

Não Falamos do Bruno

Encanto

Arr: Antonio Nadson

Disney

$\text{♩} = 105$

Clarinete em B♭

Clarinete em B♭

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Trompete em B♭ 1

Trompete em B♭ 2

Trombone 1

Trombone 2

Tuba em B♭

Tuba

A

4

Musical score for orchestra section A. The score consists of eight staves, each with a different instrument. The instruments are: Clarinet in B♭ (Cl. em B♭), Clarinet in B♭ (Cl. em B♭), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Trumpet in B♭ 1 (Tpt. em B♭ 1), Trumpet in B♭ 2 (Tpt. em B♭ 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba in B♭ (Tuba em B♭), and Bass Trombone (Tba.). The score is divided into two measures by a vertical bar line. Measure 1 (measures 1-3) features rhythmic patterns of eighth and sixteenth notes. Measure 2 (measures 4-6) includes dynamic markings: *mp* for the first three instruments, *ff* for Alto Saxophone, and *ff* for the last three instruments. Measure 3 (measures 7-9) shows sustained notes and eighth-note patterns. Measure 4 (measures 10-12) concludes with eighth-note patterns.

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B♭ 1

Tpt. em B♭ 2

Tbn. 1

Tbn. 2

Tuba em B♭

Tba.

mp

mp

mp

ff

ff

Musical score page 3 featuring nine staves of music. The instruments and their parts are:

- Cl. em B \flat : Two staves of Clarinet in B \flat . The top staff starts with a forte dynamic and includes a fermata over the third measure. The bottom staff continues the rhythmic pattern.
- Sax. Sop.: Alto Saxophone. The first measure consists of eighth-note pairs, followed by sixteenth-note pairs in the second measure.
- A. Sax: Alto Saxophone. The first measure shows eighth-note pairs, while the second measure features eighth-note chords.
- Sax. Tn.: Tenor Saxophone. The first measure has eighth-note pairs, followed by a rest in the second measure.
- Tpt. em B \flat 1: Trumpet in B \flat 1. All measures are rests.
- Tpt. em B \flat 2: Trumpet in B \flat 2. All measures are rests.
- Tbn. 1: Bassoon 1. The first measure has a forte dynamic and includes a fermata over the third measure. The second measure features eighth-note pairs.
- Tbn. 2: Bassoon 2. The first measure has a forte dynamic and includes a fermata over the third measure. The second measure features eighth-note pairs.
- Tuba em B \flat : Tuba in B \flat . The first measure has a forte dynamic and includes a fermata over the third measure. The second measure features eighth-note pairs.
- Tba.: Double Bass. The first measure has a forte dynamic and includes a fermata over the third measure. The second measure features eighth-note pairs.

10

A musical score page featuring ten staves of music. The instruments are: Clarinet in B♭ (Cl. em B♭), Clarinet in B♭ (Cl. em B♭), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Bassoon (Sax. Tn.), Trumpet in B♭ 1 (Tpt. em B♭ 1), Trumpet in B♭ 2 (Tpt. em B♭ 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba in B♭ (Tuba em B♭), and Bass Trombone (Tba.). The page is numbered 10 at the top left. Measure 1 consists of rests. Measures 2-3 show rhythmic patterns involving eighth and sixteenth notes. Measures 4-5 show more complex patterns, including measure 5 where the Alto Saxophone has a sixteenth-note run. Measures 6-7 show sustained notes and eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 show eighth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68-69 show eighth-note patterns. Measures 70-71 show eighth-note patterns. Measures 72-73 show eighth-note patterns. Measures 74-75 show eighth-note patterns. Measures 76-77 show eighth-note patterns. Measures 78-79 show eighth-note patterns. Measures 80-81 show eighth-note patterns. Measures 82-83 show eighth-note patterns. Measures 84-85 show eighth-note patterns. Measures 86-87 show eighth-note patterns. Measures 88-89 show eighth-note patterns. Measures 90-91 show eighth-note patterns. Measures 92-93 show eighth-note patterns. Measures 94-95 show eighth-note patterns. Measures 96-97 show eighth-note patterns. Measures 98-99 show eighth-note patterns. Measures 100-101 show eighth-note patterns.

