

PARE O CASAMENTO

Rock/Pop

Música: Wanderléa

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Score

$\text{♩} = 144$

This musical score is for the song 'PARE O CASAMENTO' in Rock/Pop style. It is arranged for a large ensemble. The score is written in 3/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The instruments are listed on the left: Flauta, 1. Clarinete Bb, 2. Clarinete Bb, 3. Clarinete Bb, 1. Sax. Alto, 2. Sax. Alto, 1. Sax. Tenor, 2. Sax. Tenor, Sax. Baritone, 1. Trompa Eb, 2. Trompa Eb, 3. Trompa Eb, 1. Trompete Bb, 2. Trompete Bb, 3. Trompete Bb, 1. Trombone, 2. Trombone, 3. Trombone, Bombardino Bb, Tuba Bb, Pratos, Caixa, and Bombo. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp). The Flauta part starts with a forte (f) dynamic and a melodic line. The woodwinds and reeds provide harmonic support with various textures. The brass section enters in measure 17 with a strong, rhythmic accompaniment. The percussion section, including Pratos, Caixa, and Bombo, provides a driving rhythm throughout the piece.

Flauta

1. Clarinete Bb

2. Clarinete Bb

3. Clarinete Bb

1. Sax. Alto

2. Sax. Alto

1. Sax. Tenor

2. Sax. Tenor

Sax. Baritone

1. Trompa Eb

2. Trompa Eb

3. Trompa Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. Trombone

2. Trombone

3. Trombone

Bombardino Bb

Tuba Bb

Pratos

Caixa

Bombo

Fl. *mf* *mp*

1. B \flat Cl. *mf* *mp*

2. B \flat Cl. *mf* *mp*

3. B \flat Cl. *mf* *mp*

1. A. Sx. *mf* *f*

2. A. Sx. *mf* *f*

1. T. Sx. *mf* *f*

2. T. Sx. *mf* *f*

B. Sx. *mf* *f*

1. Tp. *mf*

2. Tp. *mf*

3. Tp. *mf*

1. B \flat Tpt. *mf* *mp*

2. B \flat Tpt. *mf* *mp*

3. B \flat Tpt. *mf* *mp*

1. Tbn. *mf* *mp*

2. Tbn. *mf* *mp*

3. Tbn. *mf* *mp*

Bomb. *mf* *f*

Tuba *mf*

Pt. *mf*

Cx. *mf*

Bb. *mf*

Φ

3

[illegible]

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Flauta $\text{♩} = 144$

7 *f*

13 *mf*

19 *mf* *mp*

25

31

37 *mf* *mf* *f* D.S. ao Coda

43

48 *ff*

PARE O CASAMENTO

1. Clarinete B \flat

Rock/Pop

Música: Wanderléa

Arranjo: Ricardo Barros

Editoração: Fábio Marques

$\text{♩} = 144$

f

7 mf

13

19 *mf* *mp*

25

31

37 *mf* *f* D.S. ao Coda

43

48 *ff*

The musical score is written for a B-flat Clarinet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 144. The first measure starts with a forte (f) dynamic. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 48 indicated. Dynamics include mf, mp, and ff. A 'D.S. ao Coda' instruction appears at measure 37. The piece concludes with a double bar line and a fermata over the final note.

PARE O CASAMENTO

2. Clarinete B \flat

Rock/Pop

Música: Wanderléa

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$\text{♩} = 144$

7 f

13 mf

19 mf mp

25

31

37 mf mf f D.S. ao Coda

43

48 ff

PARE O CASAMENTO

Rock/Pop

Música: Wanderléa

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3. Clarinete B \flat

$\text{♩} = 144$

3. Clarinete B \flat

$\text{♩} = 144$

f

7 *mf*

13

19 *mf* *mp*

25

31

37 *mf* *f* D.S. ao Coda

43

48 *ff*

Detailed description: This is a musical score for a Clarinet B \flat part, labeled '3. Clarinete B \flat '. The tempo is marked as $\text{♩} = 144$. The score is in 2/4 time and G major (one sharp). It consists of nine staves of music. The first staff starts with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The third staff continues the melody. The fourth staff shows a dynamic shift from mezzo-forte (*mf*) to mezzo-piano (*mp*). The fifth staff continues. The sixth staff continues. The seventh staff includes a 'D.S. ao Coda' instruction, with dynamics of mezzo-forte (*mf*) and forte (*f*). The eighth staff continues. The ninth staff ends with a fortissimo (*ff*) dynamic and a fermata.

