

# MEDLEY - GLORIA GAYNOR

1

(I love you Baby/ I Will Survive)

Arr: Sergio S. Cruz

Flauta

6

11

16

36

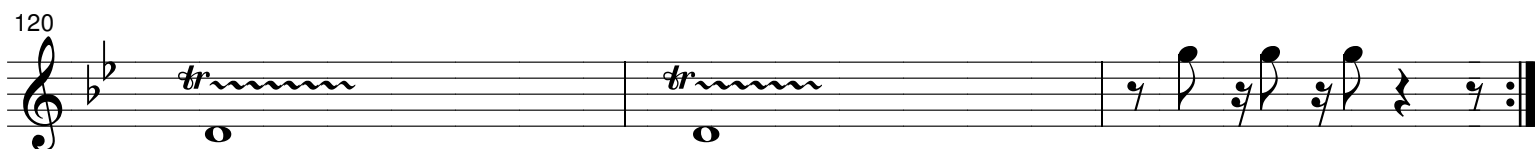
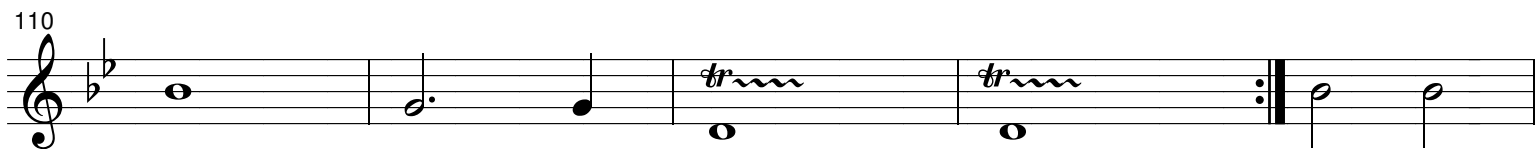
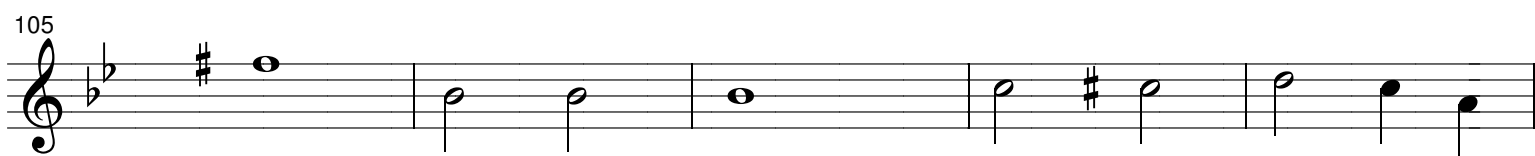
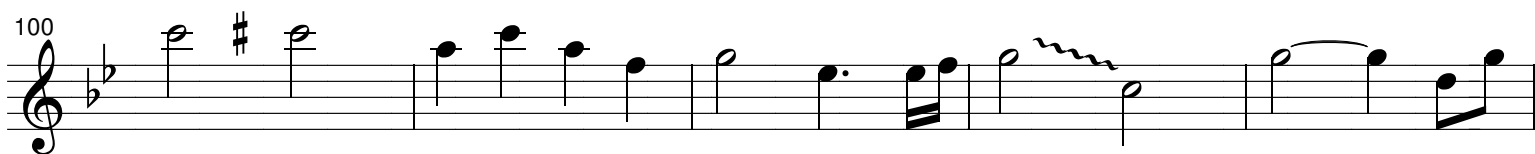
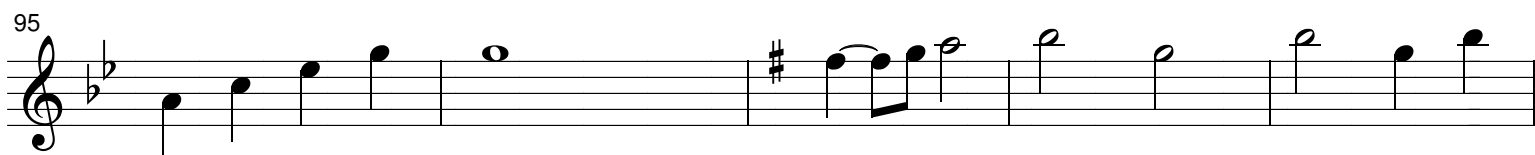
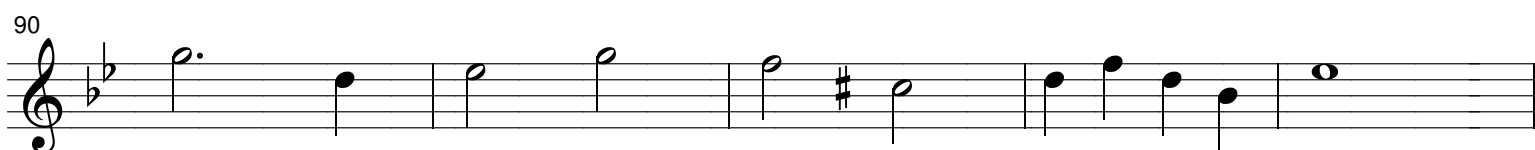
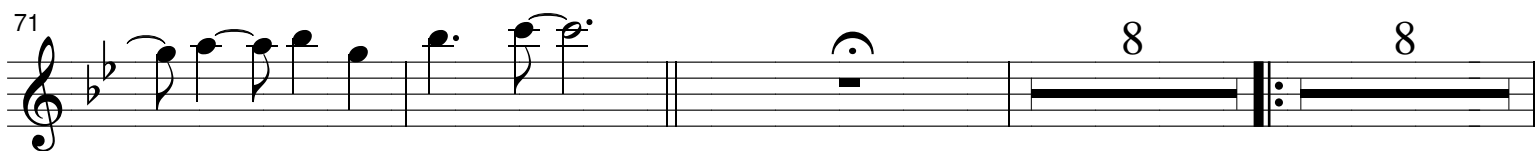
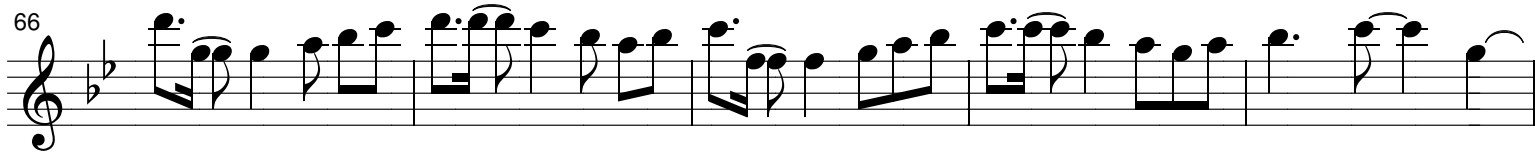
41

