

Não Falamos do Bruno

Encanto

Arr: Antonio Nadson

Disney

$\text{♩} = 105$

Clarinete em Bb

Clarinete em Bb

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Trompete em Bb 1

Trompete em Bb 2

Trombone 1

Trombone 2

Tuba em Bb

Tuba

mf

mf

mf

p

p

p

4

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

mp

mp

mp

ff

ff

7

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

10

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

mp

mp

mp

mp

Detailed description of the musical score: The score is for measures 10, 11, and 12 of a piece. The key signature has two flats (Bb and Eb). The time signature is 4/4. In measure 10, the two Clarinets (Bb) and the Soprano Saxophone play a series of eighth-note chords. The Alto Saxophone plays a descending eighth-note line. The Tenor Saxophone is silent. In measure 11, the Alto Saxophone plays a melodic line starting on a half note G4, moving to F#4, E4, and D4. The Tenor Saxophone enters with a half note G3. The Clarinets and Soprano Saxophone continue with chords. In measure 12, the Alto Saxophone continues its melodic line. The Tenor Saxophone plays a half note G3. The Clarinets and Soprano Saxophone play chords. The Trumpets (Bb) and Trombones (1 and 2) enter in measure 11 with a melodic line starting on a half note G4, moving to F#4, E4, and D4. The Tuba/Euphonium (Bb) and Euphonium (Bb) play a rhythmic pattern of eighth notes. Dynamics include mezzo-piano (mp) for the trumpets and trombones.

13

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em Bb 1

Tpt. em Bb 2

Tbn. 1

Tbn. 2

Tuba em Bb

Tba.

mp

p

16

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

The musical score is written for a jazz band. It consists of nine staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score is divided into three measures, numbered 16, 17, and 18. Measure 16 starts with a rehearsal mark '16'. The instruments and their parts are as follows: Clarinet in B-flat (Cl. em B \flat) plays a rhythmic pattern of eighth and sixteenth notes. Clarinet in B-flat (Cl. em B \flat) plays a rhythmic pattern of eighth and sixteenth notes. Saxophone Soprano (Sax. Sop.) plays a rhythmic pattern of eighth and sixteenth notes. Alto Saxophone (A. Sax) plays a melodic line in measure 16. Saxophone Tenor (Sax. Tn.) plays a melodic line in measure 17. Trumpet in B-flat 1 (Tpt. em B \flat 1) plays a rhythmic pattern of eighth and sixteenth notes. Trumpet in B-flat 2 (Tpt. em B \flat 2) plays a rhythmic pattern of eighth and sixteenth notes. Trombone 1 (Tbn. 1) plays a rhythmic pattern of eighth and sixteenth notes. Trombone 2 (Tbn. 2) plays a rhythmic pattern of eighth and sixteenth notes. Tuba in B-flat (Tuba em B \flat) plays a melodic line in measure 16. Tuba (Tba.) plays a melodic line in measure 16.

22

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

p

mp

p

p

25

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

Detailed description: This musical score page contains measures 25, 26, and 27. The woodwind section (top) includes two Clarinets in B-flat, a Soprano Saxophone, an Alto Saxophone, and a Tenor Saxophone. The Tenor Saxophone has a melodic line in measure 25, a rhythmic pattern in measure 26, and a final note in measure 27. The brass section (bottom) includes two Trumpets in B-flat, two Trombones, and a Tuba/Euphonium. The Trombones and Tuba/Euphonium have a melodic line in measure 25, a rhythmic pattern in measure 26, and a final note in measure 27. The Saxophone and Clarinet parts are mostly rests.

