

Chorinho em Aldeia

Solista

Chôro

Severino Araújo
Arr: Severino Araújo

The musical score is written for a soloist in 2/4 time. It begins with a 9-measure rest, followed by a measure with a fermata and a forte (f) dynamic marking. A first ending bracket labeled 'A' spans measures 9 to 11. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending bracket labeled 'B' spans measures 39 to 41. A repeat sign with a double bar line and a 11-measure rest is followed by a 'To Coda' instruction. The score concludes with a 2-measure rest and a final 9-measure rest.

9

A

f

12

17

21

25

3

3

11

B

To Coda

3

3

40

45

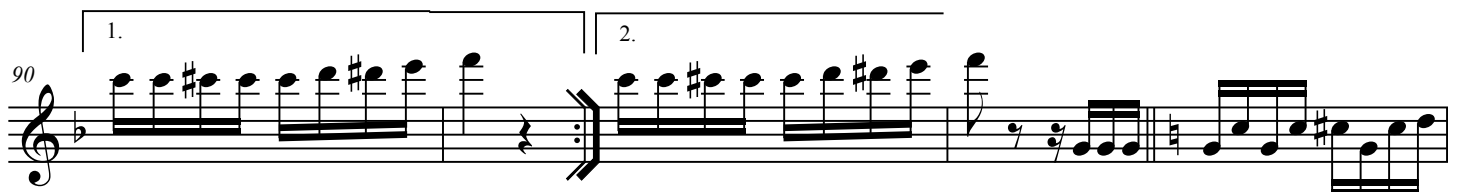
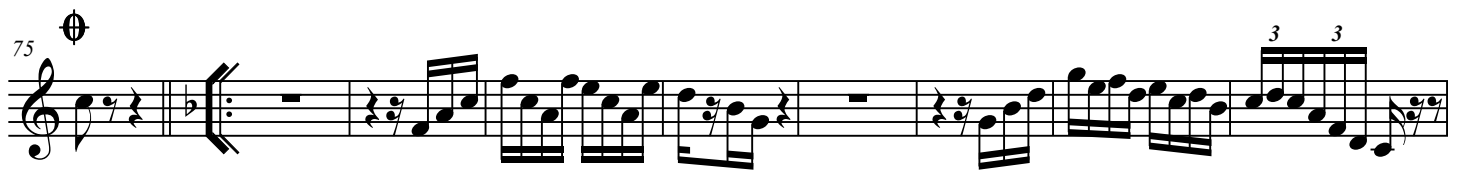
50

2

57

9

Chorinho em Aldeia



Chorinho em Aldeia

Flauta 1

Chôro

Severino Araújo
Arr: Severino Araújo

$\text{♩} = 96$

4

9

A

22

p

33

To Coda

42

B

4

p

3

56

64

3

75

2

2

85

3

1.

2.

94

105

p

Chorinho em Aldeia

Flauta 2

Chôro

Severino Araújo
Arr: Severino Araújo

$\text{♩} = 96$

4

9

A

22

p

33

p

To Coda

42

B

4

p

3

56

64

3

75

2

2

85

3

1.

2.

94

105

p

Chorinho em Aldeia

Chôro

Clarinete 1

Severino Araújo
Arr: Severino Araújo

The musical score is written for Clarinete 1 in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The score is divided into sections by rehearsal marks: A (measures 16-28), B (measures 38-49), and C (measures 75-81). There are also first and second endings marked 1. and 2. The score concludes with a double bar line and repeat dots. The tempo is marked 'Chôro'.

7

16

29

38

50

63

75

82

92

103

To Coda

B

4

3

2

1.

2.

3

p

f

D.S. al Coda

Chorinho em Aldeia

Clarinete 2

Chôro

Severino Araújo
Arr: Severino Araújo

The musical score is written for Clarinete 2 in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings including *p* (piano) and *f* (forte). The score is divided into sections labeled A, B, and Coda. Section A starts at measure 6 and ends at measure 15. Section B starts at measure 38 and ends at measure 47. The Coda section starts at measure 50 and ends at measure 103. There are also markings for 'To Coda' and 'D.S. al Coda'. The score includes first and second endings for the final section.

6

16

29

38

50

63

75

82

92

103

A

B

To Coda

D.S. al Coda

p

f

1.