46

51

56

61



# MEDLEY - GLORIA GAYNOR

1

*(I love you Baby/ I Will Survive)*

Arr: Sergio S. Cruz

1° Clarinete

6

11

16

36

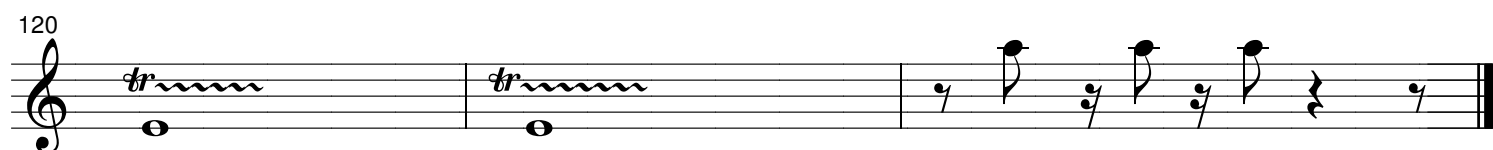
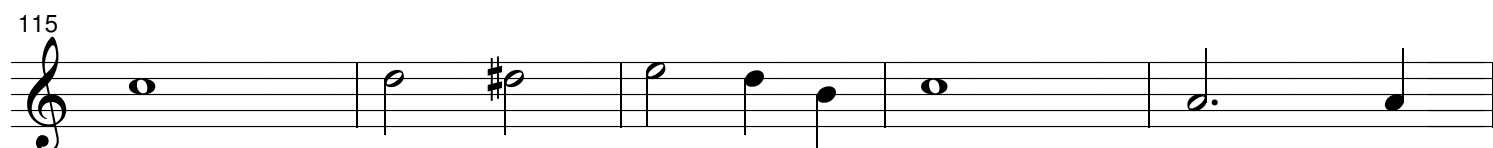
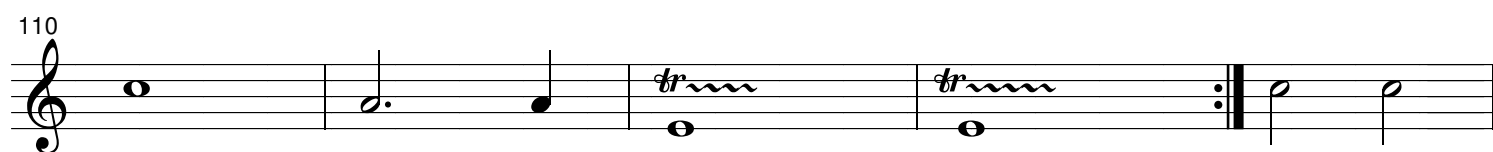
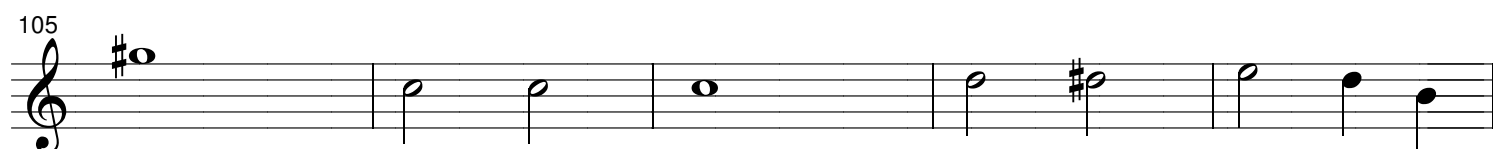
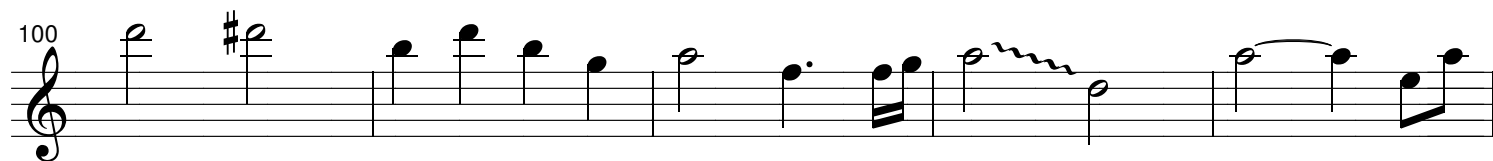
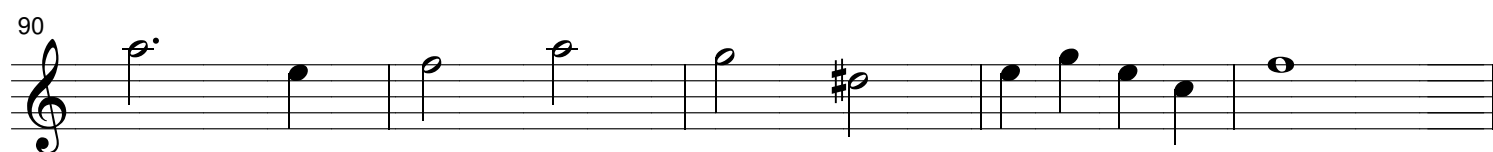
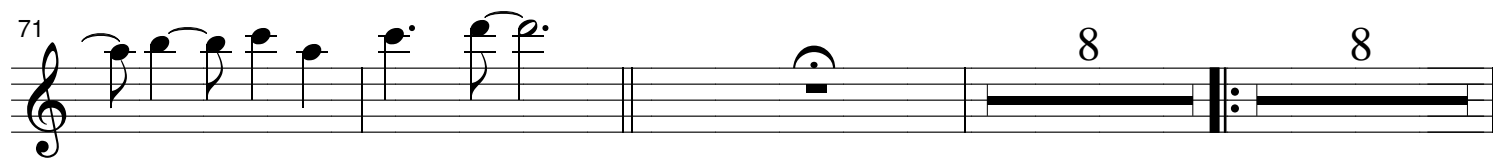
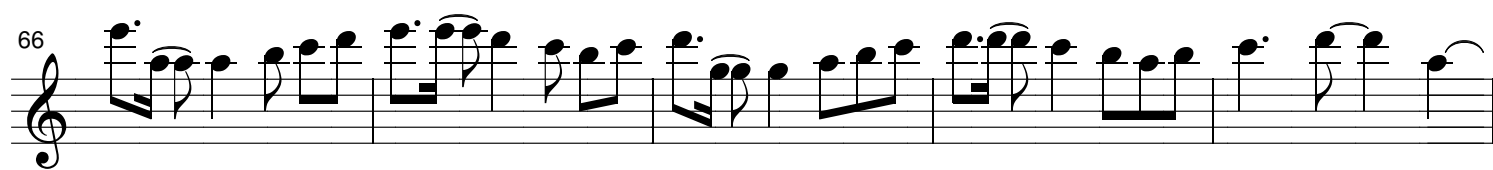
41

46

51

56

61



# MEDLEY - GLORIA GAYNOR

1

(I love you Baby/ I Will Survive)

Arr: Sergio S. Cruz

2° Clarinete

The musical score is written for a 2° Clarinete in C major, 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music starts with a whole rest, followed by a half note G4, then a quarter note A4, and a quarter note B4. The next staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff features a half note F#4, a half note E4, and a half note D4. The fourth staff has a half note C4, a half note B3, and a half note A3. The fifth staff begins with a whole rest, followed by a half note G3, then a quarter note F#3, and a quarter note E3. The sixth staff continues with a quarter note D3, a quarter note C3, and a quarter note B2. The seventh staff features a half note A2, a half note G2, and a half note F#2. The eighth staff has a half note E2, a half note D2, and a half note C2. The ninth staff begins with a whole rest, followed by a half note B1, then a quarter note A1, and a quarter note G1. The tenth staff continues with a quarter note F#1, a quarter note E1, and a quarter note D1. The eleventh staff features a half note C1, a half note B0, and a half note A0.

