

PROJETO FORTALECIMENTO MUSICAL

NO RANCHO FUNDO

(Samba)

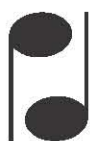
Autor: Ary Barroso e Lamartine Babo

Arranjo: Antonio Limeira



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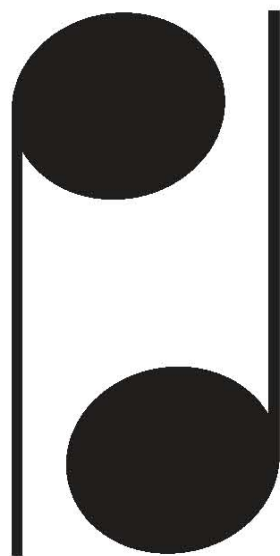
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

NO RANCHO FUNDO (1931) Samba Canção

Música composta pelo fabuloso Ary Barroso em 1931, com versos de J. Carlos para a peça musical "É do balacobaco", com o nome de "Na grota funda".

Durante a apresentação da peça, Lamartine Babo, outro fabuloso compositor brasileiro, ficou tão impressionado pela música que resolveu fazer outros versos e deu novo título, passando a chamar-se "No rancho fundo"; a primeira gravação foi com a cantora Elisa Coelho com acompanhamento de piano e dois violões; nascia assim a parceria de Ary Barroso com Lamartine Babo.

Nascido em 7/11/1903 em Ubá MG, Ary de Resende Barroso foi um dos mais importantes compositores da música popular brasileira, com enorme produção de músicas maravilhosas e de muito sucesso. Além de radialista e homem de televisão, com programa de calouros no rádio inicialmente e depois na televisão, marcou época, assim como "flamenguista apaixonado e fanático"; fez toda sua brilhante carreira no Rio de Janeiro, onde faleceu em 9/2/1964. Os maiores sucessos de Ary Barroso foram: Aquarela do Brasil, No Tabuleiro da Baiana, Boneca de Pixe (com Luis Iglésias), Na Baixa do Sapateiro, Dá Nela, É luxo Só, No Rancho Fundo (com Lamartine Babo), Risque, Faceira e muitos outros.

Lamartine de Azevedo Babo nascido em 10/1/1904 no Rio de Janeiro, foi um dos melhores compositores brasileiros, profícuo, possuidor de fino humor, grande sensibilidade e carnavalesco. Entre os grandes sucessos de Lamartine estão "Teu Cabelo não Nega" com Irmãos Valença, "No Rancho Fundo" com Ary Barroso, "Rasguei a Minha Fantasia", "Isto é lá com Santo Antonio", "Chegou a Hora da Fogueira", "Nada além", "A.E.I.O.U." com Noel Rosa; além de compositor foi ligado ao rádio e ao futebol, tendo sido o autor dos hinos de 11 clubes de futebol do Rio de Janeiro, entre os quais Flamengo, Fluminense, Vasco da Gama, Botafogo e América seu clube de coração. Faleceu em 16/6/1963 no Rio de Janeiro.



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No Rancho Fundo

Score

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

1° Sax Alto E♭

2° Sax Alto E♭

1° Sax Tenor B♭

2° Sax Tenor B♭

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Bateria

The musical score is written for a large band. It features 14 staves for woodwinds and brass, and one staff for the battery. The key signature is two flats (B♭ and E♭), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The woodwinds and brass parts are written in treble clef, while the Bombardino and Tuba are in bass clef. The battery part is written in a common time signature (C) but with a 2/4 time signature indicated at the beginning. The score includes various musical notations such as notes, rests, and accidentals. A first ending bracket is present at the end of the score, marked with a '1'.

