 845-848: *mf*, *f*.

Measures 849-852: *mf*, *f*.

Measures 853-856: *mf*, *f*.

Measures 857-860: *mf*, *f*.

Measures 861-864: *mf*, *f*.

Measures 865-868: *mf*, *f*.

Measures 869-872: *mf*, *f*.

Measures 873-876: *mf*, *f*.

Measures 877-880: *mf*, *f*.

Measures 881-884: *mf*, *f*.

Measures 885-888: *mf*, *f*.

Measures 889-892: *mf*, *f*.

Measures 893-896: *mf*, *f*.

Measures 897-900: *mf*, *f*.

Measures 901-904: *mf*, *f*.

Measures 905-908: *mf*, *f*.

Measures 909-912: *mf*, *f*.

Measures 913-916: *mf*, *f*.

Measures 917-920: *mf*, *f*.

Measures 921-924: *mf*, *f*.

Measures 925-928: *mf*, *f*.

Measures 929-932: *mf*, *f*.

Measures 933-936: *mf*, *f*.

Measures 937-940: *mf*, *f*.

Measures 941-944: *mf*, *f*.

Measures 945-948: *mf*, *f*.

Measures 949-952: *mf*, *f*.

Measures 953-956: *mf*, *f*.

Measures 957-960: *mf*, *f*.

Measures 961-964: *mf*, *f*.

Measures 965-968: *mf*, *f*.

Measures 969-972: *mf*, *f*.

Measures 973-976: *mf*, *f*.

Measures 977-980: *mf*, *f*.

Measures 981-984: *mf*, *f*.

Measures 985-988: *mf*, *f*.

Measures 989-992: *mf*, *f*.

Measures 993-996: *mf*, *f*.

Measures 997-1000: *mf*, *f*.

Measures 1001-1004: *mf*, *f*.

Measures 1005-1008: *mf*, *f*.

Measures 1009-1012: *mf*, *f*.

Measures 1013-1016: *mf*, *f*.

Measures 1017-1020: *mf*, *f*.

Measures 1021-1024: *mf*, *f*.

Measures 1025-1028: *mf*, *f*.

Measures 1029-1032: *mf*, *f*.

Measures 1033-1036: *mf*, *f*.

Measures 1037-1040: *mf*, *f*.

Measures 1041-1044: *mf*, *f*.

Measures 1045-1048: *mf*, *f*.

Measures 1049-1052: *mf*, *f*.

Measures 1053-1056: *mf*, *f*.

Measures 1057-1060: *mf*, *f*.

Measures 1061-1064: *mf*, *f*.

Measures 1065-1068: *mf*, *f*.

Measures 1069-1072: *mf*, *f*.

Measures 1073-1076: *mf*, *f*.

Measures 1077-1080: *mf*, *f*.

Measures 1081-1084: *mf*, *f*.

Measures 1085-1088: *mf*, *f*.

Measures 1089-1092: *mf*, *f*.

Measures 1093-1096: *mf*, *f*.

Measures 1097-1100: *mf*, *f*.

Measures 1101-1104: *mf*, *f*.

Measures 1105-1108: *mf*, *f*.

Measures 1109-1112: *mf*, *f*.

Measures 1113-1116: *mf*, *f*.

Measures 1117-1120: *mf*, *f*.

Measures 1121-1124: *mf*, *f*.

Measures 1125-1128: *mf*, *f*.

Measures 1129-1132: *mf*, *f*.

Measures 1133-1136: *mf*, *f*.

Measures 1137-1140: *mf*, *f*.

Measures 1141-1144: *mf*, *f*.

Measures 1145-1148: *mf*, *f*.

Measures 1149-1152: *mf*, *f*.

Measures 1153-1156: *mf*, *f*.

Measures 1157-1160: *mf*, *f*.

Measures 1161-1164: *mf*, *f*.

Measures 1165-1168: *mf*, *f*.

Measures 1169-1172: *mf*, *f*.

Measures 1173-1176: *mf*, *f*.

Measures 1177-1180: *mf*, *f*.

Measures 1181-1184: *mf*, *f*.

Measures 1185-1188: *mf*, *f*.

Measures 1189-1192: *mf*, *f*.

Measures 1193-1196: *mf*, *f*.

Measures 1197-1200: *mf*, *f*.

Measures 1201-1204: *mf*, *f*.

Measures 1205-1208: *mf*, *f*.

Measures 1209-1212: *mf*, *f*.

Measures 1213-1216: *mf*, *f*.

Measures 1217-1220: *mf*, *f*.

Measures 1221-1224: *mf*, *f*.

Measures 1225-1228: *mf*, *f*.

Measures 1229-1232: *mf*, *f*.

Measures 1233-1236: *mf*, *f*.

Measures 1237-1240: *mf*, *f*.

Measures 1241-1244: *mf*, *f*.

Measures 1245-1248: *mf*, *f*.

Measures 1249-1252: *mf*, *f*.

Measures 1253-1256: *mf*, *f*.

Measures 1257-1260: *mf*, *f*.

Measures 1261-1264: *mf*, *f*.

Measures 1265-1268: *mf*, *f*.

Measures 1269-1272: *mf*, *f*.

Measures 1273-1276: *mf*, *f*.

Measures 1277-1280: *mf*, *f*.

Measures 1281-1284: *mf*, *f*.

Measures 1285-1288: *mf*, *f*.

Measures 1289-1292: *mf*, *f*.

Measures 1293-1296: *mf*, *f*.

Measures 1297-1300: *mf*, *f*.

Measures 1301-1304: *mf*, *f*.

Measures 1305-1308: *mf*, *f*.

Measures 1309-1312: *mf*, *f*.

Measures 1313-1316: *mf*, *f*.

Measures 1317-1320: *mf*, *f*.

Measures 1321-1324: *mf*, *f*.

Measures 1325-1328: *mf*, *f*.

Measures 1329-1332: *mf*, *f*.

Measures 1333-1336: *mf*, *f*.

Measures 1337-1340: *mf*, *f*.

Measures 1341-1344: *mf*, *f*.

Measures 1345-1348: *mf*, *f*.

Measures 1349-1352: *mf*, *f*.

Measures 1353-1356: *mf*, *f*.

Measures 1357-1360: *mf*, *f*.

Measures 1361-1364: *mf*, *f*.

Measures 1365-1368: *mf*, *f*.

Measures 1369-1372: *mf*, *f*.

Measures 1373-1376: *mf*, *f*.

Measures 1377-1380: *mf*, *f*.

Measures 1381-1384: *mf*, *f*.

Measures 1385-1388: *mf*, *f*.

Measures 1389-1392: *mf*, *f*.

Measures 1393-1396: *mf*, *f*.

Measures 1397-1400: *mf*, *f*.

Measures 1401-1404: *mf*, *f*.

Measures 1405-1408: *mf*, *f*.

Measures 1409-1412: *mf*, *f*.

Measures 1413-1416: *mf*, *f*.

Measures 1417-1420: *mf*, *f*.

Measures 1421-1424: *mf*, *f*.

Measures 1425-1428: *mf*, *f*.

Measures 1429-1432: *mf*, *f*.

Measures 1433-1436: *mf*, *f*.

Measures 1437-1440: *mf*, *f*.

Measures 1441-1444: *mf*, *f*.

Measures 1445-1448: *mf*, *f*.

Measures 1449-1452: *mf*, *f*.

Measures 1453-1456: *mf*, *f*.

Measures 1457-1460: *mf*, *f*.

Measures 1461-1464: *mf*, *f*.

Measures 1465-1468: *mf*, *f*.

Measures 1469-1472: *mf*, *f*.

Measures 1473-1476: *mf*, *f*.

Measures 1477-1480: *mf*, *f*.

Measures 1481-1484: *mf*, *f*.

Measures 1485-1488: *mf*, *f*.

Measures 1489-1492: *mf*, *f*.

Measures 1493-1496: *mf*, *f*.

Measures 1497-1500: *mf*, *f*.

Measures 1501-1504: *mf*, *f*.

Measures 1505-1508: *mf*, *f*.

Measures 1509-1512: *mf*, *f*.

Measures 1513-1516: *mf*, *f*.

Measures 1517-1520: *mf*, *f*.

Measures 1521-1524: *mf*, *f*.

Measures 1525-1528: *mf*, *f*.

Measures 1529-1532: *mf*, *f*.

Measures 1533-1536: *mf*, *f*.

Measures 1537-1540: *mf*, *f*.

Measures 1541-1544: *mf*, *f*.

Measures 1545-1548: *mf*, *f*.

Measures 1549-1552: *mf*, *f*.

Measures 1553-1556: *mf*, *f*.

Measures 1557-1560: *mf*, *f*.

Measures 1561-1564: *mf*, *f*.

Measures 1565-1568: *mf*, *f*.

Measures 1569-1572: *mf*, *f*.

Measures 1573-1576: *mf*, *f*.

Measures 1577-1580: *mf*, *f*.

Measures 1581-1584: *mf*, *f*.

Measures 1585-1588: *mf*, *f*.

Measures 1589-1592: *mf*, *f*.

Measures 1593-1596: *mf*, *f*.

Measures 1597-1600: *mf*, *f*.

Measures 1601-1604: *mf*, *f*.

Measures 1605-1608: *mf*, *f*.

