

SCORE

ESTAMOS AI

MAURICIO EINHORN

ARRANGED BY NELSON FARIA

♩ = 126

A

1

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX.

BARITONE SAX

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TRUMPET IN B♭ 3

TRUMPET IN B♭ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

PERCUSSAO

PANDEIRO

1

(brushes keep samba groove while playing figures)

FL 9

A. SAX 1

A. SAX 2

T. SX.

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

BASS

D. S.

PERC.

PERC.

17

FL

A. SAX 1

A. SAX 2

T. SAX

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC. 17

25

FL

A. SAX. 1

A. SAX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

Bm7(b9) Bbm7 Bbm6 F/A Ab13

33

FL

A. SAX. 1

A. SAX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

(change To sticks)

tamborim

2

8

Gm7

F6

Dm7

Gm7

C7

F69

41

FL

A. SAX. 1

A. SAX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

Chord symbols for Piano and Bass:

- Measures 1-2: G^b6_9
- Measure 3: F^6_9
- Measure 4: $Bmi^7(b^9)$ E^7_{ALT}
- Measure 5: Ami^9
- Measure 6: $Bmi^7(b^9)$ E^7_{ALT}
- Measure 7: Ami^9
- Measure 8: Dmi^9 G^9

49

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

$C6/9$ $A_{m1/9}$ $D_{m1/9}$ G^9 $G_{m1/9}$ $C7$ $F6/9$ $D_{m1/9}$ $G_{m1/9}$ $C7$ $C_{m1/9}$ F^9

57

FL

A. SAX. 1

A. SAX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

Bm7(b9) Bbm7b9 F/A Ab9 Gm7 C7 Fb9 Cbm9 F9

Bm7(b9) Bbm7b9 F/A Ab9 Gm7 C7 Fb9 Cbm9 F9

65

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

SOLO BREAK

$Bm7(b9)$ $Bbm7$ F/A A^b9 $Gm7$ $C7(b9)$ $C9$ $F0$
 $Bm7(b9)$ $Bbm7$ F/A A^b9 $Gm7$ $C7(b9)$ $C9$ $F0$

73

81

FL

A. SAX. 1

A. SAX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Ami9 Bmi7(b5) E7ALT Ami9 Dmi9 G9 Cb9 Ami9 Dmi9 G9 Gmi9 C7

PNO.

BASS

D. S.

PERC.

PERC.

81

89

FL

A. SAX. 1

A. SAX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

F⁶9 Dm¹¹9 Gm¹¹9 C⁷ Cm¹¹9 F⁹ Bm⁷(b9) Bbm¹⁰ F/A Ab⁹

PNO.

BASS

D. S.

PERC.

PERC.

97

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gm7 C7 C#7 F7 Bm7(b9) Bbm7 F/A Ab9

PNO.

BASS

D. S.

PERC.

PERC.

97

05

113

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

F♯9

G♭9

F♯9

B♭mi7(♭5)E7ALT

A♭mi9

B♭mi7(♭5)E7ALT

PNO.

BASS

D. S.

PERC.

PERC.

113

Chord symbols: D♭9, E♭9, D♭9, G♯mi7(♭5)E7ALT, F♯mi9, G♯mi7(♭5)E7ALT, F♯9, G♭9, F♯9, B♭mi7(♭5)E7ALT, A♭mi9, B♭mi7(♭5)E7ALT.

121

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Ami9 Dmi9 G9 C♭9 Ami9 Dmi9 G9 Gmi9 C7 F♭9 Dmi9 Gmi9 C7

PNO.

BASS

D. S.

PERC.

PERC.

121

129

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

C♯m19

D9

G♯m17(b9)

Gm16

D/F♯

F9

Em17

A7

Cm19

F9

Bm17(b9)

B♭m16

F/A

A♭9

Gm17

C7

PNO.

BASS

D. S.

PERC.

PERC.

129

137

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

C♯7 F7 B♭m7(b9) B♭m6 F/A A♭9 Gm7 C7(9) C9 F6

PNO.

BASS

D. S.

PERC.

PERC.

Chord symbols for measures 137-144:

- Measure 137: C♯7, F7, B♭m7(b9), B♭m6, F/A, A♭9, Gm7, C7(9), C9, F6
- Measure 138: C♯7, F7, B♭m7(b9), B♭m6, F/A, A♭9, Gm7, C7(9), C9, F6
- Measure 139: C♯7, F7, B♭m7(b9), B♭m6, F/A, A♭9, Gm7, C7(9), C9, F6
- Measure 140: C♯7, F7, B♭m7(b9), B♭m6, F/A, A♭9, Gm7, C7(9), C9, F6
- Measure 141: C♯7, F7, B♭m7(b9), B♭m6, F/A, A♭9, Gm7, C7(9), C9, F6
- Measure 142: C♯7, F7, B♭m7(b9), B♭m6, F/A, A♭9, Gm7, C7(9), C9, F6
- Measure 143: C♯7, F7, B♭m7(b9), B♭m6, F/A, A♭9, Gm7, C7(9), C9, F6
- Measure 144: C♯7, F7, B♭m7(b9), B♭m6, F/A, A♭9, Gm7, C7(9), C9, F6

145

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

145

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153

FL

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

Chord progression for TBN. 1, PNO., BASS:

