

I Just Called To Say I Love You

Score

Banda Musical José Benedito do Nascimento - Passira - PE

Foi lançada em 28 de agosto de 1984.

Ela ganhou o Oscar de Melhor canção original em 1985, no filme "Woman in Red", em português "A dama de vermelho".

Gilberto Gil gravou em 1987 uma versão em português chamada Só Chamei porque Te Amo.

Words and Music By: STEVIE WONDER

Arranjo: Agrinaldo Waldemar

Clarinet in B \flat

Alto Sax 1

Alto Sax 2

Alto Sax 3

Tenor Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Electric Bass

Drum Set

Percussion

mp

p

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I Just Called To Say I Love You

2

6 7 8 9 10

B \flat Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E.B.

D. S.

Perc.

The musical score is arranged for a large ensemble. The top section includes B \flat Clarinet, three Alto Saxophones (1, 2, 3), and a Tenor Saxophone. The middle section features three B \flat Trumpets, three Tubas, and an Euphonium. The bottom section consists of a Double Bass, a Double Bassoon, and Percussion. Measures 6 through 10 are shown. The B \flat Clarinet and Tenor Saxophone have melodic lines, while the other instruments provide harmonic support. The percussion part features a complex rhythmic pattern with accents.

I Just Called To Say I Love You

3

11 12 13 14 15

B \flat Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E.B.

D. S.

Perc.

The musical score is arranged in a system of 15 measures. The woodwind section (B \flat Cl., A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx.) plays a sustained note in measure 11 and rests in measures 12-15. The brass section (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3) plays a melodic line in measures 12-15. The Euphonium (Euph.) and Euphonium Bass (E.B.) play a rhythmic pattern in measures 11-15. The Drum Set (D. S.) and Percussion (Perc.) play a complex rhythmic pattern in measures 11-15.

I Just Called To Say I Love You

4

16 17 18 19 20

B \flat Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E.B.

D. S.

Perc.

mf

mf

mf

mf

mp

f

Detailed description: This is a page from a musical score for the song 'I Just Called To Say I Love You'. The page is numbered '4' in the top left corner. The title 'I Just Called To Say I Love You' is centered at the top. The score is arranged in a system with multiple staves. The instruments listed on the left are: B \flat Cl., A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., E.B., D. S., and Perc. The measures are numbered 16 through 20 at the top of the staves. The woodwind and string sections (B \flat Cl., A. Sx., T. Sx.) have whole rests in measures 16-19. The brass section (B \flat Tpts., Tbn., Euph.) plays a melodic line starting in measure 16, marked with a mezzo-forte (*mf*) dynamic. The E.B. (Electric Bass) part follows a similar melodic line. The Drum Set (D. S.) and Percussion (Perc.) parts provide a rhythmic foundation with eighth and sixteenth notes. The percussion part includes accents and a crescendo leading from mezzo-piano (*mp*) to forte (*f*) at the end of measure 20. There are also triplets in the D. S. and Perc. parts in measure 20.

I Just Called To Say I Love You

5

21 22 23 24 25

B♭ Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E.B.

D. S.

Perc.

21 22 23 24 25

21 22 23 24 25

I Just Called To Say I Love You

6

26 27 28 29 30

B \flat Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E.B.

D. S.

Perc.

The musical score is arranged for a large ensemble. The woodwinds (Bb Clarinet, Alto Saxophones 1-3, Tenor Saxophone) and brass (Bb Trumpets 1-3, Trombones 1-3, Euphonium) parts feature melodic lines and harmonic support. The electric bass (E.B.) and double bass (D. S.) provide a steady bass line. The percussion (Perc.) includes a complex rhythmic pattern with accents and syncopation. The score is written in 4/4 time and includes measure numbers 26 through 30.

31 32 33 34 35

B♭ Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

31 32 33 34 35

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

31 32 33 34 35

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

31 32 33 34 35

E.B.

31 32 33 34 35

D. S.

31 32 33 34 35

Perc.

36 37 2. 38 39 40

B♭ Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E.B.

D. S.

Perc.

mp *f* *mp* *f*

Detailed description: This page of a musical score for 'I Just Called To Say I Love You' covers measures 36 to 40. The instrumentation includes B♭ Clarinet, three Alto Saxophones (1, 2, 3), Tenor Saxophone, three B♭ Trumpets, three Trombones, Euphonium, Double Bass, Double Basses, and Percussion. Measures 36 and 39 are marked with a first ending bracket and a measure repeat sign. Measure 37 has a second ending bracket. The percussion part features a complex rhythmic pattern with triplets and accents, marked with *mp* and *f* dynamics. The saxophone and trumpet parts have melodic lines with some rests and ties. The trombone and euphonium parts provide harmonic support with sustained notes and some movement.

This musical score page contains measures 41 through 45 of the song "I Just Called To Say I Love You". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section (B♭ Clarinet, Alto Saxophones 1-3, Tenor Saxophone) plays a melodic line with eighth and quarter notes. The brass section (B♭ Trumpets 1-3, Trombones 1-3, Euphonium) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Drum Set, Snare) features a consistent eighth-note pattern. Measure numbers 41, 42, 43, 44, and 45 are indicated at the top of each measure.

41 42 43 44 45

B♭ Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E.B.

D. S.

Perc.

46 47 48 49 50

B♭ Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Sx. 3 *mf*

T. Sx. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E.B.

D. S.

Perc.

The musical score is arranged in a system of staves. The woodwind section (B♭ Clarinet, Alto Saxophones 1-3, Tenor Saxophone) and the first three B♭ Trumpets play a melodic line starting at measure 46, marked *mf*. The Tuba/Euphonium section (Tbn. 1, 2, 3, Euph.) provides harmonic support, with Tbn. 1 marked *mp*. The Drum Set (D. S.) and Percussion (Perc.) play a consistent rhythmic pattern throughout the measures shown. The score is for measures 46 through 50.

51 52 53 54 55 **To Coda** **D.S. al Coda**

B♭ Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E.B.

D. S.

Perc.

mp *f*

56 Φ

B \flat Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

56 57 58 59 60

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

56 57 58 59 60

Tbn. 1 *f*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

56 57 58 59 60

E.B.

56 57 58 59 60

D. S.

56 57 58 59 60

Perc. *mp* *f*

61

B♭ Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

61

B♭ Tpt. 1

62

B♭ Tpt. 2

B♭ Tpt. 3

61

Tbn. 1

62

Tbn. 2

63

Tbn. 3

64

Euph.

61

E.B.

62

63

64

65

D. S.

61

Perc.

62

63

64

65

The musical score is for the song "I Just Called To Say I Love You". It features a variety of instruments including B♭ Clarinet, Alto Saxophones (1, 2, 3), Tenor Saxophone, B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Double Bass, Double Bass, and Percussion. The score is written in G major (one sharp) and 4/4 time. The percussion part includes a steady eighth-note pattern with accents. The brass and woodwind parts have melodic lines with some rests. The double bass part has a walking bass line. The score is numbered 61 through 65.

71 72 73 74 75

B♭ Cl.

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

E.B.

D. S.

Perc.

71 72 73 74 75

71 72 73 74 75

