

SCORE

MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ
ARRANGED BY NELSON FARIA

SOLO GUITAR PLAYS MELODY AND FILLS & CHORUS

The musical score is written for a large ensemble. It includes parts for Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Flugelhorn Solo, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Ac. Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is common time (C). The score is arranged by Nelson Faria, 2008.

A TEMPO ♩ = 100

[A]

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

FLGHN.

FLGHN. 1

FLGHN. 2

FLGHN. 3

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

PNO.

AC. BASS

D. S.

MELODY

CHORDS:

- Cm16
- A♭m16
- G7(b13)
- Cm17(9)
- Dm17(b9)
- G7(b13)

QUITAR PLAYS BOSSA GROOVE

FILL IN

The score is for a piece titled 'Manhã de Carnaval'. It is arranged for a large ensemble. The tempo is 'A TEMPO' with a metronome marking of 100. The key signature has one sharp (F#). The score is divided into two systems. The first system includes staves for Flute 1 and 2, B♭ Clarinet 1 and 2, Bass Clarinet, Flageolet, Flageolet 1, 2, and 3, Tenor 1, 2, 3, and 4, Guitar, Piano, and Acoustic Bass. The second system includes a Double Bass staff. The guitar part is marked 'QUITAR PLAYS BOSSA GROOVE' and includes a 'FILL IN' section. The piano part is marked 'PNO.' and includes a 'FILL IN' section. The acoustic bass part is marked 'AC. BASS' and includes a 'FILL IN' section. The double bass part is marked 'D. S.' and includes a 'FILL IN' section. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

8

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

8

FLGHN.

8

FLGHN. 1

FLGHN. 2

8

FLGHN. 3

TEN. 1

8

TEN. 2

TEN. 3

TEN. 4

8

GTR.

PNO.

8

PNO.

8

AC. BASS

8

D. S.

CM17(9)

F#M11A7/A♭

G7(b13)

CM16

F#M17

B♭13

CM17(9)

F#M11A7/A♭

G7(b13)

CM16

F#M17

B♭13

CM17(9)

F#M11A7/A♭

G7(b13)

CM16

F#M17

B♭13

[illegible]

16

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

FLGHN.

FLGHN. 1

FLGHN. 2

FLGHN. 3

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

PNO.

AC. BASS

D. S.

FMA7

B7(#11)

Em7(b9)

A7(b9)

E♭MA7

A7(#11)

Dm7(b9)

G7(b9)

E♭MA7

A7(#11)

Dm7(b9)

G7(b9)

E♭MA7

A7(#11)

Dm7(b9)

G7(b9)

20

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

S. CL.

20

FLGHN.

20

FLGHN. 1

FLGHN. 2

20

FLGHN. 3

TEN. 1

20

TEN. 2

TEN. 3

TEN. 4

20

GRE.

PNO.

20

PNO.

20

AC. BASS

20

D. S.

F#m7 B7(#9) B♭m7(#11) A7(b9) Dm7 Em7(b9) A7(b9)

E♭m7 A7(#9) A♭m7 G7(b9) Cm7 Dm7(b9) G7(b9)

E♭m7 A7(#9) A♭m7 G7(b9) Cm7 Dm7(b9) G7(b9)

E♭m7 A7(#9) A♭m7 G7(b9) Cm7 Dm7(b9) G7(b9)

7

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29

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

29

FLGHN.

29

FLGHN. 1

FLGHN. 2

29

FLGHN. 3

TBN. 1

29

TBN. 2

TBN. 3

TBN. 4

29

GTR.

PNO.

29

PNO.

29

AC. BASS

29

D. S.

GM16 GM17 GM17/F EM17(b5) A7(b13) DM17(9) B♭9

FM16 FM17 FM17/E♭ DM17(b5) G7(b13) CM17(9) A♭9

FM16 FM17 FM17/E♭ DM17(b5) G7(b13) CM17(9) A♭9

FM16 FM17 FM17/E♭ DM17(b5) G7(b13) CM17(9) A♭9

9

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42

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

S. CL.

FLGHN.

FLGHN. 1

FLGHN. 2

FLGHN. 3

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

PNO.

