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A

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

E.S.

D. S.

TAMS.

PANO

SKR

SCD

11

16

Am⁹

Dm⁹

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bp. Tpt. 1

Bp. Tpt. 2

Bp. Tpt. 3

Bp. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

E.B.

D. S.

TAMS.

PAND.

SKR.

SEC.

21

8

A. Sx. 1
41 46

A. Sx. 2
41 46

T. Sx. 1
41 46

T. Sx. 2
41 46

B. Sx.
41 46

B. Tpr. 1
41 46

B. Tpr. 2
41 46

B. Tpr. 3
41 46

B. Tpr. 4
41 46

Tbn. 1
41 46

Tbn. 2
41 46

Tbn. 3
41 46

Tbn. 4
41 46

41 46

Ami⁹ Dmi⁹
41 SIMILE 46

PNO.
41 SIMILE 46

E.S.
41 46
SIMILE...

D. S.
41 46

TAMS.
41 46

PANO
41 46

SKR
41 46

SEO
41 46

This page of the musical score contains the following parts and measures:

- Vocal Parts:** Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, Bass 1 & 2. Measures 51 and 56.
- Woodwinds:** Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2. Measures 51 and 56.
- Strings:** Violin 1 & 2, Viola 1 & 2, Cello 1 & 2, Double Bass 1 & 2. Measures 51 and 56.
- Percussion:** Snare, Toms, Cymbals, Bass Drum. Measures 51 and 56.

The score includes various musical notations such as notes, rests, and dynamic markings.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B. TPT. 1
 B. TPT. 2
 B. TPT. 3
 B. TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 E.B.
 D. S.
 TAM.
 PANO
 GUE
 GBO

Chord symbols: $G^b7(11)$, $F\#m7$

Score for 10 instruments and voices, starting at measure 76. The score includes staves for Soprano (Sx), Alto (Al), Tenor (Tx), Bass (Bx), Trumpet (Tpr), Trombone (Tbn), Piano (Pno), Electric Bass (E.B.), Drums (D.S.), Tams (Tams), Pano (Pano), Sx (Sx), and Sx (Sx).

The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Vocalists: Sx. 1, Sx. 2, Tx. 1, Tx. 2, Bx.
- Brass: Bp Tpr. 1, Bp Tpr. 2, Bp Tpr. 3, Bp Tpr. 4.
- Woodwinds: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Piano (Pno).
- Electric Bass (E.B.).
- Drums (D.S.).
- Tams (Tams).
- Pano (Pano).
- Sx (Sx).
- Sx (Sx).

The score begins at measure 76. The vocalists enter with a melodic line. The brass section provides harmonic support. The woodwinds and piano section play a rhythmic pattern. The electric bass and drums provide a steady beat. The score concludes at measure 76.

A page of a musical score for a large ensemble, featuring various instruments and vocals. The score is written in G major (one sharp) and 4/4 time. It includes parts for Soprano 1 & 2, Tenor 1 & 2, Bass 1 & 2, Trumpet 1-4, Trombone 1-4, Piano, Double Bass, Double Snare, Toms, and Percussion. The music is divided into measures, with a repeat sign at the end of the first system. The second system shows a key change to E major (two sharps) and a time signature change to 3/4. The third system shows a key change to D major (two sharps) and a time signature change to 2/4. The fourth system shows a key change to C major (no sharps or flats) and a time signature change to 4/4. The score is written in a standard musical notation with a grand staff for each instrument part.

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116

The musical score is for a 12-piece band, arranged in two systems. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are listed on the left: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., E.B., D.B., TAMS., PAND., SKR., and SED.

The score is divided into two systems, with measures 131 and 136 marked as section breaks. The first system covers measures 131 to 136, and the second system covers measures 137 to 142. The piano part (PNO.) features a steady accompaniment with chords and a melodic line. The double bass (E.B.) and drums (D.B.) provide a rhythmic foundation. The percussion section (TAMS., PAND., SKR., SED.) includes various rhythmic patterns and effects.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B₁ Tpr. 1
 B₁ Tpr. 2
 B₁ Tpr. 3
 B₁ Tpr. 4
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 PNO.
 E.S.
 D. S.
 TAMB.
 PAND.
 SUE.
 SBO.

141
 142
 143
 144

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocalists. The score includes parts for:

- Vocals:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.
- Instrumentation:**
 - Drums:** D. S., T. S. 1, T. S. 2, T. S. 3, T. S. 4.
 - Keyboard:** K. B. 1, K. B. 2, K. B. 3, K. B. 4.
 - Other:** P. NO., E. B., D. S., T. A. M. S., P. A. N. O., S. K. E., S. E. C.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "156". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , ff).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a vocal quartet, a full band, and a choir. The score is written for a key of D major and a 4/4 time signature.

Vocal Parts:

- A. SX. 1 & 2:** Alto Saxophones 1 and 2.
- T. SX. 1 & 2:** Tenor Saxophones 1 and 2.
- B. SX. 1 & 2:** Baritone Saxophones 1 and 2.
- B♭ TPT. 1 & 2:** Baritone Trumpets 1 and 2.
- TBN. 1 & 2:** Trombones 1 and 2.
- TBN. 3 & 4:** Trombones 3 and 4.

Instrumental Parts:

- PNO:** Piano.
- E.B.:** Electric Bass.
- D.S.:** Drums.
- TAMB.:** Tambourine.
- PAND.:** Pandero.
- SLR.:** Snare.
- SEC.:** Sec.

Chorus:

The chorus is marked with a repeat sign and a first ending bracket. The lyrics are:

161
166

The score includes a variety of musical notations, including treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the vocal staves.

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181

196

[illegible]

Score for 31 measures, measures 241 to 246.

