

SCORE

# MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ  
ARRANGED BY NELSON FARIA

SOLO GUITAR PLAYS MELODY AND FILLS & CHORUS

The musical score consists of 16 staves, each representing a different instrument or section. From top to bottom, the instruments listed are: FLUTE 1, FLUTE 2, CLARINET IN B♭ 1, CLARINET IN B♭ 2, BASS CLARINET, FLUGELHORN SOLO, FLUGELHORN 1, FLUGELHORN 2, FLUGELHORN 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, AC. BASS, and DRUM SET. Each staff begins with a clef (G-clef for woodwinds, F-clef for brass/trombones, and bass clef for piano/acoustic bass), a key signature of two sharps (F major), and a common time signature. The first measure of each staff contains a single note (F#) followed by a vertical bar line. Subsequent measures are blank, indicating that the solo guitar handles the melody and fills during this section.

# MANHÃ DE CARNAVAL - SCORE

2

A TEMPO       $\text{♩} = 100$

**(A)**

FL. 1  
FL. 2  
B♭ CL. 1  
B♭ CL. 2  
B. CL.  
FLGHN.  
FLGHN. 1  
FLGHN. 2  
FLGHN. 3  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO  
AC. BASS  
D. S.

**MELODY**

Cm16      A♭M16      G7(b15)      Cm7(9)      Dm7(b5)      G7(b15)  
 GUITAR PLAYS BOSSA GROOVE  
 Cm7(9)      Dm7(b5)      G7(b15)  
 GUITAR PLAYS BOSSA GROOVE      A♭M16      G7(b15)      Cm7(9)      Dm7(b5)      G7(b15)  
 GUITAR PLAYS BOSSA GROOVE      FILL IN

# MANHÃ DE CARNAVAL - SCORE

3

8

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

FLGHN.

FLGHN. 1

FLGHN. 2

FLGHN. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. 1

PNO

PNO

AC. BASS

D. S.

Cm17(9)      Fm1m17/A♭      G7(b13)      Cm16      Fm17      B♭13

Cm17(9)      Fm1m17/A♭      G7(b13)      Cm16      Fm17      B♭13

Cm17(9)      Fm1m17/A♭      G7(b13)      Cm16      Fm17      B♭13

||      /      /      /      /      /      /

# MANHÃ DE CARNAVAL - SCORE

4

12

FL. 1      FL. 2      Bb CL. 1      Bb CL. 2      Bb CL.

FLGHN.      FLGHN. 1      FLGHN. 2      FLGHN. 3      TBN. 1

TBN. 2      TBN. 3      TBN. 4

GTR.      PNO.      PNO.      AC. BASS      D. S.

SOLO      D7(b9)      Gm17      C7(13)

G/Eb      A7(13)      D9(11)      C7(b9)      Fm17      Gb7(13)

G/Eb      A7(13)      D9(11)      C7(b9)      Fm17      Gb7(13)

G/Eb      A7(13)      D9(11)      C7(b9)      Fm17      Gb7(13)

# MANHÃ DE CARNAVAL - SCORE

5

16

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

16 FMA7 G7(♯II) E17(♭5) A7(♯9)

FLGHN.

16

FLGHN. 1

FLGHN. 2

FLGHN. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

16

GTR.

PNO.

PNO.

AC. BASS

D. S.

16 EbMA7 A7(♯II) Dm17(♭5) G7(♯9)

16 EbMA7 A7(♯II) Dm17(♭5) G7(♯9)

16 EbMA7 A7(♯II) Dm17(♭5) G7(♯9)

16

# MANHÃ DE CARNAVAL - SCORE

6

20

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

FLGHN.

FLGHN. 1

FLGHN. 2

FLGHN. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

PNO.

AC. BASS

D. S.

F<sub>M</sub>A7      B7(♯9)      B♭M<sub>A</sub>7(♯11)      A7(♭13)      Dm7      E<sub>M</sub>7(♭5)      A7(♭13)

E♭M<sub>A</sub>7      A7(♯9)      A♭M<sub>A</sub>7      G7(♭13)      Cm7      Dm7(♭5)      G7(♭13)

E♭M<sub>A</sub>7      A7(♯9)      A♭M<sub>A</sub>7      G7(♭13)      Cm7      Dm7(♭5)      G7(♭13)

E♭M<sub>A</sub>7      A7(♯9)      A♭M<sub>A</sub>7      G7(♭13)      Cm7      Dm7(♭5)      G7(♭13)

# MANHÃ DE CARNAVAL - SCORE

7

24

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

24 Dm7(9) A M17(b5) D7(b9) G M11A7

FLGHN.