64

68

72

8

8

90

94

98

102

106

110

114

118

122

This musical score is written for a single melodic line on a grand staff. It consists of 12 measures, numbered 64 through 122. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measures 72 and 73 contain repeat signs and a fermata. Measures 74 and 75 are marked with a large '8' and a repeat sign, indicating an 8-measure phrase. Measures 110 and 111, as well as 118 and 119, contain trills marked with a 'tr' and a wavy line. The score concludes with a double bar line at measure 122.

# MEDLEY - GLORIA GAYNOR

1

(I love you Baby/ I Will Survive)

Arr: Sergio S. Cruz

3º Clarinete

The musical score is written for a 3rd Clarinet in C major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a quarter note G4, a half note A4-B4, and a quarter note G4. The second staff continues with a half note G4, a quarter rest, a quarter note A4, and a half note B4-A4. The third staff features a half note G4, a quarter note F#4, and a half note E4. The fourth staff has a half note D4, a quarter note C4, and a half note B3. The fifth staff begins with a half note A3, a quarter note G3, and a half note F#3. The sixth staff continues with a half note E3, a quarter note D3, and a half note C3. The seventh staff has a half note B2, a quarter note A2, and a half note G2. The eighth staff features a half note F#2, a quarter note E2, and a half note D2. The ninth staff has a half note C2, a quarter note B1, and a half note A1. The tenth staff concludes with a half note G1, a quarter note F#1, and a half note E1. The score includes various musical notations such as rests, notes, and accidentals.

7

13

16

34

38

42

46

50

54

58

62

66

70

74

8

8

92

96

100

104

108

112

116

120

*tr*

*tr*

*tr*

*tr*

This musical score is written for a single melodic line on a grand staff. It consists of 12 measures, numbered 62 through 120. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Measures 74 and 75 feature a whole rest with the number '8' written below it, indicating an 8-measure rest. Measures 112 and 113 contain a trill, indicated by the 'tr' symbol and a wavy line. The score concludes with a double bar line at measure 120.

## 1

*Arr: Sergio S. Cruz*

Filarmônica Maria Udjagra Fernandes  
Cuité, Março de 2021

67

73

77

82

87

91

96

100

105

111

117

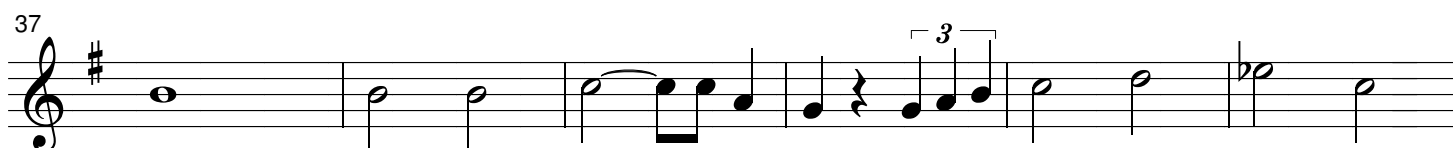
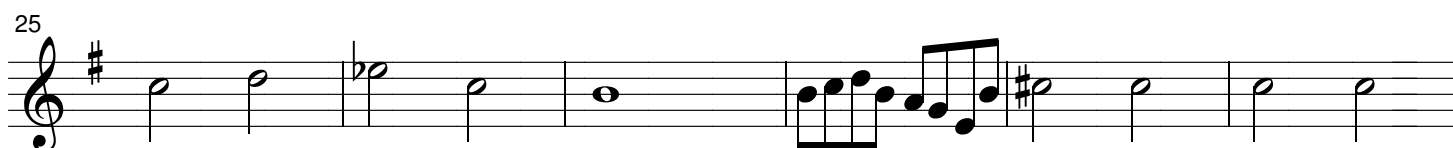
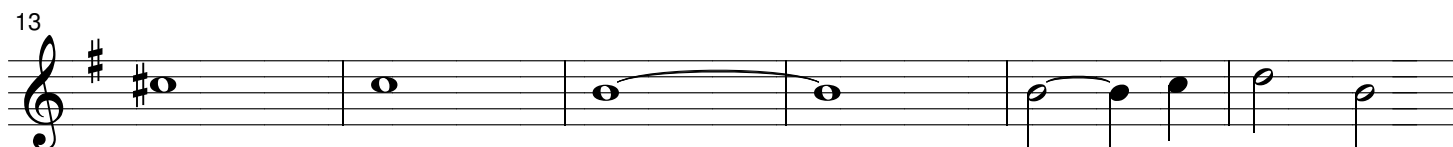
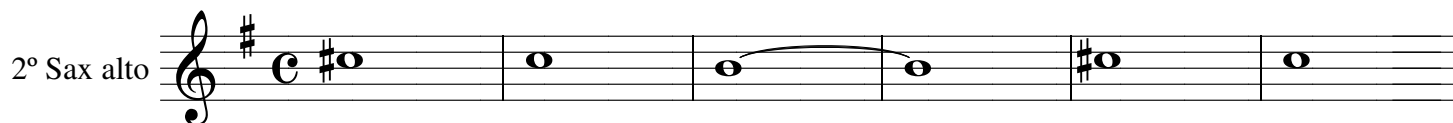
This musical score is written for a single melodic line in G major (one sharp). It consists of ten staves of music, with measure numbers 67, 73, 77, 82, 87, 91, 96, 100, 105, 111, and 117 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. A repeat sign is present at the beginning of measure 73. The piece concludes with a double bar line at the end of measure 117.