Measures 1609-1612: *mf*, *f*.

Measures 1613-1616: *mf*, *f*.

Measures 1617-1620: *mf*, *f*.

Measures 1621-1624: *mf*, *f*.

Measures 1625-1628: *mf*, *f*.

Measures 1629-1632: *mf*, *f*.

Measures 1633-1636: *mf*, *f*.

Measures 1637-1640: *mf*, *f*.

Measures 1641-1644: *mf*, *f*.

Measures 1645-1648: *mf*, *f*.

Measures 1649-1652: *mf*, *f*.

Measures 1653-1656: *mf*, *f*.

Measures 1657-1660: *mf*, *f*.

Measures 1661-1664: *mf*, *f*.

Measures 1665-1668: *mf*, *f*.

Measures 1669-1672: *mf*, *f*.

Measures 1673-1676: *mf*, *f*.

Measures 1677-1680: *mf*, *f*.

Measures 1681-1684: *mf*, *f*.

Measures 1685-1688: *mf*, *f*.

Measures 1689-1692: *mf*, *f*.

Measures 1693-1696: *mf*, <

## AQUARELA DO BRASIL

2nd Flute

109

*ff*

Musical staff 109-116: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 109 starts with a quarter rest followed by a dotted quarter note. Measures 110-111 contain eighth notes with slurs. Measures 112-113 contain eighth notes with slurs. Measures 114-115 contain eighth notes with slurs. Measure 116 contains a quarter note.

117

*p cresc.*

Musical staff 117-120: Treble clef, key signature of three flats. Measures 117-118 contain eighth notes with slurs and a '3' above the slur. Measures 119-120 contain eighth notes with slurs and a '3' above the slur.

121

*ff*

Musical staff 121-126: Treble clef, key signature of three flats. Measure 121 starts with a boxed 'F' above the staff, followed by a quarter note. Measures 122-123 contain eighth notes with slurs. Measures 124-125 contain eighth notes with slurs. Measure 126 contains a quarter note.

127

*mf*

Musical staff 127-136: Treble clef, key signature of three flats. Measure 127 starts with a boxed 'G' above the staff, followed by a quarter note. Measures 128-129 contain eighth notes with slurs. Measures 130-131 contain eighth notes with slurs. Measures 132-133 contain eighth notes with slurs. Measures 134-135 contain eighth notes with slurs. Measure 136 contains a quarter note.

137

Musical staff 137-146: Treble clef, key signature of three flats. Measures 137-138 contain eighth notes with slurs. Measures 139-140 contain eighth notes with slurs. Measures 141-142 contain eighth notes with slurs. Measures 143-144 contain eighth notes with slurs. Measures 145-146 contain eighth notes with slurs.

147

*ff*

Musical staff 147-154: Treble clef, key signature of three flats. Measure 147 starts with a boxed 'H' above the staff, followed by a quarter note. Measures 148-149 contain eighth notes with slurs. Measures 150-151 contain eighth notes with slurs. Measures 152-153 contain eighth notes with slurs. Measure 154 contains a quarter note.

155

Musical staff 155-164: Treble clef, key signature of three flats. Measures 155-156 contain eighth notes with slurs. Measures 157-158 contain eighth notes with slurs. Measures 159-160 contain eighth notes with slurs. Measures 161-162 contain eighth notes with slurs. Measures 163-164 contain eighth notes with slurs.

165

*I*

Musical staff 165-174: Treble clef, key signature of three flats. Measure 165 starts with a boxed 'I' above the staff, followed by a quarter note. Measures 166-167 contain eighth notes with slurs. Measures 168-169 contain eighth notes with slurs. Measures 170-171 contain eighth notes with slurs. Measures 172-173 contain eighth notes with slurs. Measure 174 contains a quarter note.

# AQUARELA DO BRASIL

1st Oboe

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto

mf f

5 Lento f mf

9 SAMBA ♩ = 100 (Free Percussion) A 12 f

27 3

37 B 14 mf f

59 C mf 4

75 D f

83

91 1. mf

99 2. f p cresc.

AQUARELA DO BRASIL  
1st Oboe

109

*ff*

Musical staff 109-116: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 109 starts with a fermata. Measures 110-111 contain eighth notes. Measures 112-113 contain eighth notes with slurs. Measures 114-115 contain half notes with slurs. Measure 116 contains a half note.

117

**F**  
**4**  
*ff*

Musical staff 117-125: Treble clef, key signature of three flats. Measure 117 contains a whole rest. Measure 118 contains a half note. Measure 119 contains a half note. Measure 120 contains a half note. Measure 121 contains a half note. Measure 122 contains a half note. Measure 123 contains a half note. Measure 124 contains a half note. Measure 125 contains a half note.

126

**G**  
*mf*

Musical staff 126-132: Treble clef, key signature of three flats. Measure 126 contains a half note. Measure 127 contains a half note. Measure 128 contains a half note. Measure 129 contains a half note. Measure 130 contains a half note. Measure 131 contains a half note. Measure 132 contains a half note.

133

Musical staff 133-140: Treble clef, key signature of three flats. Measure 133 contains a half note. Measure 134 contains a half note. Measure 135 contains a half note. Measure 136 contains a half note. Measure 137 contains a half note. Measure 138 contains a half note. Measure 139 contains a half note. Measure 140 contains a half note.

141

Musical staff 141-146: Treble clef, key signature of three flats. Measure 141 contains a half note. Measure 142 contains a half note. Measure 143 contains a half note. Measure 144 contains a half note. Measure 145 contains a half note. Measure 146 contains a half note.

147

**H**  
*ff*

Musical staff 147-156: Treble clef, key signature of three flats. Measure 147 contains a half note. Measure 148 contains a half note. Measure 149 contains a half note. Measure 150 contains a half note. Measure 151 contains a half note. Measure 152 contains a half note. Measure 153 contains a half note. Measure 154 contains a half note. Measure 155 contains a half note. Measure 156 contains a half note.

157

Musical staff 157-164: Treble clef, key signature of three flats. Measure 157 contains a half note. Measure 158 contains a half note. Measure 159 contains a half note. Measure 160 contains a half note. Measure 161 contains a half note. Measure 162 contains a half note. Measure 163 contains a half note. Measure 164 contains a half note.

165

**I**

Musical staff 165-172: Treble clef, key signature of three flats. Measure 165 contains a half note. Measure 166 contains a half note. Measure 167 contains a half note. Measure 168 contains a half note. Measure 169 contains a half note. Measure 170 contains a half note. Measure 171 contains a half note. Measure 172 contains a half note.

# AQUARELA DO BRASIL

2nd Oboe

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto

mf f

5 Lento

f mf

9 SAMBA ♩ = 100 (Free Percussion) A

12

27 3

37 B

14

mf f

59 C

mf

71 D

4

f

84

91 1.

mf

99 2.

f p cresc.



AQUARELA DO BRASIL  
2nd Oboe

109

ff

Musical staff 109-114: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 109 starts with a rest followed by a forte (ff) dynamic. The staff contains eighth and quarter notes with various slurs and ties.

115

4

F

ff

Musical staff 115-125: Treble clef, key signature of three flats. Measure 115 has a slur. Measure 116 has a '4' above it. Measure 117 has a boxed 'F' above it and a forte (ff) dynamic. The staff continues with eighth and quarter notes.

126

Musical staff 126-130: Treble clef, key signature of three flats. Measures 126-130 feature eighth and quarter notes with slurs and ties. Measure 129 has accents (>) over the notes.

131

G

mf

Musical staff 131-138: Treble clef, key signature of three flats. Measure 131 has a boxed 'G' above it and a mezzo-forte (mf) dynamic. The staff contains eighth and quarter notes with slurs and ties.

139

Musical staff 139-146: Treble clef, key signature of three flats. Measures 139-146 feature eighth and quarter notes with slurs and ties. Measure 145 has a sharp sign (#) above the note.

147

H

ff

Musical staff 147-155: Treble clef, key signature of three flats. Measure 147 has a boxed 'H' above it and a forte (ff) dynamic. The staff contains eighth and quarter notes with slurs and ties.

156

Musical staff 156-164: Treble clef, key signature of three flats. Measures 156-164 feature eighth and quarter notes with slurs and ties. Measure 157 has accents (>) over the notes.

165

I

Musical staff 165-172: Treble clef, key signature of three flats. Measure 165 has a boxed 'I' above it. The staff contains eighth and quarter notes with slurs and ties. Measure 171 has accents (>) over the notes.

# AQUARELA DO BRASIL

Clarinet in E $\flat$

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Musical score for Clarinet in E $\flat$ , featuring various dynamics and articulations.

**Measure 1:** Marcatto, *mf*, 3/4 time signature. Notes: G $\flat$ 4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F

Clarinet in E $\flat$ Clarinet in E $\flat$ 

109

*ff*

117

*p cresc.*

121 **F**

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is indicated by 'Allegretto' and the dynamics by 'ff' (fortissimo). The melody starts with a quarter rest, followed by a dotted quarter note on G4, an eighth rest, and an eighth note on A4. This is followed by a quarter note on B4, a quarter note on C5, and a quarter note on D5. A slur covers the next three notes: a quarter note on E5, a quarter note on D5, and a quarter note on C5. This is followed by a quarter note on B4, a quarter note on A4, and a quarter note on G4. The system ends with a quarter note on F4. The first measure is marked with a box containing the letter 'F'.