Instrumentation:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B $\flat$ Trp. 1
- B $\flat$ Trp. 2
- B $\flat$ Trp. 3
- B $\flat$ Trp. 4
- Ten. 1
- Ten. 2
- Ten. 3
- Ten. 4
- PNO.
- E.B.
- D. S.
- TAMS.
- PANO.
- SKE.
- SEO.

Measure 241:

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B $\flat$ Trp. 1, B $\flat$ Trp. 2, B $\flat$ Trp. 3, B $\flat$ Trp. 4: Rest.
- Ten. 1: G $\sharp$ 7(b9)
- Ten. 2, Ten. 3, Ten. 4: Rest.
- PNO.: G $\sharp$ 7(b9)
- E.B.: G $\sharp$ 7(b9)
- D. S.: Rest
- TAMS., PANO., SKE., SEO.: Rest

Measure 246:

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B $\flat$ Trp. 1, B $\flat$ Trp. 2, B $\flat$ Trp. 3, B $\flat$ Trp. 4: Rest.
- Ten. 1: Cmaj7
- Ten. 2, Ten. 3, Ten. 4: Rest.
- PNO.: Cmaj7
- E.B.: Cmaj7
- D. S.: Rest
- TAMS., PANO., SKE., SEO.: Rest

Score for page 34, measures 266 to 271. The score includes parts for various instruments and vocals.

Vocal Parts:

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (Soprano, Alto, Tenor, Bass)
- Bs. Tpt. 1, Bs. Tpt. 2, Bs. Tpt. 3, Bs. Tpt. 4 (Baritone Saxophones)
- Ten. 1, Ten. 2, Ten. 3, Ten. 4 (Tenors)

Instrumental Parts:

- PNO. (Piano)
- E.B. (Electric Bass)
- D. S. (Drum Set)
- TAMS. (Tambourine)
- PANO. (Percussion)
- SKR. (Snare Drum)
- SEO. (Soprano Saxophone)

Chord Progression:

- Measures 266-270: A_{MI}⁹
- Measure 271: D_{MI}⁹

Measure Markers: 266, 271

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bp. Tpt. 1

Bp. Tpt. 2

Bp. Tpt. 3

Bp. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

E.B.

D. S.

TAMS.

PAND.

SKR.

SEC.

291

296

Bm7(9)

E7

Am9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

E.B.

D.S.

TAMS.

PAND.

SKR.

SED.

321

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B1 Trp. 1
 B1 Trp. 2
 B1 Trp. 3
 B1 Trp. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 PNO.
 E.B.
 D. S.
 TAMB.
 PAND.
 SUE.
 SGO.

Rehearsal marks: 331, 336.

Chord markings: A_{M7}^9 , D_{M7}^9 .

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bp. Tr. 1

Bp. Tr. 2

Bp. Tr. 3

Bp. Tr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

E.B.

D.S.

TAMS.

PAND.

SKR.

SRO.

356

Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO **AmI⁹**

1 6

(A) AmI⁹

11

DmI⁹ **G7^{4(b9)}**

16

G7^(b9) **Cmaj7**

21

G^b7^(#11) **Fmaj7**

26

BmI7^(b5) **E7**

31 36

AmI⁹ **(B) AmI⁹**

41 **SIMILE**

DmI⁹

46

G7^{4(b9)} **G7^(b9)** **Cmaj7**

51

G^b7^(#11)

56

Fmaj7 **BmI7^(b5)**

61 66

The score is written for acoustic guitar in standard notation. It begins with an introduction in 4/4 time, marked with a tempo of 105 beats per minute. The key signature is one flat (B-flat major or D minor). The introduction consists of a series of chords and melodic lines, with measures numbered 1 through 6. The main body of the score is divided into systems of six staves each. The first system contains measures 1 through 11, with a repeat sign at measure 11. The second system contains measures 12 through 21, with a repeat sign at measure 21. The third system contains measures 22 through 31, with a repeat sign at measure 31. The fourth system contains measures 32 through 41, with a repeat sign at measure 41. The fifth system contains measures 42 through 51, with a repeat sign at measure 51. The sixth system contains measures 52 through 61, with a repeat sign at measure 61. The seventh system contains measures 62 through 66. Chord symbols are written above the staves, indicating the harmony for each measure. The score includes various guitar techniques such as bends, slurs, and accents. The notation is clear and easy to read, with a focus on the harmonic structure of the piece.

Handwritten musical notation for Acoustic Guitar, showing 12 staves of music. The notation includes chords and measure numbers.

Staff 1: $E7$ (measure 2), $A_{MI}9$ (measures 3-6)

Staff 2: $A_{MI}9$ (measures 7-10), $D_{MI}9$ (measures 11-14)

Staff 3: $G7_4(b9)$ (measures 15-18), $G7(b9)$ (measures 19-22)

Staff 4: $C_{MA}57$ (measures 23-26), $G^b7(\sharp 11)$ (measures 27-30)

Staff 5: $F_{MA}57$ (measures 31-34)

Staff 6: $B_{MI}7(b5)$ (measures 35-38), $E7$ (measures 39-42), $A_{MI}9$ (measures 43-46)

Staff 7: $D_{MI}9$ (measures 47-50), $G7_4(b9)$ (measures 51-54)

Staff 8: $G7(b9)$ (measures 55-58), $C_{MA}57$ (measures 59-62)

Staff 9: $G^b7(\sharp 11)$ (measures 63-66), $F_{MA}57$ (measures 67-70)

Staff 10: $B_{MI}7(b5)$ (measures 71-74), $E7$ (measures 75-78)

Staff 11: $A_{MI}9$ (measures 79-82), $E_{MI}9$ (measures 83-86)

Staff 12: $A_{MI}9$ (measures 87-90)

Measure numbers: 2, 71, 76, 81, 86, 91, 96, 101, 106, 111, 116, 121, 126, 131, 136.