28

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

30

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

mp

mp

mp

mp

mf

mf

mf

mf

33

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

The musical score is written for a jazz band. It consists of three measures, numbered 33, 34, and 35. The key signature has two flats (B-flat and E-flat). The woodwind section (Clarinets, Saxophones) and the trumpet section are primarily in the treble clef, while the trombone and tuba sections are in the bass clef. Measures 33 and 35 show active musical lines for the saxophones and tubas, with various eighth and quarter notes and rests. Measure 34 shows rests for the woodwinds and trumpets, while the trombones and tubas continue their active lines. The saxophone parts include some grace notes and slurs, and the tuba parts feature a consistent eighth-note pattern in measures 33 and 35.

36

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

mf

mf

mf

mf

mp

mp

p

p

p

p

39

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

The musical score is written for a jazz ensemble. It consists of two systems of staves. The first system contains five staves for woodwinds: two Clarinet in B-flat (Cl. em B \flat), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.). The second system contains five staves for brass: two Trumpet in B-flat (Tpt. em B \flat 1 and 2), two Trombone (Tbn. 1 and 2), and Tuba (Tuba em B \flat and Tba.). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). Measure 39 is marked with a '39' and a repeat sign. The notation includes various articulations such as accents (>), slurs, and ties. The woodwinds play a melodic line with eighth and quarter notes, while the brass instruments provide harmonic support with chords and moving lines.

C

42

Cl. em B \flat *mp*

Cl. em B \flat *mp*

Sax. Sop. *mp*

A. Sax *ff* *mp*

Sax. Tn. *mp*

Tpt. em B \flat 1 *mp*

Tpt. em B \flat 2 *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tuba em B \flat

Tba.

45

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

mf

mf

mp

mp

48

Cl. em B \flat

mf

p

Cl. em B \flat

mf

p

Sax. Sop.

A. Sax

mf

Sax. Tn.

mf

Tpt. em B \flat 1

mp

Tpt. em B \flat 2

mp

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

48

Cl. em B \flat

mf

p

Cl. em B \flat

mf

p

Sax. Sop.

A. Sax

mf

Sax. Tn.

mf

Tpt. em B \flat 1

mp

Tpt. em B \flat 2

mp

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

51

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

The musical score for page 18, measures 51-53, is written for a jazz band. The key signature has one flat (B-flat). Measures 51 and 52 show active parts for two Clarinet in B-flat instruments and the Soprano Saxophone. Measure 53 shows a final chord for these instruments. The rest of the band (Alto Sax, Tenor Sax, Trumpets 1 & 2, Trombones 1 & 2, Tuba, and Tuba/Euphonium) is silent throughout these measures, indicated by whole rests.

54

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

pp

57

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

mf

mf

p

p

mf

p

61

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

mp

mp

mp

mf

f

mp

p

p

65

Cl. em B \flat

mp

Cl. em B \flat

mp

Sax. Sop.

mp

A. Sax

mp

Sax. Tn.

mp

Tpt. em B \flat 1

mf

Tpt. em B \flat 2

mf

Tbn. 1

mp

Tbn. 2

mp

Tuba em B \flat

Tba.

71

Cl. em B \flat

mf

mp

Cl. em B \flat

mf

mp

Sax. Sop.

mf

mp

A. Sax

mf

ff

Sax. Tn.

ff

Tpt. em B \flat 1

p

Tpt. em B \flat 2

p

Tbn. 1

mp

Tbn. 2

mp

Tuba em B \flat

Tba.

74

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

This musical score page contains measures 74, 75, and 76. The instruments are arranged in two systems. The first system includes two Clarinets in B-flat, a Soprano Saxophone, an Alto Saxophone, and a Tenor Saxophone. The second system includes two Trumpets in B-flat, two Trombones, and a Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and brass play harmonic support with various chords and intervals, while the saxophones provide melodic lines. The Alto Saxophone and Tenor Saxophone have more active, moving lines in measure 75.

77

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

mf

mf

mf

mp

mp

80

Cl. em B \flat

mp

Cl. em B \flat

mp

Sax. Sop.

mp

A. Sax

Sax. Tn.