# MEDLEY - GLORIA GAYNOR

1

(I love you Baby/ I Will Survive)

Arr: Sergio S. Cruz





# MEDLEY - GLORIA GAYNOR

1

(I love you Baby/ I Will Survive)

Arr: Sergio S. Cruz

3° Sax alto

7

13

19

25

31

37

43

49

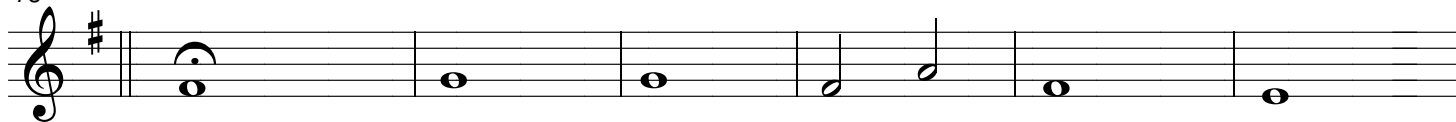
55

61

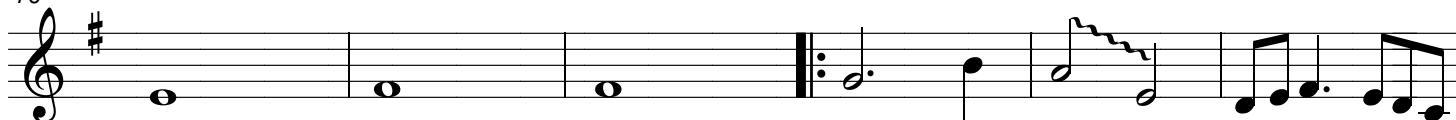
67



73



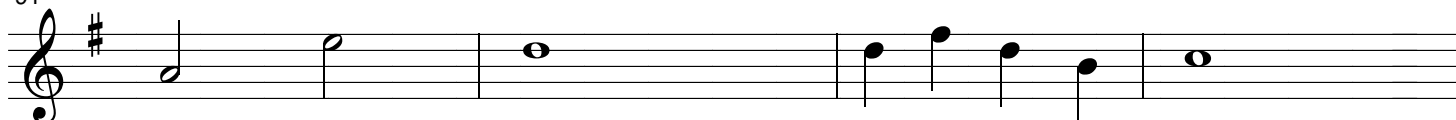
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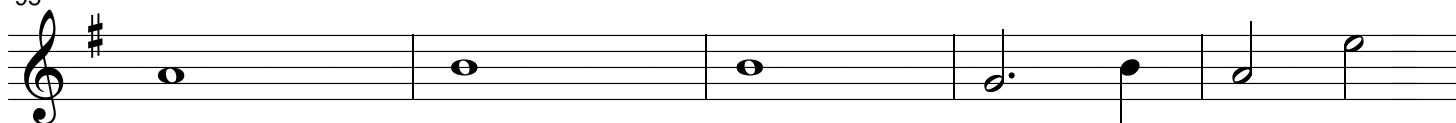
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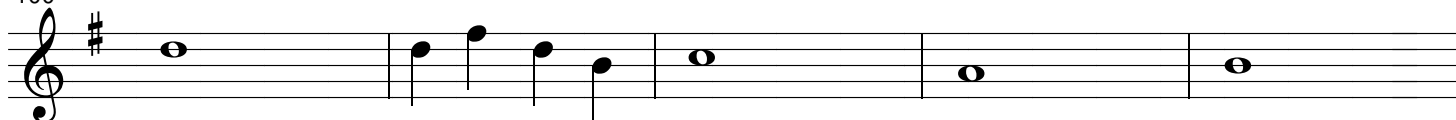
91



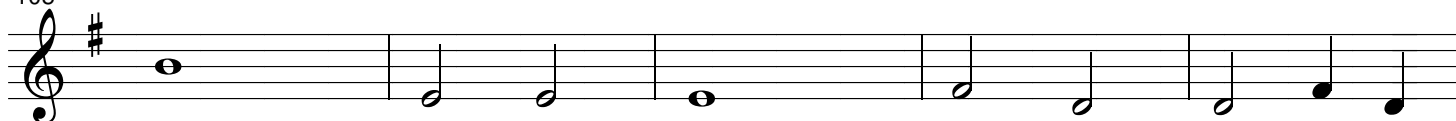
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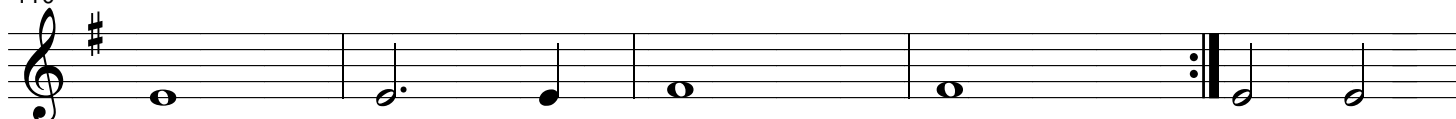
100



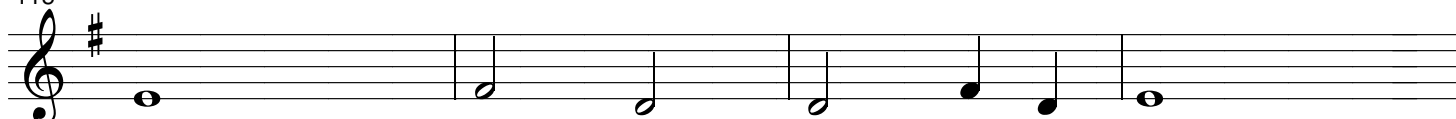
105



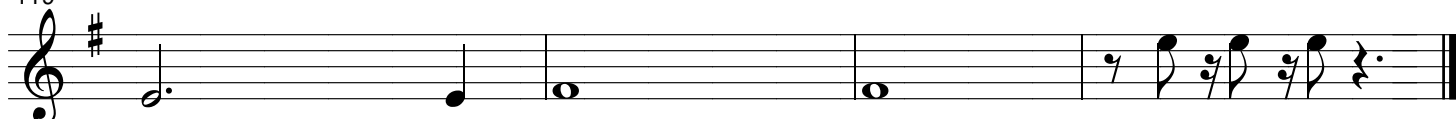
110



115



119



# MEDLEY - GLORIA GAYNOR

(I love you Baby/ I Will Survive)

1

Arr: Sergio S. Cruz

Sax Tenor

The musical score is written for Sax Tenor in common time (C). It consists of 10 staves of music. The first staff begins with a 4-measure rest, indicated by a '4' above the staff. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. The score includes various musical notations such as rests, beams, and slurs. Measure numbers 8, 12, 16, 22, 28, 34, 40, 46, 52, and 58 are placed at the beginning of their respective staves.

64



70



76



82



88



94



99



104



108



113



118



Musical score for a single melodic line, spanning measures 64 to 122. The notation is in treble clef. The key signature has one sharp (F#). The score is divided into systems of five staves each. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the final staff.