AC. BASS

D. S.

SOLO

8

DM7(9) Gm7 A7(b9) D7(9) D7(b9)

Cm7(9) Fm7 G7(b9) C7(9) C7(b9) Fm7 B♭7(b9) E♭MA7 A7(#11)

Cm7(9) Fm7 G7(b9) C7(9) C7(b9) Fm7 B♭7(b9) E♭MA7 A7(#11)

Cm7(9) Fm7 G7(b9) C7(9) C7(b9) Fm7 B♭7(b9) E♭MA7 A7(#11)

MANHÃ DE CARNAVAL - SCORE

11

This musical score is a full orchestral arrangement of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, strings, and keyboard instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 52, 53, 54, and 55 indicated at the beginning of each system. The instruments are listed on the left side of the score: Fl. 1, Fl. 2, Bb CL. 1, Bb CL. 2, S. CL., FLGHN., FLGHN. 1, FLGHN. 2, FLGHN. 3, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., PNO., AC. BASS, and D. S. The woodwind section includes two flutes, two B-flat clarinets, a saxophone, and four tenors. The string section includes four tenors. The keyboard section includes guitar, piano, and acoustic bass. The score features complex musical notation, including triplets, slurs, and various chord symbols (e.g., Dm17(b9), G7(b13), EbMA7, A7(#9), AbMA7, G7(b13)). The arrangement is a full orchestral version of the song, capturing the essence of the original recording while adding the richness of a symphony orchestra.

56

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

56

FLGHN.

56

FLGHN. 1

FLGHN. 2

56

FLGHN. 3

TBN. 1

56

TBN. 2

TBN. 3

TBN. 4

56

Gtr.

PNO

56

PNO.

56

AC. BASS

56

D. S.

13

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70

FL. 1 BLEND

FL. 2

B♭ CL. 1

B♭ CL. 2

S. CL.

70

FLGHN. SOLO C7₄(9) Dm17(9) Gm17 C7₄(9) Dm17(9)

FLGHN. 1

FLGHN. 2

70

FLGHN. 3

TEN. 1

70

TEN. 2

TEN. 3

TEN. 4

70

GTR. A^bMA7 B^b7₄(9) Cm17(9) Fm17 B^b7₄(9) Cm17(9)

PNO

70

PNO. A^bMA7 B^b7₄(9) Cm17(9) Fm17 B^b7₄(9) Cm17(9)

AC. BASS A^bMA7 B^b7₄(9) Cm17(9) Fm17 B^b7₄(9) Cm17(9)

70

D. S.

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MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ
ARRANGED BY NELSON FARIA

1
2
GUITAR PLAYS BOSSA GROOVE

1 **A^bM16** **G7(b13)**

6 **Cm17(9)** **Dm17(b5)** **G7(b13)** **Cm17(9)** **Fm1MA7/A^b** **G7(b13)**

10 **Cm16** **Fm17** **B^b13** **G/E^b** **A7(#9)** **D^b9(#11)** **C7(b5)**

14 **Fm17** **B^b7(13)** **E^bMA7** **A7(#11)**

18 **Dm17(b5)** **G7(b9)** **E^bMA7** **A7(#9)** **A^bMA7** **G7(b13)**

22 **Cm17** **Dm17(b5)** **G7(b13)** **Cm17(9)**

26 **Gm17(b5)** **C7(b9)** **Fm1MA7** **Fm16**

30 **Fm17** **Fm1/E^b** **Dm17(b5)** **G7(b13)** **Cm17(9)** **A^b9**

34 **Dm17(b5)** **G7(b13)** **A^bMA7** **B^b7₄(9)**

38 **Cm17(9)** **Fm17** **B^b7₄(9)**

42 **Cm17(9)** **Fm17** **G7(b13)**

MANHÃ DE CARNAVAL - AC. BASS

2

46 $C7_4(9)$ $C7(b9)$ $Fm17$ $Bb7(13)$

50 $EbmA7$ $A7(\#11)$ $Dm17(b5)$ $G7(b13)$

54 $EbmA7$ $A7(\#9)$ $AbmA7$ $G7(b13)$ b e (b) e

58 $Cm17(9)$ $Gm17(b5)$ $C7(b9)$

62 $Fm1MA7$ $Fm16$ $Fm17$ $Fm1/Eb$ $Dm17(b5)$ $G7(b13)$

66 $Cm17(9)$ $Ab9$ $Dm17(b5)$ $G7(b13)$

70 $AbmA7$ $Bb7_4(9)$ $Cm17(9)$

74 $Fm17$ $Bb7_4(9)$ $Cm17(9)$

78 $Fm17$ $G7(b13)$ $Cm17(9)$ acc

82 acc

86 acc $Cm16$

MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ
ARRANGED BY NELSON FARIA

12

22

32

38

56

71

80

ppp

CLARINET IN B \flat 1

MANHÃ DE CARNAVAL

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11

21

31

37

50

56

71

80

ppp

MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ
ARRANGED BY NELSON FARIA

12

22

32

38

56

71

80

ppp

DRUM SET

MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ
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GUITAR PLAYS BOSSA GROOVE