Handwritten guitar chord chart for "Incompatibilidade de genios" by Nelson Faria. The chart consists of 12 staves of music, each with a treble clef and a key signature of one flat (Bb). The chords are written in a handwritten style. The staves are numbered with measure numbers: 141, 146, 151, 156, 161, 166, 171, 176, 181, 186, 191, 196, 201, and 206. The chords are: Dm19, G7(b9), G7(b9), Cmaj7, Gb7(b11), Fmaj7, Bm7(b5), E7, Am19, Am19, Dm19, G7(b9), G7(b9), Cmaj7, Gb7(b11), Fmaj7, Bm7(b5), E7, Am19, Am19, Dm19, G7(b9).

4

G7(b9) Cmaj7

211 216

G $\flat$ 7($\sharp$ 11) Fmaj7

221

Bm7(b5) E7

226

A $\flat$ 9 A $\flat$ 9

231

Dm9

236

G7(b9) G7(b9) Cmaj7

241 246

G $\flat$ 7($\sharp$ 11)

251

Fmaj7 Bm7(b5)

256

E7 A $\flat$ 9

261

A $\flat$ 9 Dm9

266

G7(b9) G7(b9)

271 276

Cmaj7 G $\flat$ 7($\sharp$ 11)

281

Handwritten guitar tablature for acoustic guitar, page 5. The score consists of ten staves of music. Chords are written above the staves, and fret numbers are written below. Some measures contain triplets marked with a '3' over a bracket. The music ends with a double bar line on the final staff.

Chords and fret numbers shown:

- Staff 1: Fmaj7 (286)
- Staff 2: Bm7(b5) (291), E7, Am9
- Staff 3: Am7 (296), Dm7 (301), triplets
- Staff 4: G7(b9) (306), Cmaj7, Gb7(#11), triplets
- Staff 5: Fmaj7, Bm7(b5) (321), E7, triplets
- Staff 6: Am9 (331), Dm9, G7(b9) (336)
- Staff 7: G7(b9), Cmaj7 (341)
- Staff 8: Gb7(#11) (346), Fmaj7
- Staff 9: Bm7(b5) (351), E7, Am7
- Staff 10: Am69 (356)

ALTO SAX. 1

Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

(A)

8 21

1 31 (B)

4 41

46

51

56

61 66 (C)

2 71

8 86

76 86

5 96

3

13 106 121

2

126

136

14

156

161

166

171

186

191

196

201

214

216

221

226

231

28

14

266

281

286

291

301

306

321

331

336

346

351

356

ALTO SAX. 2

Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

(A)

8 21

1 31 (B)

4 41

46

51

56

61 66 (C)

2 71

8 86

76

5 96

3

(D)

30 15

106

2

156

161

166

171

186

191

196

201

214

216

221

226

231

248

266

281

286

291

301

306

321

331

336

346

351

356

Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

8 29 13

1 41

56

61

66 71

76

96

100

121

126

131

136

14

156

161

A B C D E

2

166

171

196

201

216

221

226

231

266

281

286

291

301

306

321

Musical score for Baritone Saxophone, measures 336-356. The key signature is two sharps (F# and C#). The score consists of four staves.

- Staff 1:** Measures 336-340. Measure 336 has a whole rest. Measure 337 has a half note G4 with a sharp sign. Measure 338 has a whole rest. Measure 339 has a whole note G4 with a sharp sign. Measure 340 has a whole note G4 with a sharp sign. A box containing the number 4 is above measure 339.
- Staff 2:** Measures 341-346. Measure 341 has a half note G4 with a sharp sign. Measure 342 has a half note A4 with a sharp sign. Measure 343 has a half note B4 with a sharp sign. Measure 344 has a whole note G4 with a sharp sign. Measure 345 has a whole note G4 with a sharp sign. Measure 346 has a whole note G4 with a sharp sign. A box containing the number 8 is above measure 344.
- Staff 3:** Measures 347-351. Measure 347 has a half note G4 with a sharp sign. Measure 348 has a half note A4 with a sharp sign. Measure 349 has a half note B4 with a sharp sign. Measure 350 has a whole note G4 with a sharp sign. Measure 351 has a whole note G4 with a sharp sign.
- Staff 4:** Measures 352-356. Measure 352 has a whole rest. Measure 353 has a whole note G4 with a sharp sign. Measure 354 has a whole rest. Measure 355 has a half note G4 with a sharp sign. Measure 356 has a half note G4 with a sharp sign.

DRUM SET

Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

7 **FILL** **A**

1 11 2

2 2 2

16 2 2 2

21 2 2 2

26 2 2 2

31 2 2 2

36 2 2 2

41 2 2 2

46 2 2 2

51 2 2 2

56 2 2 2

61 2 2 2

66 2 2 2

71

76

81

86

91

96

101

106

111

116

121

126

136

141

146

151

156

161

166

171

176

181

186

191

196

201

206

211

216

4

The image displays a drum set score for a 4-measure rhythmic pattern, repeated 12 times. Each measure is represented by a five-line staff with a double bar line at the beginning. The notation for each measure is as follows:

- Measure 1: A single eighth note on the third line (G4) with a '2' above it, followed by a double bar line.
- Measure 2: A single eighth note on the third line (G4) with a '2' above it, followed by a double bar line.
- Measure 3: A single eighth note on the third line (G4) with a '2' above it, followed by a double bar line.
- Measure 4: A single eighth note on the third line (G4) with a '2' above it, followed by a double bar line.

The measures are numbered sequentially below the staves:

- Measure 1: 221
- Measure 2: 226
- Measure 3: 231
- Measure 4: 236
- Measure 5: 241
- Measure 6: 246
- Measure 7: 251
- Measure 8: 256
- Measure 9: 261
- Measure 10: 266
- Measure 11: 271
- Measure 12: 276

Measure 9 includes a 'FILL' notation above the staff, indicating a fill in the third measure of the pattern.