9

2

A

%

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

9

2

%

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

9

2

2

2

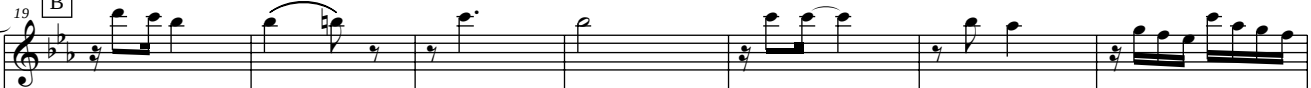
2

Bateria

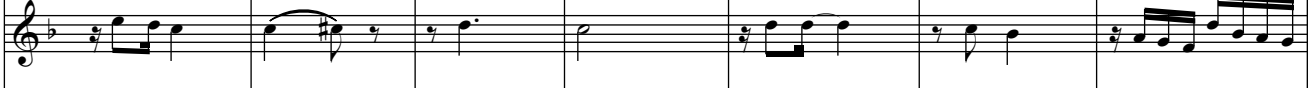
19

B

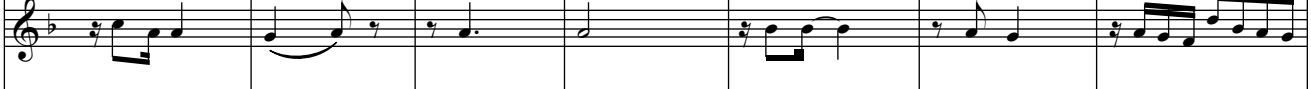
Flauta



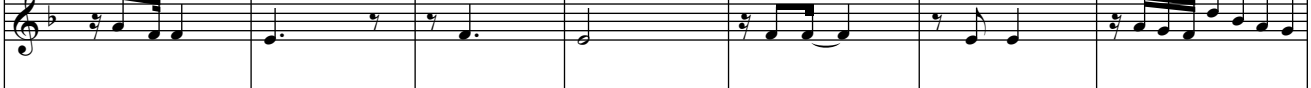
1º Clarinete B♭



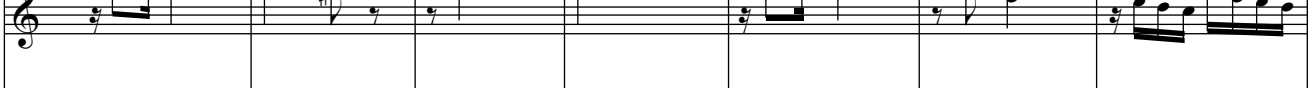
2º Clarinete B♭



3º Clarinete B♭



1º Sax Alto E♭



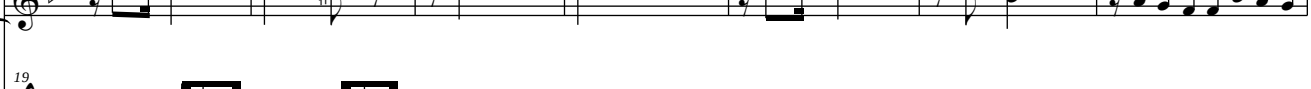
2º Sax Alto E♭



1º Sax Tenor B♭



2º Sax Tenor B♭



19

1º Trompete B♭



2º Trompete B♭



3º Trompete B♭



Horn F



1º Trombone



2º Trombone



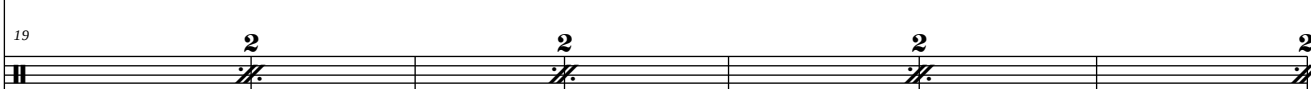
3º Trombone



Bombardino C



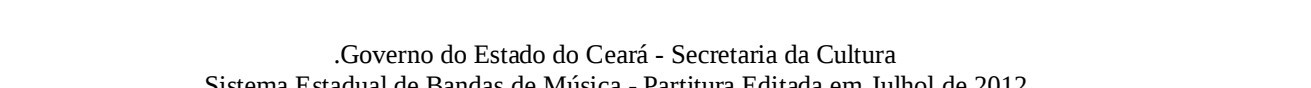
Tuba C



19

2

Bateria



26

C

Flauta

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

1º Sax Alto E♭

2º Sax Alto E♭

1º Sax Tenor B♭

2º Sax Tenor B♭

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

26

Bateria

Flauta

1° Clarinete B♭

2° Clarinete B♭

3° Clarinete B♭

1° Sax Alto E♭

2° Sax Alto E♭

1° Sax Tenor B♭

2° Sax Tenor B♭

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

Bateria

32

1

2

D.S. al Coda

32

2

Flauta

No Rancho Fundo

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

6 1 2 A %

13 B

20

26 C

31 1

35 2 D.S. al Coda

No Rancho Fundo

1º Clarinete B $\flat$

Ary Barroso e Lamartine Babo

Arr: Antonio Limeira

2º Clarinete B $\flat$

No Rancho Fundo

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

Musical score for 2º Clarinete B $\flat$ in 2/4 time, featuring sections A, B, and C, and a Coda.