24

FLGHN. 1

FLGHN. 2

24

FLGHN. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

24 C M17(9) G M17(b5) C 7(b9) F M11A7

GTR.

PNO

24 C M17(9) G M17(b5) C 7(b9) F M11A7

PNO

24 C M17(9) G M17(b5) C 7(b9) F M11A7

AC. BASS

D. S.

# MANHÃ DE CARNAVAL - SCORE

8

29

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B♭ CL.

FLGHN.

FLGHN. 1

FLGHN. 2

FLGHN. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

PNO.

AC. BASS

D. S.

29

GM16 GM17 GM/F E<sub>M</sub>17(b5) A7(b13) D<sub>M</sub>17(9) B♭9

29

F<sub>M</sub>16 F<sub>M</sub>17 F<sub>M</sub>/E♭ D<sub>M</sub>17(b5) G<sub>7</sub>(b13) C<sub>M</sub>17(9) A♭9

29

F<sub>M</sub>16 F<sub>M</sub>17 F<sub>M</sub>/E♭ D<sub>M</sub>17(b5) G<sub>7</sub>(b13) C<sub>M</sub>17(9) A♭9

29

F<sub>M</sub>16 F<sub>M</sub>17 F<sub>M</sub>/E♭ D<sub>M</sub>17(b5) G<sub>7</sub>(b13) C<sub>M</sub>17(9) A♭9

29

II - - - - - - - -

# MANHÃ DE CARNAVAL - SCORE

9

34

FL. 1  
FL. 2  
B♭ CL. 1  
B♭ CL. 2  
B. CL.  
FLGHN.  
FLGHN. 1  
FLGHN. 2  
FLGHN. 3  
TB. 1  
TB. 2  
TB. 3  
TB. 4  
GR. 1  
PNO  
PNO  
AC. BASS  
D. S.

EM17(b5) A7(b15) B♭MA7 C7(9) DMI7(9) GMI7 C7(9)

34

DMI7(b5) G7(b13) A♭MA7 B♭74(9) CMI7(9) FMI7 B♭74(9)

34

DMI7(b5) G7(b13) A♭MA7 B♭74(9) CMI7(9) FMI7 B♭74(9)

34

DMI7(b5) G7(b13) A♭MA7 B♭74(9) CMI7(9) FMI7 B♭74(9)

34

||

## MANHÃ DE CARNAVAL - SCORE

42

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

FLGHN.

FLGHN. 1

FLGHN. 2

FLGHN. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

PNO.

AC. BASS

D. S.

(SOLO) ⑧

Dm17(9) Gm17 A7(b13) D7(9) D7(b9)

Cm17(9) Fm17 G7(b13) C7(9) C7(b9) Fm17 B♭7(13) E♭M7 A7(#11)

Cm17(9) Fm17 G7(b13) C7(9) C7(b9) Fm17 B♭7(13) E♭M7 A7(#11)

Cm17(9) Fm17 G7(b13) C7(9) C7(b9) Fm17 B♭7(13) E♭M7 A7(#11)

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# MANHÃ DE CARNAVAL - SCORE

11

52

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

FLGHN.

FLGHN. 1

FLGHN. 2

FLGHN. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

PNO.

AC. BASS

D. S.

Dm17(b5)      G7(b13)      EbMaj7      A7(#9)      AbMaj7      G7(b13)

Dm17(b5)      G7(b13)      EbMaj7      A7(#9)      AbMaj7      G7(b13)

Dm17(b5)      G7(b13)      EbMaj7      A7(#9)      AbMaj7      G7(b13)

# MANHÃ DE CARNAVAL - SCORE

12

56

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

56

FLGHN.

56

FLGHN. 1

FLGHN. 2

FLGHN. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

56

GTR.

PNO.

56

PNO.

56

AC. BASS

56

D. S.

# MANHÃ DE CARNAVAL - SCORE

13

**①**

60

FL. 1  
FL. 2  
B♭ CL. 1  
B♭ CL. 2  
B. CL.  
FLGHN.  
FLGHN. 1  
FLGHN. 2  
FLGHN. 3  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR.  
PNO.  
PNO.  
AC. BASS  
D. S.

