

# I Will Survive

Arr.: Arthur C. Maurer

Gloria Gaynor

$\text{♩} = 117$

Flauta Transversal

Saxofone Alto

Saxofone Tenor

Trompete em B♭

Trombone

Bateria

Piano

Baixo elétrico

Guitarra elétrica

Musical score page 2. The score consists of eight staves:

- Fl.**: Flute staff, treble clef, key signature of A major (no sharps or flats).
- A. Sax.**: Alto Saxophone staff, treble clef, key signature of E major (two sharps).
- Sax. Tn.**: Tenor Saxophone staff, treble clef, key signature of E major (two sharps).
- Tpt. em B $\flat$** : Trumpet in B-flat staff, treble clef, key signature of D major (one sharp).
- Tbn.**: Trombone staff, bass clef.
- Bat.**: Bass drum staff, two vertical strokes.
- Pno**: Piano staff, split keyboard (treble and bass). The piano part starts at measure 8 with eighth-note patterns. Measures 15 and 16 show a transition with different patterns. Measure 15 includes a bass line with sustained notes and a melodic line above it.
- B. El.**: Bass guitar staff, bass clef.
- Gui. El.**: Electric guitar staff, treble clef.

The score features a common time signature throughout. Measures 8 and 15 are explicitly labeled with their measure numbers. Measures 15 and 16 show a transition in the piano part, indicated by a dashed line and measure numbers 15 and 16. The electric guitar staff has a small '8' at the bottom left corner.

Musical score page 3 featuring eight staves:

- Fl.**: Flute part, treble clef, no key signature.
- A. Sax.**: Alto Saxophone part, treble clef, two sharps key signature.
- Sax. Tn.**: Tenor Saxophone part, treble clef, two sharps key signature.
- Tpt. em B<sub>b</sub>**: Trumpet in B-flat part, treble clef, one sharp key signature.
- Tbn.**: Trombone part, bass clef.
- Bat.**: Bass drum part, indicated by 'X' marks.
- Pno**: Piano part, with two staves: treble clef and bass clef. The treble staff shows chords (G, G, G, G, G, G, G) with a fermata over the last note. The bass staff shows notes (E, E, D, D, C, C, B) with a fermata over the last note.
- B. El.**: Bassoon part, bass clef. Includes a wavy line under the first note labeled "gliss.".
- Gui. El.**: Electric Guitar part, treble clef.

The score consists of seven measures. Measures 1-6 show eighth-note patterns on the woodwind and brass parts. Measure 7 shows sustained notes on the woodwinds and brass, while the bassoon and electric guitar play eighth-note patterns. Measures 8-10 show sustained notes across all parts.

11

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

Am  
5

13

Fl.

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tbn.

Bat.

Pno

B. El.

5 Dm7 3 G

Gui. El.

15

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

Cmaj7  
3 

F 

17

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

Bm7(b5)

E4

São José do Hortêncio, dezembro de 2022

19

Fl.

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tbn.

Bat.

Pno

B. El.

7 E  
5 Am

Gui. El.

21

Fl.

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tbn.

Bat.

Pno

B. El.

5 Dm7

3 G

Gui. El.

23

Fl.

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tbn.

Bat.

Pno

B. El.

Gui. El.

Cmaj7  
3 x

F

Bm7(b5)  
x

26

Fl.

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tbn.

Bat.

Pno

B. El.

7 E4

7 E

Gui. El.

The musical score page contains eight staves. From top to bottom: Flute (Fl.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trompete in B-flat (Tpt. em B<sub>b</sub>), Bassoon (Tbn.), Bass Drum (Bat.), Piano (Pno), Bassoon (B. El.), and Electric Guitar (Gui. El.). The piano staff has two systems of music. The bassoon staff has two systems of music. The electric guitar staff has two systems of music. Measure 26 begins with a forte dynamic for the Flute and a sustained note for the Alto Saxophone. The Tenor Saxophone and Trompete play eighth-note patterns. The Bassoon and Bass Drum provide harmonic support. The Piano provides harmonic support with eighth-note chords. The Bassoon and Electric Bass play eighth-note patterns. The Electric Guitar plays eighth-note patterns with tablature below indicating notes E4 and E.

28

Fl.

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tbn.

Bat.

Pno

B. El.

Am  
5

Dm7  
5

Gui. El.

