

Score

Perfidia

Bolero estilizado

Composição: Alberto Dominguez

Arranjo: Ray Conniff

Adaptação: Laudemir Ramos

The musical score consists of 17 instrument parts, each with its name and staff number listed on the left. The instruments are:

- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Sax. 1
- Alto Sax. 2
- Alto Sax. 3
- Tenor Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Tenor Trombone 1
- Tenor Trombone 2
- Tenor Trombone 3
- Euphonium
- Bass Tuba 1
- Bass Tuba 2
- Snare Drum
- Percussion 1
- Percussion 2

The score is divided into four measures. Measures 1-3 are mostly silent, with dynamic markings such as *mp*, *mf*, and *f*. Measure 4 begins with rhythmic patterns: Bass Tuba 1 and Bass Tuba 2 play eighth-note patterns at *mf* dynamic; Snare Drum plays sixteenth-note patterns at *f* dynamic; Percussion 1 and Percussion 2 play eighth-note patterns at *f* dynamic.

Perfidia

7

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

B.Tba. 1

B.Tba. 2

S.Dr.

Perc. 1

Perc. 2

Perfidia

3

14

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1 *mp*

A. Sx. 2 *mp*

A. Sx. 3 *mp*

T. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1 *mp*

T. Tbn. 2 *mp*

T. Tbn. 3 *mp*

Euph.

B. Tba. 1

B. Tba. 2

S.Dr.

Perc. 1

Perc. 2

Perfidia

21

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

B♭ Tba. 1

B♭ Tba. 2

S.Dr.

Perc. 1

Perc. 2

Perfidia

5

28

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

B.Tba. 1

B.Tba. 2

S.Dr.

Perc. 1

Perc. 2

Perfidia

35

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

B.Tba. 1

B.Tba. 2

S.Dr.

Perc. 1

Perc. 2

Perfidia

7

41

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

B.Tba. 1

B.Tba. 2

S.Dr.

Perc. 1

Perc. 2

Perfidia

48

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

B. Tba. 1

B. Tba. 2

S. Dr.

Perc. 1

Perc. 2

Perfidia

55

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

B.Tba. 1

B.Tba. 2

S.Dr.

Perc. 1

Perc. 2

Perfidia

62

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

B♭ Tpt. 3

mf

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

B.Tba. 1

B.Tba. 2

S.Dr.

Perc. 1

Perc. 2

62

62

69

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

B.Tba. 1

B.Tba. 2

S.Dr.

Perc. 1

Perc. 2

69

69

Perfidia

76

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

B.Tba. 1

B.Tba. 2

S.Dr.

Perc. 1

Perc. 2

Clarinet in B♭ 1

Perfidia

Bolero estilizado

Composição: Alberto Dominguez

Arranjo: Ray Conniff

Adaptação: Laudemir Ramos

The sheet music consists of eight staves of musical notation for Clarinet in B-flat. The key signature is B-flat major (two sharps). The time signature varies between common time and 4/4. Dynamics include *mp*, *mf*, *f*, and *p*. Performance instructions such as slurs, grace notes, and specific articulations are indicated throughout the piece.

1. Staff 1 (measures 5-10): *mp*. Measure 5 starts with a long note followed by eighth-note pairs. Measure 6 has a grace note. Measures 7-10 show eighth-note patterns with slurs.

2. Staff 2 (measures 11-16): *mf*. Measures 11-12 show eighth-note pairs. Measures 13-16 show sixteenth-note patterns.

3. Staff 3 (measures 17-22): *mp*. Measures 17-22 show eighth-note patterns with slurs.

4. Staff 4 (measures 23-28): *f*. Measures 23-24 show eighth-note pairs. Measures 25-28 show eighth-note patterns with slurs.

5. Staff 5 (measures 30-35): *mp*, *mf*. Measures 30-35 show eighth-note patterns with slurs.

6. Staff 6 (measures 36-41): *f*, *mf*. Measures 36-41 show eighth-note patterns with slurs.

7. Staff 7 (measures 43-48): *f*, *mf*. Measures 43-48 show eighth-note patterns with slurs.

8. Staff 8 (measures 50-55): *f*, *p*. Measures 50-55 show eighth-note patterns with slurs.

Perfidia

Musical score for 'Perfidia' featuring four staves of music. The score consists of four staves, each with a treble clef, a key signature of one flat, and a time signature of common time. The music begins at measure 56 and continues through measure 75. Measure 56 starts with a dotted half note followed by a sixteenth-note pattern. Measures 57-62 show eighth-note patterns with grace notes. Measure 63 features sixteenth-note patterns with grace notes. Measures 64-67 show eighth-note patterns with grace notes. Measures 68-71 show eighth-note patterns with grace notes. Measures 72-75 show sixteenth-note patterns with grace notes.