PARE O CASAMENTO

Música: Wanderléa

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1. Sax. Alto

Rock/Pop

$\text{♩} = 144$

The musical score is written for Saxophone Alto in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked as 144 beats per minute. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 7 with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a mezzo-forte (*mf*) dynamic marking. The fifth staff starts at measure 25. The sixth staff starts at measure 31. The seventh staff starts at measure 37 and includes a mezzo-forte (*mf*) dynamic marking, followed by a double bar line and the instruction 'D.S. ao Coda'. The eighth staff continues from measure 43 and includes a forte (*f*) dynamic marking. The ninth staff starts at measure 48 and ends with a fortissimo (*ff*) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs.

PARE O CASAMENTO

Música: Wanderléa

Arranjo: Ricardo Barros

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2. Sax. Alto

Rock/Pop

♩ = 144

$$f$$
 mf

13

19

 $\overset{>}{mf}$
$$f$$

25

31

37

D.S. ao Coda

$$mf$$
$$mf$$
$$f$$

43

48

$$ff$$

PARE O CASAMENTO

Rock/Pop

Música: Wanderléa

Arranjo: Ricardo Barros

Editoração: Fábio Marques

1. Sax. Tenor

♩ = 144

The musical score is written for Tenor Saxophone in 2/4 time, key of D major (one sharp). It consists of 48 measures across eight staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents (>) and a breath mark (Θ). A repeat sign with first and second endings is used at measure 7. A 'D.S. ao Coda' instruction appears at measure 37, followed by a Coda symbol (⌂) at measure 43. The piece concludes with a final sustained note at measure 48.

7 *f*

13 *mp*

19 *mf* *f*

25

31

37 *mf* D.S. ao Coda *mf* *f*

43

48 *ff*

PARE O CASAMENTO

2. Sax. Tenor

Rock/Pop

Música: Wanderléa

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♩ = 144

2. Sax. Tenor

♩ = 144

f

7 *mp*

13

19 *mf* *f*

25

31

37 *mf* *f*

D.S. ao Coda

43

48 *ff*

The musical score is written for Tenor Saxophone in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as 144 beats per minute. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 7 with a mezzo-piano (*mp*) dynamic. The third staff is measure 13. The fourth staff starts at measure 19, featuring a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. The fifth staff is measure 25. The sixth staff is measure 31. The seventh staff starts at measure 37, marked with a repeat sign and a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. This section is labeled 'D.S. ao Coda'. The eighth staff is measure 43. The ninth staff starts at measure 48, ending with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation symbols.

PARE O CASAMENTO

Sax. Barítono

♩ = 144

Rock/Pop

Música: Wanderléa

Arranjo: Ricardo Barros

Editoração: Fábio Marques

7

13

19

25

31

37

43

48

f

mf

mf

f

mf

f

ff

D.S. ao Coda

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The musical score is written for Saxophone Baritone in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 144 beats per minute. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The third staff continues the melody. The fourth staff features a mezzo-forte (*mf*) dynamic followed by a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff includes a mezzo-forte (*mf*) dynamic. The seventh staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The eighth staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The ninth staff includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The score concludes with a double bar line and a fortissimo (*ff*) dynamic.