6

10

14

18

22

26

30

34

38

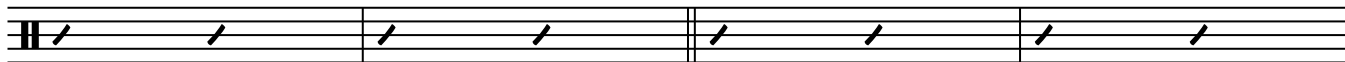
42

FILL IN

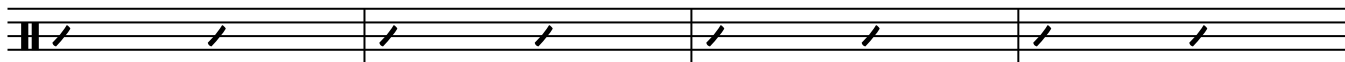
MANHÃ DE CARNAVAL - DRUM SET

2

46



50



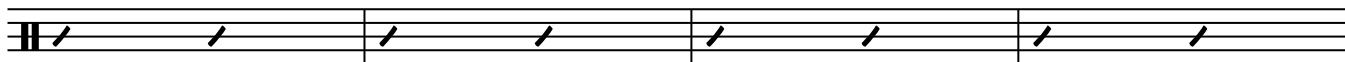
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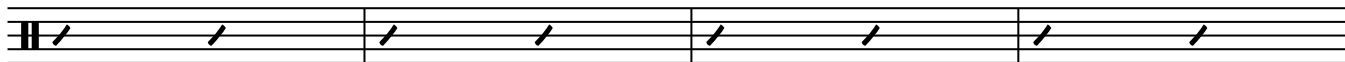
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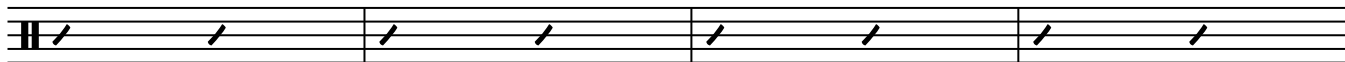
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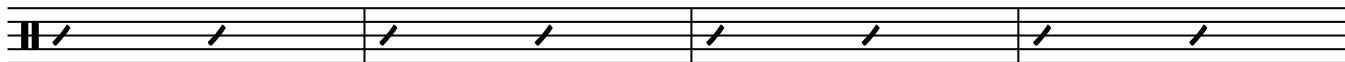
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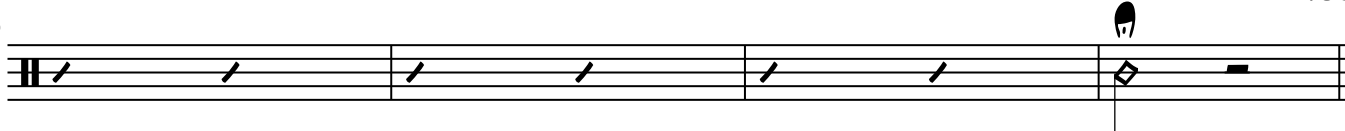
70