60 Gm17(b5) C7(b9) Fm1ma7 Fm16 Fm17 Fm17/E♭  
60 Gm17(b5) C7(b9) Fm1ma7 Fm16 Fm17 Fm17/E♭  
60 Gm17(b5) C7(b9) Fm1ma7 Fm16 Fm17 Fm17/E♭

# MANHÃ DE CARNAVAL - SCORE

14

65

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

FLGHN.

65

FLGHN. 1

FLGHN. 2

FLGHN. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

Dm7(5) G7(b13) Cm7(9) A♭9 Dm7(5) G7(b13)

PNO.

Dm7(5) G7(b13) Cm7(9) A♭9 Dm7(5) G7(b13)

PNO.

Dm7(5) G7(b13) Cm7(9) A♭9 Dm7(5) G7(b13)

AC. BASS

D. S.

# MANHÃ DE CARNAVAL - SCORE

15

70

FL. 1 (BLEND)

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

70 (SOLO) C74(9) Dm17(9) Gm17 C74(9) Dm17(9)

FLGHN.

70 FLGHN. 1

FLGHN. 2

FLGHN. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

70 A♭M17 B♭74(9) Cm17(9) Fm17 B♭74(9) Cm17(9)

GTR.

PNO

PNO

AC. BASS

D. S.

## MANHÃ DE CARNAVAL - SCORE

78

FL. 1  
FL. 2  
B♭ CL. 1  
B♭ CL. 2  
B. CL.

FLGHN.  
FLGHN. 1  
FLGHN. 2  
FLGHN. 3

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

GTR.  
PNO  
PNO

AC. BASS

D. S.

78 Gm17 A7(b15) Cm17(9)

78 Fm17 G7(b15) Cm17(9) AD LIBITUM

78 Fm17 G7(b15) Cm17(9) Fm17 Cm17 Fm17 Cm17

78 Fm17 G7(b15) Cm17(9)

78 || AD LIBITUM

# MANHÃ DE CARNAVAL - SCORE

17

84

FL. 1

FL. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

84

FLGHN.

84

FLGHN. 1

FLGHN. 2

FLGHN. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

84

GTR.

PNO.

PNO.

AC. BASS

D. S.

CHIV/E♭      B♭/D      A♭/C      GHV/B♭      E♭M16      CM16

F#M17      G#M17      CHIV/E♭      B♭/D      A♭/C      GHV/B♭      E♭M16      CM16

CHIV/E♭      B♭/D      A♭/C      GHV/B♭      E♭M16      CM16

B♭/D      A♭/C      GHV/B♭      E♭M16      CM16

AC. BASS

# MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ  
ARRANGED BY NELSON FARIA

GUITAR PLAYS BOSSA GROOVE

The score consists of 12 measures of music for acoustic bass. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 1 starts with a bass note followed by a rest. Measures 2-3 show a bass line with a fermata over the second measure. Measures 4-5 show a bass line with a fermata over the fourth measure. Measures 6-7 show a bass line with a fermata over the sixth measure. Measures 8-9 show a bass line with a fermata over the eighth measure. Measures 10-11 show a bass line with a fermata over the tenth measure. Measures 12-13 show a bass line with a fermata over the twelfth measure.

Measures 1-2: Cm17(9)

Measures 3-4: Dm17(b5) G7(b13)

Measures 5-6: Cm17(9)

Measures 7-8: Fm11A7/A♭ G7(b13)

Measures 9-10: Cm16 Fm17 B♭13 G/E♭ A7(♯9)

Measures 11-12: D♭9(♯11) C7(b9)

Measures 13-14: Fm17 B♭7(13) E♭Maj7 A7(♯11)

Measures 15-16: Dm17(b5) G7(b9)

Measures 17-18: E♭Maj7 A7(♯9) A♭Maj7 G7(b13)

Measures 19-20: Cm17 Dm17(b5) G7(b13)

Measures 21-22: Cm17(9)

Measures 23-24: Gm17(b5) C7(b9)

Measures 25-26: Fm11A7 Fm16

Measures 27-28: Fm17 Fm11/E♭ Dm17(b5) G7(b13)

Measures 29-30: Cm17(9) A♭9

Measures 31-32: Dm17(b5) G7(b13)

Measures 33-34: A♭Maj7 B♭74(9)

Measures 35-36: Cm17(9)

Measures 37-38: Fm17 B♭74(9)

Measures 39-40: Cm17(9)

Measures 41-42: Fm17 G7(b13)