2.

Chorinho em Aldeia

Clarinete 3

Chôro

Severino Araújo
Arr: Severino Araújo

7

18 ① *p* %

30 *p* To Coda

42 [B] 4 3

55

65 3

75 2 2 3

86 1. 2.

95 *p*

107

The musical score is written for Clarinet 3 in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked 'Chôro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). There are repeat signs and first/second endings. Section markers 'A' and 'B' are present. The piece concludes with a 'To Coda' instruction and a final measure marked '107'.

Chorinho em Aldeia

Sax-Alto 1

Chôro

Severino Araújo
Arr:Severino Araújo

2

9 **A** ①

20 *p* %

31 *p* To Coda

42 **B** 4 3

55

64 D.S. al Coda

75 2 2

85 3 1. 2.

94

105 *p*

Detailed description: This is a musical score for Sax-Alto 1, titled 'Chorinho em Aldeia' by Severino Araújo. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure containing a '2' above it, indicating a second ending. The second staff starts at measure 9 and includes a section labeled 'A' in a box, followed by a first ending bracket labeled '1'. The third staff begins at measure 20 and features a piano (*p*) dynamic marking, a repeat sign, and a section marked 'To Coda'. The fourth staff starts at measure 31 and includes a piano (*p*) dynamic marking. The fifth staff begins at measure 42 and contains a section labeled 'B' in a box, followed by a fourth ending bracket labeled '4' and a third ending bracket labeled '3'. The sixth staff starts at measure 55. The seventh staff begins at measure 64 and is marked 'D.S. al Coda'. The eighth staff starts at measure 75 and includes two second ending brackets labeled '2'. The ninth staff begins at measure 85 and features a triplet of eighth notes labeled '3', followed by two first ending brackets labeled '1.' and '2.'. The tenth staff starts at measure 94. The final staff begins at measure 105 and includes a piano (*p*) dynamic marking. The score concludes with a final cadence.

Chorinho em Aldeia

Sax-Alto 3

Chôro

Severino Araújo
Arr:Severino Araújo

2

9

A

20

p

31

p

To Coda

42

B

4

3

55

64

3

75

2

2

85

1.

2.

94

p

105

Chorinho em Aldeia

Sax-Tenor 4

Chôro

Severino Araújo
Arr: Severino Araújo

7

A

17

①

p

29

p

To Coda

42

B

4

3

54

63

3

D.S. al Coda

75

2

2

84

3

1.

92

2.

103

p

Chorinho em Aldeia

Sax-Baritono

Chôro

Severino Araújo
Arr: Severino Araújo

The musical score is written for Sax-Baritone in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 108 measures, organized into systems of five staves each. Measure numbers 9, 20, 31, 42, 55, 63, 75, 80, 90, 101, and 108 are indicated at the start of their respective staves. The score includes various musical notations: eighth and sixteenth notes, rests, and slurs. Dynamic markings include *p* (piano) at measures 18, 28, and 101. Performance instructions include a first ending bracket at measure 90, a section labeled 'A' at measure 18, a section labeled 'B' at measure 42, a repeat sign at measure 28, and directions 'To Coda' at measure 38 and 'D.S. al Coda' at measure 66. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a final cadence at measure 108.

Chorinho em Aldeia

Chôro

Severino Araújo
Arr: Severino Araújo

1º Horn F

11 **A** 2 3 3 ① 7

27 3 3 3

35 6 To Coda **B**

45 3 3

55

65 3

75 Φ D.S. al Coda

81 2

89 1. 2.

94 3 3 7

109

Chorinho em Aldeia

2ºHorn F

Chôro

Severino Araújo
Arr:Severino Araújo

11 **A** 3 >> 3 ① 7

27 3 > > 3

35 6 To Coda **B**

45 3 3

55

65 3

75 D.S. al Coda

81 2

89 1. 2.

94 3 3 7

109

Chorinho em Aldeia

Trompete 1

Chôro

Severino Araújo
Arr: Severino Araújo

Trp. Surdina

10

A

28

34

42

B

Abre Trp.

56

65

D.S. al Coda

75

Abre Trp.

80

86

98

3

3

3

8

2

7

2

3

2

3

4

1.