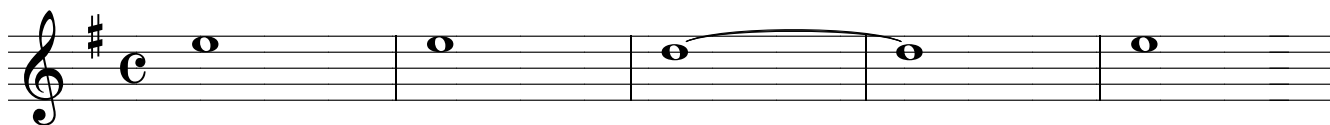
# MEDLEY - GLORIA GAYNOR

1

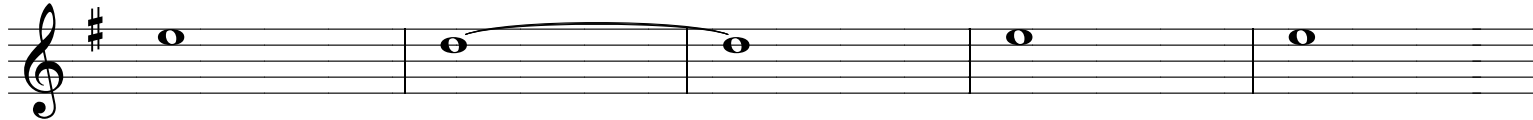
(I love you Baby/ I Will Survive)

Arr: Sergio S. Cruz

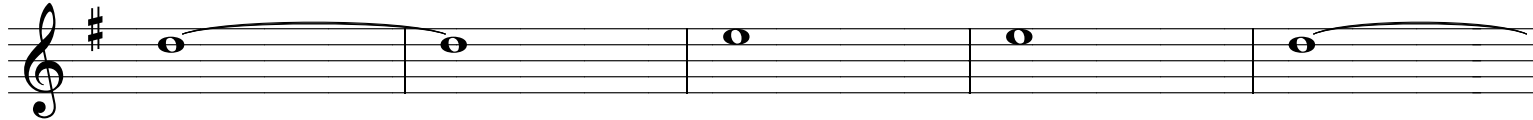
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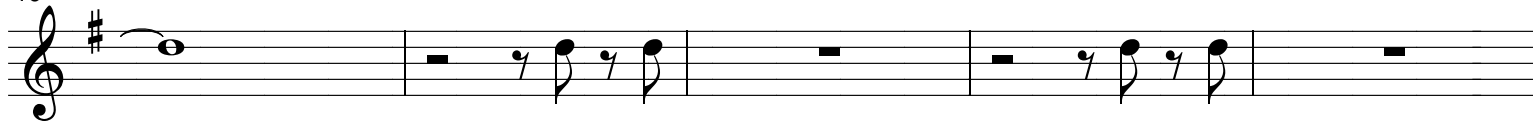
6



11



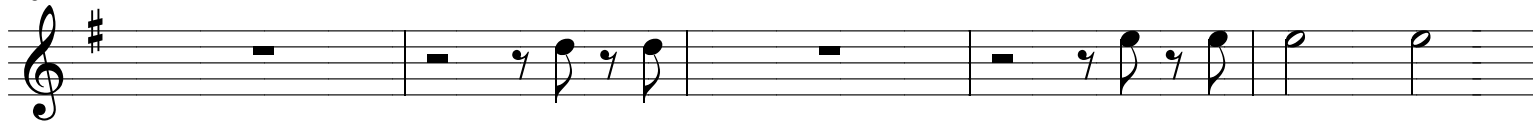
16



21



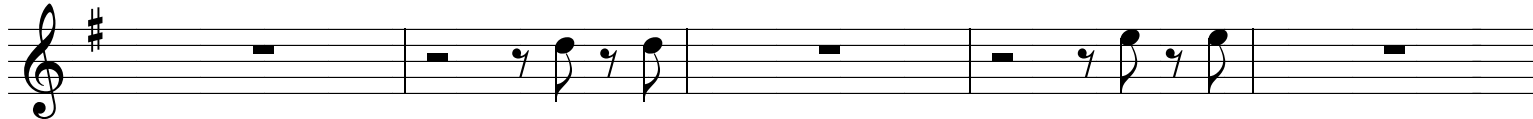
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31