137

Musical notation for measure 137, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and quarter notes with various accidentals and ties.

147

**H**

*ff*

156

This block contains the musical notation for measures 156 through 159. Measure 156 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts with a quarter note G#4, followed by a half note F#4. Measure 157 continues with a quarter note E4, a quarter note D4, and a half note C4. Measure 158 features a quarter note B3, a quarter note A3, and a half note G3. Measure 159 concludes with a quarter note F3, a quarter note E3, and a half note D3. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

165

**I**

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a key signature change from C major to F# major. The melody starts with a quarter rest, followed by a quarter note G#4, a dotted quarter note A#4, and a quarter note B4. A first ending bracket labeled 'I' spans the next five measures, which consist of a half note G#4, a half note F#4, a half note E4, a half note D4, and a half note C4. The piece concludes with a final cadence: a quarter note G#4, a dotted quarter note A#4, and a quarter note B4, followed by a double bar line.

# AQUARELA DO BRASIL

1st Clarinet in B $\flat$

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

**Marcatto**

*mf* *f* *p*

5 **Lento** *f* *mf*

9 **SAMBA** ♩ = 100 (Free Percussion) **A**

27 **3**

37 **B** **3** **16** **C** *f* *mf*

63

75 **D** *f*

83

91 *mf* *f*

103 **E** *p cresc.*

AQUARELA DO BRASIL  
1st Clarinet in B $\flat$

109

*ff*

Musical staff 109-116: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measure 109 starts with a quarter rest followed by a quarter note G $\flat$ . Measures 110-111 contain eighth notes with slurs. Measures 112-113 contain eighth notes with slurs. Measures 114-115 contain eighth notes with slurs. Measure 116 ends with a quarter note G $\flat$ . The dynamic *ff* is written below the staff.

117

*p cresc.*

Musical staff 117-120: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measures 117-120 contain eighth notes with slurs and triplet markings. The dynamic *p cresc.* is written below the staff.

121

*ff*

Musical staff 121-130: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). Measure 121 starts with a boxed 'F' above the staff. Measures 121-122 contain eighth notes with slurs. Measures 123-124 contain eighth notes with slurs. Measures 125-126 contain eighth notes with slurs. Measures 127-128 contain eighth notes with slurs. Measures 129-130 contain eighth notes with slurs and accents. The dynamic *ff* is written below the staff.

131

*mf*

Musical staff 131-138: Treble clef, key signature of two sharps (F $\sharp$ , C $\sharp$ ). Measure 131 starts with a boxed 'G' above the staff. Measures 131-132 contain eighth notes with slurs. Measures 133-134 contain eighth notes with slurs. Measures 135-136 contain eighth notes with slurs. Measures 137-138 contain eighth notes with slurs. The dynamic *mf* is written below the staff.

139

Musical staff 139-146: Treble clef, key signature of two sharps (F $\sharp$ , C $\sharp$ ). Measures 139-140 contain eighth notes with slurs. Measures 141-142 contain eighth notes with slurs. Measures 143-144 contain eighth notes with slurs. Measures 145-146 contain eighth notes with slurs.

147

*ff*

Musical staff 147-156: Treble clef, key signature of two sharps (F $\sharp$ , C $\sharp$ ). Measure 147 starts with a boxed 'H' above the staff. Measures 147-148 contain eighth notes with slurs. Measures 149-150 contain eighth notes with slurs. Measures 151-152 contain eighth notes with slurs. Measures 153-154 contain eighth notes with slurs. Measures 155-156 contain eighth notes with slurs. The dynamic *ff* is written below the staff.

157

Musical staff 157-162: Treble clef, key signature of two sharps (F $\sharp$ , C $\sharp$ ). Measures 157-158 contain eighth notes with slurs and accents. Measures 159-160 contain eighth notes with slurs and accents. Measures 161-162 contain eighth notes with slurs and accents.

163

*I*

Musical staff 163-168: Treble clef, key signature of two sharps (F $\sharp$ , C $\sharp$ ). Measure 163 starts with a boxed 'I' above the staff. Measures 163-164 contain eighth notes with slurs. Measures 165-166 contain eighth notes with slurs. Measures 167-168 contain eighth notes with slurs and accents. The dynamic *I* is written below the staff.



# AQUARELA DO BRASIL

2nd Clarinet in B $\flat$

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto

*mf* *f* *p*

5 Lento *f* *mf*

9 SAMBA ♩ = 100 (Free Percussion) **A** 12 *f*

27 3

37 **B** 3 16 **C** *f* *mf*

63

73 **D** *f*

81

89 1. 3 *mf*

99 **E** 2. *f* *p cresc.*

## AQUARELA DO BRASIL

2nd Clarinet in B $\flat$ 

109

*ff*

117

**F**

*p cresc.* *ff*

126

131

**G**

*mf*

137

147

**H**

*ff*

155

163

**I**

*ff*

# AQUARELA DO BRASIL

3rd Clarinet in B $\flat$

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

**Marcatto**

*mf* *f* *p*

**Lento**

*f*

**SAMBA** ♩ = 100 (Free Percussion)

**A**

**12**

*f*

**27**

**3**

**B**

**37**

**3** **16**

*f* *mf*

**C**

**63**

**D**

**73**

*f*

**82**

**91**

**1.** **3** **2.**

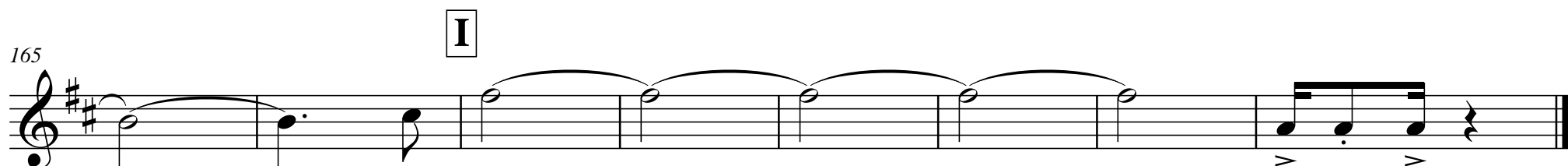
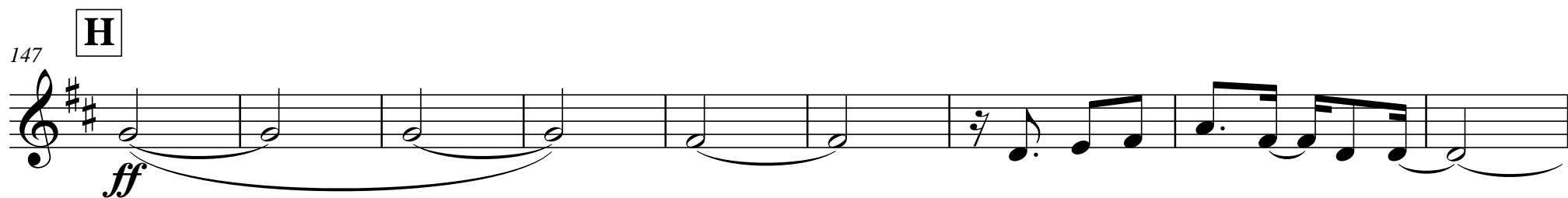
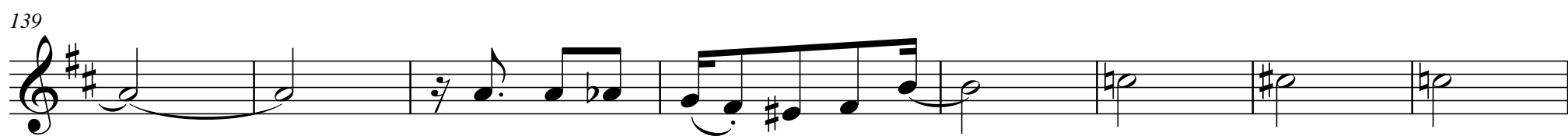
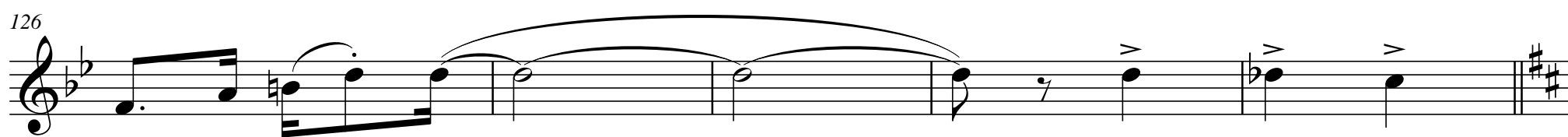
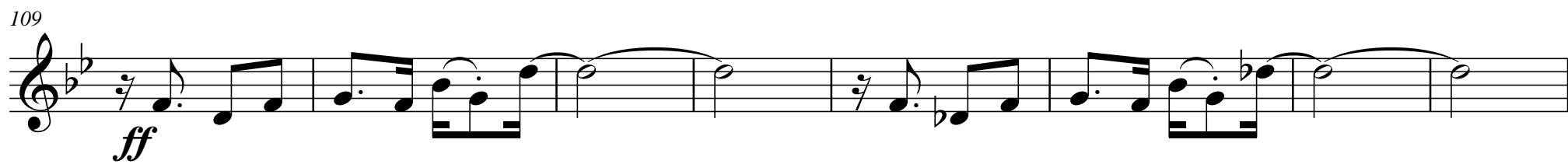
*mf* *f*

**E**

**101**

*p cresc.*

## AQUARELA DO BRASIL

3rd Clarinet in B $\flat$ 

# AQUARELA DO BRASIL

Alto Clarinet in E $\flat$

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

**Marcatto**

*mf* *f* *p*

**Lento** *f* *mf*

**SAMBA** ♩ = 100 (Free Percussion) **A**

**12** *f*

**27** *f*

**B** **3** **16** *f* *mf* **C**

**61** **4**

**D** *f*

**83**

**91** *mf* **3** **2.**

**E** **3** *p cresc.*



AQUARELA DO BRASIL  
Alto Clarinet in E $\flat$

109

*ff*

Musical staff 109-116: Treble clef, key signature of one flat (B $\flat$ ). Measure 109 starts with a rest followed by a dotted quarter note. Measures 110-111 contain eighth notes. Measures 112-113 contain quarter notes with slurs. Measure 114 contains a half note. Measure 115 contains a quarter note. Measure 116 contains a quarter note with a flat (B $\flat$ ).