2.

3

3

7

Chorinho em Aldeia

Chôro

Severino Araújo

Arr: Severino Araújo

Trompete 2

10 **A** 3 3 ① 8 Trp. Surdina

28

34 2 To Coda

42 **B** 7 Abre Trp. 2

56 3 2

65 D.S. al Coda 3

75 Abre Trp.

80

86 4 1. 2. 3

98 3 7

Detailed description: This is a musical score for Trompete 2, written in 2/4 time. The score consists of 10 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets (3), eighth notes (8), and dynamic markings like 'Trp. Surdina' and 'Abre Trp.'. There are also rehearsal marks 'A' and 'B', and a 'To Coda' instruction. The score ends with a double bar line and a repeat sign.

Chorinho em Aldeia

Trompete 3

Chôro

Severino Araújo
Arr: Severino Araújo

14 3 8 Trp. Surdina

28

33 2 To Coda

42 B 7 Abre Trp. 2

54 3 2

64 D.S. al Coda 2 3

75 Abre Trp.

81 4 1.

92 2. 3 3

102 7

Chorinho em Aldeia

Trompete 4

Chôro

Severino Araújo
Arr: Severino Araújo

14 3 ① 8 Trp. Surdina

28

33 2 To Coda

42 B 7 Abre Trp. 2

54 3 2

64 D.S. al Coda 2 3

75 Abre Trp.

81 4 1.

92 2. 3 3

102 7

Detailed description: This is a musical score for the Trompete 4 part of a piece titled 'Chorinho em Aldeia' by Severino Araújo. The score is written in 2/4 time and consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as triplets, eighth notes, and sixteenth notes. There are also performance instructions like 'Trp. Surdina' (Trompete Surdina), 'Abre Trp.' (Abre Trompete), 'To Coda', and 'D.S. al Coda'. The score is divided into sections labeled A, B, and Coda. The piece ends with a double bar line and a repeat sign.

Chorinho em Aldeia

Trombone 1

Chôro

Severino Araújo
Arr:Severino Araújo

2

10

A

3

3

①

7

26

3

3

6

To Coda

42

B

7

51

2

3

61

68

2

2

75

⌀

D.S. al Coda

82

90

1.

2.

3

98

3

8

Chorinho em Aldeia

Trombone 2

Chôro

Severino Araújo
Arr: Severino Araújo

2

10

A

3

3

①

7

26

3

3

6

To Coda

42

B

7

51

2

3

61

68

2

2

75

⊕

D.S. al Coda

82

2

90

1.

2.

3

98

3

8

Chorinho em Aldeia

Trombone 3

Chôro

Severino Araújo
Arr: Severino Araújo

4

A

3

14

3

①

7

3

30

3

6

To Coda

B

44

3

51

2

3

60

66

2

2

D.S. al Coda

75

81

2

88

1.

2.

3

98

3

8

Chorinho em Aldeia

Trb.-Baixo

Chôro

Severino Araújo
Arr: Severino Araújo

4

A

3

14

3

①

7

3

30

3

6

To Coda

B

44

3

51

2

3

60

66

2

2

75

D.S. al Coda

81

2

88

1.

2.

