

# **ANACLETO DE MEDEIROS**



## **JUBILEU DOBRADO**

para Banda de Música

*Revisão e Cópia de Luís Antônio Cardoso – OMB-RJ 31.354*

Rio de Janeiro – RJ  
BRASIL  
2006

# JUBILEU

DOBRADO

ANACLETO DE MEDEIROS

Revisão e Cópia de Luís Antônio Cardoso  
OMB-RJ 31.354

*L*-120

**Instrumentation:**

- Piccolo
- Flauta 1, 2
- Requinta in E
- Clarineta in B♭ 1
- Clarineta in B♭ 2
- Clarineta in B♭ 3
- Sax-Soprano
- Sax-Alto 1, 2
- Sax-Tenor
- Sax-Barítono
- Trumpete in B♭ 1
- Trumpete in B♭ 2
- Trompas in F 1, 2
- Trompas in F 3, 4
- Trombones
- Bombardino in C
- Tuba
- Caixa
- Pratos
- Bombo

**Dynamic Markings:**

- ff (fortissimo)
- f (forte)
- mf (mezzo-forte)

**Performance Instructions:**

- a3 (pitch indicator)

13

Fltm.

Fl. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Sop.

Alto

Ten.

Bar.

Tpt. 1

Tpt. 2

Tpas. 1, 2

Tpas. 3, 4

Tbn. 1

Bdn.

Tba.

Cx.

Prts..

Bmb.

mf

mf

a3

mf

mf

mf

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2006

A

25

Fltm. *mf*

Fl. 1, 2 *mf*

Req. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Sop. *mf*

Alto *mf*

Ten. *mf*

Bar. *mf*

Tpt. 1 *mf*

Tpt. 2

Tpas. 1, 2. *mf*

Tpas. 3, 4. *mf*

Tbn. 1 *mf*

Bdn. *mf*

Tba. *mf*

Cx. *mf*

Prts..

Bmb. *mf*

B

Musical score for JUBILEU - Dobrado by Anacleto de Medeiros, page 4, section B. The score is for a full orchestra and includes parts for Flute, Clarinet, Bassoon, Trombone, Tuba, and Percussion.

The score consists of two systems of music, each with two measures. The instruments listed on the left are:

- Fltm.
- Fl. 1, 2
- Req.
- Cl. 1
- Cl. 2
- Cl. 3
- Sop.
- Alto
- Ten.
- Bar.
- Tpt. 1
- Tpt. 2
- Tpas. 1, 2
- Tpas. 3, 4
- Tbn. 1
- Bdn.
- Tba.
- Cx.
- Prts..
- Bmb.

Measure 36 starts with a dynamic of *f*. The woodwind section (Flute, Clarinet, Bassoon) plays eighth-note patterns. The brass section (Trombone, Tuba) provides harmonic support. The percussion (Caxixi, Tamborim) adds rhythmic complexity. The vocal parts (Soprano, Alto, Tenor, Bass) sing melodic lines. The score concludes with a dynamic of *mf*.

47

Fine

Fltm.

Fl. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Sop.

Alto

Ten.

Bar.

Tpt. 1

Tpt. 2

Tpas. 1, 2

Tpas. 3, 4

Tbn. 1

Bdn.

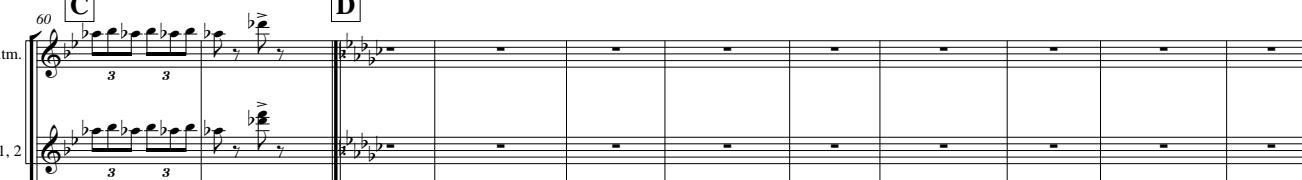
Tba.

Cx.

Prts..

Bmb.

**C**

Fltm. 

Fl. 1, 2 

Req. 

Cl. 1 

Cl. 2 

Cl. 3 

Sop. 

Alto 

Ten. 

Bar. 

**D**

Tpt. 1 

Tpt. 2 

Tpas. 1, 2 

Tpas. 3, 4 

Tbn. 1 

Bdn. 

Tba. 