74

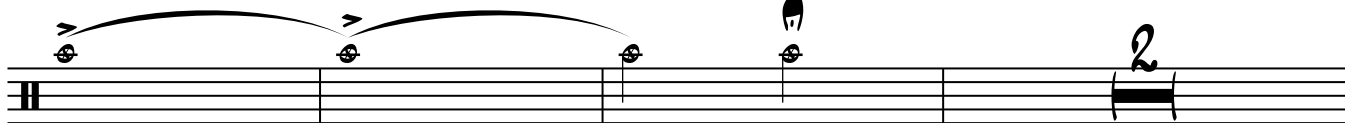


78



AD LIBITUM

82



87



MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ
ARRANGED BY NELSON FARIA

5

6

12

8

10

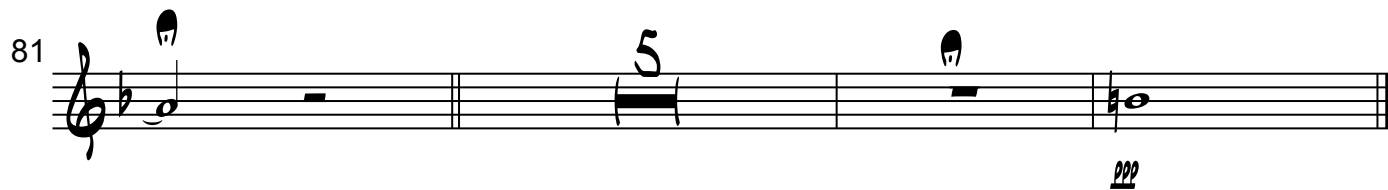
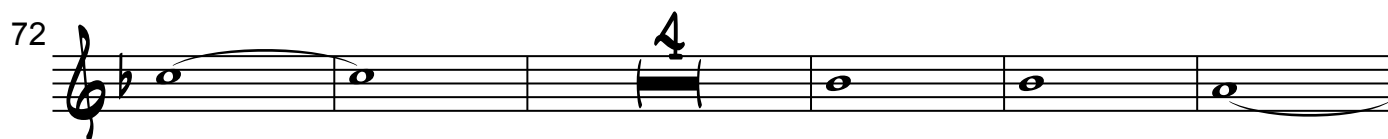
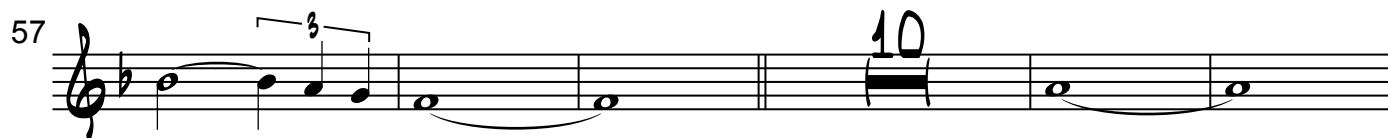
4

5

ppp

MANHÃ DE CARNAVAL

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ARRANGED BY NELSON FARIA



MANHÃ DE CARNAVAL

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The musical score is written for Flugelhorn 3 in G major (one sharp) and 2/4 time. It consists of seven staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Articulation marks like slurs and accents are used throughout. The score ends with a double bar line and a *ppp* marking.

Staff 1 (Measures 1-19): Starts with a treble clef, key signature of one sharp (F#), and 2/4 time signature. Measure 1 has a whole note with a '5' above it. Measure 2 has a whole note with a '6' above it. Measure 3 has a half note with a 'p' dynamic marking. Measure 4 has a half note with a '5' above it. Measure 5 has a half note with a '5' above it. Measure 6 has a half note with a '5' above it. Measure 7 has a half note with a '5' above it. Measure 8 has a half note with a '5' above it. Measure 9 has a half note with a '5' above it. Measure 10 has a half note with a '5' above it. Measure 11 has a half note with a '5' above it. Measure 12 has a half note with a '5' above it. Measure 13 has a half note with a '5' above it. Measure 14 has a half note with a '5' above it. Measure 15 has a half note with a '5' above it. Measure 16 has a half note with a '5' above it. Measure 17 has a half note with a '5' above it. Measure 18 has a half note with a '5' above it. Measure 19 has a half note with a '5' above it.

Staff 2 (Measures 20-29): Measure 20 has a half note with a '5' above it. Measure 21 has a half note with a '5' above it. Measure 22 has a half note with a '5' above it. Measure 23 has a half note with a '5' above it. Measure 24 has a half note with a '5' above it. Measure 25 has a half note with a '5' above it. Measure 26 has a half note with a '5' above it. Measure 27 has a half note with a '5' above it. Measure 28 has a half note with a '5' above it. Measure 29 has a half note with a '5' above it.

Staff 3 (Measures 30-35): Measure 30 has a half note with a '5' above it. Measure 31 has a half note with a '5' above it. Measure 32 has a half note with a '5' above it. Measure 33 has a half note with a '5' above it. Measure 34 has a half note with a '5' above it. Measure 35 has a half note with a '5' above it.

Staff 4 (Measures 36-45): Measure 36 has a half note with a '5' above it. Measure 37 has a half note with a '5' above it. Measure 38 has a half note with a '5' above it. Measure 39 has a half note with a '5' above it. Measure 40 has a half note with a '5' above it. Measure 41 has a half note with a '5' above it. Measure 42 has a half note with a '5' above it. Measure 43 has a half note with a '5' above it. Measure 44 has a half note with a '5' above it. Measure 45 has a half note with a '5' above it.

