

# Tammy

Arr: Ray Conniff  
Adpt: Fábio Mesquita

Jay Livingston  
Ray Evans

**Bolero** ♩ = 120

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Bass

Drums

**Bolero** ♩ = 120

**f** **F** **Am<sup>7</sup>** **Bb<sup>9</sup>**

4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Bass

Dr.

C<sup>9</sup> F Am<sup>7</sup> B<sup>b</sup><sup>9</sup>

(4)



12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

F/C

Am<sup>7</sup>

Dm<sup>7</sup>

Gm<sup>7</sup>

C<sup>7</sup>

Gtr.

Bass

Dr.

(4)

(8)

17 **B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Bass

Dr.

**B**

*f*

*f*

*f*

*f*

F

Am<sup>7</sup>

B $\flat$

F/C

F

(4)

21

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2 *mf*

Tbn. 3

B. Tbn.

Gtr.

Bass

Dr.

*Am*<sup>7</sup> *Bb* *C*<sup>7</sup> *F*<sup>6</sup>

*f* *f* *f* *f*

25 **C**

Alto 1

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

F/A F B $\flat$  G $^7$ /B C

Gtr.

Bass

**C**

Dr. (4)

29

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Bass

Dr.

A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> B<sup>b</sup> F/A Dm<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup>

(8)

33 **D**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

F Am<sup>7</sup> B<sup>b</sup> F/C

Gtr.

Bass

**D**

Dr.

(4)

37

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Bass

Dr.

Dm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> F

(8)

42 **E**

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *mp*

Tpt. 1

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

F/A F B $\flat$  G $^7$ /B C A $^7$ /C $\sharp$

Gtr.

Bass

Dr. *p* **E** (4)

[illegible]

[illegible]

[illegible]

60

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Bass

Dr.

1.

2.

15

moderate

$\text{Cb}^9$

$\text{Db}^9$

$\text{Db}^9$

$\text{mp}$

1.

(4)

2.

63

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Bass

Dr.

## Sax Alto 1

# Tammy

Arr: Ray Conniff  
Adpt: Fábio Mesquita

Jay Livingston  
Ray Evans

**Bolero** ♩ = 120

The musical score is written for Sax Alto 1 in treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as Bolero with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, with measures numbered 1 through 63. The music features various dynamics including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are several slurs and ties throughout the piece. The score includes section markers A, B, C, D, E, and F. Section A is marked with a bracket and the number 8. Section B is marked with a bracket and the number 4. Section C is marked with a bracket and the number 3. Section D is marked with a bracket and the number 3. Section E is marked with a bracket and the number 3. Section F is marked with a bracket and the number 3. The score ends with a double bar line at measure 63.

1. 2.

# Tammy

Sax Alto 2

Arr: Ray Conniff

Adpt: Fábio Mesquita

Jay Livingston

Ray Evans

**Bolero** ♩ = 120

The musical score is written for Sax Alto 2 in treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as Bolero with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff starts at measure 6. The third staff, beginning at measure 9, contains two measures of whole rests labeled A and B, with counts of 8 and 4 respectively, followed by a melodic phrase. The fourth staff, starting at measure 25, is marked piano (p) and contains a melodic line. The fifth staff, starting at measure 33, contains a triplet of eighth notes labeled D, followed by a melodic phrase. The sixth staff, starting at measure 40, is marked mezzo-piano (mp) and contains a melodic line. The seventh staff, starting at measure 46, is marked forte (f) and contains a melodic line. The eighth staff, starting at measure 50, is marked piano (p) and contains a melodic line. The ninth staff, starting at measure 58, contains a first ending (1.) and a second ending (2.), both marked mezzo-piano (mp). The tenth staff, starting at measure 63, is marked piano (p) and contains a melodic line.

*f*

6

9 **A** 8 **B** 4

25 **C**

*p*

33 **D** 3

40 **E**

*mp*

46

50 **F**

*p* *f*

58 1. 2.

*mp*

63

*p*

## Sax Tenor 1

**Tammy**

Arr: Ray Conniff  
Adpt: Fábio Mesquita

Jay Livingston  
Ray Evans

**Bolero** ♩ = 120

musical score for Sax Tenor 1, featuring a Bolero tempo (♩ = 120). The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, mp, f, p). The score is divided into measures, with measure numbers 6, 17, 25, 33, 37, 42, 48, 55, and 62 indicated. Section markers A, B, C, D, E, and F are placed above the staff. The score concludes with a double bar line and repeat signs.