Cx. 

Prts.. 

Bmb. 

71

Fltm.

Fl. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Sop.

Alto

Ten.

Bar.

Tpt. 1

Tpt. 2

Tpas. 1, 2

Tpas. 3, 4

Tbn. 1

Bdn.

Tba.

Cx.

Prts..

Bmb.

1. 2.

**E**

83

Fltm.

Fl. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Sop.

Alto

Ten.

Bar.

Tpt. 1

Tpt. 2

Tpas. 1, 2

Tpas. 3, 4

Tbn. 1

Bdn.

Tba.

Cx.

Prts..

Bmb.

**F**

D.S. al Fine

Fltm.

Fl. 1, 2

Req.

Cl. 1

Cl. 2

Cl. 3

Sop.

Alto

Ten.

Bar.

Tpt. 1

Tpt. 2

Tpas. 1, 2

Tpas. 3, 4

Tbn. 1

Bdn.

Tba.

Cx.

Prts..

Bmb.

Flautim

# JUBILEU

DOBRADO

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$\text{♩} = 120$

4

*ff*

9 ***mf***

17

25 **A** *mf*

32

40 **B** 3

48 2

56 [1.] [2.] Fine [C] 3 3

62 **D** 14 1. 2 | 2. 2

JUBILEU - Dobrado  
Anacleto de Medeiros

2

Flautim

The musical score for Flute (Flautim) consists of four staves of music. Staff 1 (measures 80-86) starts with a dynamic **f**. Measure 80 begins with a sixteenth-note pattern labeled **E**. Staff 2 (measures 87-93) continues the sixteenth-note patterns. Staff 3 (measures 94-99) shows two endings: ending 1 leads back to the key of C major (indicated by a double bar line), while ending 2 leads to a section labeled **F**. Staff 4 (measures 100-104) concludes with a dynamic **D.S. al Fine**.

Flauta 1, 2

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**4** *ff*

**9** *mf*

**16**

**24** **A** *mf*

**32**

**40** **B** *ff*

**48**

**56** **C** *ff*

**62** **D** **14** **1.** **2** **1.** **2** **2**

JUBILEU - Dobrado  
Anacleto de Medeiros

2

Flauta 1, 2

Musical score for Flute 1 and 2, featuring four staves of music. The first staff starts at measure 80 with a dynamic **f**, followed by a section ending bracket [E]. The second staff begins at measure 87. The third staff starts at measure 94 with two endings: 1. and 2., followed by a section ending bracket [F]. The fourth staff begins at measure 101. The score concludes with the instruction **D.S. al Fine**.

Oboé 1, 2

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$\text{♩} = 120$

**4**

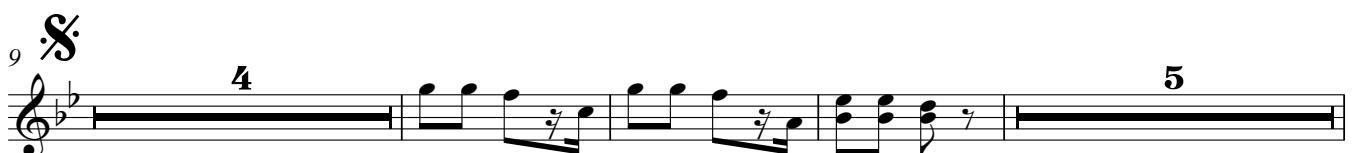
***ff***



**9** ***S.***

**4**

**5**

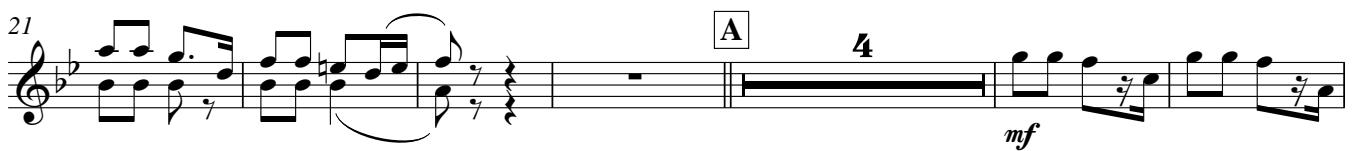


**21**

**A**

**4**

***mf***



**31**

**5**



**B**



**48**

**2**



JUBILEU - Dobrado  
Anacleto de Medeiros

2

Oboé 1, 2

55

1. | 2.