291

296

301

306

321

326

331

336

341

346

351

356

DRUM SOLO TRADING 4TH W/ PERCUSSION

SOLO

SOLO TRADING 2ND

FILL

Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

3

[A]

A MI^9

1

D MI^9

6

G $7_4(\text{b}9)$

11

G $7(\text{b}9)$

16

C $\text{MA}7$ G $\flat 7(\sharp 11)$

21

26

F $\text{MA}7$ B $\text{MI}7(\text{b}5)$ E 7

31

A MI^9

[B]

A $\text{MI}7$

36

41

D MI^9 G $7_4(\text{b}9)$

SIMILE...

46

G $7(\text{b}9)$ C $\text{MA}7$

51

G $\flat 7(\sharp 11)$

56

F $\text{MA}7$

61

B $\text{MI}7(\text{b}5)$ E 7

66

2 $A_{MI}9$ $A_{MI}9$

71

$D_{MI}9$

76

$G7_4(b9)$ $G7(b9)$ $C_{MA}7$

81 86

$G^b7(\sharp 11)$

91

$F_{MA}7$ $B_{MI}7(b5)$

96

$E7$ $A_{MI}9$

101

$A_{MI}9$ $D_{MI}9$

106

$G7_4(b9)$ $G7(b9)$

111 116

$C_{MA}7$ $G^b7(\sharp 11)$

121

$F_{MA}7$

126

$B_{MI}7(b5)$ $E7$ $A_{MI}9$

131

$A_{MI}9$

136

The image displays a handwritten musical score for electric bass, consisting of 13 measures of music. The notation is written on a single staff in bass clef, with a key signature of one flat (B-flat). The chords and measure numbers are as follows:

- Measure 1: $A_{MI}9$
- Measure 2: $A_{MI}9$
- Measure 3: $A_{MI}9$
- Measure 4: $A_{MI}9$
- Measure 5: $A_{MI}9$
- Measure 6: $A_{MI}9$
- Measure 7: $D_{MI}9$
- Measure 8: $D_{MI}9$
- Measure 9: $D_{MI}9$
- Measure 10: $D_{MI}9$
- Measure 11: $D_{MI}9$
- Measure 12: $D_{MI}9$
- Measure 13: $D_{MI}9$

The measure numbers are: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

141 146

146 151

151 156

156 161

161 166

166 171

171 176

176 181

181 186

186 191

191 196

196 201

201 206

206 211

4

Cmaj7 G^b7(♯11)

216

Fmaj7

221

Bm7(b5) E7 Am9

226

Am9

231 236

Dm9 G7(b9)

241

G7(b9) Cmaj7

246

G^b7(♯11) Fmaj7

251

Bm7(b5) E7

256

Am9 Am9

261 266

Dm9

271

G7(b9) G7(b9) Cmaj7

276

G^b7(♯11)

281

The image displays a handwritten musical score for electric bass, consisting of 12 staves. Each staff begins with a bass clef and a key signature of one flat (B-flat). The notation is simplified, using slashes for notes. Chords are indicated by text labels above the staves: Cmaj7, G^b7(♯11), Fmaj7, Bm7(b5), E7, Am9, Dm9, G7(b9), and G⁷₄(b9). Measure numbers are placed below the staves at intervals of five measures, starting from 216 and ending at 281. The notation is written in a casual, handwritten style.

Fmaj7 **Bm7(b5)** 286
E7 **Ami9** 291 296
Ami7 **3** **Dmi7** **3** **G7(b9)** **3** 301 306
Cmaj7 **3** **Gb7(#11)** **3** **Fmaj7** **3**
Bm7(b5) **E7** **3** 321
Ami9 **Dmi9** 331
G7(b9) **G7(b9)** 336
Cmaj7 **Gb7(#11)** 341 346
Fmaj7 351
Bm7(b5) **E7** **Ami7** 356
Ami69

The musical notation is written on a single bass staff in bass clef. It consists of several measures, many of which contain rhythmic slashes indicating a specific bass line pattern. Chord symbols are placed above the staff to indicate the harmonic context. Measure numbers (286, 291, 296, 301, 306, 321, 331, 336, 341, 346, 351, 356) are placed below the staff to mark specific points in the piece. The notation includes triplets (marked with a '3' over a bracket) and various chord types such as major 7th, minor 7th flat 5, minor 9th, and minor 6/9. The piece concludes with a final chord symbol and a double bar line.

Low Ton (surdo)

Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

8

32

32

1

41

76

81

86

91

96

101

121

126

131

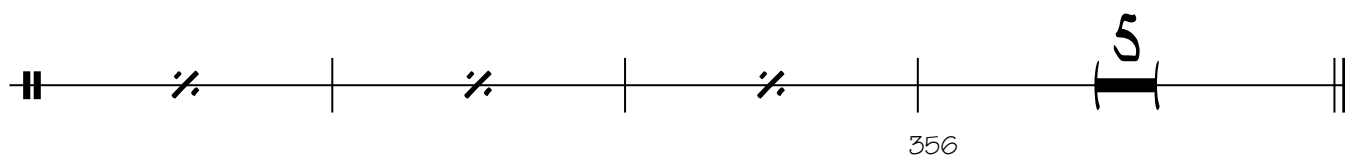
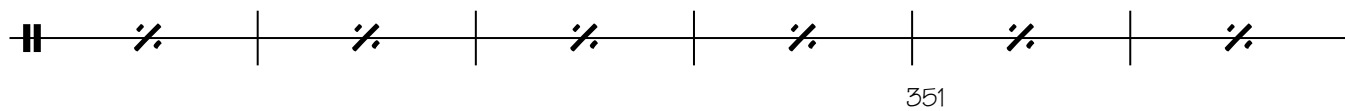
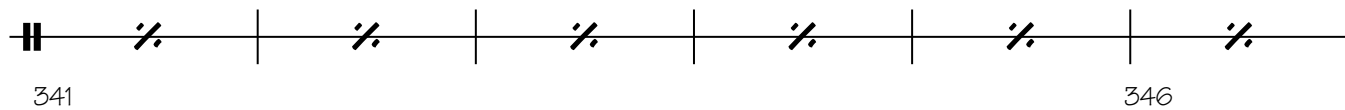
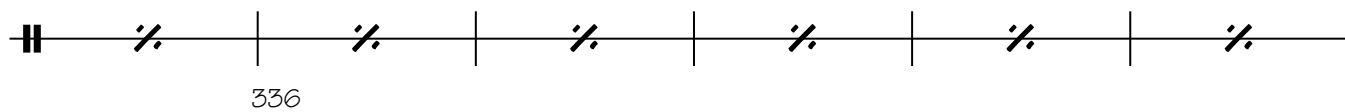
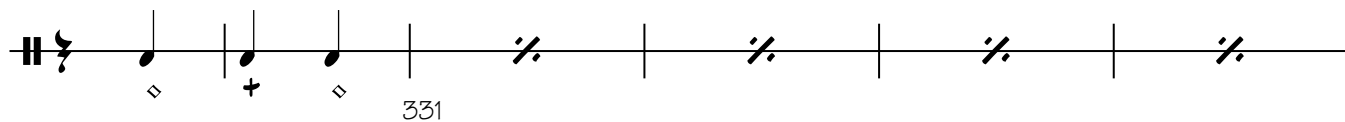
136

156

161



296



Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

A

B

C

1 41 81 86 91 96 101 121 126 131 136 156 161

8 32 32 16 16

Detailed description of the musical score: The score is written for a Pandeiro in 2/4 time. It begins with an 8-measure introduction. Section A follows, consisting of 32 measures. Section B also consists of 32 measures. Section C is 16 measures long. The score is divided into measures by vertical bar lines. Some measures contain specific rhythmic notations, including eighth and sixteenth notes with accents, and some measures are marked with a double slash (/) indicating a repeat or a specific rhythmic pattern. Measure numbers are placed below the staves at intervals: 1, 41, 81, 86, 91, 96, 101, 121, 126, 131, 136, 156, and 161. The score ends at measure 161.

2

F

166 186

191

196

201

221

226 231

251

256

261

281

286

296

301

SOLO TRADING 4TH W/ DRUMS

306

321

326

331

336

341

346

351

356

PIANO

Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

A

PIANO

1 11

PNO.

16 21

PNO.

26 31

PNO.

36 41

PNO.

46 51

2 8

PNO.

Am19

Am19

41 **SIMILE**

PNO.

Dm19

46

PNO.

G7(b9)

G7(b9)

Cmaj7

51

PNO.

Gb7(#11)

56

PNO.

Fmaj7

Bm17(b5)

61

66

PNO.

E7

Am19

71

PNO.

Am19

Dm19

76

PNO.

G7(b9)

G7(b9)

81

PNO.

Cmaj7

Gb7(b9)

86

PNO.

Fmaj7

91

96

PNO.

Bm17(b5)

E7

Am19



101

PNO.

Am19

106

4

PNO.

111

PNO.

116

PNO.

121

126

PNO.

131

PNO.

136

PNO.

141

PNO.

146

PNO.

151

156

PNO.

161

PNO.

166

PNO.

171

PNO.

176

6

PNO.

Cmaj7

G^b7(#11)

181

186

PNO.

Fmaj7

191

PNO.

Bm7(b5)

E7

A⁺mi9

196

PNO.

A⁺mi9

201

PNO.

D⁺mi9

G7(b9)

206

PNO.

G7(b9)

Cmaj7

211

216

PNO.

221

PNO.

226

PNO.

231

PNO.

236

PNO.

241

246

PNO.

251

8

PNO.

Fmaj7

Bm7(b5)

256

PNO.

E7

Am9

261

PNO.

Am9

Dm9

266

PNO.

G7(b9)

G7(b9)

271

276

PNO.

Cmaj7

Gb7(#11)

281

PNO.

Fmaj7

286

PNO.

Handwritten notation for the first system of piano accompaniment. The bass staff contains chords: Bm17(b5), E7, and Am19. The treble staff has whole rests. Measure numbers 291 and 296 are indicated below the staff.

PNO.

Handwritten notation for the second system of piano accompaniment. The bass staff contains chords: Am17, Dm17, and Am19. The treble staff has whole rests. Measure numbers 296 and 301 are indicated below the staff.

PNO.

Handwritten notation for the third system of piano accompaniment. The bass staff contains chords: G74(b9), Cmaj7, and Gb7(#11). The treble staff has whole rests. Measure numbers 306 and 311 are indicated below the staff.

PNO.

Handwritten notation for the fourth system of piano accompaniment. The bass staff contains chords: Fmaj7, Bm17(b5), and E7. The treble staff has whole rests. Measure numbers 321 and 326 are indicated below the staff.

PNO.

Handwritten notation for the fifth system of piano accompaniment. The bass staff contains the chord Am19. The treble staff has whole rests. Measure number 331 is indicated below the staff.

PNO.

Handwritten notation for the sixth system of piano accompaniment. The bass staff contains chords: Dm19 and G74(b9). The treble staff has whole rests. Measure number 336 is indicated below the staff.

10

PNO.

G7(b9)

Cmaj7

341

This system shows a piano accompaniment for measures 341 to 346. The right hand (treble clef) has whole rests in all six measures. The left hand (bass clef) has a G7(b9) chord in measure 341, a Cmaj7 chord in measure 342, and whole rests in measures 343, 344, 345, and 346. The measure numbers 341 and 346 are written below the staff.