30

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

3  
G

3  
Cmaj7

Gui. El.

The musical score consists of eight staves. The top four staves (Flute, Alto Saxophone, Tenor Saxophone, and Trumpet) play eighth-note patterns. The Bassoon and Bass Drum provide harmonic support. The Piano and Bass Guitars provide harmonic and rhythmic foundation with sustained notes and chords. The Electric Guitars play eighth-note patterns. Measure 30 concludes with a vertical bar line. Measure 31 begins with a piano chord (G major) and a bass note, followed by an electric guitar chord (C major 7) and a bass note. The score is in common time.

32

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

F

Bm7( $\flat$ 5)

34

Fl.

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tbn.

Bat.

Pno

B. El.

7 E4

7 E

8 Gui. El.

The musical score consists of eight staves. The top four staves (Flute, Alto Saxophone, Tenor Saxophone, and Trumpet in B-flat) have treble clefs and are in common time. The bottom four staves (Bassoon, Bass Drum, Piano, and Bass Clarinet) have bass clefs and are also in common time. Measure 34 begins with a dynamic level of piano. The Flute has a sixteenth-note pattern. The Alto Saxophone and Tenor Saxophone play sustained notes. The Trumpet has a sustained note followed by eighth-note pairs. The Bassoon has a sustained note followed by eighth-note pairs. The Bass Drum has a sustained note followed by eighth-note pairs. The Piano has eighth-note pairs. The Bass Clarinet has eighth-note pairs. The Electric Guitars play eighth-note pairs. The score includes measure numbers (34), dynamics (p, f), rests, and specific notes like E4 and E.

36

Fl.

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tbn.

Bat.

Pno

B. El.

Am  
5

Dm7  
5

Gui. El.

38

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

3  
G

3  
Cmaj7

Gui. El.

This musical score page contains six staves of music. The top four staves (Flute, Alto Saxophone, Tenor Saxophone, and Trumpet in B-flat) play eighth-note patterns primarily consisting of grace notes and sixteenth-note pairs. The Bassoon and Bass Drum provide harmonic support with sustained notes. The Piano staff shows a repeating eighth-note bass line and a treble line with chords. The Bass Guitar and Electric Guitar staffs play eighth-note patterns. Measure 38 begins with a G chord (indicated by a 'G' above the staff) and transitions to a C major 7th chord (indicated by a 'Cmaj7' above the staff). The score is in common time.

40

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

F

Bm7( $\flat$ 5)

$\begin{array}{c} \text{x} \\ \text{Guitar Chord Diagram} \end{array}$

$\begin{array}{c} \text{x} \\ \text{Guitar Chord Diagram} \end{array}$

42

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

7 E4

7 E

Gui. El.

44

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Am  
5

Dm7  
5

Gui. El.

The musical score consists of eight staves. The top four staves feature woodwind instruments: Flute (Fl.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Trumpet in B-flat (Tpt. em B $\flat$ ). The fifth staff features Bassoon (Tbn.). The sixth staff features a Bass Drum (Bat.). The seventh staff is a piano harmonic section (Pno) with two staves: treble and bass. The eighth staff features Acoustic Bass (B. El.). Below the bass guitar staff are two chord symbols: Am over a five-fret position on the 5th string, and Dm7 over a five-fret position on the 5th string. The score is in common time (indicated by '44') and includes a vertical bar line indicating a section change.

46

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

3  
G

3  
Cmaj7

F

Gui. El.

49

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

Bm7(b5)

E4

7

51

Fl.

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tbn.

Bat.

Pno

B. El.

7 E  
5 Am

Gui. El.

The musical score page contains eight staves. From top to bottom: Flute (Fl.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trompete in B-flat (Tpt. em B<sub>b</sub>), Bassoon (Tbn.), Bass Drum (Bat.), Piano (Pno), Bassoon/Electric Bass (B. El.), and Electric Guitar (Gui. El.). The score is divided into two measures by a vertical bar line. Measure 1 (measures 1-4) includes notes for Flute, Alto Saxophone, Tenor Saxophone, Trompete in B-flat, Bassoon, Bass Drum, and Piano. Measure 2 (measures 5-8) includes notes for Alto Saxophone, Tenor Saxophone, Trompete in B-flat, Bassoon, Bass Drum, and Piano. The Bassoon part in measure 2 features a bassoon clef and a bassoon key signature. The Electric Bass part in measure 2 has a bassoon clef and is labeled 'E' above the staff. The Electric Bass part in measure 5 has a bassoon clef and is labeled 'Am' above the staff. The Electric Guitar part in measure 2 has a treble clef and is labeled '7' above the staff. The Electric Guitar part in measure 5 has a treble clef and is labeled '5' above the staff.