3

98

3

8

Chorinho em Aldeia

Tuba Bb

Chôro

Severino Araújo
Arr: Severino Araújo

3

9

A

15

①

21

26

33

39

To Coda

B

45

51

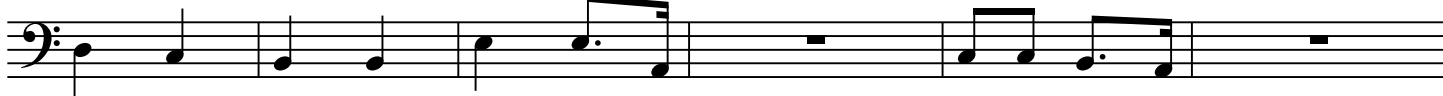
Tuba Bb

Chorinho em Aldeia

57



63



69



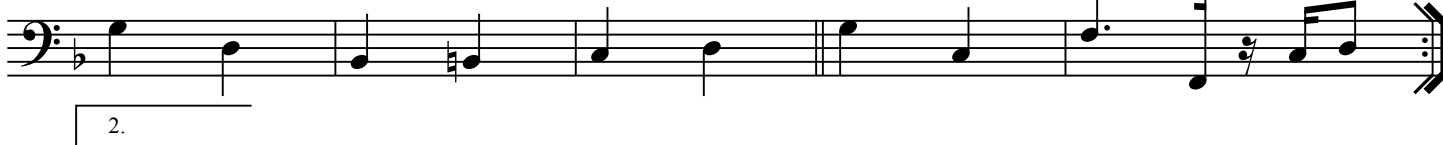
70



81



87



92



99



105



110



Chorinho em Aldeia

Chôro

Tuba C

Severino Araújo
Arr: Severino Araújo

The musical score is written for Tuba C in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as a triplet of eighth notes at the beginning, a first ending bracket labeled 'A' at measure 9, a repeat sign at measure 15, a first ending bracket labeled '1' at measure 21, a section marker '§' at measure 26, a 'To Coda' instruction at measure 39, a second ending bracket labeled 'B' at measure 45, and a final measure at measure 51. The score is divided into measures by bar lines, with measure numbers 9, 15, 21, 26, 33, 39, 45, and 51 indicated at the start of their respective lines.

Chorinho em Aldeia

57



63



69



D.S. al Coda

75



81



1.

87

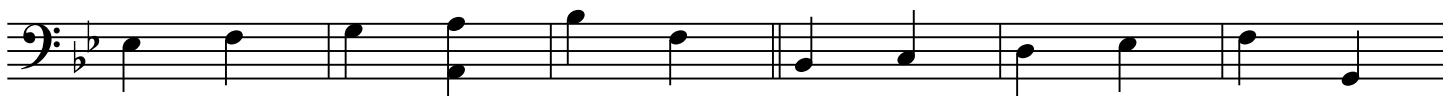


2.

92



99



105



110



Chorinho em Aldeia

Tuba Eb

Chôro

Severino Araújo
Arr: Severino Araújo

3

9

A

15

①

21

26

33

39

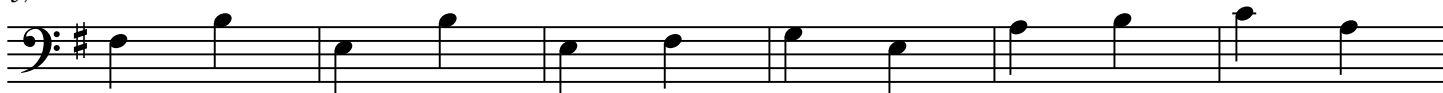
To Coda

B

45

51

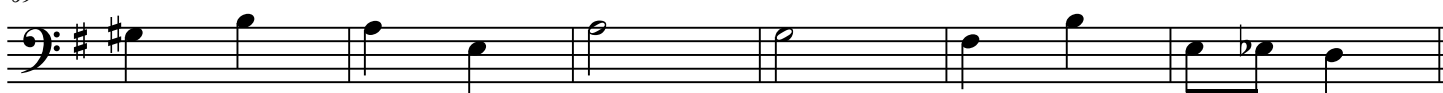
57



63



69



D.S. al Coda

75 

81



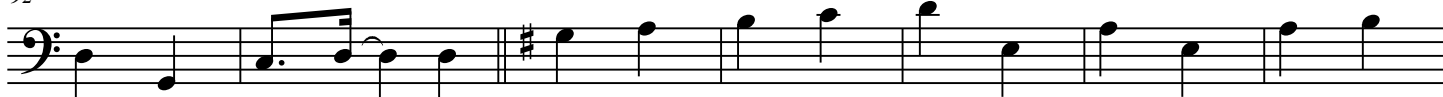
1.

87

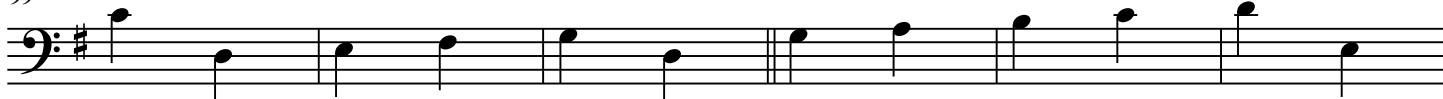


2.

92



99



105



110