13

Cl. em B_b

Cl. em B_b

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B_b 1

Tpt. em B_b 2

Tbn. 1

Tbn. 2

Tuba em B_b

Tba.

mp

mp

mp

p

p

Musical score for orchestra and band, page 6, system 16. The score consists of ten staves:

- Cl. em B♭ (Treble clef, B-flat key signature):
 - Measures 1-2: Rests.
 - Measure 3: Chords (B♭, D, G).
 - Measure 4: Chords (B♭, D, G).
- Cl. em B♭ (Treble clef, B-flat key signature):
 - Measures 1-2: Rests.
 - Measure 3: Chords (B♭, D, G).
 - Measure 4: Chords (B♭, D, G).
- Sax. Sop. (Treble clef, B-flat key signature):
 - Measures 1-2: Rests.
 - Measure 3: Notes (D, E, F#).
 - Measure 4: Notes (D, E, F#).
- A. Sax (Treble clef, B-flat key signature):
 - Measures 1-2: Notes (C, D, E, F#).
 - Measure 3: Rest.
 - Measure 4: Notes (C, D, E, F#).
- Sax. Tn. (Treble clef, B-flat key signature):
 - Measures 1-2: Rests.
 - Measure 3: Notes (A, B, C, D, E, F#).
 - Measure 4: Notes (A, B, C, D, E, F#).
- Tpt. em B♭ 1 (Treble clef, B-flat key signature):
 - Measures 1-2: Rests.
 - Measure 3: Rest.
 - Measure 4: Rest.
- Tpt. em B♭ 2 (Treble clef, B-flat key signature):
 - Measures 1-2: Rests.
 - Measure 3: Rest.
 - Measure 4: Rest.
- Tbn. 1 (Bass clef, B-flat key signature):
 - Measures 1-2: Notes (B, A, G).
 - Measure 3: Chord (B, D, G).
 - Measure 4: Notes (B, A, G).
- Tbn. 2 (Bass clef, B-flat key signature):
 - Measures 1-2: Notes (B, A, G).
 - Measure 3: Chord (B, D, G).
 - Measure 4: Notes (B, A, G).
- Tuba em B♭ (Bass clef, B-flat key signature):
 - Measures 1-2: Notes (E, D, C, B).
 - Measure 3: Notes (E, D, C, B).
 - Measure 4: Notes (E, D, C, B).
- Tba. (Bass clef, B-flat key signature):
 - Measures 1-2: Notes (E, D, C, B).
 - Measure 3: Notes (E, D, C, B).
 - Measure 4: Notes (E, D, C, B).

19

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

B

Musical score for orchestra and band, section B, measures 22-23.

Measure 22:

- Cl. em B♭:** Two staves. The first staff has a melodic line with grace notes and a fermata. The second staff has a melodic line with grace notes and a fermata.
- Cl. em B♭:** Two staves. The first staff has a melodic line with grace notes and a fermata. The second staff has a melodic line with grace notes and a fermata.
- Sax. Sop.:** Melodic line with grace notes and a fermata.
- A. Sax.:** Melodic line with grace notes and a fermata.
- Sax. Tn.:** Melodic line with grace notes and a fermata.
- Tpt. em B♭ 1:** Short melodic line.
- Tpt. em B♭ 2:** Short melodic line.
- Tbn. 1:** Short melodic line.
- Tbn. 2:** Short melodic line.
- Tuba em B♭:** Short melodic line.
- Tba.:** Short melodic line.