Fine

56

60

C | D | 4

61

69

5 | 1. | 2. | 2

70

80

E | f

81

87

88

94

1. | 2. | F | 7 | D.S. al Fine

95

Requinta in E♭

# JUBILEU

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♩=120

**4**

**ff**

**mf**

**A**

**B**

**2**

Requinta in E♭

55

Fine

60

C D

68

3 3 3 3 3 3

76

1. 2. E f

85

91

98

F D.S. al Fine

Clarineta in B♭ 1

# JUBILEU

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$\text{♩} = 120$

**4**

**ff**

**9** 

**16** 

**24** 

**32** 

**41** 

**48** 

JUBILEU - Dobrado  
Anacleto de Medeiros

2

Clarineta in B♭ 1

55

1.

2.

**Fine**

60

**C**

**D**

**p**

67

3

3

3

3

76

1.

2.

**E**

**f**

85

3

94

1.

2.

**F**

101

**D.S. al Fine**

Clarineta in B♭ 2

# JUBILEU

DOBRADO

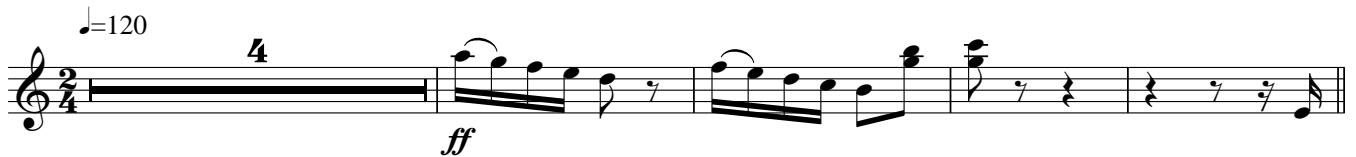
ANACLETO DE MEDEIROS

Revisão e Cópia de Luís Antônio Cardoso  
OMB-RJ 31.354

$\text{♩} = 120$

**4**

***ff***



**9**

***mf***



**17**



**25**

**A**

***mf***



**33**



**41**

**B**



**48**

**2**



JUBILEU - Dobrado  
Anacleto de Medeiros

Clarineta in B♭ 2

55

1. | 2.

**Fine**

60 **C**

**D**

68

76

**E**

85

94

**F**

101

**D.S. al Fine**

Clarineta in B♭ 3

# JUBILEU

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ANACLETO DE MEDEIROS

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**1** = 120

**4**

**ff**



**9** 

**mf**



**17**



**25** **A**

**mf**



**33**



**41** **B**



**48**

**2**



JUBILEU - Dobrado  
Anacleto de Medeiros

2

Clarineta in B♭ 3

55

1. | 2.

Fine

56

1. | 2.

60 **C**

**D**

61

3

p

3

68

67

3

76

1. | 2.

**E**

77

3

f

85

83

3

94

1. | 2.

**F**

95

3

101

D.S. al Fine

102

3

Clarone

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The musical score consists of six staves of music for Clarone. Staff 1 (measures 1-4) starts with a dynamic of ***ff***. Staff 2 (measures 5-8) includes markings **6**, ***mf***, and **6**. Staff 3 (measures 9-12) includes markings ***mf*** and ***mf***. Staff 4 (measures 13-16) is labeled **A**. Staff 5 (measures 17-20) is labeled **B**. Staff 6 (measures 21-24) is labeled **C**.

Clarone

55

1. | 2. | Fine

56

60 C

D

67

76

1. | 2. | E

f

85

94

1. | 2. | F | 7 | D.S. al Fine

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2006

Sax-Soprano

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$\text{♩} = 120$

**4**

***ff***

**9**

***mf***

**17**

**25** **A**

***mf***

**33**

**41** **B**

**48**

**2**

JUBILEU - Dobrado  
Anacleto de Medeiros

2

Sax-Soprano

55

1. | 2.

Fine

56

60 **C**

**D**

**p**

61

68

69

76

1. | 2.

**E**

**f**

77

85

86

94

1. | 2.

**F**

95

101

D.S. al Fine

102

## Sax-Alto 1, 2

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ANACLETO DE MEDEIROS

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**1**

**4**

**ff**

**9**

**14**

**A**

**31**

**41**

**B**

**51**

**1.**

**2.**

**Fine**

**60**

**C**

**D**

**p**

**67**

JUBILEU - Dobrado  
Anacleto de Medeiros

2

Sax-Alto 1, 2

75

1.

2.