PNO.

G7(b9)

Fmaj7

346

This system shows a piano accompaniment for measures 346 to 351. The right hand (treble clef) has whole rests in all six measures. The left hand (bass clef) has a G7(b9) chord in measure 346, whole rests in measures 347, 348, and 349, an Fmaj7 chord in measure 350, and whole rests in measures 351 and 352. The measure number 346 is written below the staff.

PNO.

Bm7(b5)

E7

Am7

351

356

This system shows a piano accompaniment for measures 351 to 356. The right hand (treble clef) has whole rests in measures 351, 352, 353, 354, and 355, and a whole note chord in measure 356. The left hand (bass clef) has whole rests in measures 351, 352, and 353, a Bm7(b5) chord in measure 354, whole rests in measures 355 and 356, and a whole note chord in measure 356. The measure numbers 351 and 356 are written below the staff.

PNO.

Am6/9

This system shows a piano accompaniment for measures 356 to 361. The right hand (treble clef) has whole rests in measures 356, 357, and 358, and a melodic line in measures 359, 360, and 361. The left hand (bass clef) has whole rests in measures 356, 357, and 358, and a melodic line in measures 359, 360, and 361. The Am6/9 chord is written in measure 361.

PNO.

This system shows the final measure of the piano accompaniment. The right hand (treble clef) has a whole rest. The left hand (bass clef) has a whole note chord. The system ends with a double bar line.

Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

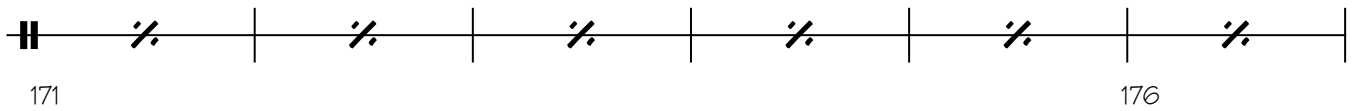
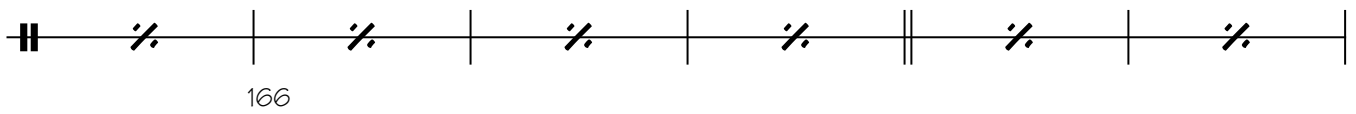
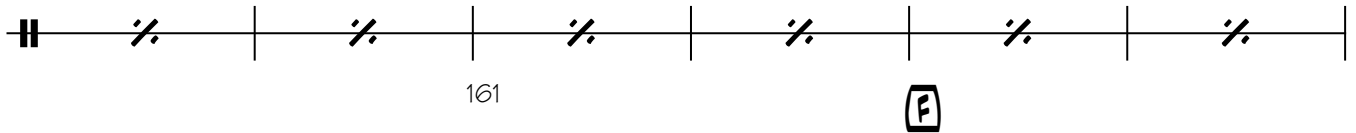
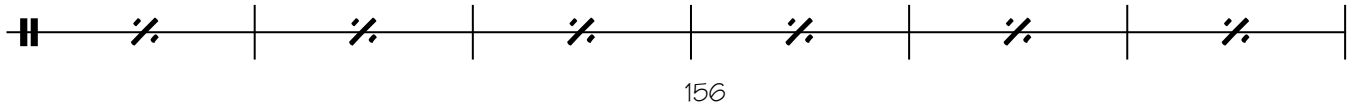
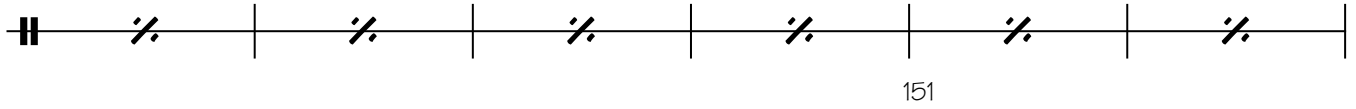
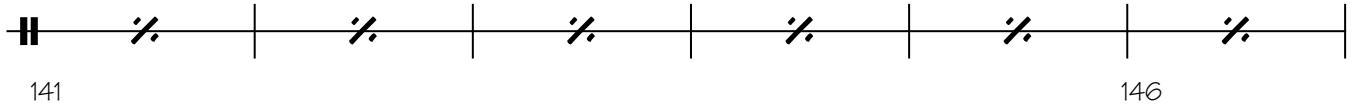
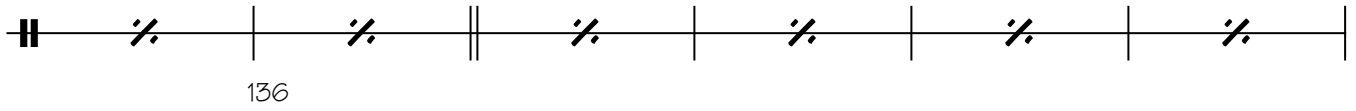
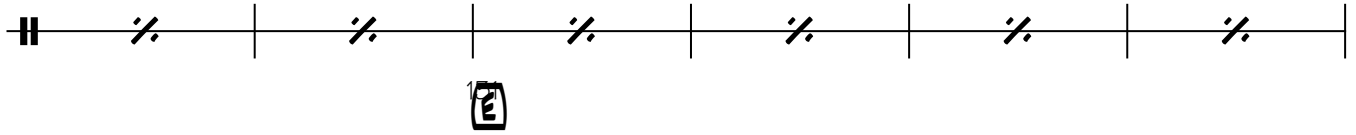
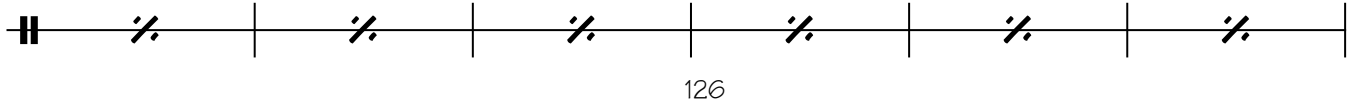
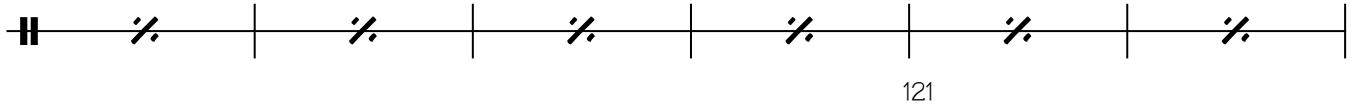
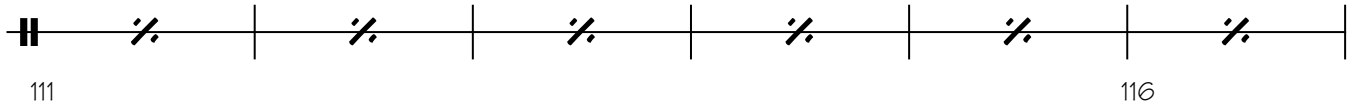
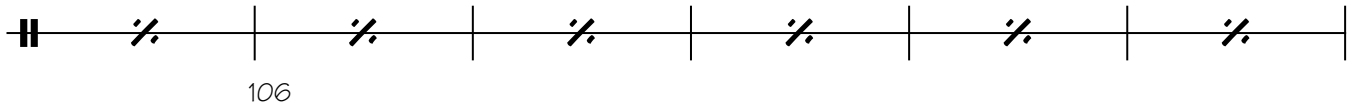
Arranged by Nelson Faria