53

Fl.

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tbn.

Bat.

Pno

B. El.

5  
Dm7  
3  
G  
8  
Gui. El.

55

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

Cmaj7  
3  
F

57

Fl.

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tbn.

Bat.

Pno

B. El.

Gui. El.

Bm7(b5)      E4      E

$\begin{array}{|c|} \hline \text{x} \\ \hline \text{G C E B} \\ \hline \end{array}$        $\begin{array}{|c|} \hline 7 \\ \hline \text{E A C G} \\ \hline \end{array}$        $\begin{array}{|c|} \hline 7 \\ \hline \text{E A C G} \\ \hline \end{array}$

60

Fl.

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tbn.

Bat.

Pno

B. El.

Am  
5

Dm7  
5

Gui. El.

62

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

3  
G

3  
Cmaj7

Gui. El.

This musical score page contains six staves of music. The top four staves begin at measure 62, indicated by a large '62' above the first staff. The instruments are Flute (Fl.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Trumpet in B-flat (Tpt. em B $\flat$ ). The bottom two staves continue from measure 62. The instruments are Bassoon (Tbn.) and Bass Drum (Bat.). Measures 63 and 64 are shown, with the bassoon and bass drum continuing their patterns. The piano staff (Pno) starts at measure 63, playing eighth-note chords. The electric bass (B. El.) and electric guitar (Gui. El.) also start at measure 63, with the electric bass providing harmonic support and the electric guitar playing eighth-note patterns. Measure 64 concludes with a harmonic change, marked by a 'G' chord over three strings and a 'Cmaj7' chord over three strings. The electric guitar staff ends with a single note on the eighth beat of measure 64.

64

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

F

Bm7( $\flat$ 5)

66

Fl.

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Tbn.

Bat.

Pno

B. El.

7 E4  
7 E  
5 Am

Gui. El.

The musical score consists of eight staves. The top four staves (Flute, Alto Saxophone, Tenor Saxophone, and Trumpet) play eighth-note patterns. The Bassoon provides harmonic support with sustained notes. The Bass Drum and Piano provide rhythmic and harmonic foundation. The Bass and Electric Guitars play eighth-note patterns. The Electric Guitar's part includes harmonic changes indicated by Roman numerals: E4, E, and Am. The score is set in common time at a tempo of 66.

Flauta Transversal

# I Will Survive

Arr.: Arthur C. Maurer

Gloria Gaynor

117  
3 8 3

18

31

37

46

56 3

66

Sax Alto

# I Will Survive

Arr.: Arthur C. Maurer

Gloria Gaynor

The sheet music consists of ten staves of musical notation for Sax Alto. The key signature is A major (two sharps). The time signature starts at 3/4, indicated by a '3' above the staff, followed by an '8' for 8th note subdivisions. The tempo is marked as quarter note = 117. The music begins with a dynamic 'p' (piano). Measure 15 starts with a dynamic 'f' (forte). Measure 19 features a melodic line with eighth-note patterns. Measure 27 includes a bassoon part with sustained notes. Measures 36, 40, and 44 show rhythmic patterns with sixteenth notes. Measure 52 continues the eighth-note patterns. Measure 56 ends with a fermata over the last note. Measure 63 concludes the piece with a final cadence.