G^b9 F^b9 Bm⁷(^b5) E⁷ALT Am⁹ Bm⁷(^b5) E⁷ALT Am⁹ Dm⁹ G⁹

161

FL

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

Chord progression for TBN. 1, PNO., BASS, and PERC. (measures 161-164):

- Measure 161: C⁶9, A^{mi}9, D^{mi}9, G⁹
- Measure 162: G^{mi}9, C⁷
- Measure 163: F⁶9, D^{mi}9, G^{mi}9, C⁷
- Measure 164: C^{mi}9, F⁷(⁶9)

Chord progression for PNO. and BASS (measures 161-164):

- Measure 161: C⁶9, A^{mi}9, D^{mi}9, G⁹
- Measure 162: G^{mi}9, C⁷
- Measure 163: F⁶9, D^{mi}9, G^{mi}9, C⁷
- Measure 164: C^{mi}9, F⁹

169

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B♭7(9) B♭7(9) F/A A♭9 Gm7 C7 Cm7 F9

B♭7(9) B♭7(9) F/A A♭9 Gm7 C7 Cm7 F7

PNO.

B♭7(9) B♭7(9) F/A A♭9 Gm7 C7 Cm7 F7

BASS

B♭7(9) B♭7(9) F/A A♭9 Gm7 C7 Cm7 F7

D. S.

PERC.

PERC.

169

FL 185

A. SAX 1

A. SAX 2

T. SX.

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC. 185

189

FL

A. SAX. 1

A. SAX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

189

195

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

203

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

211

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

CHORDS: Cm7 F9 Bm7(b5) Bbm6 F/A Ab9

(keep samba groove while playing figures on top)

(FILL)

219

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

Chord symbols: $D7(\sharp 9)$, $Gm1^9$, $C15$, Gb^9 , $F7(\sharp 9)$, $Gm1^7$, $C7_4(9)$, C^9 , $F6$.

Markings: FILL , PERC. .

225

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

(drum solo Trading 8ths w/ percussion)

D. S.

PERC.

PERC.

225

(Percussion solo - 8 bars -)

(Percussion solo - 8 bars -)

235

FL

A. SAX. 1

A. SAX. 2

T. SX.

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

Perc.

Perc.

235

drum solo trading 4ths

243

FL

A. SAX. 1

A. SAX. 2

T. SX.

S. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

Perc.

Perc.

243

(solo 4 bars)

(solo 4 bars)

251

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

251

Chord progression for Piano and Bass:

| Measure | Chord |
|---------|-----------|
| 1 | Cm7 |
| 2 | F9 |
| 3 | Bm7(b9) |
| 4 | Bbm7 Bbm6 |
| 5 | F/A |
| 6 | Ab9 |
| 7 | Gm7 |
| 8 | C7(9) |
| 9 | C9 |
| 10 | F6 |

259

FL

A. SAX. 1

A. SAX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC. 259

(H)

D7 Gm7 C7 Gb9

F6 Dm7 Gm7 C7 F69

F6 Dm7 Gm7 C7 F69

2

267

FL

A. SAX. 1

A. SAX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

G^b6_9 F^b_9 $Bm7(b9)$ $E7_{ALT}$ $Am9$ $Bm7(b9)$ $E7_{ALT}$ $Am9$ $Dm9$ G^9
 G^b6_9 F^b_9 $Bm7(b9)$ $E7_{ALT}$ $Am9$ $Bm7(b9)$ $E7_{ALT}$ $Am9$ $Dm9$ G^9

275

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

Chord symbols in Piano and Bass staves:

- Measures 275-276: E^b_9 , A_m_9 , D_m_9 , G_9
- Measure 277: G_m_9 , C_7
- Measures 278-279: F^b_9 , D_m_9 , G_m_9 , C_7
- Measures 280-281: C_m_9 , F_9

283

FL

A. SAX. 1

A. SAX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

283

Chord symbols in Piano part:

- Bm7(b9)
- Bbm7b9
- F/A
- Ab9
- Gm7
- C7(9)
- C9
- F#9
- Cm9
- F9

291

FL.

A. SAX 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

D. S.

PERC.

PERC.

(HALF TIME)

GUJAR CALL NEW TEMPO

GUJAR CALL NEW TEMPO

GUJAR CALL NEW TEMPO (FILL)

GUJAR CALL NEW TEMPO

GUJAR CALL NEW TEMPO

299

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC. 299

SLIDING LINES

Bm7(b9) Bbm7 Bbm6 F/A Ab9 Gbm7 C7(b9) C9 Fb9 Cbm9 F9

Bm7(b9) Bbm7 Bbm6 F/A Ab9 Gbm7 C7(b9) C9 Fb9 Cbm9 F9

(KEEP SLOW SAMBA GROOVE WHILE PLAYING FIGURES)

FILL

307

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC. 30

DOUBLE TIME

308

309

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315

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC. 315

Bm7(b9) Bbm7 Bbm6 F/A Ab9 Gm7 C7 F#9 Cm9 F9
 Bm7(b9) Bbm7 Bbm6 F/A Ab9 Gm7 C7 F#9 Cm9 F9

323

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

324

$D7^{(9)}$ Gm^9 C^{13} G^b9
 $Bm^7(b9)$ $Bbm^7 Bbm^6$ F/A A^b9 Gm^7 $C^7(9)$ C^9 F^6

331

FL

A. SAX 1

A. SAX 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

D. S.

PERC.

PERC.

331

FILL IN

F7(♯)

F7(♯)