The score is written on a single staff in treble clef with a key signature of one flat (B $\flat$) and a 2/4 time signature. It consists of several measures of music with various note values and rests. Section A is marked with a box 'A' and a repeat sign. Section B is marked with a box 'B'. Section C is marked with a box 'C'. The score ends with a Coda symbol and the instruction 'D.S. al Coda'.

7 1 2 A %

14 B

21 C

28 1

35 2 $\emptyset$ $\emptyset$

D.S. al Coda

No Rancho Fundo

1º Sax Alto E $\flat$

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

The musical score is written for the 1º Sax Alto E $\flat$ in 2/4 time. It consists of six staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a first ending bracket (1) and a second ending bracket (2) leading to a repeat sign, followed by a section labeled 'A' with a repeat sign. The third staff starts at measure 14 and includes a section labeled 'B'. The fourth staff starts at measure 21 and includes a section labeled 'C'. The fifth staff starts at measure 28 and includes a first ending bracket (1). The sixth staff starts at measure 35 and includes a second ending bracket (2) leading to a double bar line, followed by a section labeled 'D.S. al Coda' and a Coda symbol. The score concludes with a final Coda symbol.

2º Sax Alto E♭

No Rancho Fundo

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

7 1 2 A %

14 B

21 C

28 1

35 2

D.S. al Coda

No Rancho Fundo

1º Sax Tenor B $\flat$

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

The musical score is written for the 1st Tenor Saxophone in B-flat. It is in 2/4 time and B-flat major. The score consists of six staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a first ending bracket (1) and a repeat sign, followed by a section labeled 'A' with a repeat sign. The third staff starts at measure 14 and includes a section labeled 'B'. The fourth staff starts at measure 21 and includes a section labeled 'C'. The fifth staff starts at measure 28 and includes a first ending bracket (1). The sixth staff starts at measure 35 and includes a second ending bracket (2), a double bar line with a repeat sign, and a section labeled 'D.S. al Coda' followed by a Coda symbol. The score concludes with a final Coda symbol.

2º Sax Tenor B $\flat$

No Rancho Fundo

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

Musical score for 2º Sax Tenor B $\flat$ in 2/4 time, key of B $\flat$ major. The score consists of six staves of music.

Staff 1: Measures 1-6. Ends with a repeat sign.

Staff 2: Measures 7-13. Includes first and second endings (1 and 2) and a section marked 'A' with a repeat sign.

Staff 3: Measures 14-20. Includes a section marked 'B'.

Staff 4: Measures 21-27. Includes a section marked 'C'.

Staff 5: Measures 28-34. Includes a first ending (1).

Staff 6: Measures 35-36. Includes a second ending (2) and a section marked 'D.S. al Coda'.

The score concludes with a Coda symbol.

No Rancho Fundo

3º Clarinete B $\flat$

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

Musical score for 3º Clarinete B $\flat$ in 2/4 time, featuring sections A, B, and C, and a Coda.

The score is written on a single staff in treble clef with a key signature of one flat (B $\flat$) and a 2/4 time signature. It consists of several measures of music with various note values and rests. Section A is marked with a box 'A' and a repeat sign. Section B is marked with a box 'B'. Section C is marked with a box 'C'. The score ends with a Coda symbol and the instruction 'D.S. al Coda'.

7 1 2 A %

14 B

21 C

28 1

35 2 $\emptyset$ D.S. al Coda $\emptyset$

No Rancho Fundo

1º Trompete B $\flat$

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

7

1 2

A

14

B

21

C

28

1

35

2

$\emptyset$

$\emptyset$

D.S. al Coda

The musical score is written for the 1st Trombone B-flat part. It is in 2/4 time and B-flat major. The score consists of six staves of music. The first staff contains measures 1-6. The second staff contains measures 7-13, with a first ending bracket over measures 8-9 and a repeat sign after measure 10. The third staff contains measures 14-20, with a second ending bracket over measures 18-20. The fourth staff contains measures 21-27, with a third ending bracket over measures 25-27. The fifth staff contains measures 28-34, with a first ending bracket over measures 29-31 and a repeat sign after measure 32. The sixth staff contains measures 35-36, with a second ending bracket over measure 35 and a repeat sign after measure 36. The score ends with a Coda symbol and a double bar line.

2º Trompete B $\flat$

No Rancho Fundo

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

Musical score for 2º Trompete B $\flat$ in 2/4 time, featuring sections A, B, and C.

7 1 2 A %

14 B

21 C

28 1

35 2

D.S. al Coda

No Rancho Fundo

3º Trompete B $\flat$

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

Musical score for 3º Trompete B $\flat$, showing measures 1 through 35. The score includes various musical notations, including rests, eighth notes, quarter notes, and half notes, as well as section markers A, B, and C, and a D.S. al Coda instruction.