80

**E**

*f*

87

94

**F**

100

**D.S. al Fine**

Sax-Tenor

# JUBILEU

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$\text{♩} = 120$

**4**

***ff***

Measures 1-2: **4**, ***ff***. Measures 3-4: eighth-note patterns.

**8**

**6**

***mf***

**6**

***mf***

Measures 5-6: **8**, **6**, ***mf***; Measures 7-8: **6**, ***mf***.

**25** **A**

***mf***

Measure 25: **A**, ***mf***.

**33**

Measure 33: eighth-note patterns.

**41** **B**

Measure 41: **B**, **f**.

**51**

1. 2.

**Fine**

Measures 51-52: 1. 2. **Fine**.

**60** **C**

**D**

***p***

Measures 60-61: **C**, **D**, ***p***; Measure 62: ***f***.

JUBILEU - Dobrado  
Anacleto de Medeiros

2

Sax-Tenor



Musical score for Tenor Saxophone, page 2, measure 76. The key signature is B-flat major (two flats). The measure starts with a forte dynamic (f) and features a sequence of eighth-note pairs. The first two pairs are labeled "1." and "2." above the staff. The third pair is enclosed in a square bracket labeled "E".

Musical score for Tenor Saxophone, page 2, measure 85. The key signature is B-flat major (two flats). The measure consists of eight eighth-note pairs, each pair separated by a vertical bar line.

Musical score for Tenor Saxophone, page 2, measure 94. The key signature is B-flat major (two flats). The measure starts with a forte dynamic (f) and features a sequence of eighth-note pairs. The first two pairs are labeled "1." and "2." above the staff. The third pair is enclosed in a square bracket labeled "F". The fourth pair has a fermata over it. The measure ends with a repeat sign and the instruction "D.S. al Fine".

Sax-Barítono

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$\text{♩} = 120$

2

f ff mf

9

$\text{♩} = 120$

mf

17

$\text{♩} = 120$

25 A

mf

33

$\text{♩} = 120$

41 B

$\text{♩} = 120$

48

$\text{♩} = 120$

JUBILEU - Dobrado  
Anacleto de Medeiros

Sax-Barítono

55

1. | 2. | Fine

60

**C**

**D**

*p*

68

76

1. | 2. |

**E**

*f*

85

94

1. | 2. |

**F**

101

**D.S. al Fine**

Trumpete in B♭ 1

# JUBILEU

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ANACLETO DE MEDEIROS

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$\text{♩} = 120$

**f**                    **ff**

**9**

**mf**

**17**

**25** **A**

**mf**

**33**

**41** **B**

**47**

JUBILEU - Dobrado  
Anacleto de Medeiros

2

Trumpete in B♭ 1

53

[1.] [2.]

Fine

60 **C**

**D**

**p**

68

*3*

76

**E**

**2**

*f*

84

*3*

94

**F**

101

D.S. al Fine

## Trumpet in B $\flat$ 2

# JUBILEU

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ANACLETO DE MEDEIROS

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A musical score for a single melodic line. The key signature is one sharp (F# major). The time signature starts at 2/4. The tempo is marked as quarter note = 120. The dynamic is forte (f) throughout the first section. The melody consists of eighth-note patterns, including pairs of eighth notes connected by a curved brace, followed by a sixteenth-note pattern, and then another pair of eighth notes. There are two measures of silence indicated by a vertical bar with a diagonal slash. The section ends with a dynamic change to fortissimo (ff), followed by another sixteenth-note pattern and a final measure of silence.

A musical score for string bass. The page number '11' is at the top left. The dynamic 'mf' is centered below the staff. The staff begins with a long note followed by a series of eighth notes and sixteenth notes. The bass clef is present on the left.

A musical score for piano, page 41, section B. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The music features eighth-note patterns, sixteenth-note patterns, and grace notes. Measure 1 starts with a sixteenth-note grace note followed by an eighth note. Measures 2-3 show eighth-note pairs. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 include grace notes and eighth-note pairs. Measures 8-9 show eighth-note pairs. Measures 10-11 feature sixteenth-note patterns. Measures 12-13 include grace notes and eighth-note pairs. Measures 14-15 show eighth-note pairs. Measures 16-17 feature sixteenth-note patterns. Measures 18-19 include grace notes and eighth-note pairs. Measures 20-21 show eighth-note pairs. Measures 22-23 feature sixteenth-note patterns. Measures 24-25 include grace notes and eighth-note pairs. Measures 26-27 show eighth-note pairs. Measures 28-29 feature sixteenth-note patterns. Measures 30-31 include grace notes and eighth-note pairs. Measures 32-33 show eighth-note pairs. Measures 34-35 feature sixteenth-note patterns. Measures 36-37 include grace notes and eighth-note pairs. Measures 38-39 show eighth-note pairs. Measures 40-41 feature sixteenth-note patterns.