6 **A** 8

17 **B** 4

25 **C**

33 **D**

37

42 **E** mp

48 **F** f p

55 1.

62 2. mp p

## Sax Tenor 2

**Tammy**Arr: Ray Conniff  
Adpt: Fábio MesquitaJay Livingston  
Ray Evans**Bolero** ♩ = 120

6 **f**

**A** 8

17 **B** 4

25 **C** *p*

33 **D**

37

42 **E** *mp*

48 **F** *f* *p*

55 1.

62 2. *mp* *p*

Detailed description: This is a musical score for Sax Tenor 2, titled 'Tammy'. The arrangement is by Ray Conniff and adapted by Fábio Mesquita. The piece is in 3/4 time, marked Bolero with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music. It begins with a forte (f) dynamic. The first staff contains measures 1-5. The second staff, starting at measure 6, includes a first ending bracket labeled 'A' spanning measures 7-10. The third staff, starting at measure 17, includes a second ending bracket labeled 'B' spanning measures 17-20. The fourth staff, starting at measure 25, includes a third ending bracket labeled 'C' spanning measures 25-32. The fifth staff, starting at measure 33, includes a fourth ending bracket labeled 'D' spanning measures 33-36. The sixth staff, starting at measure 37, continues the melody. The seventh staff, starting at measure 42, includes a fifth ending bracket labeled 'E' spanning measures 42-47. The eighth staff, starting at measure 48, includes a sixth ending bracket labeled 'F' spanning measures 48-54. The ninth staff, starting at measure 55, includes a first ending bracket labeled '1.' spanning measures 55-58. The final staff, starting at measure 62, includes a second ending bracket labeled '2.' spanning measures 62-65. Dynamics include forte (f), piano (p), mezzo-piano (mp), and piano (p). The score concludes with a double bar line at the end of measure 65.

Sax Baritono

# Tammy

Arr: Ray Conniff

Adpt: Fábio Mesquita

Jay Livingston

Ray Evans

**Bolero** ♩ = 120

The musical score is written for Sax Baritone in treble clef, key of D major (two sharps), and 3/4 time. It begins with a forte (f) dynamic. The score is divided into measures, with section markers A, B, C, D, E, and F. Section A (measures 6-8) features a melodic line with eighth notes. Section B (measures 17-24) includes a four-measure rest followed by a melodic phrase. Section C (measures 25-32) starts with a piano (p) dynamic and features a melodic line. Section D (measures 33-41) continues the melodic development. Section E (measures 42-47) includes a mezzo-piano (mp) dynamic and a melodic line. Section F (measures 48-55) features a forte (f) dynamic and a melodic line. The score concludes with a first ending (1.) and a second ending (2.) leading to the final measure.

6 **A** 8

17 **B** 4

25 **C** p

33 **D**

37

42 **E** mp

48 **F** f p

56 1.

62 2. mp p

## Trumpet 1

**Tammy**Arr: Ray Conniff  
Adpt: Fábio MesquitaJay Livingston  
Ray Evans**Bolero** ♩ = 120

ff

5

9 **A** **B** *f*

20 *f*

25 **C**

31 **D**

36

42 **E** *p* *f*

50 **F** *p* *f*

59 1.

62 2. *mp* *pp*

Detailed description: This is a musical score for the Trumpet 1 part of the song 'Tammy'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Bolero' and a metronome setting of 120. The first staff starts with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several section markers labeled A, B, C, D, E, and F. Dynamics range from fortissimo (ff) to pianissimo (pp). The score concludes with a first ending (1.) and a second ending (2.) leading to a final measure.