Measures 1-6: Initial melody with eighth and quarter notes.

Measure 7: Section marker A, first ending (1) and second ending (2).

Measures 14-15: Section marker B.

Measures 21-22: Section marker C.

Measures 28-29: First ending (1).

Measures 35-36: Second ending (2), followed by a Coda symbol.

D.S. al Coda

No Rancho Fundo

Horn F

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

The musical score is written for Horn F in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into systems of staves. The first system contains measures 1 through 6. The second system, starting at measure 7, includes first and second endings (labeled 1 and 2) and a section labeled 'A' with a repeat sign. The third system, starting at measure 14, includes a section labeled 'B'. The fourth system, starting at measure 21, includes a section labeled 'C'. The fifth system, starting at measure 28, includes a first ending (labeled 1) and a second ending (labeled 2). The score concludes with a 'D.S. al Coda' instruction and a Coda symbol. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

1° Trombone

No Rancho Fundo

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

7

1 2

A

14

B

7

27

C

1

34

2

D.S. al Coda

2º Trombone

No Rancho Fundo

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

The musical score is written for the 2nd Trombone part in 2/4 time, featuring a key signature of one flat (Bb). The score is divided into systems, with measures numbered 7, 14, 27, and 34. It includes first and second endings, repeat signs, and section markers A, B, and C. The piece concludes with a Coda symbol.

7

1 2

A

14

B

7

27

C

1

34

2

D.S. al Coda

3° Trombone

No Rancho Fundo

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

Musical score for 3° Trombone, showing measures 1 through 34. The score includes various musical notations, including rests, eighth notes, and sixteenth notes, as well as section markers A, B, and C, and a final section marked D.S. al Coda.

7 1 2 A %

14 B 7

27 C 1

34 2 D.S. al Coda

Bombardino Bb

No Rancho Fundo

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

7

1 2

A

14

B

21

C

28

1

35

2

D.S. al Coda

Bombardino C

No Rancho Fundo

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

7

1 2

A

14

B

21

C

28

1

35

2

Ø

Ø

D.S. al Coda



Tuba Bb

No Rancho Fundo

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

7

1 2

A

14

B

21

C

28

1

35

2

D.S. al Coda

The musical score is written for Tuba Bb in 2/4 time. It consists of six staves of music. The first staff contains the first six measures. The second staff starts at measure 7 and includes a first ending bracket (1) and a second ending bracket (2), followed by a repeat sign and a section labeled 'A'. The third staff starts at measure 14 and includes a section labeled 'B'. The fourth staff starts at measure 21 and includes a section labeled 'C'. The fifth staff starts at measure 28 and includes a first ending bracket (1). The sixth staff starts at measure 35 and includes a second ending bracket (2), followed by a section labeled 'D.S. al Coda' and a Coda symbol. The score is written in bass clef with a key signature of one flat (Bb).

Tuba C

No Rancho Fundo

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

7

1 2

A

14

B

21

C

28

1

35

2

D.S. al Coda

The musical score is written for Tuba C in a bass clef, with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece consists of several measures of music, including a first ending (1) and a second ending (2). It features repeat signs and section markers labeled A, B, and C. The score concludes with a double bar line, a repeat sign, and a Coda symbol. The tempo/mood is marked 'D.S. al Coda'.

No Rancho Fundo

Tuba Eb

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

7

1. 2

A

14

B

21

C

28

1

35

2

D.S. al Coda

Ø

No Rancho Fundo

Bateria

Ary Barroso e Lamartine Babo
Arr: Antonio Limeira

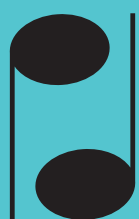
The musical score is written for a drum set in 2/4 time. It consists of five systems of music. The first system contains five measures of a rhythmic pattern. The second system starts at measure 6 and includes a first ending bracket (1) and a second ending bracket (2), followed by a section labeled 'A' with a repeat sign. The third system starts at measure 12 and features three measures of a rhythmic pattern, each marked with a '2' and a double bar line. The fourth system starts at measure 19 and features four measures of a rhythmic pattern, each marked with a '2' and a double bar line, and is labeled 'B'. The fifth system starts at measure 27 and features a rhythmic pattern, followed by three measures marked with a '2' and a double bar line, and is labeled 'C'. The final system starts at measure 35 and features a rhythmic pattern, followed by two measures marked with a '2' and a double bar line, and is labeled 'D.S. al Coda'. The score concludes with a Coda symbol.



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**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

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