117

**F**

*p cresc.* *ff*

Musical staff 117-125: Treble clef, key signature of one flat (B $\flat$ ). Measure 117 contains a half note. Measures 118-119 contain quarter notes. Measure 120 contains a half note with a sharp (F $\sharp$ ). Measure 121 contains a quarter note. Measure 122 contains a quarter note with a sharp (F $\sharp$ ). Measure 123 contains a quarter note with a sharp (F $\sharp$ ). Measure 124 contains a quarter note. Measure 125 contains a quarter note.

126

**G**

*mf*

Musical staff 126-132: Treble clef, key signature of one flat (B $\flat$ ). Measure 126 contains a quarter note with a sharp (F $\sharp$ ). Measure 127 contains a quarter note with a sharp (F $\sharp$ ). Measure 128 contains a quarter note. Measure 129 contains a half note. Measure 130 contains a quarter note. Measure 131 contains a quarter note with a flat (B $\flat$ ). Measure 132 contains a quarter note. Measure 133 contains a double bar line. Measure 134 contains a half note with a sharp (F $\sharp$ ). Measure 135 contains a half note.

133

Musical staff 133-140: Treble clef, key signature of three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). Measure 133 starts with a rest followed by a dotted quarter note. Measures 134-135 contain eighth notes. Measures 136-137 contain quarter notes with slurs. Measure 138 contains a half note. Measure 139 contains a quarter note. Measure 140 contains a quarter note.

141

**H**

*ff*

Musical staff 141-149: Treble clef, key signature of three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). Measure 141 starts with a rest followed by a dotted quarter note. Measures 142-143 contain eighth notes. Measure 144 contains a quarter note with a sharp (F $\sharp$ ). Measure 145 contains a quarter note. Measure 146 contains a quarter note. Measure 147 contains a quarter note. Measure 148 contains a quarter note. Measure 149 contains a quarter note.

150

Musical staff 150-156: Treble clef, key signature of three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). Measure 150 contains a half note with a flat (B $\flat$ ). Measure 151 contains a quarter note. Measure 152 contains a quarter note. Measure 153 contains a quarter note. Measure 154 contains a quarter note. Measure 155 contains a quarter note. Measure 156 contains a quarter note.

157

Musical staff 157-163: Treble clef, key signature of three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). Measure 157 contains a quarter note. Measure 158 contains a quarter note. Measure 159 contains a quarter note. Measure 160 contains a quarter note. Measure 161 contains a quarter note. Measure 162 contains a quarter note. Measure 163 contains a quarter note.

164

**I**

Musical staff 164-169: Treble clef, key signature of three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). Measure 164 contains a quarter note. Measure 165 contains a quarter note. Measure 166 contains a quarter note. Measure 167 contains a quarter note. Measure 168 contains a quarter note. Measure 169 contains a quarter note.

# AQUARELA DO BRASIL

Bass Clarinet in B $\flat$

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

**Marcatto**

5 **Lento**

9 **SAMBA** ♩ = 100 (Free Percussion) **A**

26

37 **B** 3 16 **C**

63 4

75 **D**

84

92 1. 3 2. 3

*mf*

## AQUARELA DO BRASIL

Bass Clarinet in B $\flat$ 

103 **E**

*p cresc.* *ff*

111

*p cresc.*

121 **F**

*ff*

131 **G**

*mf*

139

*mf*

147 **H**

*ff*

156

*mf*

164 **I**

*mf*

# AQUARELA DO BRASIL

Bassoon

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto

5

Lento

9

SAMBA ♩ = 100 (Free Percussion)

12

28

39

smille...

45

50

55

63

71

*mf* *f* *p* *f* *mf* *f*

**A** **B** **C** **D**

AQUARELA DO BRASIL  
Bassoon

81

Staff 81-88: Bassoon part. Key signature: three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and accents. The melody is in the lower register of the instrument.

89

Staff 89-98: Bassoon part. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and accents. The melody is in the lower register of the instrument. A first ending bracket is present over measures 94-98, marked with a first ending '1.'. The dynamic *mf* is indicated below the staff.

99

Staff 99-110: Bassoon part. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and accents. The melody is in the lower register of the instrument. A second ending bracket is present over measures 100-104, marked with a second ending '2.'. The dynamic *p cresc.* is indicated below the staff, and *ff* is indicated at the end of the staff.

110

Staff 110-120: Bassoon part. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and accents. The melody is in the lower register of the instrument. A fourth measure rest is indicated at the end of the staff.

121

Staff 121-130: Bassoon part. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and accents. The melody is in the lower register of the instrument. The dynamic *ff* is indicated below the staff.

131

Staff 131-143: Bassoon part. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and accents. The melody is in the lower register of the instrument. The dynamic *mf* is indicated below the staff.

144

Staff 144-152: Bassoon part. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and accents. The melody is in the lower register of the instrument. A triplet of eighth notes is indicated over measures 145-147. The dynamic *ff* is indicated below the staff.

153

Staff 153-160: Bassoon part. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and accents. The melody is in the lower register of the instrument.

161

Staff 161-168: Bassoon part. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and accents. The melody is in the lower register of the instrument.

# AQUARELA DO BRASIL

Soprano Saxophone

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto

mf f p

5 Lento

f mf

9 SAMBA ♩ = 100 (Free Percussion) **A**

12

27

f

37 **B**

3 15

f

59 **C**

mf

67

75 **D**

f

85

93

1. 3 2. 3

mf

AQUARELA DO BRASIL  
Soprano Saxophone

103 **E**

*p cresc.* *ff*

Musical staff 103-110: Treble clef, key signature of two flats (Bb, Eb). Measure 103 starts with a rest, followed by eighth notes G4, A4, Bb4. Measure 104 has a rest, followed by eighth notes Bb4, C5, D5. Measure 105 has a rest, followed by eighth notes C5, Bb4, A4. Measure 106 has a rest, followed by eighth notes G4, F4, E4. Measure 107 has eighth notes D4, C4, Bb3. Measure 108 has eighth notes A3, G3, F3. Measure 109 has eighth notes E3, D3, C3. Measure 110 has eighth notes B2, A2, G2. Dynamics: *p cresc.* at the start, *ff* at the end.

111

*p cresc.*

Musical staff 111-120: Treble clef, key signature of two flats. Measure 111 has a half note G4. Measure 112 has a half note A4. Measure 113 has a half note Bb4. Measure 114 has a half note C5. Measure 115 has a half note D5. Measure 116 has a half note E5. Measure 117 has a half note F5. Measure 118 has a half note G5. Measure 119 has a half note A5. Measure 120 has a half note Bb5. Dynamics: *p cresc.* at the end.

121 **F**

*ff*

Musical staff 121-130: Treble clef, key signature of two flats. Measure 121 has a half note G4. Measure 122 has a half note A4. Measure 123 has a half note Bb4. Measure 124 has a half note C5. Measure 125 has a half note D5. Measure 126 has a half note E5. Measure 127 has a half note F5. Measure 128 has a half note G5. Measure 129 has a half note A5. Measure 130 has a half note Bb5. Dynamics: *ff* at the start.

131 **G**

*mf*

Musical staff 131-138: Treble clef, key signature of two sharps (F#, C#). Measure 131 has a half note G4. Measure 132 has a half note A4. Measure 133 has a half note B4. Measure 134 has a half note C5. Measure 135 has a half note D5. Measure 136 has a half note E5. Measure 137 has a half note F5. Measure 138 has a half note G5. Dynamics: *mf* at the start.

139

Musical staff 139-146: Treble clef, key signature of two sharps. Measure 139 has a half note G4. Measure 140 has a half note A4. Measure 141 has a half note B4. Measure 142 has a half note C5. Measure 143 has a half note D5. Measure 144 has a half note E5. Measure 145 has a half note F5. Measure 146 has a half note G5.

147 **H**

*ff*

Musical staff 147-154: Treble clef, key signature of two sharps. Measure 147 has a half note G4. Measure 148 has a half note A4. Measure 149 has a half note B4. Measure 150 has a half note C5. Measure 151 has a half note D5. Measure 152 has a half note E5. Measure 153 has a half note F5. Measure 154 has a half note G5. Dynamics: *ff* at the start.