Staff 5 (Measures 46-55): Measure 46 has a half note with a '5' above it. Measure 47 has a half note with a '5' above it. Measure 48 has a half note with a '5' above it. Measure 49 has a half note with a '5' above it. Measure 50 has a half note with a '5' above it. Measure 51 has a half note with a '5' above it. Measure 52 has a half note with a '5' above it. Measure 53 has a half note with a '5' above it. Measure 54 has a half note with a '5' above it. Measure 55 has a half note with a '5' above it.

Staff 6 (Measures 56-70): Measure 56 has a half note with a '5' above it. Measure 57 has a half note with a '5' above it. Measure 58 has a half note with a '5' above it. Measure 59 has a half note with a '5' above it. Measure 60 has a half note with a '5' above it. Measure 61 has a half note with a '5' above it. Measure 62 has a half note with a '5' above it. Measure 63 has a half note with a '5' above it. Measure 64 has a half note with a '5' above it. Measure 65 has a half note with a '5' above it.

Staff 7 (Measures 71-80): Measure 71 has a half note with a '5' above it. Measure 72 has a half note with a '5' above it. Measure 73 has a half note with a '5' above it. Measure 74 has a half note with a '5' above it. Measure 75 has a half note with a '5' above it. Measure 76 has a half note with a '5' above it. Measure 77 has a half note with a '5' above it. Measure 78 has a half note with a '5' above it. Measure 79 has a half note with a '5' above it. Measure 80 has a half note with a '5' above it.

MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ
ARRANGED BY NELSON FARIA

(MELODY)

8 (SOLO) D7(b9)

14 Gm17 C7(b9) Fm7 B7(#11) Em17(b5) A7(b9)

20 Fm7 B7(#9) Bbm7(#11) A7(b13) Dm17 Em17(b5) A7(b13)

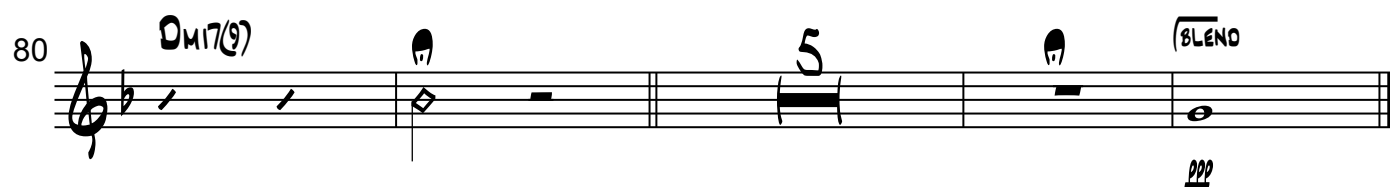
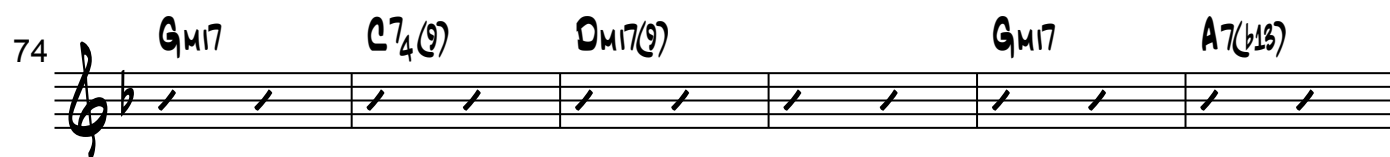
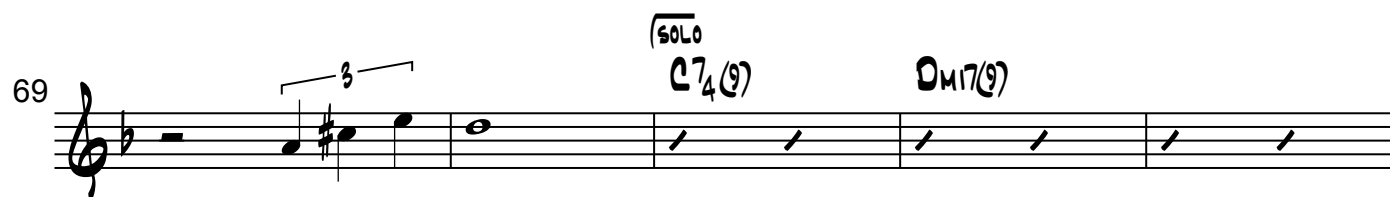
24 Dm17(9) Am17(b5) D7(b9) Gm17 A7(b9)

30 Gm17 Gm1/F Em17(b5) A7(b13) Dm17(9) Bb9

34 Em17(b5) A7(b13) Bbm7 C7(9) Dm17(9)

40 Gm17 C7(9) Dm17(9) Gm17 A7(b13)

46 D7(9) D7(b9) 11



MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ
ARRANGED BY NELSON FARIA

Musical score for Flute 1, titled "MANHÃ DE CARNAVAL". The score is in G major (one sharp) and 2/4 time. It consists of 8 measures, with measure numbers 15, 29, 35, 47, 53, 59, 74, and 82 indicated at the start of each line. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. It also features dynamic markings like **ppp** and performance instructions like **SOLO** and **BLEND**. Fingerings (1-5) and slurs are indicated throughout the piece. The score ends with a double bar line and a **ppp** marking.

15

29

35

47

53

59

74

82

SOLO

BLEND

ppp

MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ
ARRANGED BY NELSON FARIA

15

29

35

48

59

74

82

ppp

MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ
ARRANGED BY NELSON FARIA

6

10

14

18

22

26

30

34

38

42

Chords and notation shown in the score:

- Measure 1: C major (C)
- Measure 2: C major 6 (C⁶)
- Measure 3: A-flat major 6 (A^bMA⁶)
- Measure 4: G7(b13)
- Measure 5: B-flat major 6 (B^bMA⁶)
- Measure 6: C major 7(9) (CMA⁷(9))
- Measure 7: D minor 7(b5) (Dm7(b5))
- Measure 8: G7(b13)
- Measure 9: C major 7(9) (CMA⁷(9))
- Measure 10: F minor major 7/A-flat (FmMA⁷/A^b)
- Measure 11: G7(b13)
- Measure 12: C major 6 (C⁶)
- Measure 13: F minor 7 (Fm7)
- Measure 14: B-flat 13 (B^b13)
- Measure 15: G/E-flat (G/E^b)
- Measure 16: A7(#9) (A7(#9))
- Measure 17: D-flat 9(#11) (D^b9(#11))
- Measure 18: C7(b5) (C7(b5))
- Measure 19: F minor 7 (Fm7)
- Measure 20: B-flat 7(13) (B^b7(13))
- Measure 21: E-flat major 7 (E^bMA⁷)
- Measure 22: A7(#11) (A7(#11))
- Measure 23: D minor 7(b5) (Dm7(b5))
- Measure 24: G7(b9) (G7(b9))
- Measure 25: E-flat major 7 (E^bMA⁷)
- Measure 26: A7(#9) (A7(#9))
- Measure 27: A-flat major 7 (A^bMA⁷)
- Measure 28: G7(b13) (G7(b13))
- Measure 29: C major 7 (CMA⁷)
- Measure 30: D minor 7(b5) (Dm7(b5))
- Measure 31: G7(b13) (G7(b13))
- Measure 32: C major 7(9) (CMA⁷(9))
- Measure 33: A-flat 9 (A^b9)
- Measure 34: D minor 7(b5) (Dm7(b5))
- Measure 35: G7(b13) (G7(b13))
- Measure 36: A-flat major 7 (A^bMA⁷)
- Measure 37: B-flat 7(4) (B^b7(4))
- Measure 38: C major 7(9) (CMA⁷(9))
- Measure 39: F minor 7 (Fm7)
- Measure 40: B-flat 7(4) (B^b7(4))
- Measure 41: C major 7(9) (CMA⁷(9))
- Measure 42: F minor 7 (Fm7)
- Measure 43: G7(b13) (G7(b13))

MANHÃ DE CARNAVAL - GUITAR

2

46 $C7_4(9)$ $C7(b9)$ $Fm17$ $Bb7(b13)$

50 $Ebm7$ $A7(\#11)$ $Dm17(b5)$ $G7(b13)$

54 $Ebm7$ $A7(\#9)$ $Abm7$ $G7(b13)$ $Dbm17(9)$ $Cm17(9)$ $Dm17(b5)$ $G7(b13)$

58 $Cm17(9)$ $Gm17(b5)$ $C7(b9)$

62 $Fm17$ $Fm16$ $Fm17$ Fm/Eb $Dm17(b5)$ $G7(b13)$

66 $Cm17(9)$ $Ab9$ $Dm17(b5)$ $G7(b13)$

70 $Abm7$ $Bb7_4(9)$ $Cm17(9)$

74 $Fm17$ $Bb7_4(9)$ $Cm17(9)$

78 $Fm17$ $G7(b13)$ $Cm17(9)$ $AD LIBITUM$

82 Cm/Eb Bb/D

86 Ab/C $Gm17/Bb$ $Ebm16$ $Cm16$

PIANO

MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ
ARRANGED BY NELSON FARIA

GUITAR PLAYS BOSSA GROOVE

Handwritten musical notation for Piano, featuring bass clef, 4/4 time signature, and various chords and melodic lines across 48 measures.