Clarinet in B \flat 2

Perfidia

Bolero estilizado

Composição: Alberto Dominguez

Arranjo: Ray Conniff

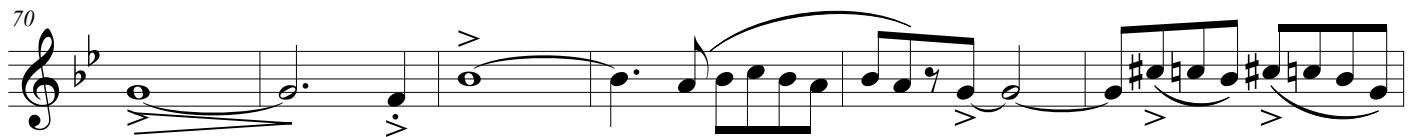
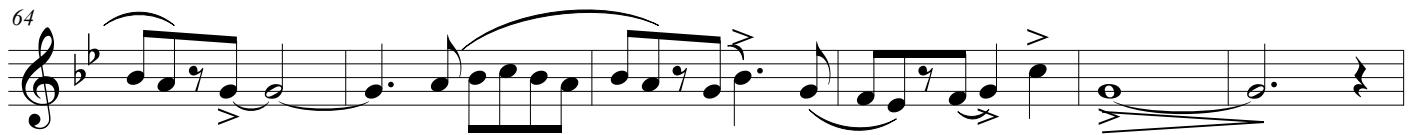
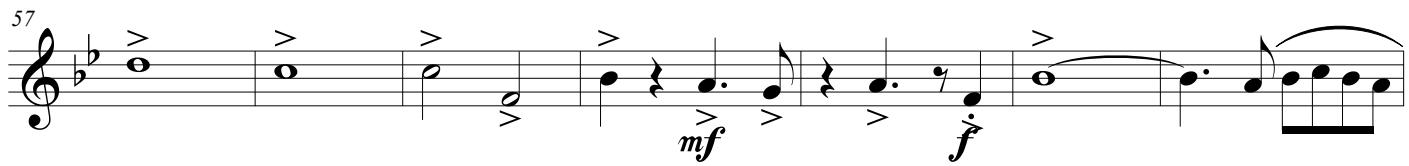
Adaptação: Laudemir Ramos

The sheet music consists of eight staves of musical notation for Clarinet in B-flat 2. The key signature is two sharps (F# and C#). The time signature varies between common time (4/4) and 2/4. The music is divided into sections by measure numbers: 5, 11, 17, 23, 30, 36, 43, and 50. Dynamics and performance instructions include:

- Measure 5: *mp*
- Measure 11: *mf*
- Measure 17: *mp*
- Measure 23: *f*
- Measure 30: *mp*, *mf*
- Measure 36: *f*, *mf*
- Measure 43: *f*, *mf*
- Measure 50: *f*, *p*

Performance markings such as slurs, grace notes, and dynamic arrows are also present throughout the score.

Perfidia



Clarinet in B♭ 3

Perfidia

Bolero estilizado

Composição: Alberto Dominguez

Arranjo: Ray Conniff

Adaptação: Laudemir Ramos

5

11

17

23

30

36

43

50

Perfidia

57

64

70

76

Alto Sax. 1

Perfidia

Bolero estilizado

Composição: Alberto Dominguez

Arranjo: Ray Conniff

Adaptação: Laudemir Ramos

The sheet music consists of eight staves of musical notation for Alto Saxophone. The key signature changes from 4 to 9, 15 to 3, 22 to 3, 27 to f, 34 to f, 39 to b, and 44 to f. The time signature is mostly 4/4. Measure 4 starts with a dynamic *mf*. Measures 9 and 15 show rhythmic patterns with eighth and sixteenth notes. Measure 15 includes a dynamic *f*. Measures 22 and 27 feature eighth-note patterns. Measure 27 includes a dynamic *mf*. Measures 34 and 39 show eighth-note patterns. Measure 39 includes a dynamic *mf*. Measure 44 starts with a dynamic *f*.

Perfidia

The sheet music consists of five staves of musical notation for a single instrument. The key signature is one flat, and the time signature varies between common time and 6/8. Measure 49 starts with a sixteenth-note pattern followed by a dynamic **f**. Measure 54 begins with a measure of common time (indicated by the number 6) at **mf**, followed by a measure at **f**. Measure 65 continues the melodic line. Measure 71 shows a transition to 6/8 time. Measure 76 concludes the page.

Alto Sax. 2

Perfidia

Bolero estilizado

Composição: Alberto Dominguez

Arranjo: Ray Conniff

Adaptação: Laudemir Ramos

The sheet music consists of eight staves of musical notation for alto saxophone. The key signature changes from 4 sharps to 3 sharps to 1 sharp to 1 flat. The time signature changes between common time (4), 3/4, and 2/4. Various dynamics are indicated, including *mf*, *mp*, *f*, and *mf*. Measure numbers 4, 9, 15, 22, 27, 34, 39, and 44 are marked above the staves. The music features eighth-note patterns with grace notes and slurs.

Perfidia

Musical score for 'Perfidia' featuring six staves of music. The key signature is one flat, and the time signature varies between common time and 6/8.

- Staff 49:** Measures 49-51. Dynamics: *f*. Measure 51 ends with a fermata over the first note of the next measure.
- Staff 54:** Measure 54 starts with a 6/8 time signature. Dynamics: *mf*, *f*.
- Staff 65:** Measures 65-67. Measures 65-66 are identical to staff 49. Measure 67 begins with a dynamic of *f*.
- Staff 71:** Measures 71-73. Measures 71-72 are identical to staff 54. Measure 73 begins with a dynamic of *f*.
- Staff 76:** Measures 76-78. Measures 76-77 are identical to staff 65. Measure 78 concludes with a final dynamic of *f*.

Alto Sax. 3

Perfidia

Bolero estilizado

Composição: Alberto Dominguez

Arranjo: Ray Conniff

Adaptação: Laudemir Ramos

The sheet music consists of eight staves of musical notation for Alto Saxophone 3. The key signature is A major (three sharps). The time signature varies between common time (4), 3/4, and 2/4. Measure 4 starts with a whole note followed by eighth-note patterns. Measure 9 shows sixteenth-note patterns. Measure 15 begins with a whole note, followed by a measure in 3/4 with sixteenth-note patterns, a dynamic change to *f*, and a return to *mf*. Measure 22 features eighth-note patterns with grace notes. Measure 27 continues eighth-note patterns with grace notes, followed by a dynamic change to *f* and a return to *mf*. Measure 34 shows eighth-note patterns with grace notes, followed by a dynamic change to *f* and a return to *mf*. Measure 39 and 44 show eighth-note patterns with grace notes, with measure 44 ending with a dynamic change to *f* and a return to *mf*.

Perfidia

Musical score for 'Perfidia' featuring five staves of music. The score consists of two systems of measures.

Measure 50: The first measure begins with a sixteenth-note pattern. The second measure starts with a eighth-note followed by a sixteenth-note pattern. A dynamic marking *f* is placed below the staff. Measure 50 ends with a double bar line labeled '6'.

Measure 60: The first measure begins with a eighth-note followed by a sixteenth-note pattern. The second measure starts with a eighth-note followed by a sixteenth-note pattern. Dynamic markings *mf* and *f* are placed below the staff.

Measure 66: The first measure begins with a sixteenth-note pattern. The second measure starts with a eighth-note followed by a sixteenth-note pattern.

Measure 73: The first measure begins with a eighth-note followed by a sixteenth-note pattern. The second measure starts with a eighth-note followed by a sixteenth-note pattern.

Measure 78: The first measure begins with a eighth-note followed by a sixteenth-note pattern. The second measure starts with a eighth-note followed by a sixteenth-note pattern.

Perfidia

Tenor Sax.

Bolero estilizado

Composição: Alberto Dominguez

Arranjo: Ray Conniff

Adaptação: Laudemir Ramos

The sheet music consists of eight staves of musical notation for Tenor Saxophone. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *mp*. The third staff ends with a dynamic of *f*. The fourth staff begins with a dynamic of *mf*. The fifth staff ends with a dynamic of *f*. The sixth staff begins with a dynamic of *mp*. The seventh staff ends with a dynamic of *f*. The eighth staff concludes with a dynamic of *mf*.

Perfidia

Musical score for 'Perfidia' featuring five staves of music. The key signature is one flat (B-flat). The time signature changes from common time (indicated by '48') to 6/8 (indicated by '6'). The dynamics include *f*, *mf*, and *f*. The score consists of continuous melodic lines with various note heads and stems, some with slurs and grace notes. Measure numbers 53, 64, and 70 are explicitly marked above the staff.

Perfidia

Trumpet in B♭ 1

Bolero estilizado

Composição: Alberto Dominguez

Arranjo: Ray Conniff

Adaptação: Laudemir Ramos

The sheet music consists of eight staves of musical notation for trumpet. Staff 1 (measures 12-16) starts with a measure of rest followed by eighth-note patterns. Staff 2 (measures 17-20) shows eighth-note patterns with dynamic markings *mf*, *f*, and *f*. Staff 3 (measures 24-28) features eighth-note patterns with dynamics *f*, *f*, and *mf*. Staff 4 (measures 31-35) includes eighth-note patterns with dynamics *f* and *f*. Staff 5 (measures 38-42) shows eighth-note patterns with dynamics *f* and *f*. Staff 6 (measures 43-47) includes eighth-note patterns with dynamics *f* and *f*. Staff 7 (measures 49-53) shows eighth-note patterns with dynamics *f*. Staff 8 (measures 54-58) concludes with eighth-note patterns and a dynamic marking *mf*.

Perfidia

Musical score for 'Perfidia' featuring two staves of music. The first staff begins at measure 72 with a treble clef, a key signature of one flat, and a tempo of 72. It consists of six measures of continuous eighth-note patterns with various slurs and grace notes. The second staff begins at measure 77 with a treble clef, a key signature of one flat, and a tempo of 77. It consists of five measures of eighth-note patterns, with the last measure ending with a fermata over the eighth note.

Trumpet in B♭ 2

Perfidia

Bolero estilizado

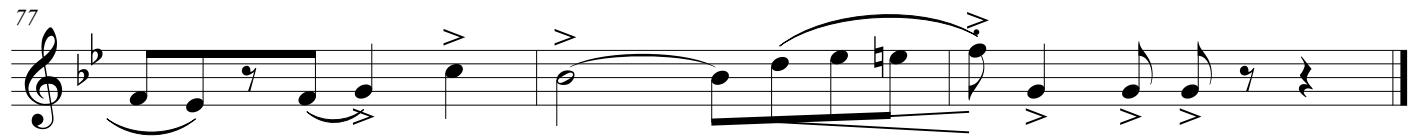
Composição: Alberto Dominguez

Arranjo: Ray Conniff

Adaptação: Laudemir Ramos

The sheet music consists of eight staves of musical notation for trumpet. The key signature is B-flat major (two sharps). The time signature is 4/4. The music is divided into sections by measure numbers: 12, 17, 24, 31, 38, 43, 49, and 54. Measure 12 starts with a rest followed by a sixteenth-note pattern. Measure 17 begins with a eighth-note followed by a sixteenth-note pattern. Measure 24 starts with a sixteenth-note pattern followed by a eighth-note. Measure 31 starts with a eighth-note followed by a sixteenth-note pattern. Measure 38 starts with a eighth-note followed by a sixteenth-note pattern. Measure 43 starts with a eighth-note followed by a sixteenth-note pattern. Measure 49 starts with a eighth-note followed by a sixteenth-note pattern. Measure 54 starts with a eighth-note followed by a sixteenth-note pattern.

Perfidia



Perfidia

Trumpet in B♭ 3

Bolero estilizado

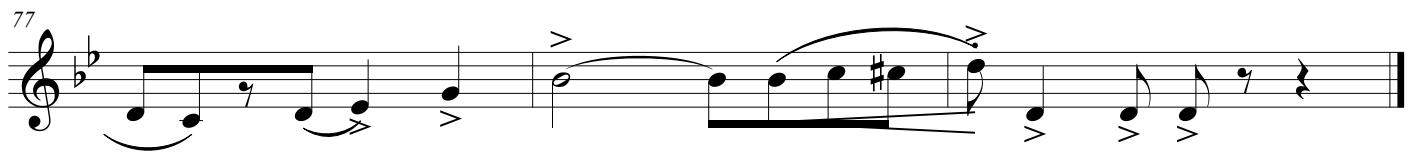
Composição: Alberto Dominguez

Arranjo: Ray Conniff

Adaptação: Laudemir Ramos

The sheet music consists of eight staves of musical notation for trumpet. Staff 1 (measures 12-14) starts with a dynamic *mf*. Staff 2 (measures 17-20) includes a tempo marking '2'. Staff 3 (measures 24-27) includes a dynamic *f* and a tempo marking '2'. Staff 4 (measures 31-34) includes a dynamic *f* and a tempo marking '2'. Staff 5 (measures 38-41) shows a continuous eighth-note pattern. Staff 6 (measures 43-46) includes a dynamic *f*. Staff 7 (measures 49-52) includes a dynamic *f*. Staff 8 (measures 54-57) includes a tempo marking '8' and a dynamic *mf*, followed by a tempo marking '6'.

Perfidia



Perfidia

Tenor Trombone 1

Bolero estilizado

Composição: Alberto Dominguez

Arranjo: Ray Conniff

Adaptação: Laudemir Ramos

Sheet music for bassoon, page 10, measures 4-48. The music is in 4/4 time, Bass clef, and includes dynamic markings *mf*, *mp*, *f*, *mf*, *f*, *mp*, *f*, and *mf*. Measure 4 starts with a rest followed by eighth-note patterns. Measure 9 begins with a sixteenth-note pattern. Measure 15 features a bassoon solo with a sixteenth-note pattern. Measure 24 shows a transition with a sixteenth-note pattern. Measure 33 continues the sixteenth-note patterns. Measure 38 introduces a new section with a different rhythmic pattern. Measures 43 and 48 conclude the page with a final sixteenth-note pattern.

Perfidia

53

6

mf

64

3

71

76

Tenor Trombone 2

Perfidia

Bolero estilizado

Composição: Alberto Dominguez

Arranjo: Ray Conniff

Adaptação: Laudemir Ramos

The musical score consists of eight staves of tenor trombone music. Staff 1 (measures 1-8) starts with a dynamic *mf*. Staff 2 (measures 9-16) starts with a dynamic *mp*. Staff 3 (measures 17-24) starts with a dynamic *f*. Staff 4 (measures 25-32) starts with a dynamic *f*. Staff 5 (measures 33-40) starts with a dynamic *mf* and ends with a dynamic *f*. Staff 6 (measures 41-48) starts with a dynamic *f* and ends with a dynamic *mf*. Staff 7 (measures 49-56) starts with a dynamic *mf* and ends with a dynamic *f*. Staff 8 (measures 57-64) starts with a dynamic *f*.

Perfidia

53

6

mf

64

3

71

3

76

3

Perfidia

Tenor Trombone 3

Bolero estilizado

Composição: Alberto Dominguez

Arranjo: Ray Conniff

Adaptação: Laudemir Ramos

The musical score consists of eight staves of tenor trombone music. Staff 1 (measures 4-8) starts with a dynamic *mf*. Staff 2 (measures 9-13) includes a tempo marking of *mp*. Staff 3 (measures 15-19) features dynamics *f* and *2*. Staff 4 (measures 24-28) includes dynamics *f* and *3*. Staff 5 (measures 33-37) includes dynamics *mf* and *f*. Staff 6 (measures 38-42) includes a dynamic *mp*. Staff 7 (measures 43-47) includes dynamics *f* and *mf*. Staff 8 (measures 48-52) includes a dynamic *f*.

Perfidia

53

6

mf

64

3

71

76

> > >

Euphonium

Perfidia

Bolero estilizado

Composição: Alberto Dominguez

Arranjo: Ray Conniff

Adaptação: Laudemir Ramos

The sheet music consists of eight staves of musical notation for Euphonium. The key signature changes from staff to staff, starting at staff 1 with no sharps or flats, and moving through various signatures including A major (no sharps or flats), D major (one sharp), G major (two sharps), C major (no sharps or flats), F major (one sharp), B major (two sharps), E major (three sharps), and finally A major (no sharps or flats) at the end. The time signature is mostly common time (indicated by '4'). The music features a variety of rhythmic patterns, primarily eighth-note and sixteenth-note figures. Articulation marks like dots and dashes are used throughout. Dynamics include *mf*, *f*, *mp*, and *mf*. Measure numbers are provided at the beginning of each staff: 4, 9, 15, 21, 26, 31, 37, and 42.

Perfidia

47



52

A musical staff in bass clef, 4/4 time, and B-flat major. It starts with a dotted quarter note followed by a rest. Measures 2-4 show eighth-note pairs. Measures 5-6 show eighth-note triplets. Dynamics: dynamic 'f' under measure 2, dynamic 'mf' under measure 3.

57

A musical staff in bass clef, 4/4 time, and B-flat major. It features eighth-note pairs in measures 1-3, followed by eighth-note triplets in measures 4-6. A dynamic 'f' is placed under measure 6.

63

A musical staff in bass clef, 4/4 time, and B-flat major. It shows eighth-note pairs in measures 1-3, followed by eighth-note triplets in measures 4-6. Measures 4-6 include grace notes indicated by small vertical strokes.

68

A musical staff in bass clef, 4/4 time, and B-flat major. It consists of four measures of eighth-note pairs. Measures 1-2 have grace notes under them, indicated by small vertical strokes.

74

A musical staff in bass clef, 4/4 time, and B-flat major. It features eighth-note pairs in measures 1-3, followed by eighth-note triplets in measures 4-6. Measures 4-6 include grace notes indicated by small vertical strokes.

78

A musical staff in bass clef, 4/4 time, and B-flat major. It consists of four measures of eighth-note pairs. Measures 1-2 have grace notes under them, indicated by small vertical strokes.

Bass Tuba 1

Perfidia

Bolero estilizado

Composição: Alberto Dominguez

Arranjo: Ray Conniff

Adaptação: Laudemir Ramos

The musical score consists of eight staves of music for Bass Tuba 1. The first staff begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The second staff starts with a eighth note followed by a sixteenth note. The third staff begins with a eighth note followed by a sixteenth note. The fourth staff begins with a eighth note followed by a sixteenth note. The fifth staff begins with a eighth note followed by a sixteenth note. The sixth staff begins with a eighth note followed by a sixteenth note. The seventh staff begins with a eighth note followed by a sixteenth note. The eighth staff begins with a eighth note followed by a sixteenth note.

Dynamics and performance instructions include:

- Measure 1: *mf*
- Measure 7: *mf*
- Measure 13: *f*, *mp*, *f*
- Measure 25: *f*, *mp*
- Measure 31: *f*
- Measure 37: *mf*
- Measure 42: *f*, *mf*

Perfidia

47



52



57



62



68



73



78



Bass Tuba 2

Perfidia

Bolero estilizado

Composição: Alberto Dominguez

Arranjo: Ray Conniff

Adaptação: Laudemir Ramos

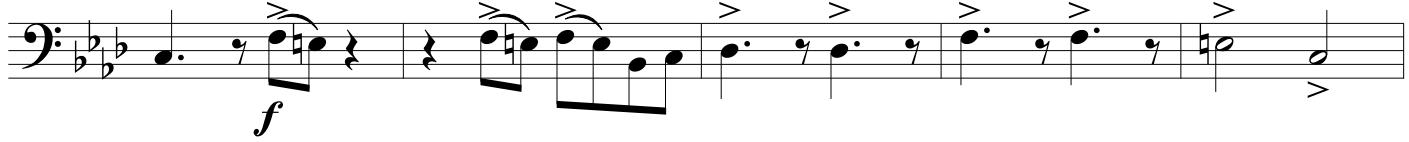
The musical score consists of eight staves of music for Bass Tuba 2. The first staff begins with a rest followed by a dynamic *mf*. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 31. The seventh staff starts at measure 37. The eighth staff starts at measure 42. Various dynamics are indicated throughout the score, including *f*, *mp*, and *mf*.

Perfidia

47



52



57



62



68



73



78



Perfidia

Snare Drum

Bolero estilizado

Composição: Alberto Dominguez

Arranjo: Ray Conniff

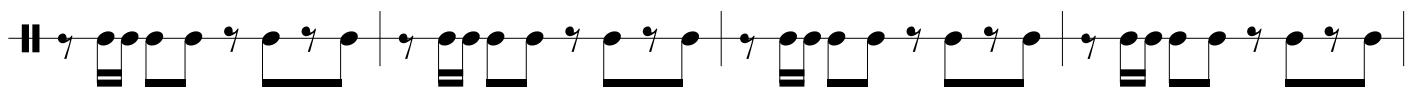
Adaptação: Laudemir Ramos

The sheet music consists of eight staves of musical notation for Snare Drum. The notation is in common time (indicated by a '4' with a vertical line) and includes a key signature of one sharp (F#). The dynamic marking 'f' (fortissimo) is present at the beginning of the first staff. Measure numbers 1 through 29 are indicated on the left side of each staff. The music features a repeating pattern of eighth-note pairs and sixteenth-note pairs, with occasional eighth-note single strokes. Measures 1-4 show a specific rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. This pattern repeats throughout the piece.

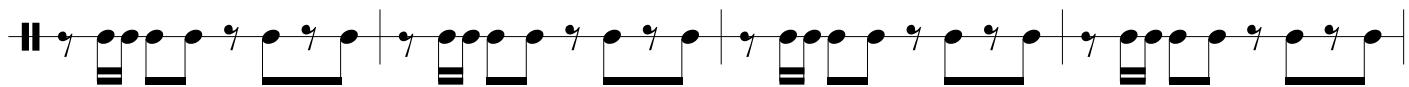
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Perfidia

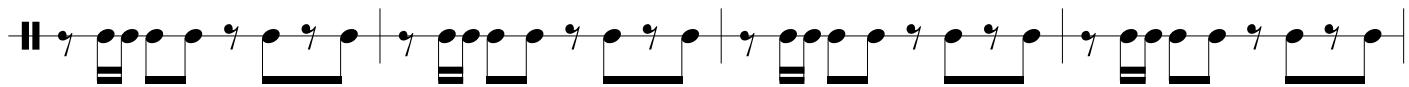
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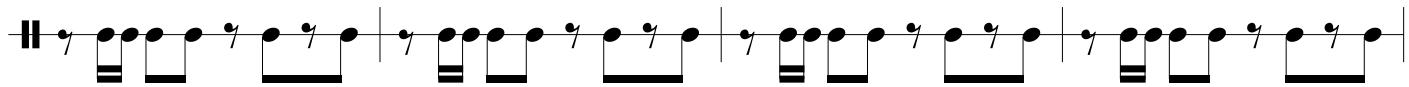
37



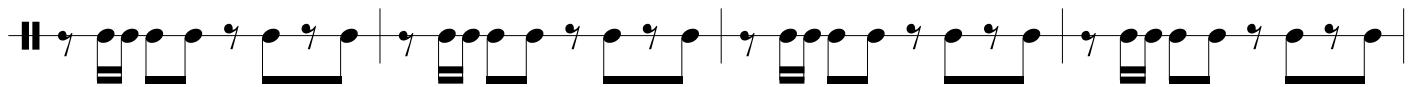
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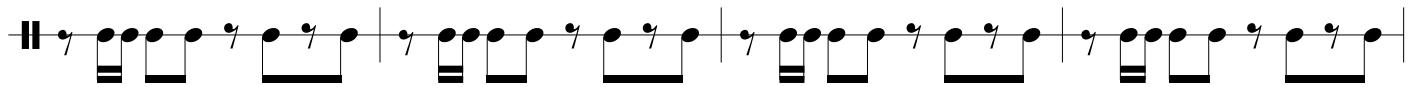
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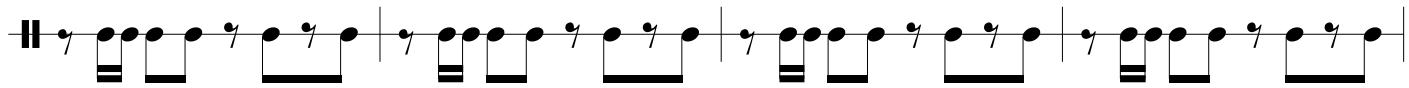
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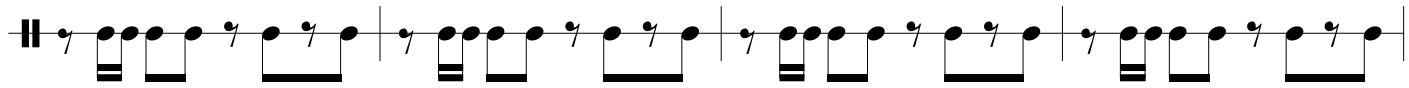
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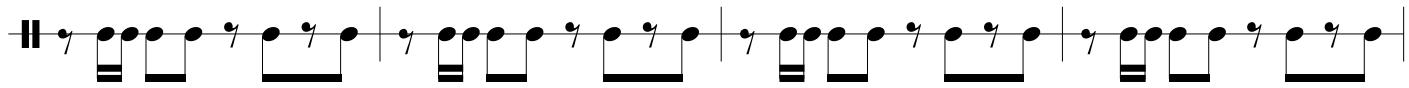
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61



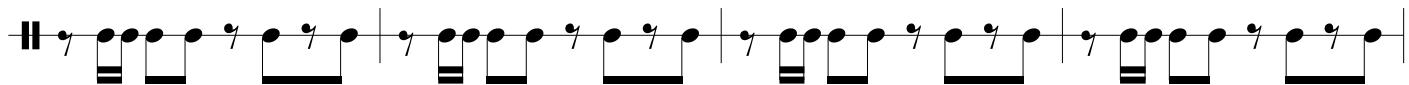
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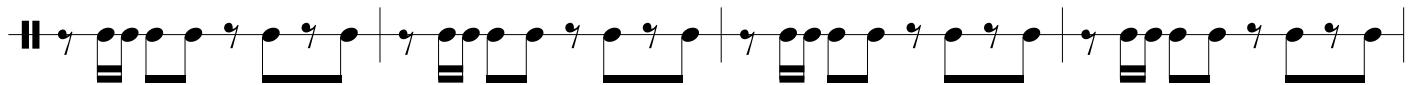
Perfidia

3

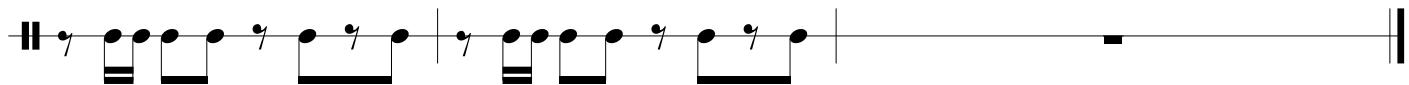
69



73



77



Percussion 1

Perfidia Bolero estilizado

Composição: Alberto Dominguez

Arranjo: Ray Conniff

Adaptação: Laudemir Ramos

The sheet music consists of eight staves of musical notation for a single percussion instrument. Each staff begins with a common time signature and a key signature of one sharp (F#). The notation uses vertical stems to indicate pitch and horizontal bars to indicate duration. The first staff starts with a dynamic marking 'f'. Measures 1 through 4 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5 through 8 continue this pattern. Measures 9 through 12 show a similar pattern. Measures 13 through 16 show a variation. Measures 17 through 20 show another variation. Measures 21 through 24 show yet another variation. Measures 25 through 28 show a final variation. Measures 29 through 32 conclude the piece.

Perfidia

33

37

41

45

49

53

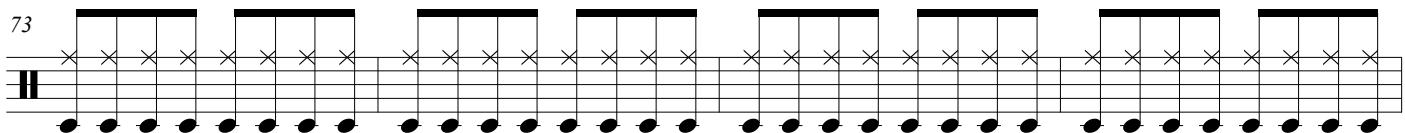
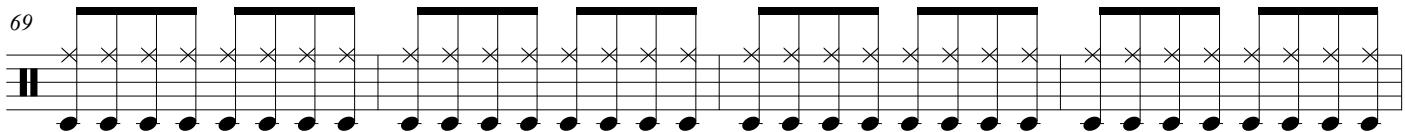
57

61

65

Perfidia

3



Percussion 2

Perfidia

Bolero estilizado

Composição: Alberto Dominguez

Arranjo: Ray Conniff

Adaptação: Laudemir Ramos

4/4 A major (3 sharps) **f**

6

6

11

11

16

16

21

21

26

26

31

31

36

36

41



46



51



56



61



66



71



76