51

1. | 2.

Fine

60 **C**

61 > **D** 14

JUBILEU - Dobrado  
Anacleto de Medeiros

2

Trumpete in B♭ 2

82

**f**

**3**

94

[1.]

||2.

**2**

**F**

**7**

**D.S. al Fine**

Trompas in F 1, 2

# JUBILEU

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$\text{♩} = 120$

**4**

***ff***

**9** 

**17**

**25** **A**

**mf**

**33**

**41** **B**

**48**

**56** 1. | 2. | **Fine**



JUBILEU - Dobrado  
Anacleto de Medeiros

Trompas in F 1, 2

The musical score consists of six staves of music for Trompas in F 1, 2. The key signature is one flat, and the time signature varies between common time and 2/4.

- Staff 1 (Measures 60-67):** Features a dynamic of **p**. Measure 60 starts with a bassoon part labeled [C] with a 3/3 measure repeat sign. Measure 61 begins with a forte dynamic. Measures 62-67 are labeled [D].
- Staff 2 (Measures 68-74):** Continues the pattern established in Staff 1.
- Staff 3 (Measures 76-82):** Starts with a dynamic of **f**. Measure 76 is divided into two sections: 1. and 2., each consisting of four measures. Measure 76 section 1 starts with a bassoon part. Measure 76 section 2 starts with a forte dynamic.
- Staff 4 (Measures 85-91):** A continuous section of eighth-note chords.
- Staff 5 (Measures 94-99):** Starts with a dynamic of **f**. Measure 94 is divided into two sections: 1. and 2., each consisting of three measures. Measure 94 section 1 starts with a bassoon part. Measure 94 section 2 starts with a forte dynamic.
- Staff 6 (Measures 101-106):** Continues the pattern established in Staff 5.

D.S. al Fine

Trompas in F 3, 4

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$\text{♩} = 120$

**4**

**ff**

**9** **S**

**mf**

**17**

**25** **A**

**mf**

**33**

**41** **B**

**48**

**56** 1. | 2. | **Fine**

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BRASIL  
2006

JUBILEU - Dobrado  
Anacleto de Medeiros

60 **C**

68

76 1. 2. **E**

85

94 1. 2. **F**

100 D.S. al Fine

Trombone 1

# JUBILEU

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$\text{♩} = 120$

**2**

**f** **ff**

**9** **8**

**6**

**4**

**mf** **mf**

**25** **A**

**mf**

**33**

**41** **B**

**f**

**51**

**f**

**Fine**

**60** **C**

**3**      **3**

**D**

**11**

**ff**

JUBILEU - Dobrado  
Anacleto de Medeiros

2

Trombone 1

73

**p**

80

**E**

**f**

89

94

**F**

100

**D.S. al Fine**

Trombone 2

# JUBILEU

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$\text{♩} = 120$

**2**

**f**      **ff**

**9** **6**

**4**

**mf**      **mf**

**25** **A** **6**

**4**

**25** **A** **6**

**41** **B**

**41** **B**

**51**

**Fine**

**51**

**60** **C**

**D**

**11**

**60** **C**

**D**

**11**

JUBILEU - Dobrado  
Anacleto de Medeiros

2

Trombone 2

73

**p**

80

**[E]**

**f**

89

94

**[1.]**

**[2.]**

**f**

**D.S. al Fine**

100

Trombone 3

# JUBILEU

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ANACLETO DE MEDEIROS

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$\text{♩} = 120$

**2**

**f** **ff**

**9** **8**

**6**

**4**

**25** **A**

**6**

**4**

**41** **B**

**51**

1. [Measure 1]  
2. [Measure 2]

**Fine**

**60** **C**

**D**

**11**

JUBILEU - Dobrado  
Anacleto de Medeiros

2

Trombone 3

73

**p**

80 [E]

**f**

89

94 [1.]

[2.]

**F**

100

**D.S. al Fine**

Barítono in B♭

# JUBILEU

DOBRADO

ANACLETO DE MEDEIROS

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$\text{♩} = 120$

**2**

*f*      *ff*

**9**

**6**

**6**

*mf*      *mf*

**25** **A**

*mf*

**33**

**41** **B**

**48**

**56** [1.] [2.]

**Fine**

Barítono in B♭

60 **C**

**D**

**p**

67

76

1. | 2.