INTRO

8

A

1 11 16 21 26 31 36 32 41 76 81 86 91 96 101



181

186

191

196

201

206

211

216

221

226

231

236

241

246

251

256

261

266

271

276

281

286

291

296

301

306

321

326

331

SOLO

SOLO TRADING 4TH W/ DRUMS

Handwritten musical notation on a five-line staff. It begins with a double bar line. The first measure contains a double sharp (F#) with a '2' above it. The second measure is empty. The third measure contains a double sharp (F#) with a '2' above it. The fourth measure is empty. The fifth measure contains a double sharp (F#) with a '2' above it. The staff ends with a double bar line. The number '336' is written below the staff.

Handwritten musical notation on a five-line staff. It begins with a double bar line. The first measure contains a double sharp (F#) with a '2' above it. The second measure is empty. The third measure contains a double sharp (F#) with a '2' above it. The fourth measure is empty. The fifth measure contains a double sharp (F#) with a '2' above it. The staff ends with a double bar line. The number '341' is written below the staff.

Handwritten musical notation on a five-line staff. It begins with a double bar line. The first measure contains a double sharp (F#) with a '2' above it. The second measure is empty. The third measure contains a double sharp (F#) with a '2' above it. The fourth measure is empty. The fifth measure contains a double sharp (F#) with a '2' above it. The staff ends with a double bar line. The number '346' is written below the staff.

Handwritten musical notation on a five-line staff. It begins with a double bar line. The first measure contains a double sharp (F#) with a '2' above it. The second measure is empty. The third measure contains a double sharp (F#) with a '2' above it. The fourth measure contains a double sharp (F#) with a '2' above it. The fifth measure contains a double sharp (F#) with a '2' above it, followed by a quarter note and an eighth note. The staff ends with a double bar line. The number '351' is written below the staff, and '356' is written below the fifth measure.

Handwritten musical notation on a five-line staff. It begins with a double bar line. The first measure is empty. The second measure contains a double sharp (F#) with a '2' above it. The third measure is empty. The fourth measure contains a double sharp (F#) with a '2' above it. The fifth measure contains a double sharp (F#) with a '2' above it. The staff ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a double bar line. The first measure contains a double sharp (F#) with a '2' above it. The second measure is empty. The third measure contains a double sharp (F#) with a '2' above it. The fourth measure is empty. The fifth measure contains a double sharp (F#) with a '2' above it. The staff ends with a double bar line.

TAMBOURINE

Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

(A)

1

4

6

11

16

21

26

31

36

(B)

41

46

51

56

61

66

The score is written for a tambourine in 2/4 time. It begins with an 'INTRO' section. The first staff shows a sequence of notes: a half note (labeled '1'), a quarter note (labeled '4'), and a half note (labeled '6'). This is followed by a series of measures, each containing a half note and a quarter note, with a double bar line after the first measure. The score is divided into two main sections, (A) and (B), indicated by boxed letters. Section (A) covers measures 1 through 36, and Section (B) covers measures 37 through 66. The score is written on ten staves, with measures 1 through 66 numbered at the beginning of each staff. The notation includes various rhythmic values (half notes, quarter notes, eighth notes) and rests, as well as a double bar line at the end of the first measure of the first staff.