Measure 23:

- Cl. em B♭:** Rest.
- Cl. em B♭:** Rest.
- Sax. Sop.:** Melodic line with grace notes and a fermata.
- A. Sax.:** Rest.
- Sax. Tn.:** Sixteenth-note pattern.
- Tpt. em B♭ 1:** Rest.
- Tpt. em B♭ 2:** Rest.
- Tbn. 1:** Rest.
- Tbn. 2:** Rest.
- Tuba em B♭:** Rest.
- Tba.:** Rest.

Dynamic markings:

- p**: piano (measures 22-23)
- mp**: mezzo-piano (measure 23)
- p**: piano (measures 23)
- p**: piano (measures 23)

25

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax.

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

28

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax.

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

30

Cl. em B♭ Cl. em B♭ Sax. Sop. A. Sax. Sax. Tn.

Tpt. em B♭ 1 Tpt. em B♭ 2

Tbn. 1 Tbn. 2

Tuba em B♭ Tba.

33

Cl. em B_b

Cl. em B_b

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B_b 1

Tpt. em B_b 2

Tbn. 1

Tbn. 2

Tuba em B_b

Tba.

36

Cl. em B♭ Cl. em B♭ Sax. Sop. A. Sax. Sax. Tn.

Tpt. em B♭ 1 Tpt. em B♭ 2 Tbn. 1 Tbn. 2 Tuba em B♭ Tba.

mf

mf

mf

mf

mf

mp

p

p

>

39

The musical score page 14 consists of two systems of music. The top system features six staves for woodwind instruments: Clarinet em Bb (two staves), Alto Saxophone, Tenor Saxophone, and two staves for Tenor Trombone. The bottom system features four staves for brass instruments: Trombone 1, Trombone 2, Tuba em Bb, and Bass Trombone (Tba.). The music is in common time, with a key signature of one flat. Measure 39 begins with a dynamic of $\times 2$. The woodwind parts play eighth-note patterns with grace notes and slurs. The brass parts play eighth-note patterns with slurs and grace notes.

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

15

C

42

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

45

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

D

48

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

51

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

54

Cl. em B_b

Cl. em B_b

Sax. Sop.

A. Sax.

Sax. Tn.

Tpt. em B_b 1

Tpt. em B_b 2

Tbn. 1

Tbn. 2

Tuba em B_b

Tba.

57

A musical score page showing two systems of music. The top system consists of six staves for woodwind instruments: Clarinet in B♭ (Cl. em B♭), Clarinet in B♭ (Cl. em B♭), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.). The bottom system consists of five staves for brass instruments: Trumpet in B♭ 1 (Tpt. em B♭ 1), Trumpet in B♭ 2 (Tpt. em B♭ 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (Tba.). The score is in common time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Measure 57 begins with eighth-note patterns in the woodwinds, followed by sustained notes and grace notes. The brass section enters with eighth-note patterns starting at the beginning of measure 58.

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B♭ 1

Tpt. em B♭ 2

Tbn. 1

Tbn. 2

Tuba em B♭

Tba.

61

Cl. em B♭

Cl. em B♭

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B♭ 1

Tpt. em B♭ 2

Tbn. 1

Tbn. 2

Tuba em B♭

Tba.

mp

mf

f

mp

p

p

65

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

mp

mp

mp

mp

mp

mf

mf

mp

mp

68

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

E

71

This musical score page contains two systems of music, each consisting of eight staves. The top system includes Clarinet in B♭ (Cl. em B♭), Clarinet in B♭ (Cl. em B♭), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax.), and Saxophone Tenor (Sax. Tn.). The bottom system includes Trumpet in B♭ 1 (Tpt. em B♭ 1), Trumpet in B♭ 2 (Tpt. em B♭ 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba in B♭ (Tuba em B♭), and Bass Trombone (Tba.). Measure 71 starts with a dynamic of *mf*. Measures 72 and 73 begin with a dynamic of *mp*. Measure 73 concludes with a dynamic of *ff*.

Cl. em B♭ Cl. em B♭ Sax. Sop. A. Sax. Sax. Tn.