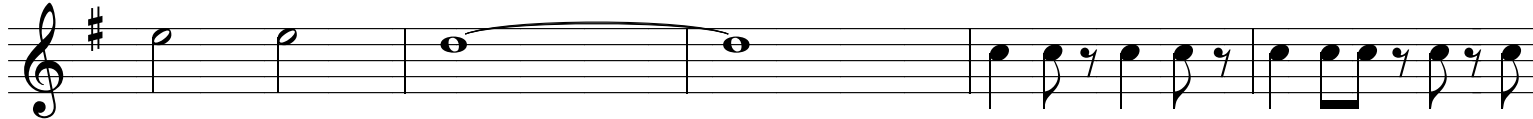
36



41



46



51



56



61

68

82

87

91

95

99

103

107

111

115

119

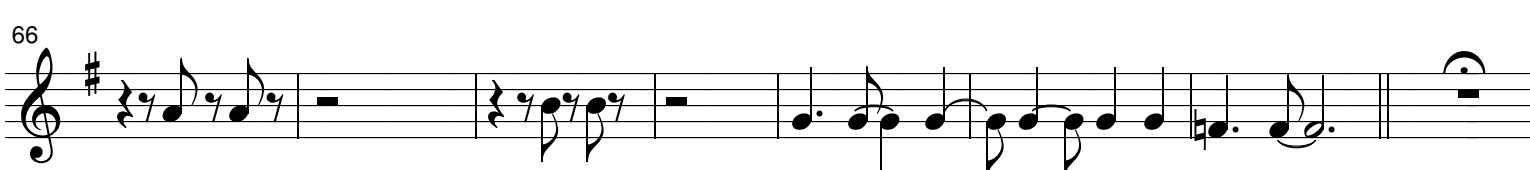
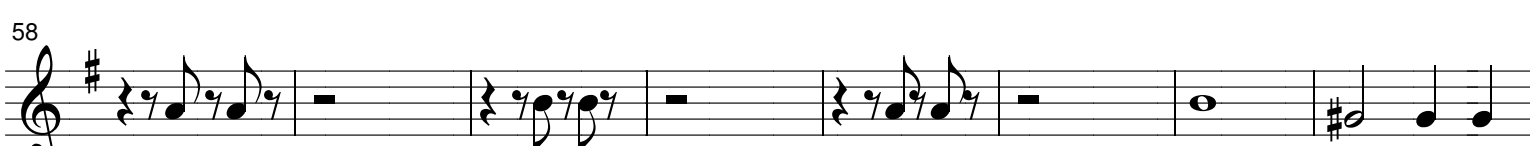
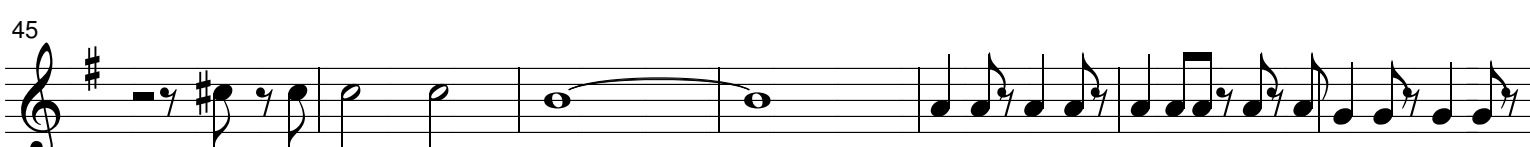
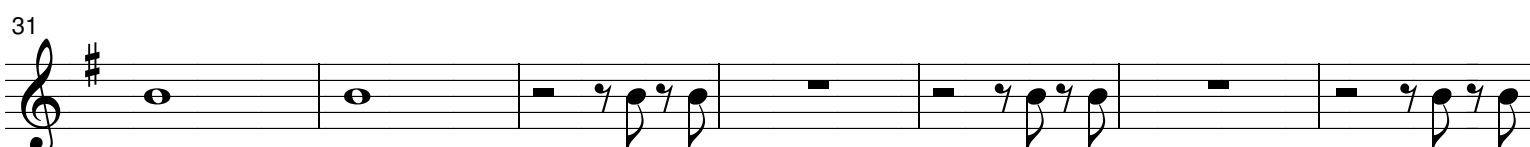
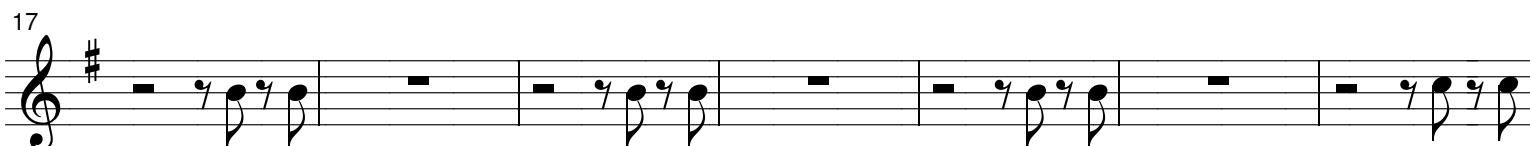
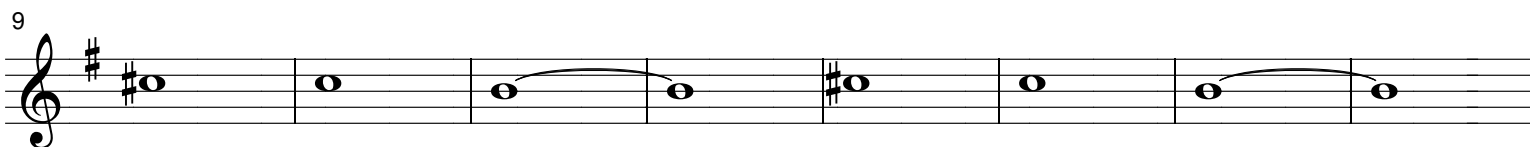
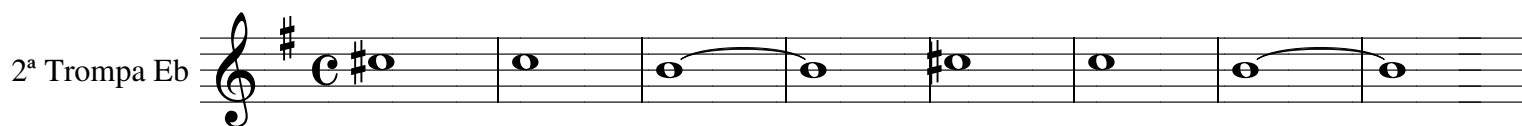
8

# MEDLEY - GLORIA GAYNOR

1

(I love you Baby/ I Will Survive)

Arr: Sergio S. Cruz



74 8

85

89

93

97

101

105

109

113

117

121

# MEDLEY - GLORIA GAYNOR

1

(I love you Baby/ I Will Survive)

Arr: Sergio S. Cruz

3ª Trompa Eb

9

17

25

30

35

40

45

50

55

60

65

70

74 8

85

89

93

97

101

105

109

113

117

121

This musical score is for a single melodic line in G major, indicated by a single sharp (F#) on the staff. The piece consists of 12 measures, numbered 70 through 121. Measure 70 begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, a quarter note F#4, and finally a half note E4. Measure 71 contains a whole rest. Measures 72 through 121 form a continuous eighth-note scale starting on G4 and ascending to G5. Measure 121 concludes with a double bar line. A measure rest of 8 measures is indicated above the staff between measures 74 and 85.

# MEDLEY - GLORIA GAYNOR

1

(I love you Baby/ I Will Survive)

Arr: Sergio S. Cruz

1° Trumpete

10

15

20

25

30

35

40

45

50

55

60

The musical score for the 1° Trumpete part, measures 10 to 60, is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a whole rest in measure 10, followed by a series of eighth and sixteenth notes in measures 11 and 12. Measure 13 contains a half note, and measure 14 is a whole rest. Measures 15 through 19 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 25. Measures 20 through 24 continue the melodic development with various rests and note values. Measures 25 through 29 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 30 through 34 continue the melodic line. Measures 35 through 39 feature a series of eighth and sixteenth notes. Measures 40 through 44 show a melodic line with eighth and sixteenth notes. Measures 45 through 49 feature a series of eighth and sixteenth notes. Measures 50 through 54 show a melodic line with eighth and sixteenth notes. Measures 55 through 59 feature a series of eighth and sixteenth notes. Measure 60 is a whole rest.

65

70

82

86

90

97

102

107

111

115

119

8

3

tr

tr

tr

tr

# MEDLEY - GLORIA GAYNOR

1

(I love you Baby/ I Will Survive)

Arr: Sergio S. Cruz

2° Trumpete

10

15

20

25

30

35

40

45

50

55

60

This musical score is for the 2° Trumpete part of a medley. It consists of ten staves of music, each labeled with a measure number from 10 to 60. The music is written in treble clef with a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and triplets. The melody is characterized by its syncopated and rhythmic nature, typical of Gloria Gaynor's disco music. The score ends at measure 60.

65

69

74

85

89

94

101

106

111

115

119

8

3

*cresc*

*tr*

# MEDLEY - GLORIA GAYNOR

1

(I love you Baby/ I Will Survive)

Arr: Sergio S. Cruz

3° Trumpete

10

17

24

6

36

4

46

53

59

65

71

8

83

88

7

3

102

8

8



# MEDLEY - GLORIA GAYNOR

1

(I love you Baby/ I Will Survive)

Arr: Sergio S. Cruz

Bombardino Bb

10

15

6

25

30

12

46

51

56

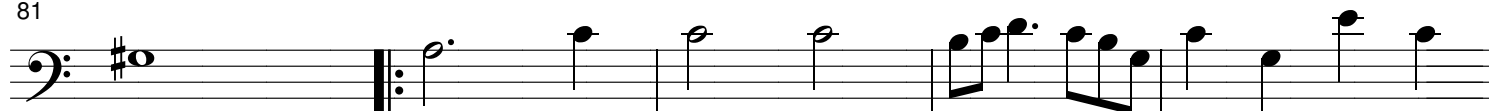
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66

71

76

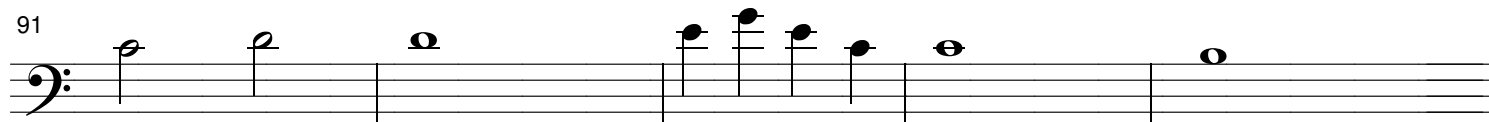
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86



