

# I Will Survive

Arr.: Arthur C. Maurer

Gloria Gaynor

$\text{♩} = 117$

Flauta Transversal

Saxofone Alto

Saxofone Tenor

Trompete em B $\flat$

Trombone

Bateria

Piano

Baixo elétrico

Guitarra elétrica

2

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

8 15 15

4

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

8

*gliss.*

11

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

Am

5

8

13

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

Dm7

G

15

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

Cmaj7

F

8

17

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

Bm7(b5)

E4

8

19

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

E

Am

The musical score is written for a band. It features eight staves: Flute (Fl.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trumpet in B-flat (Tpt. em B $\flat$ ), Trombone (Tbn.), Snare Drum (Bat.), Piano (Pno), Baritone/Euphonium (B. El.), and Guitar (Gui. El.). The key signature is two sharps (F# and C#). The score is divided into two measures by a double bar line. The first measure contains various musical notations including rests, eighth notes, and chords. The second measure continues the melody and accompaniment. The guitar part includes chord diagrams for E and Am.



21

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

Dm7

G

5x

3

8

23

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

Cmaj7

F

Bm7(b5)

26

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

E4

E

28

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

Am

Dm7

8

30

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

G

Cmaj7

32

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

F

Bm7(b5)

34

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

E4

E

36

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

Am

Dm7



38

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

G

Cmaj7

40

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

F

Bm7(b5)

8

42

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

E4

E

44

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

Am

Dm7

8

46

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

G

Cmaj7

F

49

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

Bm7(b5)

E4

8

51

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

E

Am

7

5

8

53

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

Dm7

G

5

3

8



55

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

Cmaj7

F

8

57

Fl.

A. Sax.

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

Bm7(b5)

E4

E

60

Fl.

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Tbn.

Bat.

Pno

B. El.

Gui. El.

Am

Dm7

62

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

G

Cmaj7

8

64

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

F

Bm7(b5)

8

Score for measures 64 and 65. The key signature is three sharps (F#, C#, G#). The instruments are Flute (Fl.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trumpet in Bb (Tpt. em Bb), Trombone (Tbn.), Drums (Bat.), Piano (Pno), Bass (B. El.), and Guitar (Gui. El.). The score includes melodic lines for Flute, Alto Saxophone, Trumpet in Bb, and Trombone. The Piano part features a complex chordal texture with many accidentals. The Bass line is a simple eighth-note pattern. The Guitar part shows a F major chord and a Bm7(b5) chord with a natural sign over the B. The Drums play a simple pattern. The Tenor Saxophone and Trombone parts are mostly rests.

66

Fl.

A. Sax

Sax. Tn.

Tpt. em Bb

Tbn.

Bat.

Pno

B. El.

Gui. El.

E4

E

Am

# Flauta Transversal

# I Will Survive

Arr.: Arthur C. Maurer

Gloria Gaynor

$\text{♩} = 117$

3 8

18 3

31

37

46

56 3

66

Sax Alto

# I Will Survive

Arr.: Arthur C. Maurer

Gloria Gaynor

$\text{♩} = 117$

3 8

15

19

27

36

40

44

52

56

63



## Sax Tenor

## I Will Survive

Arr.: Arthur C. Maurer

Gloria Gaynor

♩ = 117

3 8

15

19

27

37

41

46

54

58

Trompete em Bb

# I Will Survive

Arr.: Arthur C. Maurer

Gloria Gaynor

♩ = 117

3 8 8

26

32

8

46

55

62

67

**Trombone em C** **I Will Survive**

**Trombone em C** **I Will Survive**

Arr.: Arthur C. Maurer

Gloria Gaynor

**♩ = 117**

3

8

8

28

8

44

55

66

# Bateria

# I Will Survive

Arr.: Arthur C. Maurer

Gloria Gaynor

$\text{♩} = 117$   
3

11

17

24

29

36

43

50

54

61

68

Piano/Teclado

# I Will Survive

Arr.: Arthur C. Maurer

Gloria Gaynor

♩ = 117

3 15 8 15

23

Measures 23-25. Treble clef: Measure 23 has a quarter rest followed by eighth-note chords. Measure 24 has eighth-note chords. Measure 25 has eighth-note chords. Bass clef: Steady eighth-note accompaniment.

26

Measures 26-28. Treble clef: Measure 26 has eighth-note chords. Measure 27 has eighth-note chords. Measure 28 has eighth-note chords. Bass clef: Steady eighth-note accompaniment.

29

Measures 29-32. Treble clef: Measure 29 has eighth-note chords. Measure 30 has eighth-note chords. Measure 31 has eighth-note chords. Measure 32 has eighth-note chords. Bass clef: Steady eighth-note accompaniment.

33

Measures 33-35. Treble clef: Measure 33 has eighth-note chords. Measure 34 has eighth-note chords. Measure 35 has eighth-note chords. Bass clef: Steady eighth-note accompaniment.

36

Measures 36-38. Treble clef: Measure 36 has eighth-note chords. Measure 37 has eighth-note chords. Measure 38 has eighth-note chords. Bass clef: Steady eighth-note accompaniment.

39

Measures 39-41. Treble clef: Measure 39 has eighth-note chords. Measure 40 has eighth-note chords. Measure 41 has eighth-note chords. Bass clef: Steady eighth-note accompaniment.

42

Measures 42-44. Treble clef: Measure 42 has eighth-note chords. Measure 43 has eighth-note chords. Measure 44 has eighth-note chords. Bass clef: Steady eighth-note accompaniment.

45

49

52

55

58

62

65

The musical score consists of seven systems of two staves each (treble and bass). The first system (measures 45-48) and the third system (measures 52-55) show a consistent pattern of chords in the treble and eighth notes in the bass. The second system (measures 49-51) introduces a melodic line in the treble. The fourth system (measures 56-57) continues the pattern. The fifth system (measures 58-61) features a key signature change to two sharps (F# and C#) and a double bar line. The sixth system (measures 62-64) continues the pattern. The seventh system (measures 65-66) concludes the piece with a final chord and a double bar line.

Baixo elétrico

# I Will Survive

Arr.: Arthur C. Maurer

Gloria Gaynor

♩ = 117

3

3

gliss.

13

18

23

28

33

38

43

48

53

Detailed description: This is a musical score for electric bass, arranged by Arthur C. Maurer for the song 'I Will Survive' by Gloria Gaynor. The tempo is marked as 117 beats per minute, and the time signature is 3/4. The score is written in bass clef with a key signature of one sharp (F#). It begins with a three-measure rest, followed by a glissando on the first note. The melody is characterized by eighth-note patterns and occasional quarter notes. Measure numbers 3, 13, 18, 23, 28, 33, 38, 43, 48, and 53 are indicated at the start of their respective lines. The score concludes with a double bar line at the end of the fifth line.



2



## I Will Survive

Arr.: Arthur C. Maurer

Gloria Gaynor

$\text{♩} = 117$   
 3 8

Am Dm7 G Cmaj7 F Bm7(b5) E4 E Am Dm7 G Cmaj7

5 5 3 3 3 3 7 7 5 5 3 3

24 F Bm7(b5) E4 E Am Dm7 G Cmaj7 F Bm7(b5) E4 E Am Dm7 G Cmaj7 F

41 E4 Bm7(b5) E Am Dm7 G Cmaj7 F Bm7(b5) E4 E Am Dm7 G Cmaj7 F Bm7(b5)

58 E4 E Am Dm7 G Cmaj7 F Bm7(b5) E4 E Am