2

71

76

81

86

91

96

101

121

126

131

136

156

161

166

186

2 2 2 3

191

2 2 2

196

2 16 2

201

2 2 2 2

221

2 2 2

226 231

16 251

2 2 2

256

2 2 2

261

16 281 2 2

286

2 2

296

3 3 3 3

301 306

SOLO TRADING 4TH W/ DRUMS

SOLO

Tambourine 2005 © Nelson Faria - Incompatibilidade de genios vocal.mus pag 4

Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

(A)

8

21

1

(B)

41

46

51

56

61

66 (C)

71

8

76

86

5

96

3

13

106

121

2

126

136

14

156

161

166

171

186

191

196

201

214

216

221

226

231

28

266

281

286

291

2

3

301

306

3

321

3

331

336

346

351

356

Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

(A)

8 21

1

(B)

41

46

51

56

61

66 (C)

2

71

8

76

86

5

96

3

(D)

30

15

100

2

156

161

166

171

186

191

196

201

214

216

221

226

231

266

281

286

F

13

14

291

301

306

321

331

336

346

351

356

TROMBONE 1

Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

8 25 2

1 36 41 46 51 56 61 66 71 81 91 96 106

A B C D

2

121 126 131 136 201 236 241 246 251 256 261 266 271 276 281

Chord labels: D_{MI}^9 , $G^7(b9)$, C_{MA7} , $G^b7(\sharp 11)$, F_{MA7} , $B_{MI7}(b5)$, E^7 , A_{MI}^9 , $G^7(b9)$, C_{MA7} , $G^b7(\sharp 11)$, A_{MI}^9 .

Fmaj7 Bm7(b5) 286

E7 Am9 291 296

1 301 306

321 331

1 336

346

351

356

TROMBONE 2

Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

8 25 2

1 36 41 46 51 56 61 66 71 81 91 96 106

A B C D

2

131

136

E F

31 32 32 32 32

201

1

301 306

321

331

336

346

351

356

Incompatibilidade de Gênios

♩ = 105

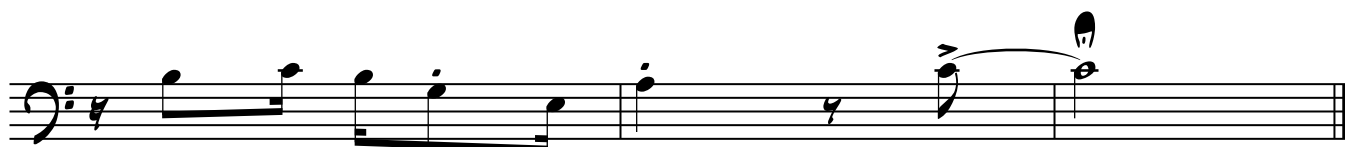
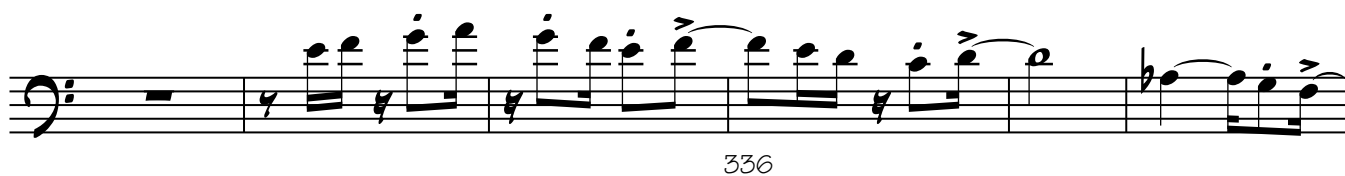
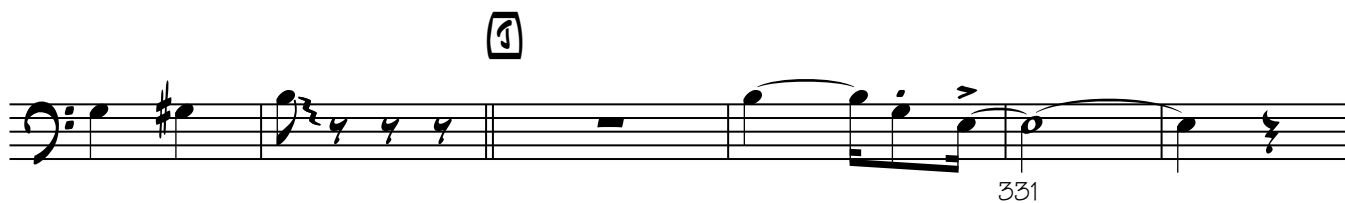
Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

1 8 25 2 36 41 56 61 66 71 81 91 96 106 136 131 31 32 32 201 32 32 3 301

A B C D E F I



Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

1 8 25 36 41 56 61 66 71 81 91 96 106 201 301 306

A B C D E F

2

321

3

331

336

2

346

351

356

Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

A

B

1 8 29 41 46 51 56 61 66 71 91 96 106 121 126

2

131

31

32

136

32

15

201

251

256

261

15

281

286

291

301

306

321

331



Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

A

B

1 8 29 41 46 51 56 61 66 71 91 96 106 121 126

2

131

136

201

251

256

261

281

286

291

301

306

321

331

E

F

11

31

32

32

15

15

3

3

3

3

3



Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

8 29 13

1 41

56

61

4 9

66 71

3

2

96

5 30

106

32 32 32 15

201

251

256 261

2 15

281

2

286

291

301

306

321

331

336

346

351

356

Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

8 29 13

1 41

56

61

4 9

66 71

3

2

96

5 30

106

E F

32 32 32 15

201

251

256

261

2 15

281

2

286

301

306

321

331

336

346

351

356

Incompatibilidade de Gênios

♩ = 105

Composed by João Bosco e Aldir Blanc

Arranged by Nelson Faria

INTRO

(A)

1 11 16 21 26 36 41 46 51 56 61 66 76 81

(B)

(C)

The musical score is written for voice in 4/4 time. It begins with an 'INTRO' section consisting of two measures. The first measure contains a half note G4, and the second measure contains a half note A4. The main body of the score is divided into three sections: (A), (B), and (C). Section (A) starts at measure 1 and ends at measure 66. Section (B) starts at measure 67 and ends at measure 75. Section (C) starts at measure 76 and ends at measure 81. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and bar lines. Measure numbers are indicated at the end of each line of music.