Tpt. em B \flat 1

mp

Tpt. em B \flat 2

mp

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

83

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

The musical score is written for a jazz band. It consists of two measures, 83 and 84. The key signature has two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Clarinets in B-flat, Saxophone Soprano, Alto Saxophone, and Saxophone Tenor. The second system includes Trumpets in B-flat 1 and 2, Trombones 1 and 2, Tuba in B-flat, and Tuba. The notation includes various musical symbols such as notes, rests, and accidentals.

88

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

Clarinete em B \flat 1 Não Falamos do Bruno

Arr: Antonio Nadson

Encanto

Disney

$\text{♩} = 105$

A

B

C

D

E

8

16

32

39

45

51

57

65

71

78

85

mf

mp

p

Clarinete em B \flat 2

Não Falamos do Bruno

Arr: Antonio Nadson

Encanto

Disney

$\text{♩} = 105$

A

mf *mp*

8

mp

16

mf

B

8

mp

38

mf *mp*

C

45

mf *p*

D

51

57

mf *mp*

65

mp *mp* *mp* *mf*

E

72

mp

78

mf *mp*

85

mf

Saxofone Soprano

Não Falamos do Bruno

Arr: Antonio Nadson

Encanto

Disney

$\text{♩} = 105$

mf *mp*

8 *mp*

16 *mf* *p*

25 *mp*

33 *mf*

40 *mp*

47 *mp* *mp* *mf*

55 *p* *mp* *mf*

64 *mp* *mp*

71 *mf* *mp*

78 *mf* *mp*

85 *mf*

A

B

C

D

E

Saxofone Alto

Não Falamos do Bruno

Arr: Antonio Nadson

Encanto

Disney

♩ = 105 A

5

ff

11

19 B 8 *mf* *mp*

36 *mf*

C 42 *ff* *mp*

48 D 4 *mf* *pp* *p*

62 *f* *mp*

68 E *mp* *mf* *ff*

74

81 *mf*

89

Saxofone Tenor

Não Falamos do Bruno

Arr: Antonio Nadson

Encanto

Disney

♩ = 105 A

ff

13

20 B

mf *mp*

27

32

mp

38 C

mf

45 D 7

mf *mf*

58

p *mp* *mp* > > > >

69 E

mp *ff*

78

85

mf

Trompete em B \flat 1

Não Falamos do Bruno

Encanto

Arr: Antonio Nadson

Disney

$\text{♩} = 105$ A 5

11 *p* *mp* *mf* 7

23 B 13 *mp*

41 C *mp* *mf*

47 D 16 *mp* *mf*

68 *mp*

72 E *p*

77 *mp* *mp*

83 *mf*

88

Trompete em B \flat 2

Não Falamos do Bruno

Encanto

Arr: Antonio Nadson

Disney

$\text{♩} = 105$

6 **A** 5 p mp 7 mf

22 **B** 13 mp p

40 **C** mp mf

46 **D** 16 mp mf

67 mp

71 **E** p

76 mp mp

82

87 mf

Trombone 1

Não Falamos do Bruno

Arr: Antonio Nadson

Encanto

Disney

$\text{♩} = 105$

A

p

8

mp *p*

15

mf

B

21

7

mf

33

p

C

39

mp *mf*

D

46

12

mp *p*

63

mp

E

69

mf *mp*

75

81

mf

87

Não Falamos do Bruno

Disney

A

Musical score for "The Rose Tree" in bass clef, 4/4 time, key of B-flat major. The score consists of 10 staves of music. It includes dynamic markings (*p*, *mp*, *mf*), articulation (accents), and section markers (B, C, D, E). The piece ends with a double bar line.

Tuba em B \flat

Não Falamos do Bruno

Arr: Antonio Nadson

Encanto

Disney

$\text{♩} = 105$

A



Não Falamos do Bruno

Disney

A

7

13

19

25

32

38

45

60

70

76

82

88

p

mf

B

C

D

E

8