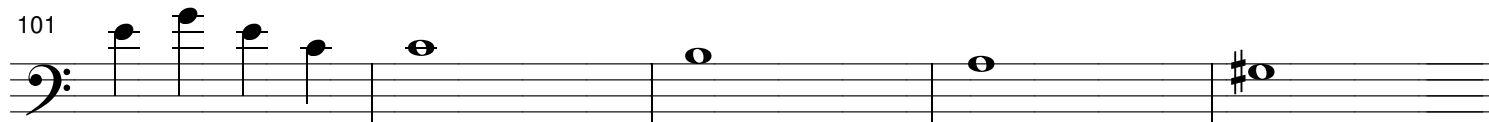
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96



101



106



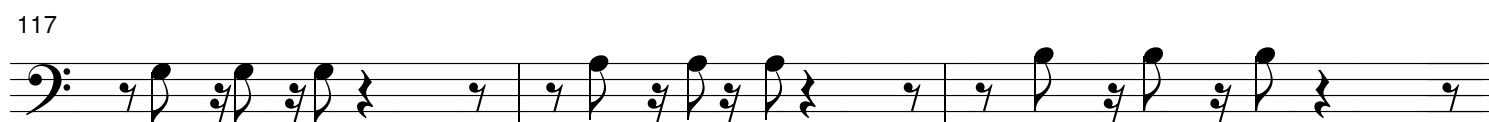
110



114



117



120



# MEDLEY - GLORIA GAYNOR

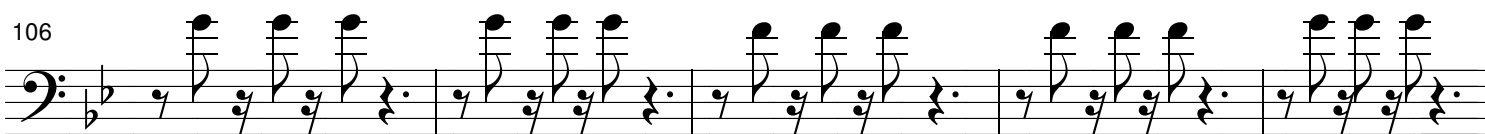
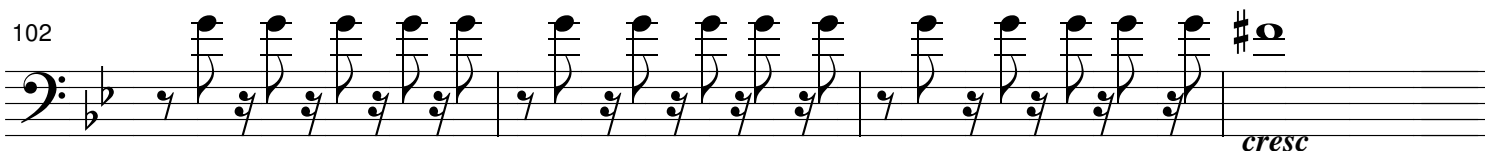
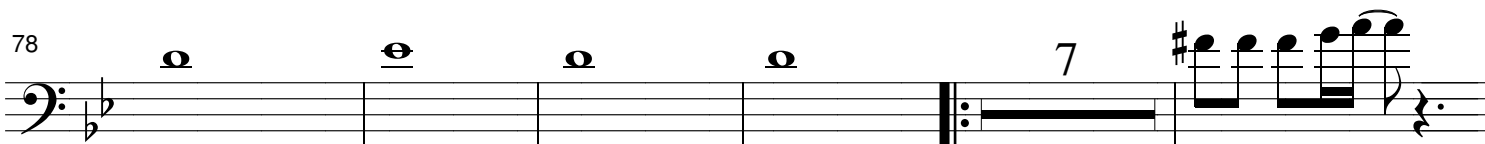
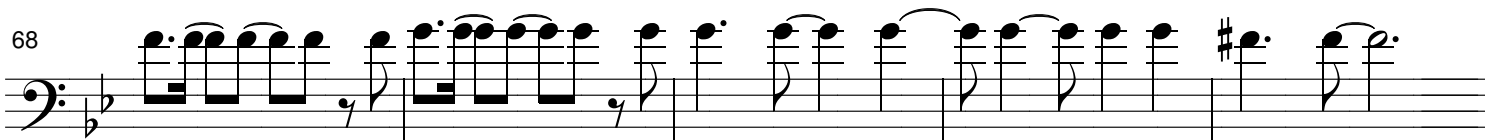
1

(I love you Baby/ I Will Survive)

Arr: Sergio S. Cruz

1° Trombone

The musical score is written for a 1st Trombone in bass clef, with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with measure numbers 6, 11, 16, 26, 31, 43, 48, 53, 58, and 63 indicated at the start of their respective lines. The notation includes various musical symbols such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and triplets. The piece concludes with a double bar line at the end of the 63rd measure.



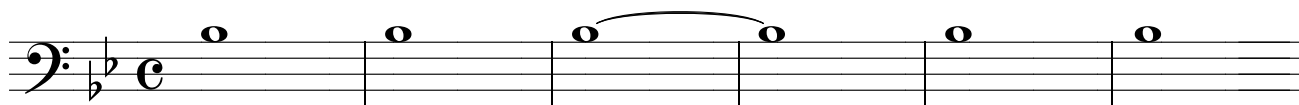
# MEDLEY - GLORIA GAYNOR

1

(I love you Baby/ I Will Survive)