PARE O CASAMENTO

Rock/Pop

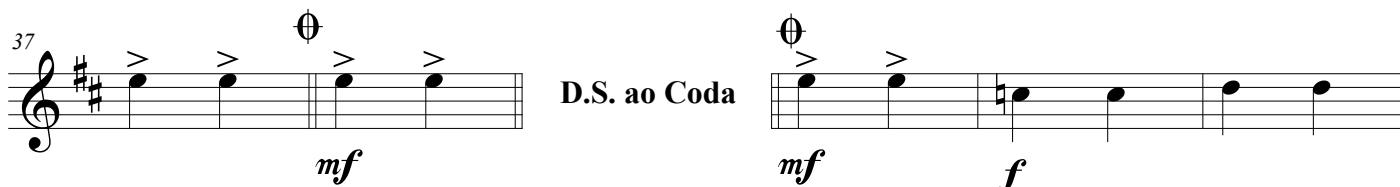
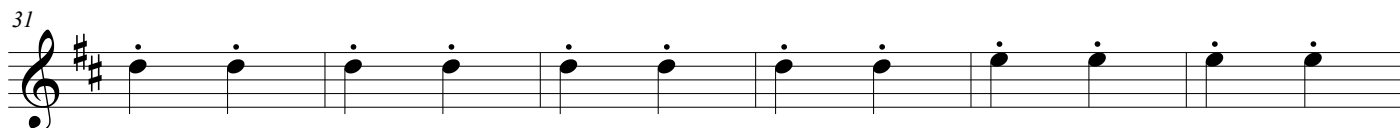
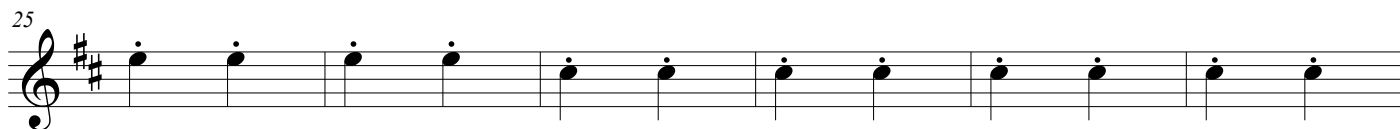
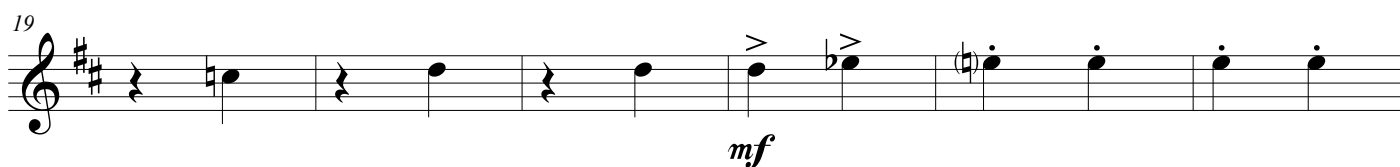
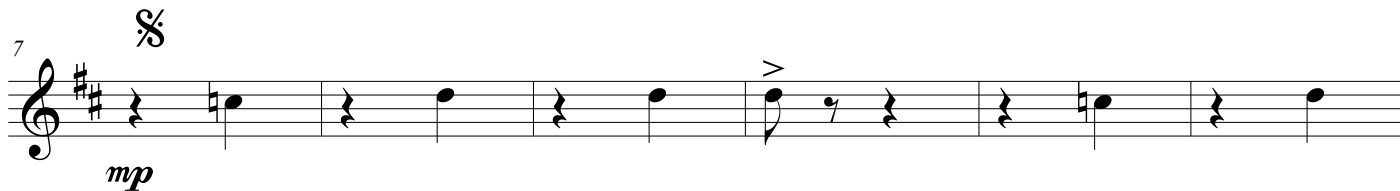
Música: Wanderléa