155

Musical staff 155-162: Treble clef, key signature of two sharps. Measure 155 has a half note G4. Measure 156 has a half note A4. Measure 157 has a half note B4. Measure 158 has a half note C5. Measure 159 has a half note D5. Measure 160 has a half note E5. Measure 161 has a half note F5. Measure 162 has a half note G5.

163 **I**

Musical staff 163-170: Treble clef, key signature of two sharps. Measure 163 has a half note G4. Measure 164 has a half note A4. Measure 165 has a half note B4. Measure 166 has a half note C5. Measure 167 has a half note D5. Measure 168 has a half note E5. Measure 169 has a half note F5. Measure 170 has a half note G5.



# AQUARELA DO BRASIL

1st Alto Saxophone

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Musical score for 1st Alto Saxophone, featuring Samba rhythms and dynamics.

**Measure 1:** Marcatto, 3/4 time signature. Dynamics: *mf* to *f* to *p*.

**Measure 5:** Lento, 3/4 time signature. Dynamics: *f* to *mf*.

**Measure 9:** SAMBA, 2/4 time signature, tempo marking ♩ = 100 (Free Percussion). Section A starts. Dynamics: *f*.

**Measure 27:** Dynamics: *f*.

**Measure 37:** Section B starts. Dynamics: *mf*.

**Measure 49:** Dynamics: *f*.

**Measure 59:** Section C starts. Dynamics: *mf*.

**Measure 67:** Dynamics: *f*.

**Measure 75:** Section D starts. Dynamics: *f*.

**Measure 83:** Dynamics: *f*.

**Measure 92:** Dynamics: *mf*. Section D continues with first and second endings.

AQUARELA DO BRASIL  
1st Alto Saxophone

100 **E**

*p cresc.*

Musical staff 100-108: Treble clef, key of B-flat major. Measure 100: Triplet of eighth notes (Bb, A, G). Measure 101: Quarter note (F), quarter note (E), quarter rest. Measure 102: Quarter rest. Measure 103: Quarter note (D), quarter note (C), quarter note (B). Measure 104: Quarter rest. Measure 105: Quarter note (A), quarter note (G), quarter note (F). Measure 106: Quarter rest. Measure 107: Quarter note (E), quarter note (D), quarter note (C). Measure 108: Quarter rest.

109

*ff* *p cresc.*

Musical staff 109-120: Treble clef, key of B-flat major. Measure 109: Quarter note (Bb), eighth note (A), eighth note (G). Measure 110: Quarter note (F), quarter note (E), quarter note (D). Measure 111: Quarter note (C), quarter note (B), quarter note (A). Measure 112: Quarter note (G), quarter note (F), quarter note (E). Measure 113: Quarter note (D), quarter note (C), quarter note (B). Measure 114: Quarter note (A), quarter note (G), quarter note (F). Measure 115: Quarter note (E), quarter note (D), quarter note (C). Measure 116: Quarter note (B), quarter note (A), quarter note (G). Measure 117: Quarter note (F), quarter note (E), quarter note (D). Measure 118: Quarter note (C), quarter note (B), quarter note (A). Measure 119: Quarter note (G), quarter note (F), quarter note (E). Measure 120: Quarter note (D), quarter note (C), quarter note (B).

121 **F**

*ff*

Musical staff 121-128: Treble clef, key of B-flat major. Measure 121: Quarter note (Bb), quarter note (A), quarter note (G). Measure 122: Quarter note (F), quarter note (E), quarter note (D). Measure 123: Quarter note (C), quarter note (B), quarter note (A). Measure 124: Quarter note (G), quarter note (F), quarter note (E). Measure 125: Quarter note (D), quarter note (C), quarter note (B). Measure 126: Quarter note (A), quarter note (G), quarter note (F). Measure 127: Quarter note (E), quarter note (D), quarter note (C). Measure 128: Quarter note (B), quarter note (A), quarter note (G).

129 **G**

*mf*

Musical staff 129-136: Treble clef, key of B-flat major. Measure 129: Quarter note (Bb), quarter note (A), quarter note (G). Measure 130: Quarter note (F), quarter note (E), quarter note (D). Measure 131: Quarter note (C), quarter note (B), quarter note (A). Measure 132: Quarter note (G), quarter note (F), quarter note (E). Measure 133: Quarter note (D), quarter note (C), quarter note (B). Measure 134: Quarter note (A), quarter note (G), quarter note (F). Measure 135: Quarter note (E), quarter note (D), quarter note (C). Measure 136: Quarter note (B), quarter note (A), quarter note (G).

137

Musical staff 137-146: Treble clef, key of B-flat major. Measure 137: Quarter note (Bb), quarter note (A), quarter note (G). Measure 138: Quarter note (F), quarter note (E), quarter note (D). Measure 139: Quarter note (C), quarter note (B), quarter note (A). Measure 140: Quarter note (G), quarter note (F), quarter note (E). Measure 141: Quarter note (D), quarter note (C), quarter note (B). Measure 142: Quarter note (A), quarter note (G), quarter note (F). Measure 143: Quarter note (E), quarter note (D), quarter note (C). Measure 144: Quarter note (B), quarter note (A), quarter note (G). Measure 145: Quarter note (F), quarter note (E), quarter note (D). Measure 146: Quarter note (C), quarter note (B), quarter note (A).

147 **H**

*ff*

Musical staff 147-154: Treble clef, key of B-flat major. Measure 147: Quarter note (Bb), quarter note (A), quarter note (G). Measure 148: Quarter note (F), quarter note (E), quarter note (D). Measure 149: Quarter note (C), quarter note (B), quarter note (A). Measure 150: Quarter note (G), quarter note (F), quarter note (E). Measure 151: Quarter note (D), quarter note (C), quarter note (B). Measure 152: Quarter note (A), quarter note (G), quarter note (F). Measure 153: Quarter note (E), quarter note (D), quarter note (C). Measure 154: Quarter note (B), quarter note (A), quarter note (G).

155

Musical staff 155-162: Treble clef, key of B-flat major. Measure 155: Quarter note (Bb), quarter note (A), quarter note (G). Measure 156: Quarter note (F), quarter note (E), quarter note (D). Measure 157: Quarter note (C), quarter note (B), quarter note (A). Measure 158: Quarter note (G), quarter note (F), quarter note (E). Measure 159: Quarter note (D), quarter note (C), quarter note (B). Measure 160: Quarter note (A), quarter note (G), quarter note (F). Measure 161: Quarter note (E), quarter note (D), quarter note (C). Measure 162: Quarter note (B), quarter note (A), quarter note (G).

163 **I**

Musical staff 163-169: Treble clef, key of B-flat major. Measure 163: Quarter note (Bb), quarter note (A), quarter note (G). Measure 164: Quarter note (F), quarter note (E), quarter note (D). Measure 165: Quarter note (C), quarter note (B), quarter note (A). Measure 166: Quarter note (G), quarter note (F), quarter note (E). Measure 167: Quarter note (D), quarter note (C), quarter note (B). Measure 168: Quarter note (A), quarter note (G), quarter note (F). Measure 169: Quarter note (E), quarter note (D), quarter note (C).

# AQUARELA DO BRASIL

2nd Alto Saxophone

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto

*mf* *f* *p*

5 Lento

*f* *mf*

9 SAMBA ♩ = 100 (Free Percussion) **A**

12

*f*

29

*f*

37 **B**

*mf*

49

*f*

59 **C**

*mf*

67

75 **D**

*f*

82

89

*mf*

1. 3 2.

AQUARELA DO BRASIL  
2nd Alto Saxophone

100 **E**

*p cresc.* *ff*

Musical staff 100-109. Measure 100 starts with a treble clef, a key signature of one flat (Bb), and a 3-measure rest. Measure 101 begins with a *p* dynamic and a *cresc.* marking. The staff contains eighth and quarter notes with various accidentals. Measure 109 ends with a *ff* dynamic.

110

*p cresc.*

Musical staff 110-120. Measures 110-119 contain eighth and quarter notes with slurs. Measure 120 ends with a *p cresc.* marking.

121 **F**

*ff*

Musical staff 121-130. Measures 121-130 contain eighth and quarter notes with slurs and various accidentals. Measure 130 ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

131 **G**

*mf*

Musical staff 131-140. Measures 131-140 contain eighth and quarter notes with slurs. Measure 140 ends with a double bar line.

141 **H**

*ff*

Musical staff 141-148. Measures 141-148 contain eighth and quarter notes with slurs. Measure 148 ends with a double bar line.

149

Musical staff 149-155. Measures 149-155 contain eighth and quarter notes with slurs. Measure 155 ends with a double bar line.

156

Musical staff 156-162. Measures 156-162 contain eighth and quarter notes with slurs and various accidentals. Measure 162 ends with a double bar line.

163 **I**

Musical staff 163-169. Measures 163-169 contain eighth and quarter notes with slurs and various accidentals. Measure 169 ends with a double bar line.

# AQUARELA DO BRASIL

1st Tenor Saxophone

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto

*mf* *f* *p*

5 Lento

*f* *mf*

9 SAMBA ♩ = 100 (Free Percussion) **A**

*f*

27 *f*

37 **B**

*mf*

49 *f*

59 **C**

*mf*

67

75 **D**

*f*

83

91 *mf*

1. 3 2.