Measures 1-4: Chords: $Cm17(9)$, $Dm17(b5)$, $G7(b13)$

Measures 5-8: Chords: $Cm17(9)$, $Fm11MA7/A^b$, $G7(b13)$, $Cm16$, $Fm17$, B^b13

Measures 9-12: Chords: G/E^b , $A7(\#9)$, $D^b9(\#11)$, $C7(b5)$, $Fm17$, $B^b7(13)$

Measures 13-16: Chords: E^bMA7 , $A7(\#11)$, $Dm17(b5)$, $G7(b9)$

Measures 17-20: Chords: E^bMA7 , $A7(\#9)$, A^bMA7 , $G7(b13)$, $Cm17$, $Dm17(b5)$, $G7(b13)$

Measures 21-24: Chords: $Cm17(9)$, $Gm17(b5)$, $C7(b9)$

Measures 25-28: Chords: $Fm11MA7$, $Fm16$, $Fm17$, $Fm17/E^b$, $Dm17(b5)$, $G7(b13)$

Measures 29-32: Chords: $Cm17(9)$, A^b9 , $Dm17(b5)$, $G7(b13)$

Measures 33-36: Chords: A^bMA7 , $B^b7_4(9)$, $Cm17(9)$

Measures 37-40: Chords: $Fm17$, $B^b7_4(9)$, $Cm17(9)$

Measures 41-44: Chords: $Fm17$, $G7(b13)$, $C7_4(9)$, $C7(b9)$

MANHÃ DE CARNAVAL - PIANO

2

48 $Fm17$ $Bb7(b13)$ $EbmA7$ $A7(\#11)$

52 $Dm17(b5)$ $G7(b13)$ $EbmA7$ $A7(\#9)$ $AbmA7$ $G7(b13)$

56 $Dbm17(9)$ $Cm17(9)$ $Dm17(b5)$ $G7(b13)$ $Cm17(9)$

60 $Gm17(b5)$ $C7(b9)$ $Fm1MA7$ $Fm16$

64 $Fm17$ $Fm1/Eb$ $Dm17(b5)$ $G7(b13)$ $Cm17(9)$ $Ab9$

68 $Dm17(b5)$ $G7(b13)$ $AbmA7$ $Bb7_4(9)$

72 $Cm17(9)$ $Fm17$ $Bb7_4(9)$

76 $Cm17(9)$ $Fm17$ $G7(b13)$

80 $Cm17(9)$ $Fm17$ $Cm17$ $Fm17$ $Cm17$

84 $Fm17$ $Gm17$ $Cm1/Eb$ Bb/D Ab/C $Gm1/Bb$ $Ebm16$ $Cm16$

TROMBONE 1

MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ
ARRANGED BY NELSON FARIA

The musical score is written for Trombone 1 in bass clef with a key signature of two flats (B-flat and E-flat). The piece is in 2/4 time. The score consists of seven staves, each containing a measure number on the left and musical notation on the right. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a measure number of 5, followed by a double bar line and a measure number of 3. The second staff starts at measure 13 and includes a measure number of 5. The third staff starts at measure 23 and includes a measure number of 7. The fourth staff starts at measure 35 and includes a measure number of 8. The fifth staff starts at measure 48 and includes a measure number of 6. The sixth staff starts at measure 59 and includes a measure number of 10. The seventh staff starts at measure 74 and includes a measure number of 4. The final staff starts at measure 82 and includes a measure number of 5. The score concludes with a double bar line and a **ppp** (pianissimo) dynamic marking.

TROMBONE 2

MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ
ARRANGED BY NELSON FARIA

The musical score for Trombone 2 of "Manhã de Carnaval" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into six systems, each starting with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1 (Measures 1-5): Starts with a whole note chord marked with a '5'. This is followed by a half note chord marked with a '6'. The next measure contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The system concludes with a whole note chord marked with a '5'. A dynamic marking of *p* (piano) is placed below the staff, and a crescendo hairpin is shown.