**E**

85

94

1. | 2.

**F**

**D.S. al Fine**

7

Bombardino in C

# JUBILEU

DOBRADO

ANACLETO DE MEDEIROS

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OMB-RJ 31.354

$\text{♩} = 120$

**2**

**f**

**ff**

**9** **8**

**6**

**6**

**mf**

**mf**

**25** **A**

**mf**

**33**

**mf**

**41** **B**

**mf**

**48**

**mf**

**56**

**1.**

**2.**

**Fine**

**mf**

Bombardino in C

60 **C**

**D**

**p**

67

76

85

94

**F**

**f**

**D.S. al Fine**

Tuba in C

# JUBILEU

DOBRADO

ANACLETO DE MEDEIROS

Revisão e Cópia de Luís Antônio Cardoso  
OMB-RJ 31.354

*L=120*

**2**

*f*      *ff*      *mf*

**9** 

**17**

**25 [A]**

*mf*

**33**

**41 [B]**

**48**

**56 [1.]** | **[2.]**      **Fine**



JUBILEU - Dobrado  
Anacleto de Medeiros

2

Tuba in C

60 **C** **D**

68

76

|1. | 2.

**E**

85

94

|1. | 2.

**F**

101

D.S. al Fine

Tuba in E♭

# JUBILEU

DOBRADO

ANACLETO DE MEDEIROS

Revisão e Cópia de Luís Antônio Cardoso  
OMB-RJ 31.354

$\text{♩} = 120$

2

$f$        $ff$        $mf$

9

$mf$

17

25 [A]

33

41 [B]

48

56

1.      2.

Fine

JUBILEU - Dobrado  
Anacleto de Medeiros

2

Tuba in E♭

60 [C] 

[D] 

68



76 1. 

2. 

[E] 

85 

94 1. 

2. 

[F] 

100

D.S. al Fine



Tuba in B♭

# JUBILEU

DOBRADO

ANACLETO DE MEDEIROS

Revisão e Cópia de Luís Antônio Cardoso  
OMB-RJ 31.354

$\text{♩} = 120$

**2**

**$f$**        **$ff$**        **$mf$**

**$mf$**

**17**

**25 [A]**

**$mf$**

**33**

**41 [B]**

**48**

**56**

**1.**      **2.**

**Fine**

JUBILEU - Dobrado  
Anacleto de Medeiros

2

Tuba in B♭

60 **C**

**D**

**p**

68

76

**E**

**f**

85

94

**F**

100

D.S. al Fine

Caixa

# JUBILEU

DOBRADO

ANACLETO DE MEDEIROS

Revisão e Cópia de Luís Antônio Cardoso  
OMB-RJ 31.354

*L=120*

**4**

**ff**

**9**

17

25 **A**

33

41 **B**

51

1. \_\_\_\_\_ | 2. \_\_\_\_\_

**Fine**

60 **C**

**D**

**p**

JUBILEU - Dobrado  
Anacleto de Medeiros

2

Caixa

67



73



80 [E]



90



98 [F]



103

D.S. al Fine



Pratos  
Bombo

# JUBILEU

DOBRADO

ANACLETO DE MEDEIROS

Revisão e Cópia de Luís Antônio Cardoso  
OMB-RJ 31.354

$\text{♩} = 120$

4

9

17

25 A

33

41 B

51

2

2

JUBILEU - Dobrado  
Anacleto de Medeiros  
Pratos, Bombo

2

55      1.      2.      Fine

60 C      D      *p*

68

76 1.      2.      2.      E      f      f

87

94 1.      2.      F

101      D.S. al Fine

The musical score consists of six staves of music. Staff 1 (top) starts at measure 55, featuring two measures of eighth-note patterns followed by a repeat sign and two more measures. The first measure of staff 2 begins with a dynamic of *p*. Staff 3 starts at measure 68 with eighth-note patterns. Staff 4 starts at measure 76 with a dynamic of *f*, followed by a dynamic of *f* at measure 78. Staff 5 starts at measure 87 with quarter-note patterns. Staff 6 starts at measure 94 with eighth-note patterns, followed by a dynamic of *f* at measure 96. The score concludes at measure 101 with the instruction "D.S. al Fine". Various performance markings include dynamic changes (C, D, E, F), tempo changes, and specific instructions like "2." and "f".