Arr: Sergio S. Cruz

2º Trombone



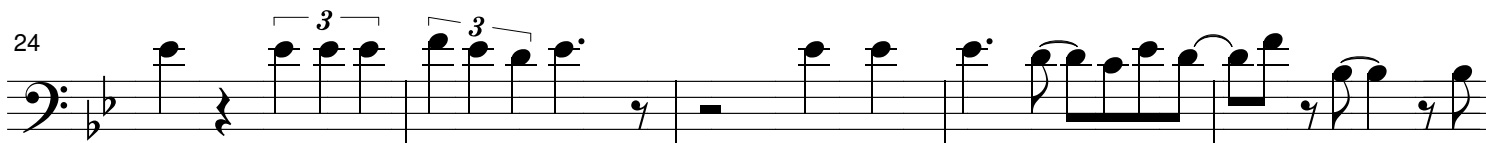
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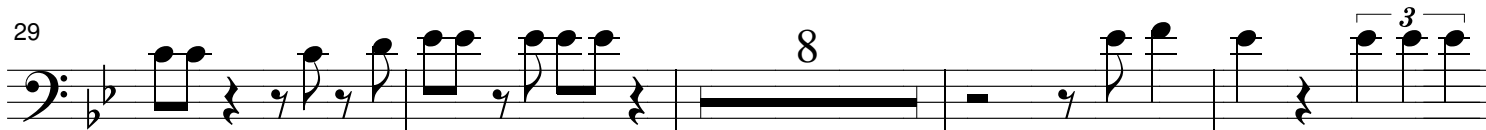
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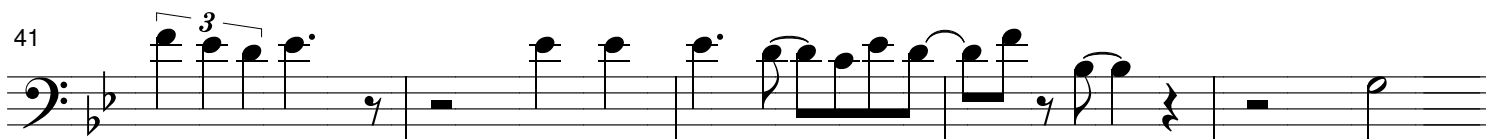
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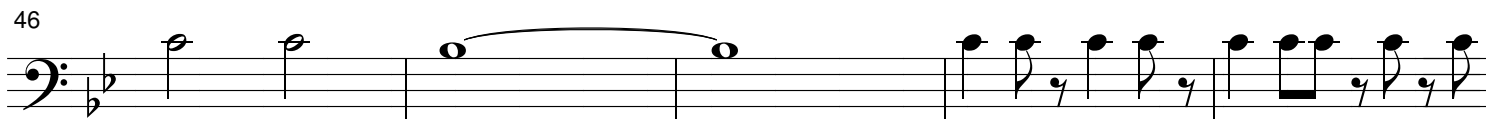
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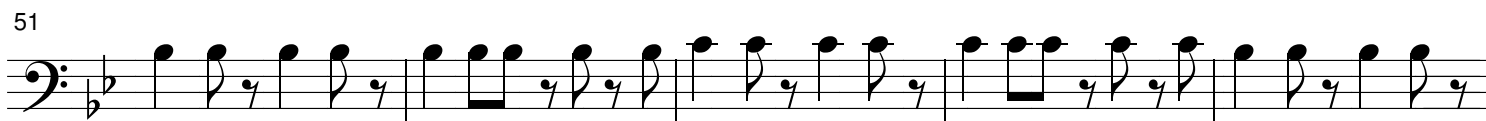
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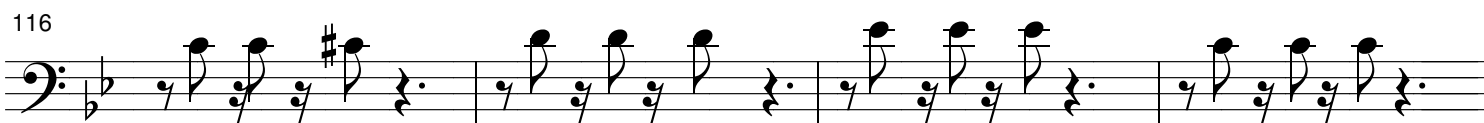
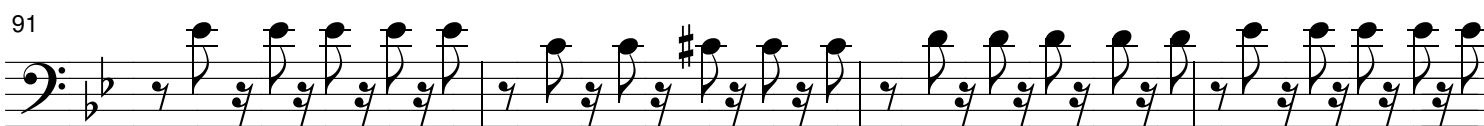
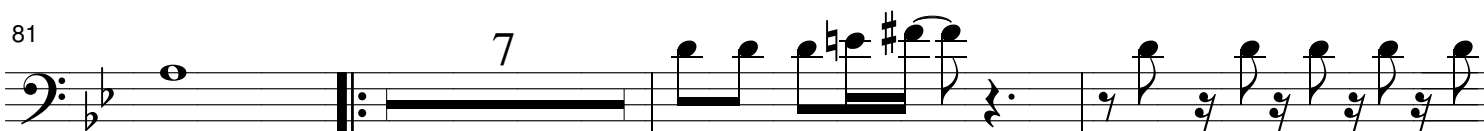
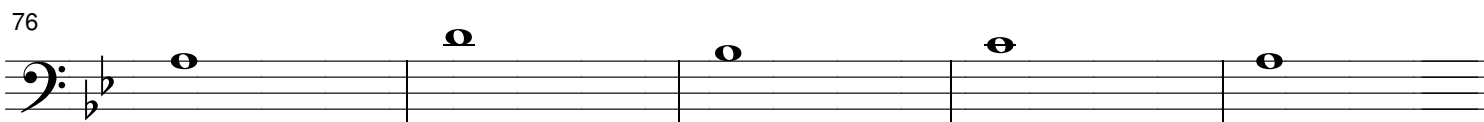


61



66





# MEDLEY - GLORIA GAYNOR

1

(I love you Baby/ I Will Survive)

Arr: Sergio S. Cruz

3° Trombone

7

13

24

30

42

47

52

57

62

67

72



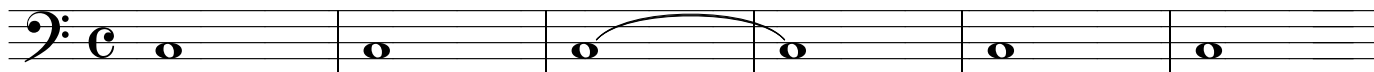
# MEDLEY - GLORIA GAYNOR

1

*(I love you Baby/ I Will Survive)*

*Arr: Sergio S. Cruz*

Tuba Bb



7



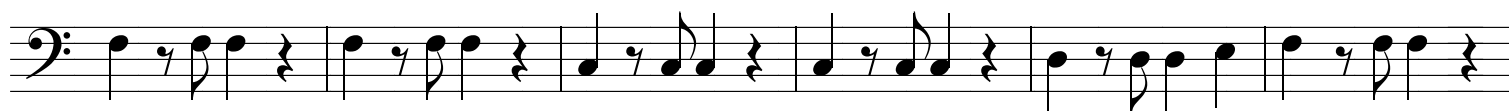
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19



25



31



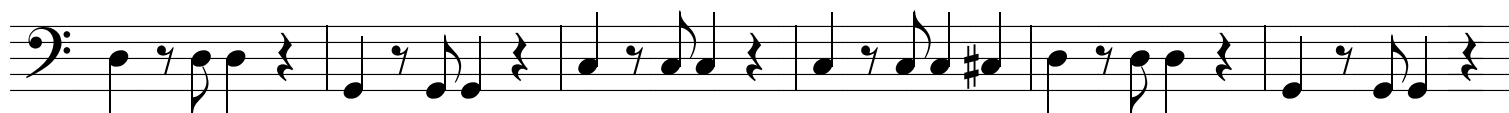
37



43



49



55



61



67



