

Começando

Choro

De: Siqueira Lima

Adap. e arranjo pra Banda Washington Luiz

♩ = 80

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Tuba

f

f

7

Fl.

B♭ Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

The musical score is written for a band and begins with a rehearsal mark '7'. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a whole note chord (F#, C#, G#), followed by eighth-note chords, a whole rest, a half note chord (F#, C#), and a final sixteenth-note flourish.
- B♭ Clarinet (B♭ Cl.):** Mirrors the Flute's initial chord and eighth-note patterns, ending with a whole rest.
- Alto Saxophone (A. Sx.):** Plays a series of quarter notes: F#, G#, A, B, C, D, E, F#, G#, A, B, C, D, E, F#, G#, A, B.
- Tenor Saxophone 1 (T. Sx. 1):** Features a melodic line with eighth-note runs and quarter notes, including a triplet of eighth notes.
- Tenor Saxophone 2 (T. Sx. 2):** Provides harmonic support with a whole note chord (F#, C#) and a half note chord (F#, C#).
- B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2):** Both play the same harmonic parts as the Clarinet, including a whole rest in the final measure.
- Trombone (Tbn.):** Plays a melodic line with eighth-note runs and quarter notes, mirroring the Tenor Saxophone 1 part.
- Tuba:** Provides a steady bass line with quarter notes: F#, G#, A, B, C, D, E, F#, G#, A, B, C, D, E, F#, G#, A, B.

Começando

3

14

Fl.

B \flat Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

mf

f

mf

mf

21

Fl.

B \flat Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

4

Começando

This musical score is for a brass and woodwind ensemble, spanning measures 28 to 35. The score is divided into three systems. The first system (measures 28-34) includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The second system (measures 35-35) includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The third system (measures 35-35) includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full brass and woodwind ensemble, with parts for Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, and Tuba. The score is divided into three systems. The first system (measures 28-34) includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The second system (measures 35-35) includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The third system (measures 35-35) includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Tuba. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Começando

5

42

Fl.

B♭ Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

49

2.

Fl.

B♭ Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba