

ANACLETO DE MEDEIROS



JUBILEU

DOBRADO

para Banda de Música

Revisão e Cópia de Luís Antônio Cardoso – OMB-RJ 31.354

Rio de Janeiro – RJ
BRASIL
2006

RIO DE JANEIRO - RJ
BRASIL
2006

A

25

Fltm. *mf*

Fl. 1, 2 *mf*

Req. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Sop. *mf*

Alto *mf*

Ten. *mf*

Bar. *mf*

Tpt. 1 *mf*

Tpt. 2

Tpas. 1, 2 *mf*

Tpas. 3, 4 *mf*

Tbn. 1 *mf* 1. a3 1.

Bdn. *mf*

Tba. *mf*

Cx. *mf*

Prt. *mf*

Bmb. *mf*

B

36

Fltm.

Fl. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Sop.

Alto

Ten.

Bar.

Tpt. 1

Tpt. 2

Tpas. 1, 2

Tpas. 3, 4

Tbn. 1

Bdn.

Tba.

Cx.

Prt.s..

Bmb.

mf

47

Fine

Fltm.

Fl. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Sop.

Alto

Ten.

Bar.

Tpt. 1

Tpt. 2

Tpas. 1, 2

Tpas. 3, 4

Tbn. 1

Bdn.

Tba.

Cx.

Prtis..

Bmb.

60

C **D**

Fltm.

Fl. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Sop.

Alto

Ten.

Bar.

Tpt. 1

Tpt. 2

Tpas. 1, 2

Tpas. 3, 4

Tbn. 1

Bdn.

Tba.

Cx.

Prt.

Bmb.

p

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2006

83

Fltm.

Fl. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Sop.

Alto

Ten.

Bar.

Tpt. 1

Tpt. 2

Tpas. 1, 2

Tpas. 3, 4

Tbn. 1

Bdn.

Tba.

Cx.

Prt.

Bmb.

95 **F** D.S. al Fine

Fltm.

Fl. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Sop.

Alto

Ten.

Bar.

Tpt. 1

Tpt. 2

Tpas. 1, 2

Tpas. 3, 4

Tbn. 1

Bdn.

Tba.

Cx.

Prts..

Bmb.

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ANACLETO DE MEDEIROS

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$\text{♩} = 120$

4

ff

9 **S**

mf

17

25 **A**

mf

32

40 **B**

3

48

2

56 **1.** **2.** **Fine** **C**

3 **3**

62 **D**

14

1. **2** **2.** **2**

JUBILEU - Dobrado
Anacleto de Medeiros

2

Flautim

80 **E**

f

87

94 1. 2. **F**

101 **D.S. al Fine**

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$\text{♩} = 120$

4

ff

9 **S**

mf

16

24 **A**

mf

32

40 **B**

48

56 1. 2. **Fine** **C**

3 3

62 **D**

14

1. **2** 2. **2**

JUBILEU - Dobrado
Anacleto de Medeiros

2

Flauta 1, 2

80 **E**
f

87

94 1. 2. **F**

101 **D.S. al Fine**

The musical score is written for Flauta 1, 2. It consists of four staves of music. The first staff (measures 80-86) begins with a key signature change to G major (one sharp) and a forte (f) dynamic. The melody is characterized by frequent ornaments (trills and grace notes). The second staff (measures 87-93) continues the melodic line with similar ornamentation. The third staff (measures 94-100) includes first and second endings, marked with '1.' and '2.' above the staff. The fourth staff (measure 101) concludes the piece with a 'D.S. al Fine' instruction.

Oboé 1, 2

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♩=120

4

ff

The musical score is for a piece in 2/4 time, marked with a tempo of 120 beats per minute. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is a whole rest, with a large '4' above it. The second measure contains a descending eighth-note scale (G4, F4, E4, D4) followed by a quarter rest, marked with a forte dynamic (*ff*). The third measure contains an ascending eighth-note scale (D4, E4, F4, G4) followed by a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a whole rest. The piece ends with a double bar line.

[illegible]

41 **B**



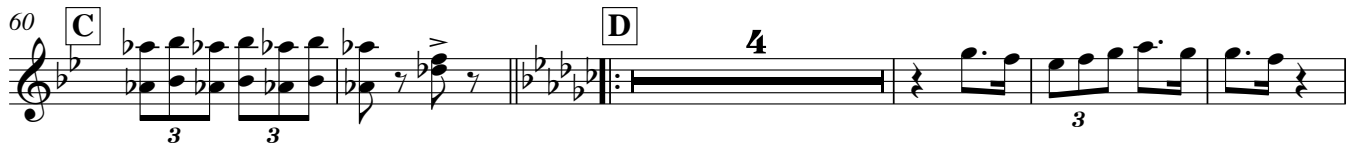
48 

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JUBILEU - Dobrado
Anacleto de Medeiros

2

Oboé 1, 2

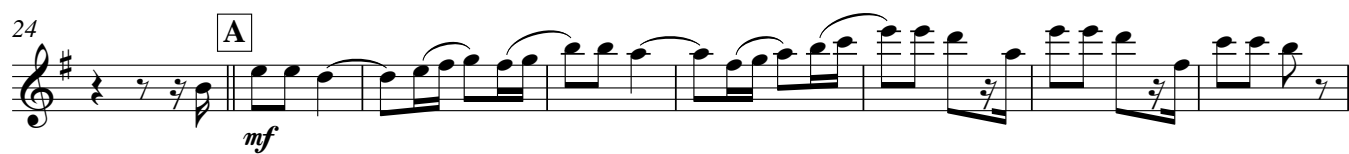


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ANACLETO DE MEDEIROS

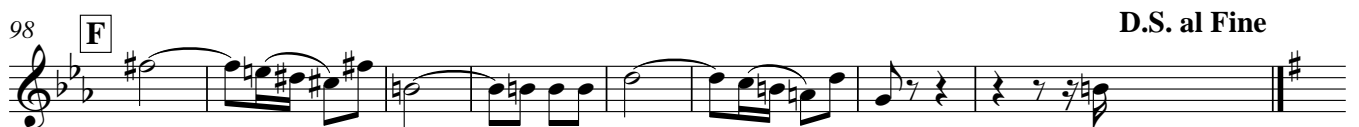
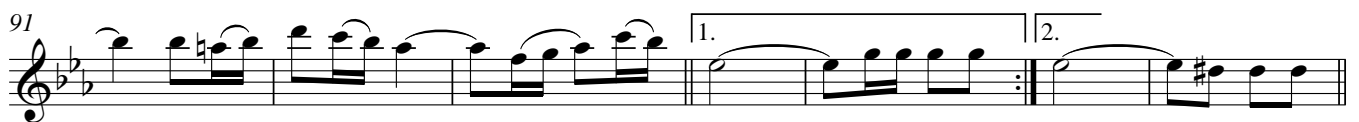
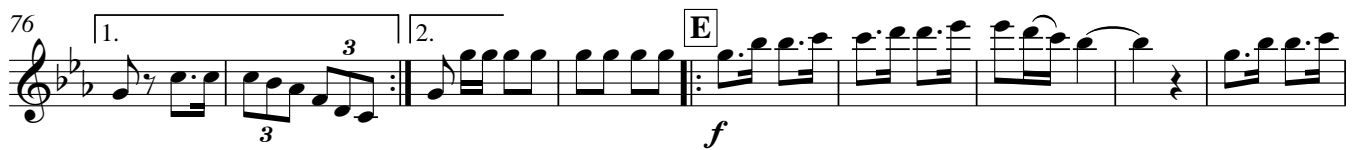
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Anacleto de Medeiros

2

Requinta in E \flat



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$\text{♩} = 120$

4

ff

9 S

mf

16

24 A

mf

32

41 B

48

2

2

Fine

55 

60 **C**

3 3

D

p 3

67

Musical notation for measure 67, featuring a treble clef, key signature of three flats, and a series of eighth and sixteenth notes with triplets.

[illegible]

85



94 

101 D.S. al Fine



The musical notation for measures 101-104 is as follows:

- Measure 101: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody starts on G4, moves to A-flat4, then B-flat4, and ends on A-flat4.
- Measure 102: Treble clef, key signature of three flats. The melody starts on G4, moves to A-flat4, then B-flat4, and ends on A-flat4.
- Measure 103: Treble clef, key signature of three flats. The melody starts on G4, moves to A-flat4, then B-flat4, and ends on A-flat4.
- Measure 104: Treble clef, key signature of three flats. The melody starts on G4, moves to A-flat4, then B-flat4, and ends on A-flat4.

D.S. al Fine

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9  Musical notation for measures 9-12. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. Measure 10 continues with a quarter note C5, an eighth note B4, and a quarter note A4. Measure 11 has a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 12 has a quarter note D4, an eighth note C4, and a quarter note B3. The notation includes various musical symbols such as beams, slurs, and a dynamic marking 'mf'.

17

Musical notation for measure 17, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

25 **A**

mf

33

Musical notation for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various slurs and ties.

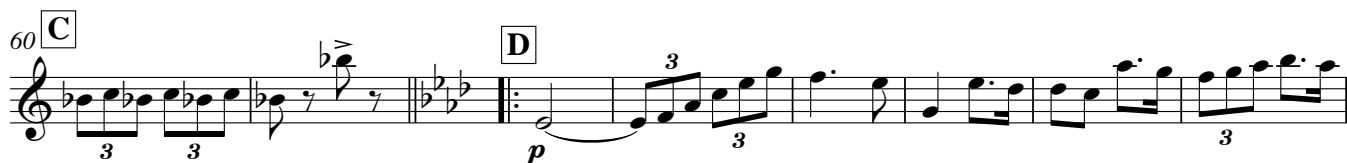
41 **B**

[illegible]

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Anacleto de Medeiros

2

Clarinet in B \flat 2



Clarinet in B♭ 3

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♩=120

4

ff

9

mf

17

25 **A**

mf

33

41 **B**

48

2

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2006

2

Fine

101 D.S. al Fine

The first system of the musical score, measures 101-104. The key signature is three flats (B-flat, E-flat, A-flat). The melody is written on a single staff. Measure 101: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F. Measure 102: Half note E-flat, half note D. Measure 103: Quarter note C, quarter note B-flat, quarter note A-flat, quarter note G. Measure 104: Quarter note F, quarter note E-flat, quarter note D, quarter note C. The system ends with a double bar line.

D.S. al Fine

Clarone

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25 A

mf

33

33

41 **B**

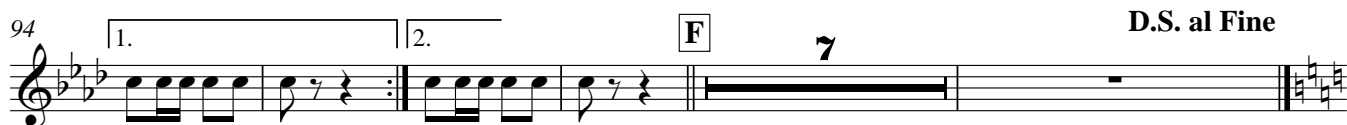
[illegible]

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Anacleto de Medeiros

2

Clarone



Sax-Soprano

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OMB-RJ 31.354

9. Musical notation for measure 9: Treble clef, key signature of one sharp (F#), common time. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, F#4-E4, D4-C4, B3-A3, G3-F#3, E3-D3, C3-B2, A2-G2, F#2-E2, D2-C2, B1-A1, G1-F#1, E1-D1, C1-B0.

[illegible]

25 A

mf

33

Measure 33 continues the melodic development. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The melody then moves to a half note C5, which is slurred over a series of beamed sixteenth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. This is followed by a quarter note E5, a quarter note D5, and a quarter note C5. The measure concludes with a quarter note B4.

[illegible]

48

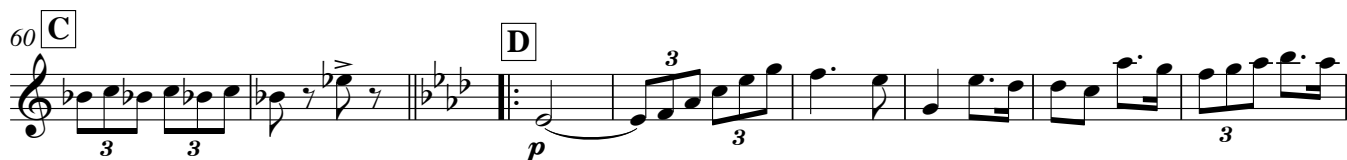
2

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JUBILEU - Dobrado
Anacleto de Medeiros

2

Sax-Soprano



Sax-Alto 1, 2

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$\text{♩} = 120$

4

ff

9. 

[illegible][illegible]

51  **1.** **2.** **Fine**

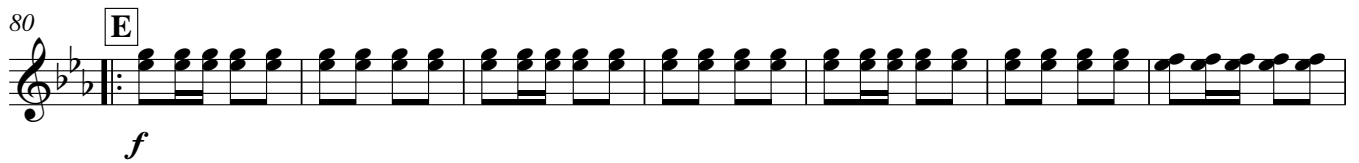
67

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Anacleto de Medeiros

2

Sax-Alto 1, 2



Sax-Tenor

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JUBILEU - Dobrado
Anacleto de Medeiros

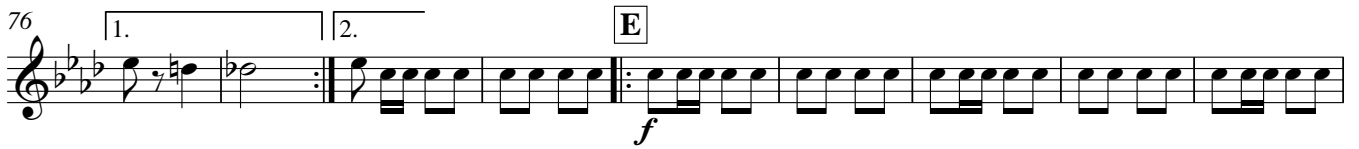
2

Sax-Tenor

67



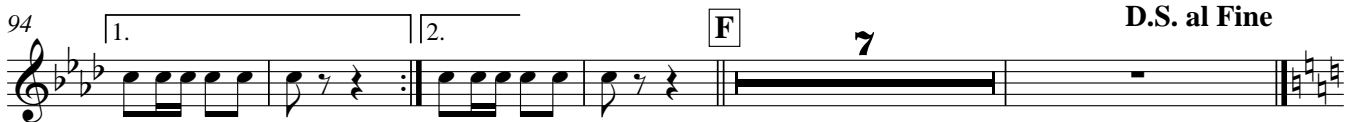
76



85



94



D.S. al Fine

JUBILEU

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ANACLETO DE MEDEIROS

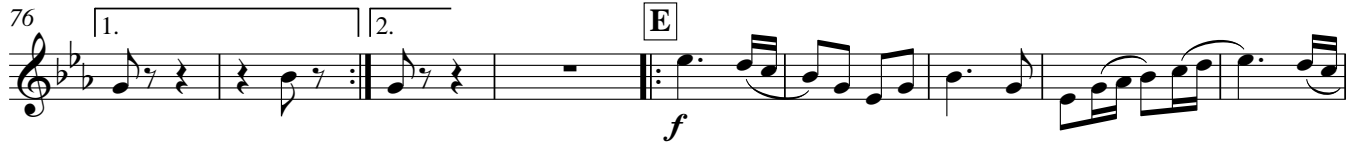
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Anacleto de Medeiros

2

Sax-Barítono



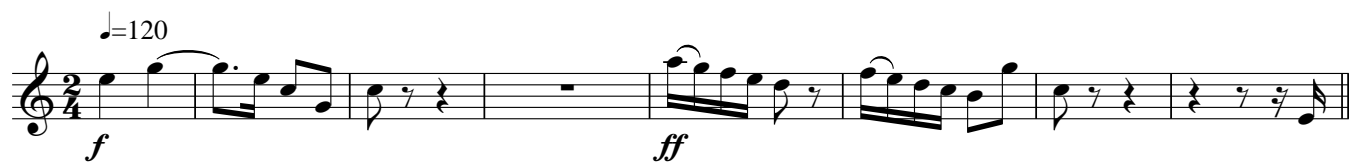
Trumpete in B \flat 1

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Anacleto de Medeiros
Trumpete in B \flat 1

2



Trumpete in B \flat 2

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Anacleto de Medeiros
Trumpete in B \flat 2

2



Trompas in F 1, 2

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♩=120

4

ff

9 

mf

17

25 **A**

mf

33

41 **B**

48

56 1. 2.

Fine



JUBILEU - Dobrado
Anacleto de Medeiros

2

Trompas in F 1, 2

60 **C**

68

76 1. 2. **E**

85

94 1. 2. **F**

101 **D.S. al Fine**

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♩=120

4

ff

9 

mf

17

25 **A**

mf

33

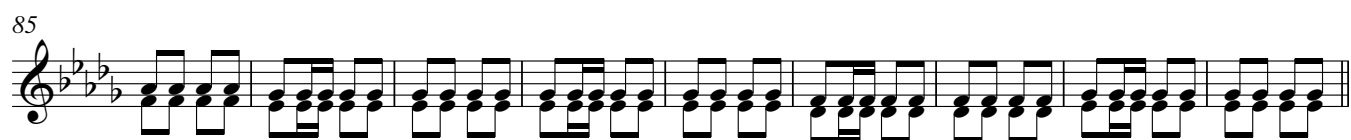
41 **B**

48

56 1. 2.

Fine



JUBILEU - Dobrado
Anacleto de Medeiros

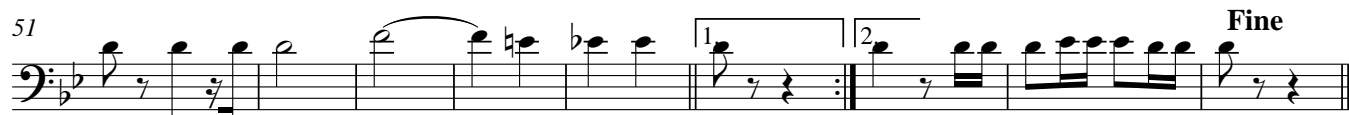
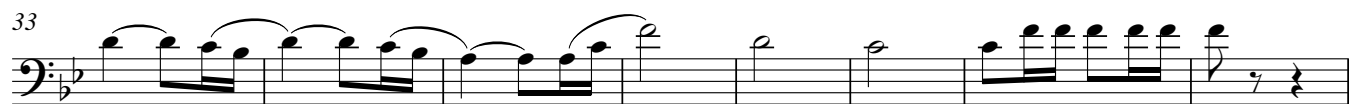
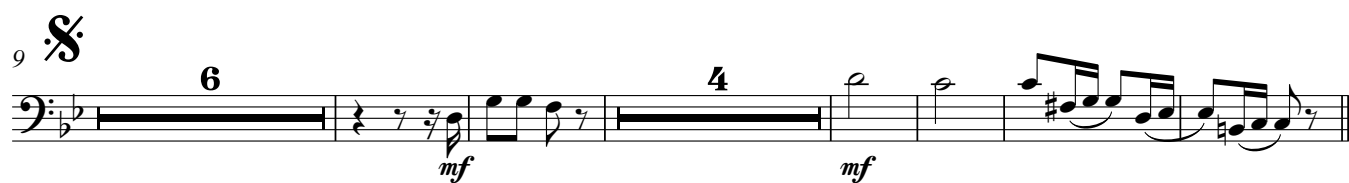
Trombone 1

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Anacleto de Medeiros

2

Trombone 1

73

p

80

f

E

89

94

F

100

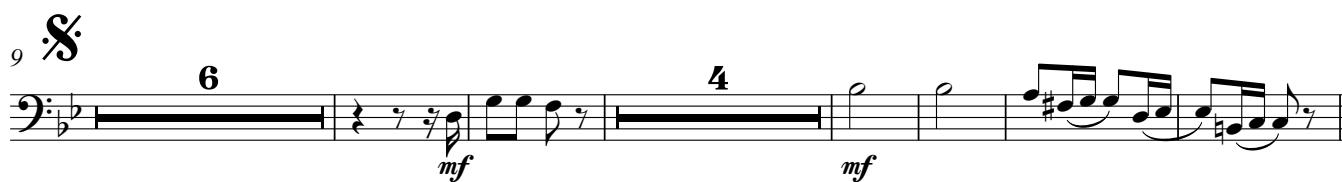
D.S. al Fine

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JUBILEU - Dobrado
Anacleto de Medeiros

2

Trombone 2

73

p

80

E

f

89

94

F

100

D.S. al Fine

D.S. al Fine

Trombone 3

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♩=120

2

f *ff*

The first staff of the musical score is in bass clef, 2/4 time, and B-flat major. It begins with a whole rest for two measures, indicated by a '2' above the staff. The tempo is marked as quarter note = 120. The melody starts in the third measure with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note Bb4. The next measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The third measure has a dotted quarter note E4, a quarter rest, and a quarter note D4. The fourth measure consists of a quarter note C4, a quarter note Bb3, and a quarter note A3. The fifth measure has a quarter note G3, a quarter rest, and a quarter note F3. The staff concludes with a whole rest for two measures.

9 

[illegible][illegible]

51 

60 **C** **D** **11**

JUBILEU - Dobrado
Anacleto de Medeiros

2

Trombone 3

73

p

80

E

f

89

94

1. 2. **F**

100

D.S. al Fine

Barítono in B \flat

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ANACLETO DE MEDEIROS

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$\text{♩} = 120$

2

f *ff*

9

6 6

mf *mf*

25 **A**

mf

33

41 **B**

48

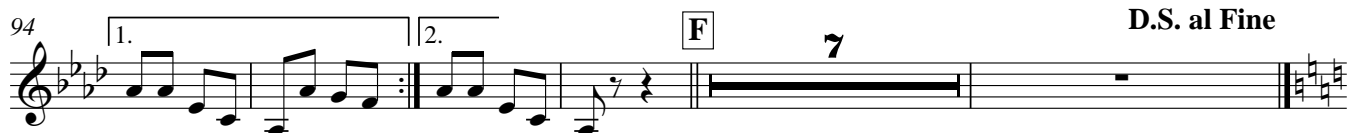
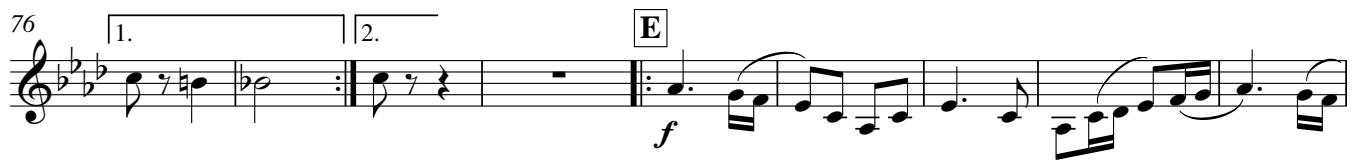
56 1. 2.

Fine

JUBILEU - Dobrado
Anacleto de Medeiros

2

Barítono in B \flat



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$\text{♩} = 120$

2
f *ff*

6
mf *mf*

25 **A**
mf

33

41 **B**

48

56 1. 2. **Fine**

JUBILEU - Dobrado
Anacleto de Medeiros

2

Bombardino in C

60 C D

3 3 *p*

67

76 1. 2. E

f

85

94 1. 2. F 7 D.S. al Fine

7

Tuba in C

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$\text{♩} = 120$

2

f *ff* *mf*

9 **§**

mf

17

25 **A**

mf

33

41 **B**

48

56 1. 2.