## Trumpet 2

**Tammy**Arr: Ray Conniff  
Adpt: Fábio MesquitaJay Livingston  
Ray Evans**Bolero** ♩ = 120

ff

5

9 **A** **B** *f*

20 *f*

25 **C**

31 **D**

36

42 **E** *p* *f*

50 **F** *p* *f*

58

61 1. 2. *mp* *pp*

Detailed description: This is a musical score for the Trumpet 2 part of the song 'Tammy'. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as Bolero with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff is marked with a '5' at the beginning. The third staff contains two boxed section markers, 'A' and 'B', with a '7' above the staff between them. The fourth staff has a '20' at the beginning and a fortissimo (f) dynamic at the end. The fifth staff has a '25' at the beginning and a boxed section marker 'C'. The sixth staff has a '31' at the beginning and a boxed section marker 'D'. The seventh staff has a '36' at the beginning. The eighth staff has a '42' at the beginning, a boxed section marker 'E', and dynamics of piano (p) and fortissimo (f). The ninth staff has a '50' at the beginning, a boxed section marker 'F', and dynamics of piano (p) and fortissimo (f). The tenth staff has a '58' at the beginning. The eleventh staff has a '61' at the beginning, first and second endings marked '1.' and '2.', and dynamics of mezzo-piano (mp) and pianissimo (pp). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

Trumpet 3

# Tammy

Arr: Ray Conniff  
Adpt: Fábio Mesquita

Jay Livingston  
Ray Evans

**Bolero** ♩ = 120

**ff**

5

9 **A** **7** **B** **f**

20 **f**

25 **C**

31 **D**

36

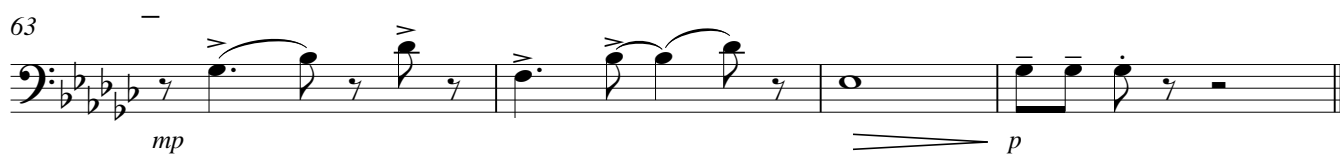
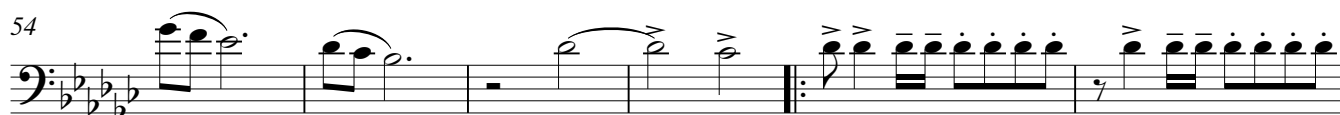
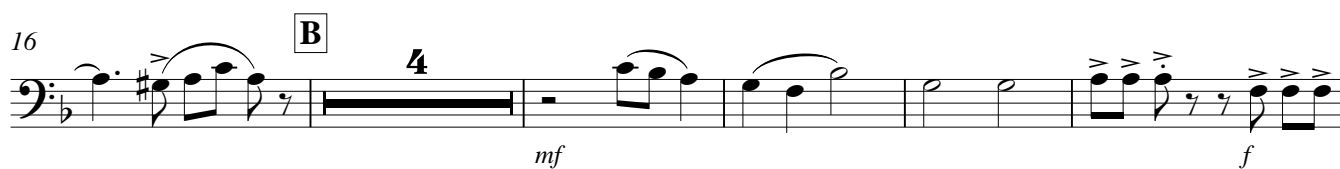
42 **E** **4** **p** **f**

50 **F** **p** **f**

58 1.