Arranjo: Ricardo Barros

Editoração: Fábio Marques

1. Trompa E \flat

$\text{♩} = 144$



D.S. ao Coda



PARE O CASAMENTO

Música: Wanderléa

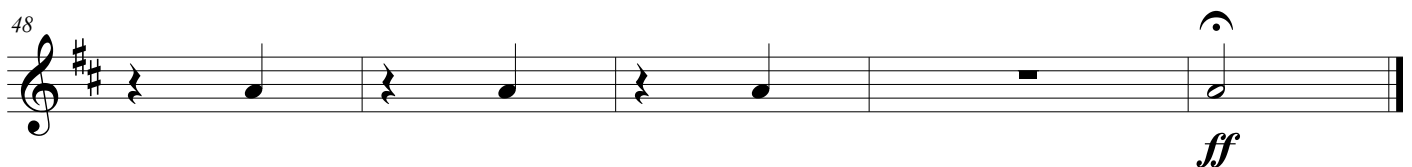
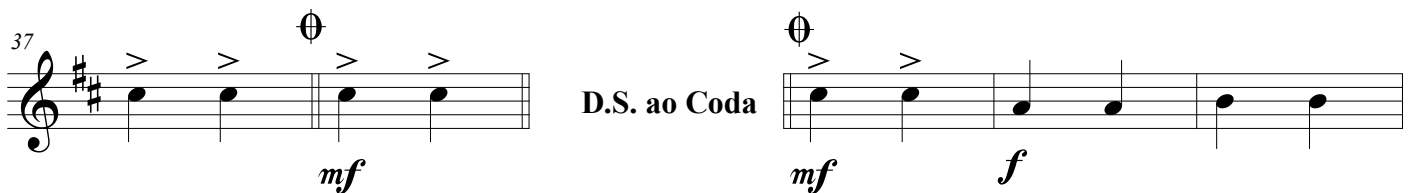
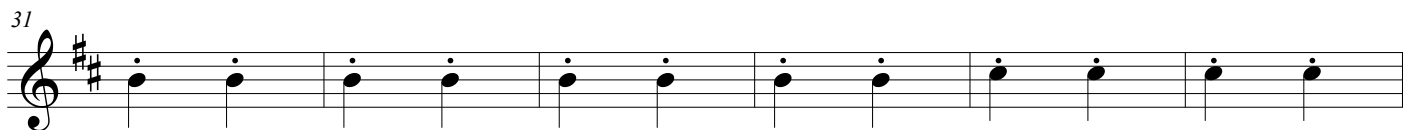
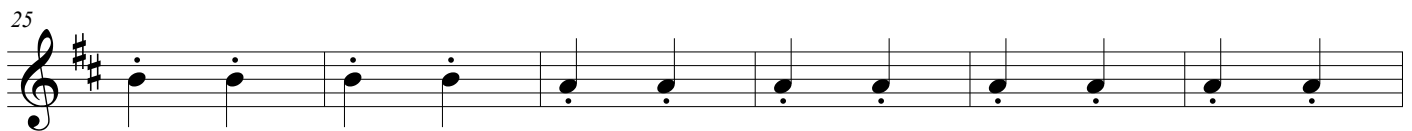
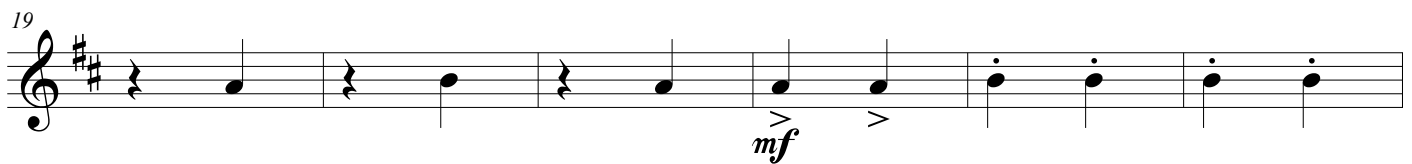
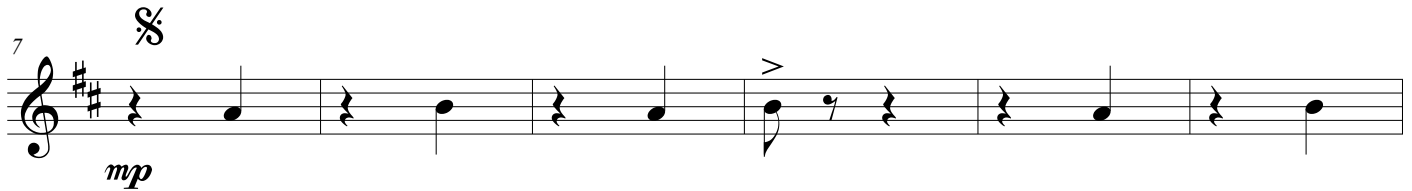
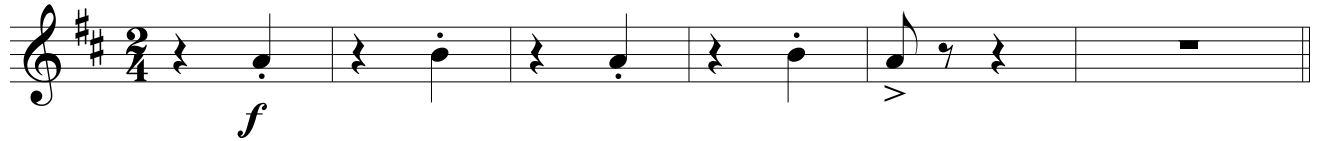
Rock/Pop