MANHÃ DE CARNAVAL - AC. BASS

2

46 C7(9) C7(b9) Fm17 Bb7(13)

50 EbMaj7 A7(#11) Dm17(b5) G7(b13)

54 EbMaj7 A7(#9) AbMaj7 G7(b13) b2 (h)2

58 Cm17(9) Gm17(b5) C7(b9)

62 Fm11Maj7 Fm16 Fm17 Fm17/Eb Dm17(b5) G7(b13)

66 Cm17(9) Ab9 Dm17(b5) G7(b13)

70 AbMaj7 Bb7(9) Cm17(9)

74 Fm17 Bb7(9) Cm17(9)

78 Fm17 G7(b13) Cm17(9) 

82        

86        

BASS CLARINET

# MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ  
ARRANGED BY NELSON FARIA

The sheet music consists of eight staves of musical notation for bass clarinet. The key signature varies throughout the piece, including F major (one sharp), C major (no sharps or flats), G major (one sharp), A major (two sharps), D major (one sharp), E major (two sharps), and B-flat major (one flat). The time signature also changes frequently, indicated by numbers 4, 3, 5, 6, 8, 10, and 4 above the staff. Measure numbers 1 through 80 are printed to the left of each staff. Various performance markings are present, such as dynamic signs (e.g.,  $\text{f}$ ,  $\text{ff}$ ,  $\text{fff}$ ,  $\text{p}$ ,  $\text{pp}$ ,  $\text{ppp}$ ) and slurs. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests.

CLARINET IN B<sub>b</sub> 1

# MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ  
ARRANGED BY NELSON FARIA

The sheet music consists of eight staves of musical notation for clarinet in B<sub>b</sub>. The key signature changes throughout the piece, indicated by sharp and flat symbols on the staff. Measure numbers are placed above the staves at various points: 11, 21, 31, 37, 50, 56, 71, and 80. Measure 11 starts with a treble clef and a key signature of two sharps. Measures 21 and 31 start with a bass clef and a key signature of one flat. Measures 37, 50, 56, 71, and 80 start with a bass clef and a key signature of one flat. Measures 11, 21, 31, 37, 50, and 56 end with a repeat sign. Measures 71 and 80 end with a double bar line. Measure 80 concludes with a dynamic marking of *ppp*.

CLARINET IN B<sub>b</sub> 2

# MANHÃ DE CARNAVAL

COMPOSED BY LUIS SONÉA  
ARRANGED BY NELSON FARIA

The sheet music consists of eight staves of musical notation for clarinet. The key signature varies throughout the piece, including Bb major (two sharps), A major (one sharp), G major (no sharps or flats), F major (one flat), E major (no sharps or flats), D major (one sharp), C major (no sharps or flats), and Bb major again. The time signature also changes frequently, indicated by numbers 4, 3, 5, 6, 8, 10, and 4 above the staff. Measure numbers 1 through 80 are printed to the left of each staff. Various performance markings are present, such as dynamic signs (e.g.,  $\text{f}$ ,  $\text{p}$ ,  $\text{pp}$ ), slurs, and grace notes. Some measures contain multiple staves, likely indicating different parts for a ensemble.

DRUM SET

# MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ  
ARRANGED BY NELSON FARIA

GUITAR PLAYS BOSSA GROOVE

The sheet music consists of ten staves of musical notation for a drum set. The staves are numbered 1 through 10 on the left side. The notation includes various symbols representing drum strokes and rests. Staff 1 shows a bass drum stroke at the beginning. Staff 2 features a '2' above the staff and a 'FILL IN' instruction with a curved arrow pointing to the end of the staff. Staff 3 contains sixteenth-note patterns. Staff 4 includes eighth-note patterns. Staff 5 shows sixteenth-note patterns again. Staff 6 contains eighth-note patterns. Staff 7 includes sixteenth-note patterns. Staff 8 shows eighth-note patterns. Staff 9 includes sixteenth-note patterns. Staff 10 concludes with eighth-note patterns.

MANHÃ DE CARNAVAL - DRUM SET

2

46

Two staves of musical notation for a drum set. The top staff has two vertical bars with diagonal strokes. The bottom staff has two vertical bars with diagonal strokes.

50

Two staves of musical notation for a drum set. The top staff has two vertical bars with diagonal strokes. The bottom staff has two vertical bars with diagonal strokes.

54

Two staves of musical notation for a drum set. The top staff has two vertical bars with diagonal strokes. The bottom staff has two vertical bars with diagonal strokes.

58

Two staves of musical notation for a drum set. The top staff has two vertical bars with diagonal strokes. The bottom staff has two vertical bars with diagonal strokes.