Tpt. em B♭ 1 Tpt. em B♭ 2 Tbn. 1 Tbn. 2 Tuba em B♭ Tba.

74

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

77

Cl. em B_b

Cl. em B_b

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B_b 1

Tpt. em B_b 2

Tbn. 1

Tbn. 2

Tuba em B_b

Tba.

mf

mf

mf

mp

mp

80

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

mp

mp

mp

mp

83

A musical score page featuring ten staves of music. The staves are arranged in two columns separated by a vertical bar. The instruments and their staves are:

- Cl. em B♭ (Clarinet in B♭) - Top staff, Treble clef.
- Cl. em B♭ (Clarinet in B♭) - Second staff, Treble clef.
- Sax. Sop. (Soprano Saxophone) - Third staff, Treble clef.
- A. Sax (Alto Saxophone) - Fourth staff, Treble clef.
- Sax. Tn. (Tenor Saxophone) - Fifth staff, Treble clef.
- Tpt. em B♭ 1 (Trumpet in B♭) - Sixth staff, Treble clef.
- Tpt. em B♭ 2 (Trumpet in B♭) - Seventh staff, Treble clef.
- Tbn. 1 (Bassoon 1) - Eighth staff, Bass clef.
- Tbn. 2 (Bassoon 2) - Ninth staff, Bass clef.
- Tuba em B♭ (Tuba in B♭) - Tenth staff, Bass clef.
- Tba. (Double Bass) - Bottom staff, Bass clef.

The music consists of two measures. Measure 1 (left side) includes rests and sustained notes. Measure 2 (right side) includes more complex rhythmic patterns, such as eighth-note groups and sixteenth-note figures. The instrumentation is primarily brass, with woodwind and double bass providing harmonic support.

85

Cl. em B \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. em B \flat 1

Tpt. em B \flat 2

Tbn. 1

Tbn. 2

Tuba em B \flat

Tba.

88

A musical score page featuring ten staves of music. The staves are arranged in two columns of five. The top column contains: Clarinet in B♭ (Cl. em B♭), Clarinet in B♭ (Cl. em B♭), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), and Saxophone Tenor (Sax. Tn.). The bottom column contains: Trumpet in B♭ 1 (Tpt. em B♭ 1), Trumpet in B♭ 2 (Tpt. em B♭ 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba in B♭ (Tuba em B♭). The bassoon (Tba.) staff is also present at the bottom but is currently empty. The page number 30 is in the top left corner, and the measure number 88 is at the top left of the staff. Measure 88 consists of four measures of music followed by a repeat sign and a new section starting with a forte dynamic.

Clarinete em B♭ 1

Não Falamos do Bruno

Arr: Antonio Nadson

Encanto

Disney

A

B

C

D

E

F

G

H

I

J

K

Clarinete em B♭ 2

Não Falamos do Bruno

Encanto

Disney

Arr: Antonio Nadson

A

J = 105

B

C

D

E

Saxofone Soprano

Não Falamos do Bruno

Arr: Antonio Nadson

Encanto

Disney

The sheet music consists of ten staves of musical notation for soprano saxophone. The key signature is one flat, and the time signature is mostly common time. The tempo is indicated as $\text{♩} = 105$. The music is divided into five melodic fragments, each labeled with a capital letter in a box:

- A**: Measures 1-7. Dynamics: mf , mp .
- B**: Measures 8-16. Dynamics: mp , mf , p .
- C**: Measures 17-25. Dynamics: mp .
- D**: Measures 26-34. Dynamics: p , mp , mf .
- E**: Measures 35-43. Dynamics: mf , mp .
- Measures 44-52. Dynamics: mp .
- Measures 53-61. Dynamics: p , mp , mf .
- Measures 62-70. Dynamics: mp .
- Measures 71-79. Dynamics: mf , mp .
- Measures 80-88. Dynamics: mf .