# AQUARELA DO BRASIL

## 1st Tenor Saxophone

100 **E**

*p cresc.*

Musical staff 100-108: Treble clef, key signature of two flats (Bb, Eb). Measure 100 starts with a triplet of eighth notes (Bb4, Ab4, Gb4). Measures 101-108 contain eighth and quarter notes with various accidentals, including a key signature change to one flat (Fb) in measure 105.

109

*ff*

Musical staff 109-116: Treble clef, key signature of one flat (Fb). Measures 109-116 feature eighth and quarter notes with slurs and accents.

117 **F**

*p cresc.* *ff*

Musical staff 117-125: Treble clef, key signature of one flat (Fb). Measure 117 starts with a half note (Fb4) and a slur over measures 118-121. Measure 122 has a key signature change to one sharp (F#). Measures 123-125 contain eighth and quarter notes with slurs and accents.

126 **G**

*mf*

Musical staff 126-132: Treble clef, key signature of one sharp (F#). Measure 126 has a key signature change to two sharps (F#, C#). Measures 127-132 contain eighth and quarter notes with slurs and accents.

133

Musical staff 133-140: Treble clef, key signature of two sharps (F#, C#). Measures 133-140 contain eighth and quarter notes with slurs and accents.

141 **H**

*ff*

Musical staff 141-147: Treble clef, key signature of two sharps (F#, C#). Measures 141-147 contain eighth and quarter notes with slurs and accents.

148

Musical staff 148-154: Treble clef, key signature of two sharps (F#, C#). Measures 148-154 contain eighth and quarter notes with slurs and accents.

155

Musical staff 155-162: Treble clef, key signature of two sharps (F#, C#). Measures 155-162 contain eighth and quarter notes with slurs and accents.

163 **I**

Musical staff 163-169: Treble clef, key signature of two sharps (F#, C#). Measures 163-169 contain eighth and quarter notes with slurs and accents, ending with a double bar line.

# AQUARELA DO BRASIL

2nd Tenor Saxophone

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

**Marcatto**

*mf* *f* *p*

**Lento**

*f* *mf*

**SAMBA** ♩ = 100 (Free Percussion) **A**

**12**

*f*

**B**

*f*

**3**

**41**

*mf*

**49**

**C**

*f* *mf*

**D**

*f*

**77**

**84**

**89**

1. **3** 2.

*mf*

# AQUARELA DO BRASIL

## 2nd Tenor Saxophone

100 **E**

*p cresc.* *ff*

111

*p cresc.*

121 **F**

*ff*

129 **G**

*mf*

137

*mf*

147 **H**

*ff*

155

*mf*

163 **I**

*mf*



# AQUARELA DO BRASIL

Baritone Saxophone

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

**Marcatto**

**Lento**

**SAMBA** ♩ = 100 (Free Percussion)

**A**

**B**

**C**

**D**

1. 3 2.

AQUARELA DO BRASIL  
Baritone Saxophone

100 **E**

*p cresc.* *ff*

This staff contains measures 100 to 109. It begins with a treble clef and a key signature of one flat. Measure 100 features a triplet of eighth notes. Measures 101-109 contain various melodic lines with slurs, accents, and dynamic markings. The staff concludes with a *ff* marking.

110

**4**

This staff contains measures 110 to 120. It continues the melodic development with slurs and accents. The staff ends with a whole rest and a **4** marking, indicating a four-measure rest.

121 **F**

*ff*

This staff contains measures 121 to 128. It features a treble clef and a key signature of one flat. The melody is characterized by slurs and accents. The staff begins with a *ff* marking.

129 **G**

*mf*

This staff contains measures 129 to 136. It starts with a treble clef and a key signature of one flat. The melody includes slurs and accents. The staff begins with a *mf* marking.

137

This staff contains measures 137 to 146. It begins with a treble clef and a key signature of three sharps. The melody is marked with slurs and accents.

147 **H**

*ff*

This staff contains measures 147 to 154. It features a treble clef and a key signature of three sharps. The melody is marked with slurs and accents. The staff begins with a *ff* marking.

155

This staff contains measures 155 to 162. It begins with a treble clef and a key signature of three sharps. The melody is marked with slurs and accents.

163 **I**

This staff contains measures 163 to 169. It features a treble clef and a key signature of three sharps. The melody is marked with slurs and accents. The staff concludes with a double bar line.

# AQUARELA DO BRASIL

1st Trumpet in B $\flat$

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto

*mf*

*f*

5 Lento

*mf*

9 SAMBA ♩ = 100 (Free Percussion) **A**

12

*f*

26

35 **B**

*mf*

16

*f*

**C**

60 **D**

14

*f*

81

88

1.

*mf*

99

*f*

3

AQUARELA DO BRASIL  
1st Trumpet in B $\flat$

103 **E**

*p cresc.* *ff*

112 **F**

*p cresc.* *ff*

123

131 **G**

*mf*

138

*ff*

147 **H**

157

165 **I**

2

# AQUARELA DO BRASIL

2nd Trumpet in B♭

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Musical score for 2nd Trumpet in B♭, featuring various tempo markings and dynamic levels.

**Marcatto** (measures 1-4): *mf* to *f*. Includes triplets.

**Lento** (measures 5-8): *mf*. Includes triplets and a 2/4 time signature change at the end.

**SAMBA** ♩ = 100 (Free Percussion) **A** (measures 9-12): *f*. 2/4 time signature.

**B** (measures 37-42): *f*. 16-measure repeat.

**C** (measures 43-56): *f*. 14-measure repeat.

**D** (measures 74-80): *f*. Includes triplets.

**mf** (measures 81-87): *mf*. First ending (1.).

**f** (measures 88-99): *f*. Second ending (2.). Includes triplets.

## AQUARELA DO BRASIL

2nd Trumpet in B $\flat$ 

103 **E**

*p cresc.* *ff*

111

*p cresc.*

121 **F**

*ff*

129 **G**

*mf*

135

*mf*

141 **H**

*ff*

149

*mf*

157

*mf*

165 **I**

*mf*

# AQUARELA DO BRASIL

3rd Trumpet in B $\flat$

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

**Marcatto**

*mf* *f*

**5 Lento**

**9 SAMBA ♩ = 100 (Free Percussion) A**

**12**

*f*

**26**

**2**

**37 B C**

**4 16 14**

*f*

**75 D**

**85**

**2**

**95**

**1. 4 2. 3 3 3 3 3**

*f*

AQUARELA DO BRASIL  
3rd Trumpet in B $\flat$

103 **E**

*p cresc.* *ff*

111

*p cresc.*

121 **F**

*ff*

131 **G**

*mf*

138

*ff*

147 **H**

155

165 **I**

*2*



# AQUARELA DO BRASIL

4th Trumpet in B $\flat$

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto

*mf* *f*

5 Lento

*f*

9 SAMBA ♩ = 100 (Free Percussion) **A**

*f*

26

*f*

37 **B** **C**

*f*

75 **D**

*f*

85

*f*

93

*f*

AQUARELA DO BRASIL  
4th Trumpet in B♭

103 **E**

*p cresc.* *ff*

111

*p cresc.*

121 **F**

*ff*

130 **G**

*mf*

137

146 **H**

*ff*

154

163 **I**

*2*

# AQUARELA DO BRASIL

1st Horn in F

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto

Solo

*mf*

5

Lento

*f*

*mf*

9

SAMBA ♩ = 100 (Free Percussion)

**A**

12

*f*

26

2

**B**

37

smille...

*p*

45

52

**C**

59

*mf*

**D**

75

*f*

88

2

1.

*mf*

AQUARELA DO BRASIL  
1st Horn in F

99 **E**

*f* *p* *cresc.* *ff*

111

*p* *cresc.*

121 **F**

*ff*

128 **G**

*mf*

135

*ff*

143 **H**

*ff*

157

*ff*

165 **I**

*ff*

# AQUARELA DO BRASIL

## 2nd Horn in F

*(samba)*

*Music by* ARY BARROSO  
*Arranged by* MARCUS ALMEIDA

1st Hn.