62

Two staves of musical notation for a drum set. The top staff has two vertical bars with diagonal strokes. The bottom staff has two vertical bars with diagonal strokes.

66

Two staves of musical notation for a drum set. The top staff has two vertical bars with diagonal strokes. The bottom staff has two vertical bars with diagonal strokes.

70

Two staves of musical notation for a drum set. The top staff has two vertical bars with diagonal strokes. The bottom staff has two vertical bars with diagonal strokes.

74

Two staves of musical notation for a drum set. The top staff has two vertical bars with diagonal strokes. The bottom staff has two vertical bars with diagonal strokes.

78

Two staves of musical notation for a drum set. The top staff has two vertical bars with diagonal strokes. The bottom staff has two vertical bars with diagonal strokes.

AD LIBITUM

82

Two staves of musical notation for a drum set. The top staff has two vertical bars with diagonal strokes. The bottom staff has two vertical bars with diagonal strokes.

87

Two staves of musical notation for a drum set. The top staff has two vertical bars with diagonal strokes. The bottom staff has two vertical bars with diagonal strokes.

FLUGELHORN 1

# MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ  
ARRANGED BY NELSON FARIA

5

6

12

8

10

4

5

20

37

50

56

71

80

ppp

FLUGELHORN 2

# MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ  
ARRANGED BY NELSON FARIA

The musical score consists of six staves of music for Flugelhorn 2. The first staff starts in G major (two sharps) and transitions to E major (one sharp). The second staff begins in A minor (no sharps or flats) and transitions to D major (one sharp). The third staff starts in A minor and transitions to C major (no sharps or flats). The fourth staff starts in A minor and transitions to D major. The fifth staff starts in A minor and transitions to C major. The sixth staff starts in A minor and transitions to D major. Various dynamics and markings are present throughout, including slurs, grace notes, and performance instructions like "p" (piano), "f" (forte), "mf" (mezzo-forte), "ff" (fortissimo), and "pp" (pianissimo).

FLUGELHORN 3

# MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ  
ARRANGED BY NELSON FARIA

The sheet music consists of six staves of musical notation for Flugelhorn 3. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are placed above the staff at the beginning of each measure. The first staff starts in G major (two sharps) and ends in E major (one sharp). The second staff starts in A minor (no sharps or flats) and ends in D major (one sharp). The third staff starts in A minor (no sharps or flats) and ends in C major (no sharps or flats). The fourth staff starts in E major (one sharp) and ends in C major (no sharps or flats). The fifth staff starts in A minor (no sharps or flats) and ends in C major (no sharps or flats). The sixth staff starts in A minor (no sharps or flats) and ends in C major (no sharps or flats). Various performance markings are present, including slurs, grace notes, and dynamic markings like  $\text{f}$ ,  $\text{p}$ , and  $\text{pp}$ .

FLUGELHORN SOLO

# MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ  
ARRANGED BY NELSON FARIA

Handwritten musical score for Flugelhorn Solo, featuring eight staves of music with various chords and performance markings.

**Staff 1 (Measures 1-7):** Key signature of F# major (two sharps). Measure 1: F#7. Measure 2: Rest. Measure 3: 3/4 time. Measures 4-7: Melody line with eighth-note patterns. Measure 8: (SOLO) D7(b9).

**Staff 2 (Measures 8-14):** Key signature of Bb major (one flat). Measures 8-14: Chords: Gm7, C7(13), Fm7, B7(#11), Em7(b5), A7(b9).

**Staff 3 (Measures 15-21):** Key signature of Bb major (one flat). Measures 15-21: Chords: Fm7, B7(#9), BbM7(#11), A7(b13), Dm7, Em7(b5), A7(b13).

**Staff 4 (Measures 22-28):** Key signature of Bb major (one flat). Measures 22-28: Chords: Dm7(9), Am7(b5), D7(b9), Gm1m7, Gm16.

**Staff 5 (Measures 29-35):** Key signature of Bb major (one flat). Measures 29-35: Chords: Gm7, Gm/F, Em7(b5), A7(b13), Dm7(9), Bb.

**Staff 6 (Measures 36-42):** Key signature of Bb major (one flat). Measures 36-42: Chords: Em7(b5), A7(b13), BbM7, C7(9), Dm7(9).

**Staff 7 (Measures 43-49):** Key signature of Bb major (one flat). Measures 43-49: Chords: Gm7, C7(9), Dm7(9), Gm7, A7(b13).