Sax Tenor

# I Will Survive

Arr.: Arthur C. Maurer

Gloria Gaynor

$\text{♩} = 117$

3 8

15

19

27

37

41

46

54

58

Trompete em Bb

# I Will Survive

Arr.: Arthur C. Maurer

Gloria Gaynor

$\text{♩} = 117$

3 8 8

26

32

46

55

62

67

Trombone em C

# I Will Survive

Arr.: Arthur C. Maurer

Gloria Gaynor

$\text{♩} = 117$

3 8 8

28

8

44

8

55

66

Bateria

I Will Survive

Arr.: Arthur C. Maurer

Gloria Gaynor

$\text{♩} = 117$

**3**

11

17

24

29

36

43

50

54

61

68

Piano/Teclado

# I Will Survive

Arr.: Arthur C. Maurer

Gloria Gaynor

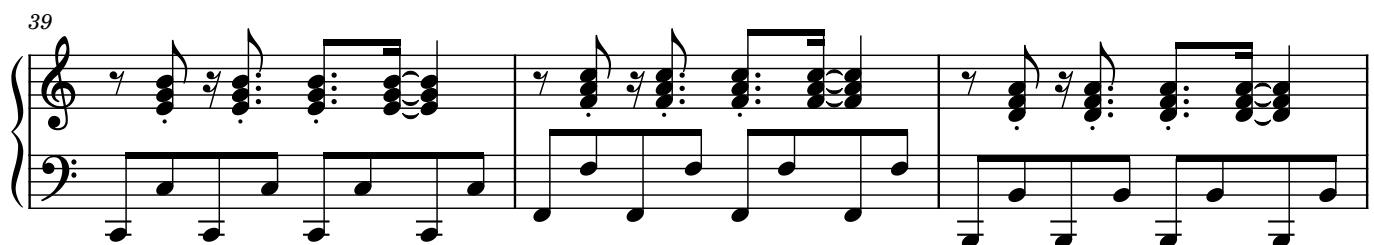
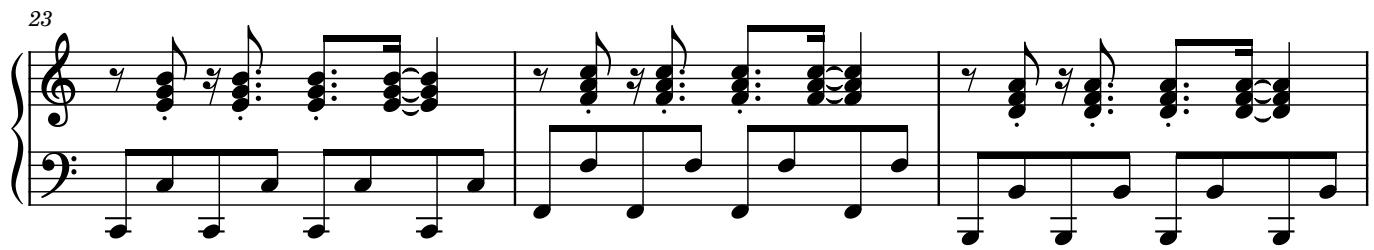
**11**

**14**

**17**

**20**

2



A musical score for piano, featuring two staves: treble and bass. The music consists of eight staves of four measures each, starting at measure 45 and ending at measure 65. The key signature changes from C major (no sharps or flats) to G major (one sharp) at the beginning of staff 58. Measures 45-54 show a repeating pattern of eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 55 introduces a new section with a different bass line. Measures 58-61 feature a treble clef bass line with eighth-note chords. Measures 62-65 return to the original bass line and chord progression.

Baixo elétrico

# I Will Survive

Arr.: Arthur C. Maurer

Gloria Gaynor

$\text{♩} = 117$   
3

The sheet music consists of eleven staves of musical notation for electric bass. The key signature is common time (indicated by a 'C'). The tempo is marked as  $\text{♩} = 117$  with a '3' below it, indicating a triplets feel. The bass clef is used throughout. Measure numbers 13, 18, 23, 28, 33, 38, 43, 48, and 53 are indicated at the beginning of each staff. The notation includes various note heads (circles, squares, diamonds) and stems, with some notes having vertical lines extending from them. Measures 13 through 22 show a progression of eighth and sixteenth notes. Measures 23 through 32 continue this pattern. Measures 33 through 42 show a similar sequence. Measures 43 through 52 show a continuation of the pattern. Measure 53 concludes the piece.

**2**

58



63



68



# Guitarra elétrica

# I Will Survive

Arr.: Arthur C. Maurer

Arr.: Arthur C. Maurer

Gloria Gaynor

**3** **8**

**24**

**41**

**58**

**J = 117**

The sheet music consists of five staves. The top staff shows a vocal melody line with a treble clef and a 'C' key signature. The second staff shows a guitar part with a treble clef and a 'G' key signature. The third staff shows a guitar part with a treble clef and a 'G' key signature. The fourth staff shows a guitar part with a treble clef and a 'G' key signature. The fifth staff shows a guitar part with a treble clef and a 'G' key signature.