62 2. **mp** **pp**

## Trombone 1

**Tammy**Arr: Ray Conniff  
Adpt: Fábio MesquitaJay Livingston  
Ray Evans**Bolero** ♩ = 120

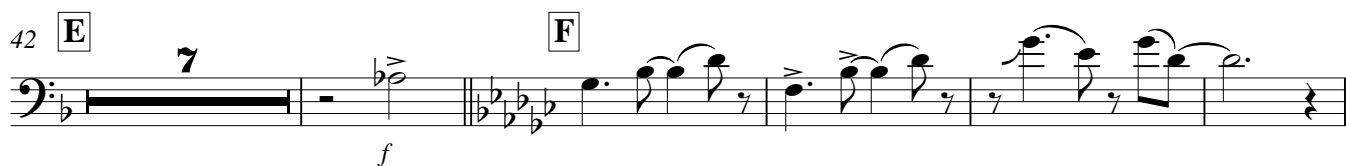
## Trombone 2

**Tammy**

Arr: Ray Conniff  
Adpt: Fábio Mesquita

Jay Livingston  
Ray Evans

**Bolero** ♩ = 120



## Trombone 3

**Tammy**Arr: Ray Conniff  
Adpt: Fábio MesquitaJay Livingston  
Ray Evans**Bolero** ♩ = 120

ff

5

9 **A**

f

16 **B** 4

f

25 **C**

31 **D**

36

42 **E** 7 **F**

f

54

f

60 1. 2.

63 mp p

Detailed description: This is a musical score for Trombone 3, arranged by Ray Conniff and adapted by Fábio Mesquita. The piece is 'Tammy' by Jay Livingston and Ray Evans, in the Bolero style with a tempo of 120 beats per minute. The score is written in bass clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff starts with a fortissimo (ff) dynamic. The second staff is marked with a '5'. The third staff begins with a fortissimo (f) dynamic and contains a section labeled 'A'. The fourth staff contains a section labeled 'B' with a '4' measure rest. The fifth staff contains a section labeled 'C'. The sixth staff contains a section labeled 'D'. The seventh staff contains a section labeled 'E' with a '7' measure rest, followed by a section labeled 'F'. The eighth staff contains a fortissimo (f) dynamic. The ninth staff contains a mezzo-piano (mp) dynamic and a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and section labels.

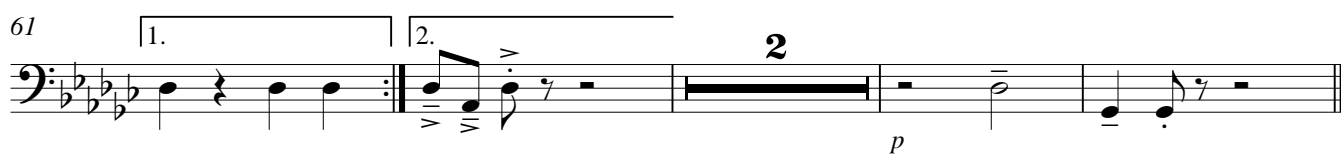
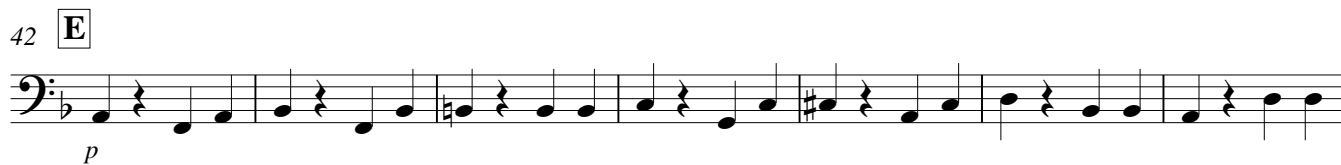
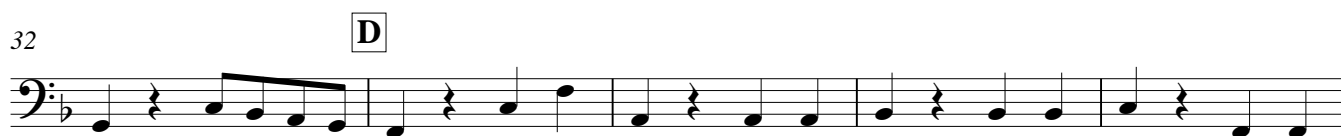
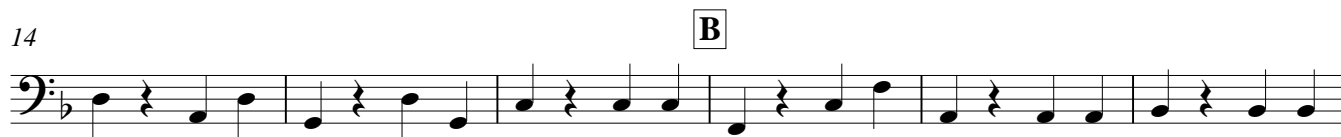
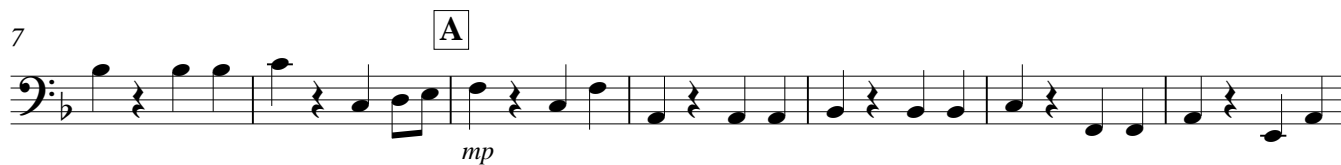
## Bass