**Staff 8 (Measures 50-56):** Key signature of Bb major (one flat). Measures 50-56: Chords: D7(9), D7(b9), 11, Bb.

MANHÃ DE CARNAVAL - FLUGELHORN SOLO

2

62

69 (SOLO) C7(9) Dm7(9)

74 Gm7 C7(9) Dm7(9) Gm7 A7(b13)

80 Dm7(9) 5 (BLEND) ppp

This block contains four staves of musical notation for Flugelhorn. Measure 62 shows eighth-note patterns with grace notes. Measures 69 and 74 begin a solo section, indicated by a bracket labeled '(SOLO)'. Chords shown are C7(9), Dm7(9), Gm7, C7(9), Dm7(9), Gm7, and A7(b13). Measure 80 concludes the solo with a dynamic marking of 'ppp'.

FLUTE 1

# MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ  
ARRANGED BY NELSON FARIA

The sheet music consists of nine staves of musical notation for Flute 1. The key signature is mostly B-flat major (two flats), indicated by a B-flat symbol on the treble clef. Measure numbers are placed at the beginning of each staff: 1, 15, 29, 35, 47, 53, 59, 74, and 82. Various dynamic markings are present, including a crescendo symbol (V) at the end of the first staff, a decrescendo symbol (V) at the end of the second staff, a dynamic instruction (SOLO) under a bracket in staff 35, a dynamic instruction (BLEND) above a bracket in staff 59, and a dynamic instruction (ppp) below a bracket in staff 82.

FLUTE 2

# MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ  
ARRANGED BY NELSON FARIA

The sheet music consists of nine staves of musical notation for Flute 2. The key signature is mostly B-flat major (two flats), indicated by a B-flat symbol on the staff. Measure numbers are placed at the beginning of each staff: 1 (measure 1), 15 (measure 15), 29 (measure 29), 35 (measure 35), 48 (measure 48), 59 (measure 59), 74 (measure 74), and 82 (measure 82). The time signature varies throughout the piece, with measures 1, 15, 29, 35, 48, and 59 starting with a common time (indicated by a '4'). Measures 74 and 82 start with a 6/8 time signature (indicated by a '6'). Measures 15, 29, 35, and 48 end with a 5/4 time signature (indicated by a '5'). Measure 59 ends with a 10/8 time signature (indicated by a '10'). Measure 74 ends with a 4/4 time signature (indicated by a '4'). Measure 82 ends with a 5/4 time signature (indicated by a '5'). The music includes various note heads (circles, triangles, diamonds) and rests, with some notes having stems pointing up and others down. There are also several slurs and grace notes. Measure 82 concludes with a dynamic marking of  $\underline{\underline{ppp}}$ .

GUITAR

# MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ  
ARRANGED BY NELSON FARIA

A handwritten musical score for guitar, consisting of 12 staves of music. The score is in common time and uses a bass clef. The key signature is B-flat major (two flats). The music is divided into measures by vertical bar lines. Chords are labeled above the staff, and specific notes are indicated by short vertical strokes. The score includes the following chords:

- Measures 1-5: CM16, AbM16, G7(b13)
- Measure 6: CM17(9)
- Measures 7-10: Dm17(b5), G7(b13), CM17(9), FM1MA7/Ab G7(b13)
- Measures 11-14: CM16, FM17, Bb13, G/Eb, A7(#9), Db9(#11), C7(b9)
- Measures 15-18: Bb7(b3), EbMA7, A7(#11)
- Measures 19-22: Fm17, Dm17(b5), G7(b9), EbMA7, A7(#9), AbMA7, G7(b13)
- Measures 23-26: CM17, Dm17(b5), G7(b13), CM17(9)
- Measures 27-30: Gm17(b5), C7(b9), FM1MA7, FM16
- Measures 31-34: FM17, FM17/Eb, Dm17(b5), G7(b13), CM17(9), Ab9
- Measures 35-38: Dm17(b5), G7(b13), AbMA7, Bb74(9)
- Measures 39-42: CM17(9), FM17, Bb74(9)
- Measures 43-46: CM17(9), FM17, G7(b13)

# MANHÃ DE CARNAVAL - GUITAR

2

46

50

54

58

62

66

70

74

78

82

86

PIANO

# MANHÃ DE CARNAVAL

COMPOSED BY LUIS SONGA  
ARRANGED BY NELSON FARIA

GUITAR PLAYS BOSSA GROOVE

The score consists of ten staves of music, each starting with a clef (Bass Clef for the first staff, Treble Clef for the second), a key signature (one flat for all staves), and a 4/4 time signature. The music is divided into measures by vertical bar lines. Handwritten lyrics are present above the staff in some measures. Chords are labeled with Roman numerals and accidentals. Measure numbers are written on the left margin.