Fine

JUBILEU - Dobrado
Anacleto de Medeiros

2

Tuba in C

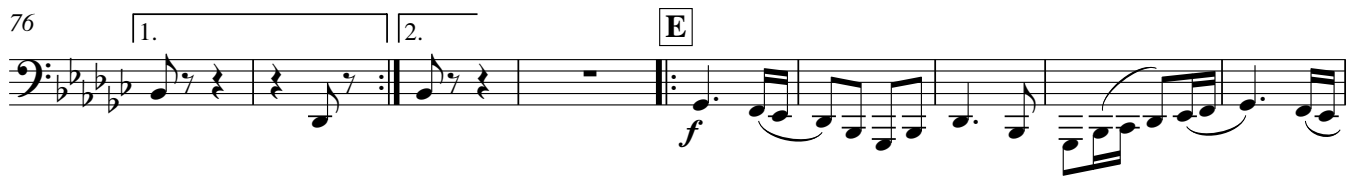
60 **C** **D**



68



76 **E**



85



94 **F**



101 **D.S. al Fine**



Tuba in E \flat

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ANACLETO DE MEDEIROS

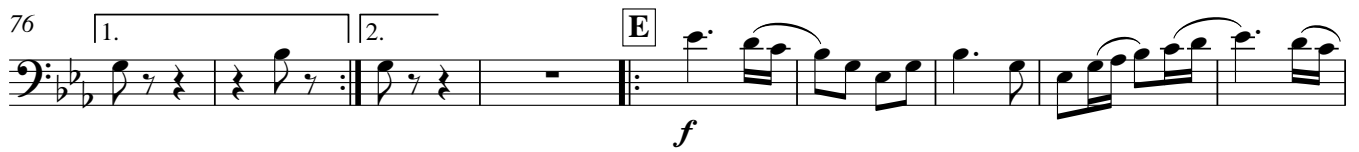
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JUBILEU - Dobrado
Anacleto de Medeiros

2

Tuba in E \flat



Tuba in B♭

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OMB-RJ 31.354

The first system of the musical score is in bass clef, 2/4 time, with a tempo marking of quarter note = 120. It begins with a whole rest for two measures, marked with a '2' above the staff. The melody then starts in the third measure with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. The next measure contains an eighth note A4, a quarter note G4, and an eighth note F4. The third measure of this system has an eighth note E4, a quarter note D4, and an eighth note C4. The fourth measure consists of an eighth note B3, a quarter note A3, and an eighth note G3. The fifth measure has an eighth note F3, a quarter note E3, and an eighth note D3. The sixth measure contains an eighth note C3, a quarter note B2, and an eighth note A2. The seventh measure has an eighth note G2, a quarter note F2, and an eighth note E2. The eighth measure consists of an eighth note D2, a quarter note C2, and an eighth note B1. The system ends with a double bar line. Dynamics include a forte (*f*) marking under the first measure of the melody, a fortissimo (*ff*) marking under the third measure, and a mezzo-forte (*mf*) marking under the sixth measure. A hairpin crescendo symbol is placed under the first three measures of the melody.

[illegible]

17



25 A



mf

33



41 **B**

41 **B**

[illegible]

56 Fine

The musical score for the ending of 'The Rose Tree' is written on a single staff in bass clef. It begins with a first ending bracket over measures 56 and 57, which end with a repeat sign. The second ending bracket starts at measure 58 and covers measures 58 through 61. Measure 58 contains a quarter note G2, a quarter rest, and a quarter note A2. Measure 59 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 60 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 61 contains a quarter note A1, a quarter note G1, and a quarter note F1. The piece concludes with a final double bar line.

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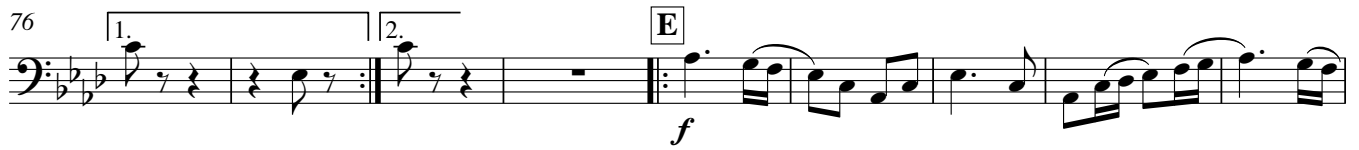
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JUBILEU - Dobrado
Anacleto de Medeiros

2

Tuba in B \flat



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ANACLETO DE MEDEIROS

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OMB-RJ 31.354

$\text{♩} = 120$

4

ff *mf*

9 **S**

mf

17

25 **A**

mf

33

41 **B**

51 **1.** **2.** **Fine**

60 **C** **D**

3 **3** *p*

JUBILEU - Dobrado
Anacleto de Medeiros

2

Caixa

67



73



80

E



90



98

F



103

D.S. al Fine



Pratos
Bombo

JUBILEU

DOBRADO

ANACLETO DE MEDEIROS

Revisão e Cópia de Luís Antônio Cardoso
OMB-RJ 31.354

$\text{♩} = 120$

4

ff

mf

ff

mf

mf

17

mf

25 **A**

mf

33

mf

41 **B**

51

2

2

JUBILEU - Dobrado
Anacleto de Medeiros
Pratos, Bombo

2

55

1. 2. Fine

60 **C** **D**

p

68

76 1. 2. **E**

f

87

94 1. 2. **F**

101 D.S. al Fine