Marcatto

Lento

mf

f

mf

9

SAMBA ♩ = 100 (Free Percussion)

12

f

28

B

2

39

smille...

p

45

51

57

C

mf

67

D

f

82

91

2

1.

mf

AQUARELA DO BRASIL  
2nd Horn in F

99 E

*f* *p* *cresc.*

107

*ff*

117 F

*p cresc.* *ff*

127 G

*mf*

135

147 H

*ff*

157

165 I

*mf*

# AQUARELA DO BRASIL

3rd Horn in F

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto 1st Hn. Lento

*mf* *f* *mf*

9 SAMBA ♩ = 100 (Free Percussion) **A**

26 **2**

37 **B** *p* *smille...*

45

52

59 **C** *mf*

72 **D** *f*

85

93 **2** **1.** *mf*

AQUARELA DO BRASIL  
3rd Horn in F

99 E

*f* *p cresc.*

107

*ff*

115

*p cresc.*

121 F

*ff*

128 G

*mf*

135

*ff*

147 H

*ff*

157

*ff*

165 I

*ff*



# AQUARELA DO BRASIL

4th Horn in F

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto 1st Hn. Lento

*mf* *f* *mf*

9 SAMBA ♩ = 100 (Free Percussion) **A**

28 **B**

39 smile... *p*

45

51

**C**

57 *mf* **D**

67 *f*

82

89 2 1. *mf*

AQUARELA DO BRASIL  
4th Horn in F

99 E

*f* *p* *cresc.*

108

*ff*

115 F

*p* *cresc.* *ff*

124

131 G

*mf*

147 H

*ff*

157

165 I

2 2

# AQUARELA DO BRASIL

1st Trombone

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto

*mf* *f*

5 Lento

9 SAMBA ♩ = 100 (Free Percussion) **A**

26 *f*

37 **B** smile... *p*

45

52

59 **C** *mf*

67

75 **D**

85

92 2 1. *mf*

## AQUARELA DO BRASIL

1st Trombone

99 **E**

*f* *p cresc.*

107 *ff*

115 **F**

*p cresc.* *ff*

124

131 **G**

*mf*

137

146 **H**

*ff*

154

163 **I**

*f*

# AQUARELA DO BRASIL

2nd Trombone

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto

*mf* *f*

5 Lento

3 3 3 3

9 SAMBA ♩ = 100 (Free Percussion) **A**

12 *f*

26 2

37 **B** smille... *p*

45

51

57 **C** *mf*

65

75 **D**

82

91 2 1. *mf*

AQUARELA DO BRASIL  
2nd Trombone

99 E

*f* *p* *cresc.*

109

*ff* *p* *cresc.*

121 F

*ff*

130 G

*mf*

136

146 H

*ff*

154

163 I

2

# AQUARELA DO BRASIL

3rd Trombone

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto

5

*mf* *f*

Lento

5

3 3 3 3

SAMBA ♩ = 100 (Free Percussion)

A

9

12

*f*

26

B

35

2

smille...

41

*p*

47

53

C

59

*mf*

66

## AQUARELA DO BRASIL

## 3rd Trombone

75 **D**

84

95 1. 2. *mf* *f*

103 **E** *p cresc.* *ff*

112 *p cresc.*

121 **F** *ff*

129 **G** *mf*

136

146 3 3 **H** *ff*

156

165 **I** 2

This musical score is for the 3rd Trombone part of 'Aquarela do Brasil'. It consists of ten staves of music, each beginning with a measure number and a lettered section marker (D, E, F, G, H, I). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and whole notes, often beamed together. Accents (>) are placed over many notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Section D (measures 75-83) features a melodic line with some grace notes. Section E (measures 84-94) includes a triplet of eighth notes and a crescendo leading to a fortissimo section. Section F (measures 95-102) has a first ending (1.) and a second ending (2.). Section G (measures 103-111) starts with a piano crescendo. Section H (measures 112-128) contains a fortissimo section with triplets. Section I (measures 129-165) begins with a fortissimo section, followed by a piano section, and ends with a final fortissimo phrase.



# AQUARELA DO BRASIL

# Bass Trombone

*(samba)*

*Music by* ARY BARROSO  
*Arranged by* MARCUS ALMEIDA

## Marcatto

Musical notation for the bass line of "The Rose Tree" in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes a half note G2, a dotted half note F2, a quarter rest, a quarter note E2, a quarter note D2, and a quarter note C2. Dynamics include *mf*, *f*, and a crescendo hairpin.

5 **Lento**

**SAMBA** ♩ = 100 (*Free Percussion*)

**A**

12

26

[illegible]

33

**B**

2

41

[illegible]

50

[illegible]

**C**

59

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major (two flats). It begins with a mezzo-forte (*mf*) dynamic. The melody starts with a half note B-flat, followed by a half note A-flat, and then a half note G. The next measure contains a quarter rest, a quarter note F, and a quarter note E. This is followed by a half note D, a half note C, and a half note B. The melody then continues with a half note A, a half note G, and a half note F. The final measure contains a quarter rest, a quarter note E, and a quarter note D. The piece concludes with a half note C, a half note B, and a half note A.

67

[illegible]

D

75

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a half note G2, followed by a quarter note F2, and then a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. This is followed by a quarter note A1, a quarter note G1, and a quarter note F1. The melody then rises to a quarter note E2, a quarter note D2, and a quarter note C2. The final measure consists of a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a double bar line.

AQUARELA DO BRASIL  
Bass Trombone

85

Musical staff 85-94: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains eighth and quarter notes with accents. A double bar line with a '2' above it indicates a second ending.

95

Musical staff 95-102: First ending bracket (1.) and second ending bracket (2.). Dynamics include *mf* and *f*. The staff contains quarter and eighth notes with accents.

103

Musical staff 103-110: Chord symbol **E** in a box. Dynamics include *p cresc.* and *ff*. The staff contains eighth and quarter notes with accents.

111

Musical staff 111-120: Dynamics include *p cresc.*. The staff contains quarter and eighth notes with accents.

121

Musical staff 121-128: Chord symbol **F** in a box. Dynamics include *ff*. The staff contains quarter and eighth notes with accents.

129

Musical staff 129-135: Chord symbol **G** in a box. Dynamics include *mf*. The staff contains eighth and quarter notes with accents.

136

Musical staff 136-146: Dynamics include *ff*. A triplet of eighth notes is marked with a '3' above it. The staff contains eighth and quarter notes with accents.

147

Musical staff 147-155: Chord symbol **H** in a box. Dynamics include *ff*. The staff contains eighth and quarter notes with accents.

156

Musical staff 156-164: The staff contains eighth and quarter notes with accents.

165

Musical staff 165-172: Chord symbol **I** in a box. Dynamics include *ff*. A double bar line with a '2' above it indicates a second ending. The staff contains eighth and quarter notes with accents.

# AQUARELA DO BRASIL

1st Baritone

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto

Lento



## AQUARELA DO BRASIL

1st Baritone

74 **D**

74 75 76 77 78 79 80 81 82

*f*

Staff 74-82: Treble clef, key of B-flat major. Measures 74-76 contain triplet eighth notes with accents. Measure 77 has a whole note. Measures 78-80 have eighth notes. Measure 81 has a quarter note. Measure 82 has eighth notes.

83

83 84 85 86 87 88 89 90

Staff 83-90: Treble clef, key of B-flat major. Measures 83-85 have eighth notes. Measures 86-88 have eighth notes. Measure 89 has a quarter note. Measure 90 has eighth notes.

91 **2** **1.** **2.**

91 92 93 94 95 96 97 98

*mf* *f*

Staff 91-98: Treble clef, key of B-flat major. Measures 91-92 have whole notes. Measures 93-94 have eighth notes. Measures 95-96 have eighth notes. Measures 97-98 have eighth notes.

103 **E**

103 104 105 106 107 108 109 110

*p cresc.* *ff*

Staff 103-110: Treble clef, key of B-flat major. Measures 103-105 have eighth notes. Measures 106-108 have eighth notes. Measure 109 has a quarter note. Measure 110 has eighth notes.

111

111 112 113 114 115 116 117 118 119 120

*p cresc.*

Staff 111-120: Treble clef, key of B-flat major. Measures 111-113 have whole notes. Measures 114-116 have eighth notes. Measures 117-119 have eighth notes. Measure 120 has a whole note.

121 **F**

121 122 123 124 125 126 127 128 129 130

*ff*

Staff 121-130: Treble clef, key of B-flat major. Measures 121-123 have eighth notes. Measures 124-126 have eighth notes. Measures 127-129 have eighth notes. Measure 130 has a whole note.

131 **G**

131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146

*mf*

Staff 131-146: Treble clef, key of G major. Measures 131-133 have eighth notes. Measures 134-136 have eighth notes. Measures 137-139 have eighth notes. Measures 140-142 have eighth notes. Measures 143-145 have eighth notes. Measure 146 has a whole note.

147 **H**

147 148 149 150 151 152 153

*ff*

Staff 147-153: Treble clef, key of G major. Measures 147-149 have eighth notes. Measures 150-152 have eighth notes. Measure 153 has a whole note.

154

154 155 156 157 158 159 160

Staff 154-160: Treble clef, key of G major. Measures 154-156 have eighth notes. Measures 157-159 have eighth notes. Measure 160 has a whole note.

161 **I**

161 162 163 164 165 166 167 168

Staff 161-168: Treble clef, key of G major. Measures 161-163 have eighth notes. Measures 164-166 have eighth notes. Measures 167-168 have eighth notes.

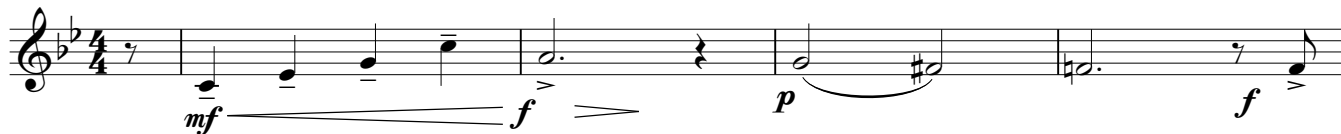
# AQUARELA DO BRASIL

2nd Baritone

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto



5 Lento



9 SAMBA ♩ = 100 (Free Percussion) **A**



## AQUARELA DO BRASIL

2nd Baritone

74 **D**

83

92 **2** **1.** **2.**  
*mf* *f*

103 **E**  
*p cresc.* *ff*

111 *p cresc.*

121 **F**  
*ff*

131 **G**  
*mf*

144 **H**  
*ff*

154

163 **I**

This musical score is for the 2nd Baritone part of 'Aquarela do Brasil'. It consists of nine staves of music, each beginning with a measure number and a letter label (D, E, F, G, H, I). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with a crescendo (cresc.) marking. The letters D, E, F, G, H, and I likely represent different sections or themes of the piece.