System 2 (Measures 6-10): Continues the melodic line with eighth and sixteenth notes. Measure 8 features a whole note chord marked with an '8'. The system ends with a triplet of eighth notes.

System 3 (Measures 11-15): Measure 11 begins with a whole note chord marked with a '4'. Measures 12 and 13 are connected by a slur. Measure 14 contains a whole note chord marked with an '8', and measure 15 contains another whole note chord marked with an '8'. A crescendo hairpin spans measures 12 through 14.

System 4 (Measures 16-20): Measure 16 starts with a whole note chord marked with a '10'. Measures 17 and 18 are connected by a slur. Measure 19 contains a whole note chord marked with a '10', and measure 20 contains another whole note chord marked with a '10'. A crescendo hairpin spans measures 17 through 19.

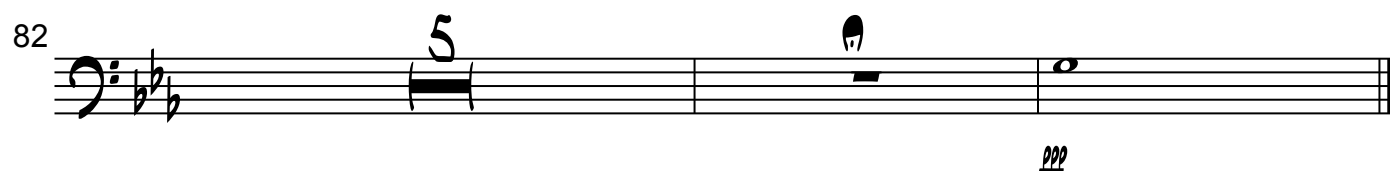
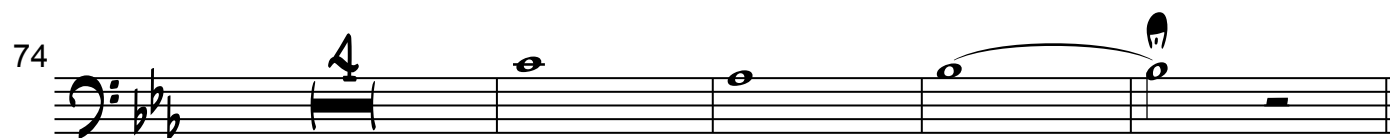
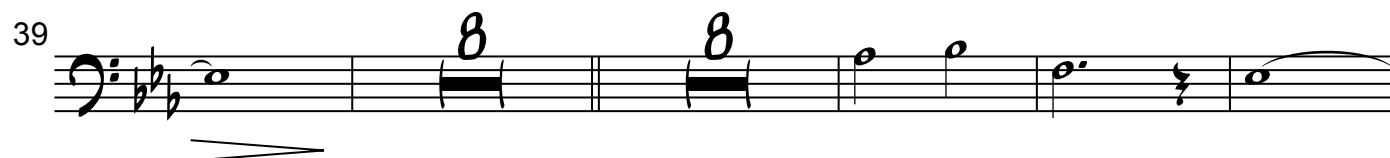
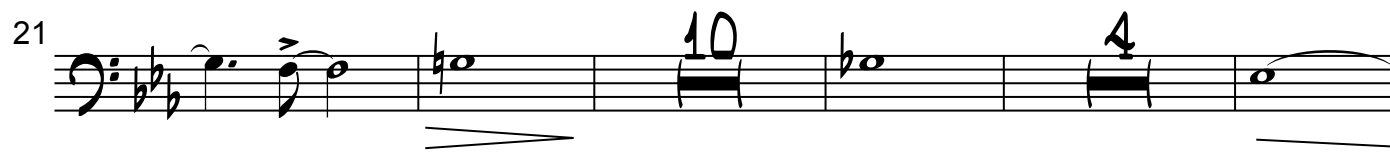
System 5 (Measures 21-25): Measures 21 and 22 are connected by a slur. Measure 23 contains a whole note chord marked with a '4'. Measure 24 contains a whole note chord marked with a '4', and measure 25 contains a whole note chord marked with a '4'. A crescendo hairpin spans measures 21 through 23.

System 6 (Measures 26-30): Measures 26 and 27 are connected by a slur. Measure 28 contains a whole note chord marked with a '5'. Measure 29 contains a whole note chord marked with a '5', and measure 30 contains a whole note chord marked with a '5'. A crescendo hairpin spans measures 26 through 28. The system concludes with a dynamic marking of *ppp* (pianissimo).

TROMBONE 3

MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ
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