**Tammy**

Arr: Ray Conniff  
Adpt: Fábio Mesquita

Jay Livingston  
Ray Evans

**Bolero** ♩ = 120



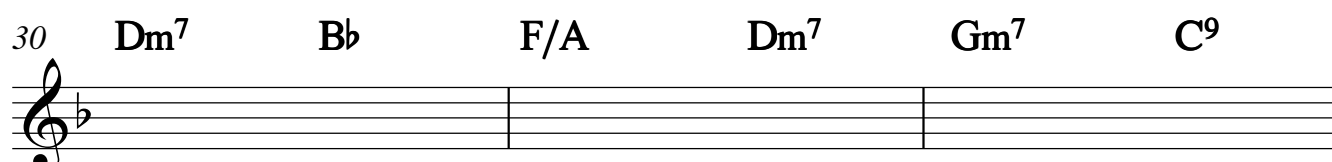
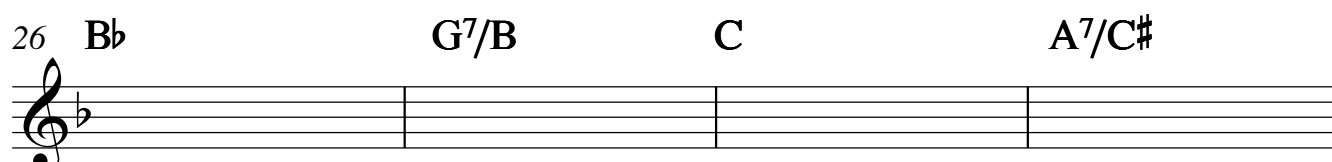
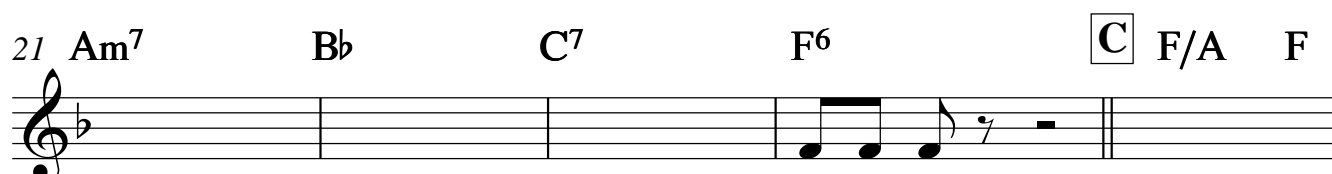
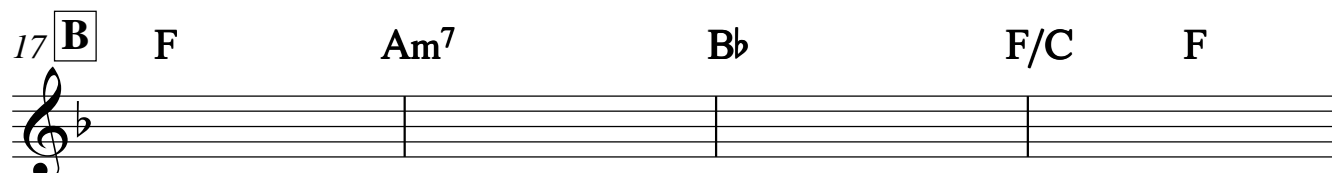
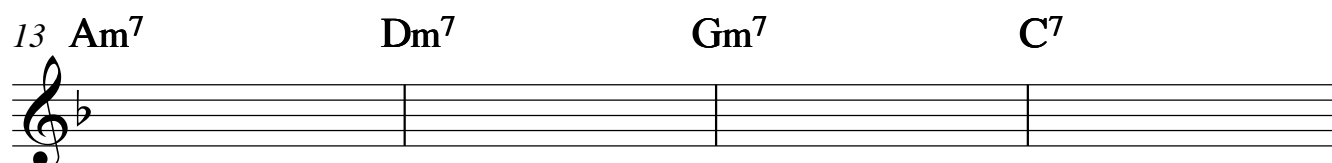
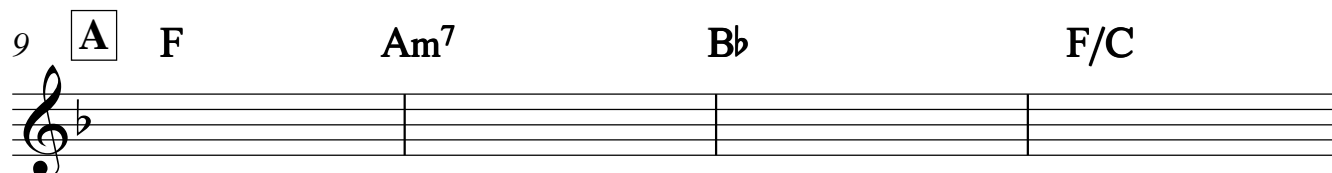
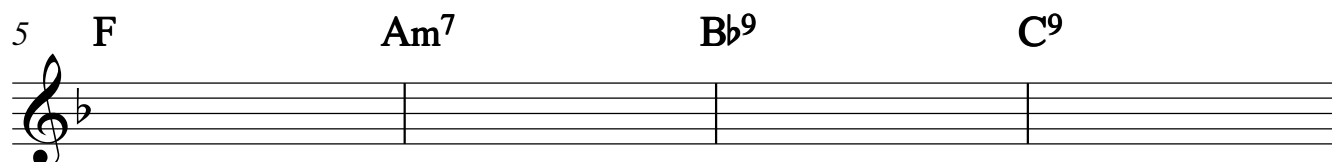
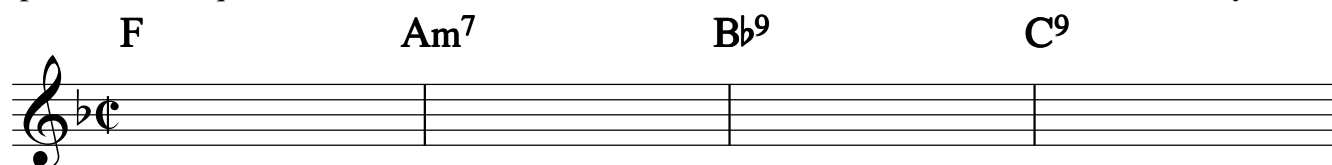
Guitar