Saxofone Alto

Não Falamos do Bruno

Encanto

Disney

Arr: Antonio Nadson

$\text{♩} = 105$

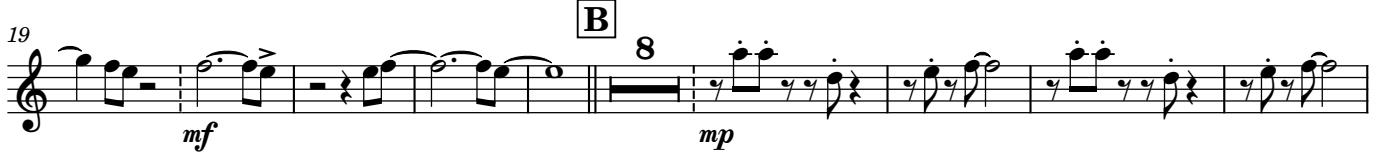
5

A
ff

11



19



36



C

42



48



62



68



74



81



89



Saxofone Tenor

Não Falamos do Bruno

Arr: Antonio Nadson

Encanto

Disney

$\text{♩} = 105$

A



13



20



27



32



38



45



58



69



78



85



Trompete em B♭ 1

Não Falamos do Bruno

Encanto

Arr: Antonio Nadson

Disney

A 5

B 13

C

D 16

E

Trompete em B♭ 2

Não Falamos do Bruno

Encanto

Arr: Antonio Nadson

Disney

$\text{♩} = 105$

A

p

6 5 > 7

mp *mf*

22 13

mp *p*

40

mp *mf*

46 16

mp *mf*

67

mp

E

p

76

mp *mp*

82

87

mf

The music is divided into sections labeled A through E, each with its own unique rhythm and melody. The sections are: A (measures 1-4), B (measures 5-7), C (measures 8-11), D (measures 12-15), E (measures 16-19), and F (measures 20-23). The music ends with a final section starting at measure 24.

Trombone 1

Não Falamos do Bruno

Arr: Antonio Nadson

Encanto

Disney

The sheet music consists of five staves of musical notation for Trombone 1. The key signature is B-flat major (two flats). The time signature varies between common time and 4/4. The tempo is indicated as $\text{♩} = 105$. The music includes dynamic markings such as *p*, *mp*, *mf*, and *mf* (with a 12 measure repeat sign). The notation features various note heads, stems, and beams, with some notes having vertical stems and others horizontal stems. The music is divided into sections labeled A, B, C, D, and E, each with specific dynamics and performance instructions.

A: Measures 1-7. Dynamics: *p*, *mp*, *p*.

B: Measures 8-14. Dynamics: *mf*.

C: Measures 15-21. Dynamics: *mf*.

D: Measures 22-38. Dynamics: *mp*, *mf*.

E: Measures 39-55. Dynamics: *mp*.

Measure 56: *mf* (with three measures of 3).

Measure 57: *mp*.

12: Measure 58 (repeat sign).

Measure 59: *p*.

75: Measures 60-66. Dynamics: *p*.

81: Measures 67-73. Dynamics: *mf*.

87: Measures 74-80. Dynamics: *p*.

Trombone 2

Não Falamos do Bruno

Arr: Antonio Nadson

Encanto

Disney

$\text{♩} = 105$

A

Musical score for Trombone 2, section A, measures 1-7. The score is in 4/4 time, key signature is B-flat major (two flats). The dynamic is p . The music consists of eighth-note patterns and sixteenth-note chords.

8

Musical score for Trombone 2, section A, measures 8-14. The dynamic changes to mp at measure 11. The music continues with eighth-note patterns and sixteenth-note chords.

16

Musical score for Trombone 2, section A, measures 16-22. The dynamic changes to mf at measure 19. The music continues with eighth-note patterns and sixteenth-note chords.

23

B

Musical score for Trombone 2, section B, measures 23-29. The dynamic is mf . The music features eighth-note patterns and sixteenth-note chords.