Measures 1-4: Bass staff: C<sub>M</sub>17(9). Treble staff: Rest, 4, C<sub>M</sub>17(9).

Measures 5-8: Bass staff: C<sub>M</sub>17(9). Treble staff: FM1MA7/A<sup>b</sup> G7(b13), C<sub>M</sub>16, FM17, B<sup>b</sup>13.

Measures 9-12: Bass staff: G/E<sup>b</sup>, A7(#9). Treble staff: D<sup>b</sup>9(11), C7(b9), FM17, B<sup>b</sup>7(13).

Measures 13-16: Bass staff: E<sup>b</sup>MA7. Treble staff: A7(#11), D<sub>M</sub>17(b5), G7(b9).

Measures 17-20: Bass staff: E<sup>b</sup>MA7. Treble staff: A7(#9), A<sup>b</sup>MA7, G7(b13), C<sub>M</sub>17, D<sub>M</sub>17(b5) G7(b13).

Measures 21-24: Bass staff: C<sub>M</sub>17(9). Treble staff: G<sub>M</sub>17(b5), C7(b9).

Measures 25-28: Bass staff: FM1MA7. Treble staff: FM16, FM17, FM/E<sup>b</sup>, D<sub>M</sub>17(b5) G7(b13).

Measures 29-32: Bass staff: C<sub>M</sub>17(9). Treble staff: A<sup>b</sup>9, D<sub>M</sub>17(b5), G7(b13).

Measures 33-36: Bass staff: A<sup>b</sup>MA7. Treble staff: B<sup>b</sup>7<sub>4</sub>(9), C<sub>M</sub>17(9).

Measures 37-40: Bass staff: FM17. Treble staff: B<sup>b</sup>7<sub>4</sub>(9), C<sub>M</sub>17(9).

Measures 41-44: Bass staff: FM17. Treble staff: G7(b13), C7<sub>4</sub>(9), C7(b9).

MANHÃ DE CARNAVAL - PIANO

2

48 F<sub>M</sub>17 B<sup>b</sup>7(13) E<sup>b</sup><sub>M</sub>A7 A7(#11)

52 D<sub>M</sub>17(b5) G7(b13) E<sup>b</sup><sub>M</sub>A7 A7(#9) A<sup>b</sup><sub>M</sub>A7 G7(b13)

56 B<sup>b</sup><sub>M</sub>17(9) C<sub>M</sub>17(9) D<sub>M</sub>17(b5) G7(b13) C<sub>M</sub>17(9)

60 G<sub>M</sub>17(b5) C7(b9) F<sub>M</sub>11A7 F<sub>M</sub>16

64 F<sub>M</sub>17 F<sub>M</sub>11/E<sup>b</sup> D<sub>M</sub>17(b5) G7(b13) C<sub>M</sub>17(9) A<sup>b</sup>9

68 D<sub>M</sub>17(b5) G7(b13) A<sup>b</sup><sub>M</sub>A7 B<sup>b</sup>7<sub>4</sub>(9)

72 C<sub>M</sub>17(9) F<sub>M</sub>17 B<sup>b</sup>7<sub>4</sub>(9)

76 C<sub>M</sub>17(9) F<sub>M</sub>17 G7(b13)

80 C<sub>M</sub>17(9) F<sub>M</sub>17 C<sub>M</sub>17 F<sub>M</sub>17 C<sub>M</sub>17

84 F<sub>M</sub>17 G<sub>M</sub>17 C<sub>M</sub>11/E<sup>b</sup> B<sup>b</sup>/D A<sup>b</sup>/C G<sub>M</sub>11/B<sup>b</sup> E<sup>b</sup><sub>M</sub>16 C<sub>M</sub>16

TROMBONE 1

# MANHÃ DE CARNAVAL

COMPOSED BY LUIS SONORA  
ARRANGED BY NELSON FARIA

The musical score consists of eight staves of music for Trombone 1. The key signature varies throughout the piece, indicated by a bass clef and a combination of sharps and flats. Measure numbers are placed above each staff. The score includes various musical markings such as dynamic changes (e.g., **p**, **pp**), performance instructions (e.g., **V**), and slurs.