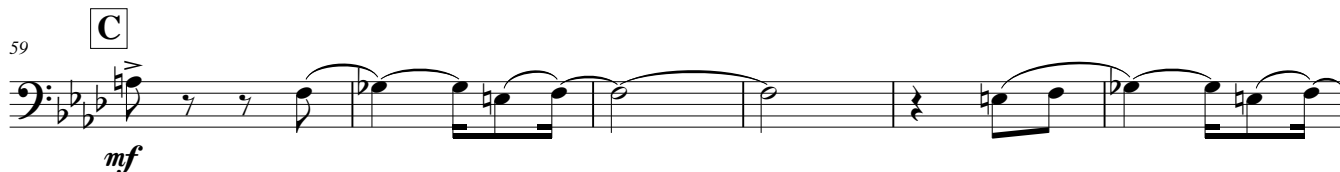
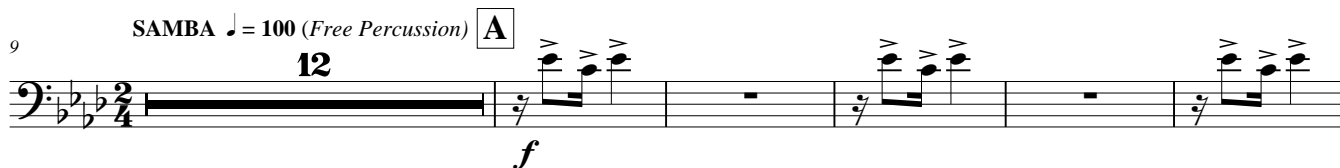
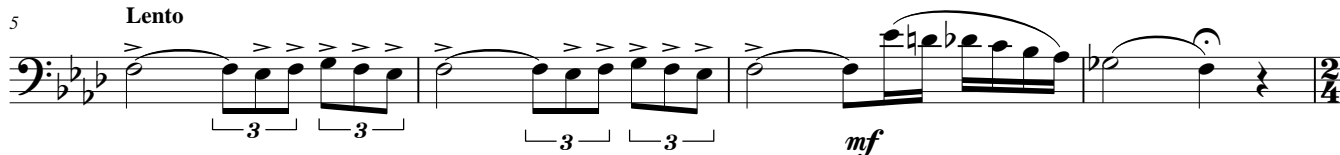
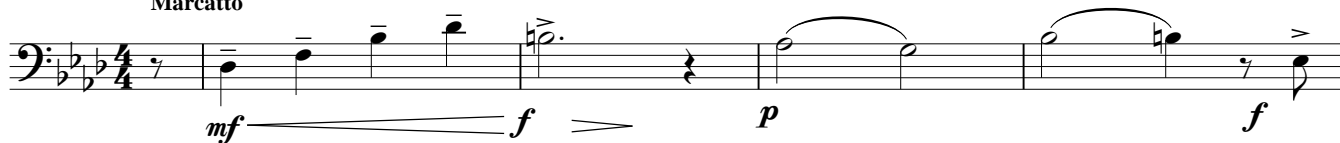
# AQUARELA DO BRASIL

1st Euphonium

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcato



## AQUARELA DO BRASIL

## 1st Euphonium

74 **D**

*f*

83

92 **2** **1.** **2.**

*mf* *f*

103 **E**

*p cresc.* *ff*

111

*p cresc.*

121 **F**

*ff*

130 **G**

*mf*

142 **H**

*ff*

153

162 **I**



# AQUARELA DO BRASIL

2nd Euphonium

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

**Marcato**

**Lento**

**SAMBA** ♩ = 100 (Free Percussion) **A**

**12**

**f**

**26**

**2**

**B**

**37**

**smille...**

**p**

**45**

**52**

**f**

**C**

**59**

**mf**

**65**

**3**

## AQUARELA DO BRASIL

## 2nd Euphonium

74 **D**

*f*

83

92 **2** **1.** **2.**

*mf* *f*

103 **E**

*p cresc.* *ff*

111

*p cresc.*

121 **F**

*ff*

130 **G**

*mf*

142 **H**

*ff*

153

162 **I**

This musical score is for the 2nd Euphonium part of 'Aquarela do Brasil'. It consists of nine staves of music, each starting with a measure number and a lettered section marker (D, E, F, G, H, I). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The section markers D, E, F, G, H, and I are enclosed in boxes. The first staff (74) starts with a triplet of eighth notes and a forte (f) dynamic. The second staff (83) continues with a triplet. The third staff (92) features a first ending bracket and a forte (f) dynamic. The fourth staff (103) starts with a piano (p) dynamic and a crescendo (cresc.) marking, followed by a fortissimo (ff) dynamic. The fifth staff (111) continues with a piano (p) dynamic and a crescendo (cresc.) marking. The sixth staff (121) starts with a fortissimo (ff) dynamic. The seventh staff (130) starts with a mezzo-forte (mf) dynamic. The eighth staff (142) starts with a fortissimo (ff) dynamic. The ninth staff (153) continues with a fortissimo (ff) dynamic. The final staff (162) ends with a fortissimo (ff) dynamic.

# AQUARELA DO BRASIL

Tuba

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto

5

*mf* *f* *p*

Lento

5

*f* *mf*

SAMBA ♩ = 100 (Free Percussion)

A

9

12

*f*

26

B

35

smille...

41

*p*

49

C

55

*f* *mf*

64

AQUARELA DO BRASIL

Tuba

74

D

74

82

82

92

1.

92

99

2.

E

99

107

107

117

F

117

126

G

126

137

137

147

H

147

156

156

163

I

163

# AQUARELA DO BRASIL

Bass in B $\flat$

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto

5

*mf* *f* *p*

5

Lento

*f* *mf*

9

SAMBA ♩ = 100 (Free Percussion)

**A**

12

*f*

26

*f*

34

**B**

smille...

*f*

41

*p*

47

*f*

55

**C**

*f* *mf*

64

*f*

74

**D**

*f*

AQUARELA DO BRASIL  
Bass in B $\flat$

82

91

99

108

117

123

131

139

147

156

163

*mf*

*f*

*p cresc.*

*ff*

*mf*

*ff*

**E**

**F**

**G**

**H**

**I**

# AQUARELA DO BRASIL

Percussion

(Cymbals - Snare Drum - Bass Drum)

(samba)

Music by ARY BARROSO

Arranged by MARCUS ALMEIDA

Marcatto Cym. Lento

B. D. *mf* *f*

2 3 3 3

8

SAMBA ♩ = 100 (Free Percussion)

A

12

*f*

24

SAMBA 8

37

B

4 16

C

SAMBA 16

*p* *f* *mf*

75

D

10 8

SAMBA 8

1. 4 2. 4

*f*

103

E

14 4 8

F

*p cresc.* *ff*

131

G

SAMBA 16

H

10

*mf* *ff*

159

SAMBA

8 5

I

*Music by* ARY BARROSO  
*Arranged by* MARCUS ALMEIDA

**SAMBA** ♩ = 100 (*Free Percussion*)

© 2006 *Marinha do Brasil - Btl. Nav. - Cia de Bandas*  
*Arquivo Musical - Setor de Edição*  
**P-010c**



# AQUARELA DO BRASIL

Violoncello

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto

5

*mf* *f* *p*

Lento

5

*f* *mf*

SAMBA ♩ = 100 (Free Percussion)

A

9

*f*

27

B

pizz.

smille...

37

*p*

43

51

C

arco

59

*mf* **4**

AQUARELA DO BRASIL

Violoncello

75 **D**

*f*

85

95 1. pizz. *mf* 2. *f*

103 **E** *p cresc.* *ff*

112 *p cresc.*

121 **F** *ff*

129 **G** *mf*

139 **H** *ff*

153

161 **I**

This musical score is for the Violoncello part of 'Aquarela do Brasil'. It consists of nine staves of music, each starting with a measure number and a letter label (D, E, F, G, H, I). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, accidentals (sharps and flats), and dynamic markings like *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Some measures are marked with 'pizz.' (pizzicato). The score is divided into sections by letter labels: D (measures 75-84), E (measures 103-111), F (measures 121-128), G (measures 129-138), H (measures 139-152), and I (measures 161-168). The music features a mix of melodic lines and rhythmic patterns, with some measures containing complex chords or double notes.

# AQUARELA DO BRASIL

Contrabass

(samba)

Music by ARY BARROSO  
Arranged by MARCUS ALMEIDA

Marcatto

Lento 3

mf f p f

8

SAMBA ♩ = 100 (Free Percussion)

12

pizz.

26

34

B

smille...

41

p

49

57

C

f mf

67

74

D

f

82

AQUARELA DO BRASIL  
Contrabass

88

1.

*mf*

99

2.

**E**

*f* *p cresc.*

108

*ff*

117

3

**F**

*p cresc.* *ff*

123

*ff*

131

**G**

*mf*

143

3

**H**

*ff*

155

*ff*

162

**I**

*arco*