# Tammy

Arr: Ray Conniff  
Adpt: Fábio Mesquita

**Bolero** ♩ = 120

Jay Livingston  
Ray Evans



Tammy  
Guitar

2

33 **D** F Am<sup>7</sup> B<sup>b</sup> F/C

37 Dm<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> F

42 **E** F/A F B<sup>b</sup> G<sup>7</sup>/B C

46 A<sup>7</sup>/C<sup>#</sup> Dm<sup>7</sup> B<sup>b</sup> F/A Dm<sup>7</sup>

49 Gm<sup>7</sup> D<sup>b</sup>7(sus4) **F** G<sup>b</sup> B<sup>b</sup>m<sup>7</sup> C<sup>b</sup> G<sup>b</sup>/D<sup>b</sup>

54 E<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7(sus4)

58 G<sup>b</sup> B<sup>b</sup>m<sup>7</sup> C<sup>b</sup>9 1. D<sup>b</sup>9

62 2. D<sup>b</sup>9 3 G<sup>b</sup>6/9

*pp*

# Tammy

## Drums

Arr: Ray Conniff  
Adpt: Fábio Mesquita

Jay Livingston  
Ray Evans

**Bolero** ♩ = 120

9 **A** *f* (4) (8)

17 **B** *mp* (4)

24 **C** (4)

31 **D** (8) (4)

39 **E** (8) *p*

45 (4) *f*

50 **F** (4) *ff*

57 1. (4)

62 2. *p*