- Staff 1 (Measures 1-12): Key signature changes from C to G major. Measure 5 has a tempo marking of 5. Measures 13-16 show a transition with a key signature of E major (two sharps). Measure 17 has a tempo marking of 5.
- Staff 2 (Measures 17-24): Key signature changes to A major (one sharp). Measure 23 has a tempo marking of 7. Measures 25-28 show a transition back to G major.
- Staff 3 (Measures 29-36): Key signature changes to D major (one sharp). Measures 35-38 show a transition back to G major.
- Staff 4 (Measures 39-46): Key signature changes to E major (two sharps). Measures 41-44 show a transition back to G major.
- Staff 5 (Measures 47-54): Key signature changes to A major (one sharp). Measures 51-54 show a transition back to G major.
- Staff 6 (Measures 55-62): Key signature changes to D major (one sharp). Measures 57-60 show a transition back to G major.
- Staff 7 (Measures 63-70): Key signature changes to E major (two sharps). Measures 65-68 show a transition back to G major.
- Staff 8 (Measures 71-78): Key signature changes to A major (one sharp). Measures 73-76 show a transition back to G major.
- Staff 9 (Measures 79-86): Key signature changes to D major (one sharp). Measures 81-84 show a transition back to G major.

TROMBONE 2

# MANHÃ DE CARNAVAL

COMPOSED BY LUIS SONÉA  
ARRANGED BY NELSON FARIA

The musical score consists of six staves of music for Trombone 2. The key signature is consistently B-flat major (two flats). The time signature varies throughout the piece. Measure numbers are indicated above each staff.

- Staff 1:** Measures 5-19. Includes dynamic markings *p* and *v*.
- Staff 2:** Measures 20-29. Includes dynamic marking *v*.
- Staff 3:** Measures 33-42. Includes dynamic marking *v*.
- Staff 4:** Measures 56-65. Includes dynamic marking *v*.
- Staff 5:** Measures 71-79.
- Staff 6:** Measures 80-86. Includes dynamic marking *ppp*.

Detailed description: The score is for Trombone 2. It features six staves of music. Staff 1 starts at measure 5 and ends at 19, with a dynamic *p* and a crescendo mark *v*. Staff 2 starts at 20 and ends at 29, also with a *v* dynamic. Staff 3 starts at 33 and ends at 42, with a *v* dynamic. Staff 4 starts at 56 and ends at 65, with a *v* dynamic. Staff 5 starts at 71 and ends at 79. Staff 6 starts at 80 and ends at 86, with a dynamic *ppp*.

TROMBONE 3

# MANHÃ DE CARNAVAL

COMPOSED BY LUIS SONÉA  
ARRANGED BY NELSON FARIA

The musical score consists of six staves of music for Trombone 3. The first staff (measures 1-20) starts with a dynamic of  $\text{f}$ , followed by measures 5, 7, 9, 10, 12, 14, 16, 18, and 20. The second staff (measures 21-30) starts with a dynamic of  $\text{f}$ , followed by measures 21, 22, 24, 26, 28, 30, and 32. The third staff (measures 33-42) starts with a dynamic of  $\text{f}$ , followed by measures 33, 35, 37, 39, 41, 43, and 45. The fourth staff (measures 46-55) starts with a dynamic of  $\text{f}$ , followed by measures 46, 48, 50, 52, 54, and 56. The fifth staff (measures 59-68) starts with a dynamic of  $\text{f}$ , followed by measures 59, 61, 63, 65, and 67. The sixth staff (measures 71-80) starts with a dynamic of  $\text{f}$ , followed by measures 71, 73, 75, 77, 79, and 81. Various dynamics are indicated throughout the score, including  $\text{f}$ ,  $\text{ff}$ ,  $\text{fff}$ ,  $\text{p}$ ,  $\text{pp}$ , and  $\text{ppp}$ . Measure numbers 1 through 82 are printed above each staff.

TROMBONE 4

# MANHÃ DE CARNAVAL

COMPOSED BY LUIS BONFÁ  
ARRANGED BY NELSON FARIA

The musical score consists of five staves of music for Trombone 4. The first staff starts with a key signature of one sharp (F#) and a tempo of 5. The second staff begins at measure 22 with a key signature of two flats (B-flat, E-flat) and a tempo of 11. The third staff starts at measure 38 with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 8. The fourth staff begins at measure 58 with a key signature of three flats and a tempo of 10. The fifth staff starts at measure 73 with a key signature of three flats and a tempo of 4. Various dynamics and markings are present throughout the score, including slurs, grace notes, and a dynamic marking of **ppp** at the end of the fifth staff.