36

C

Musical score for Trombone 2, section C, measures 36-42. The dynamic is p at measure 39. The music continues with eighth-note patterns and sixteenth-note chords.

43

Musical score for Trombone 2, section C, measures 43-49. The dynamic is mf at measure 46. The music continues with eighth-note patterns and sixteenth-note chords.

49

D

12

Musical score for Trombone 2, section D, measures 49-55. The dynamic is p . The music features eighth-note patterns and sixteenth-note chords.

67

E

Musical score for Trombone 2, section E, measures 67-73. The dynamic is mf at measure 70. The music continues with eighth-note patterns and sixteenth-note chords.

74

Musical score for Trombone 2, section E, measures 74-80. The dynamic is p . The music continues with eighth-note patterns and sixteenth-note chords.

81

Musical score for Trombone 2, section E, measures 81-87. The dynamic is mf . The music continues with eighth-note patterns and sixteenth-note chords.

87

Musical score for Trombone 2, section E, measures 87-93. The dynamic is p . The music continues with eighth-note patterns and sixteenth-note chords.

Tuba em B♭

Não Falamos do Bruno

Arr: Antonio Nadson

Encanto

Disney

♩ = 105

Musical score for tuba part, measures 1-7. The score consists of two staves of music. The first staff starts with a rest followed by a series of eighth notes and sixteenth note pairs. The second staff continues with a similar pattern of eighth notes and sixteenth note pairs.

8

Musical score for tuba part, measures 8-14. The score consists of two staves of music. The first staff shows a continuation of the rhythmic pattern from the previous measures. The second staff begins with a measure of eighth notes followed by a measure of sixteenth note pairs.

15

Musical score for tuba part, measures 15-21. The score consists of two staves of music. The first staff shows a continuation of the rhythmic pattern. The second staff begins with a measure of sixteenth note pairs followed by a measure of eighth notes.

21

[A]

Musical score for tuba part, measures 21-28. The score consists of two staves of music. The first staff starts with a measure of eighth notes followed by a measure of sixteenth note pairs. The second staff begins with a measure of sixteenth note pairs followed by a measure of eighth notes. A dynamic marking "p" is present in the first staff.

29

Musical score for tuba part, measures 29-36. The score consists of two staves of music. The first staff shows a continuation of the rhythmic pattern. The second staff begins with a measure of sixteenth note pairs followed by a measure of eighth notes. A dynamic marking "mf" is present in the first staff.

36

[C]

Musical score for tuba part, measures 36-43. The score consists of two staves of music. The first staff shows a continuation of the rhythmic pattern. The second staff begins with a measure of sixteenth note pairs followed by a measure of eighth notes.

43

[D]

8

Musical score for tuba part, measures 43-50. The score consists of two staves of music. The first staff shows a continuation of the rhythmic pattern. The second staff begins with a measure of sixteenth note pairs followed by a measure of eighth notes.

59

Musical score for tuba part, measures 59-66. The score consists of two staves of music. The first staff shows a continuation of the rhythmic pattern. The second staff begins with a measure of sixteenth note pairs followed by a measure of eighth notes.

70

[E]

Musical score for tuba part, measures 70-77. The score consists of two staves of music. The first staff shows a continuation of the rhythmic pattern. The second staff begins with a measure of sixteenth note pairs followed by a measure of eighth notes.

77

Musical score for tuba part, measures 77-84. The score consists of two staves of music. The first staff shows a continuation of the rhythmic pattern. The second staff begins with a measure of sixteenth note pairs followed by a measure of eighth notes.

84

Musical score for tuba part, measures 84-91. The score consists of two staves of music. The first staff shows a continuation of the rhythmic pattern. The second staff begins with a measure of sixteenth note pairs followed by a measure of eighth notes.

Tuba

Não Falamos do Bruno

Arr: Antonio Nadson

Encanto

Disney

$\text{♩} = 105$

A



7



13



19



25



32



38 mf

C



45

D 8



60



70

E



76



82



88