Arranjo: Ricardo Barros

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2. Trompa E \flat

$\text{♩} = 144$



PARE O CASAMENTO

3. Trompa E \flat

Rock/Pop



Música: Wanderléa

Arranjo: Ricardo Barros

Editoração: Fábio Marques

♩ = 144


The first staff of music is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a quarter rest, followed by a dotted quarter note D4 (marked *f*), a quarter rest, a dotted quarter note E4, a quarter rest, a dotted quarter note F#4, a quarter rest, a dotted quarter note G4, a quarter rest, an eighth note A4 with an accent (>), an eighth rest, a quarter rest, and a whole rest.

7  

13



[illegible]

25



31

31

37  **D.S. ao Coda** 

43

48

ff

PARE O CASAMENTO

1. Trompete B \flat

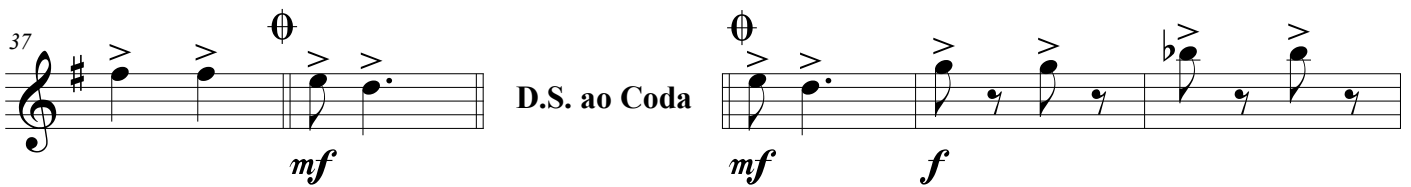
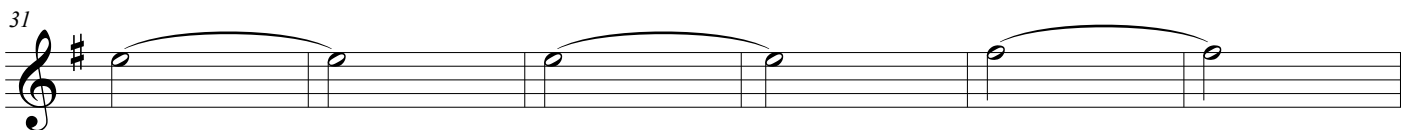
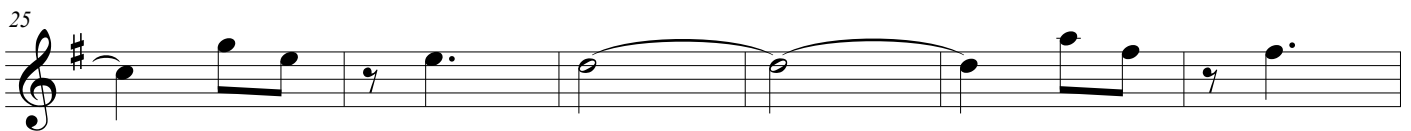
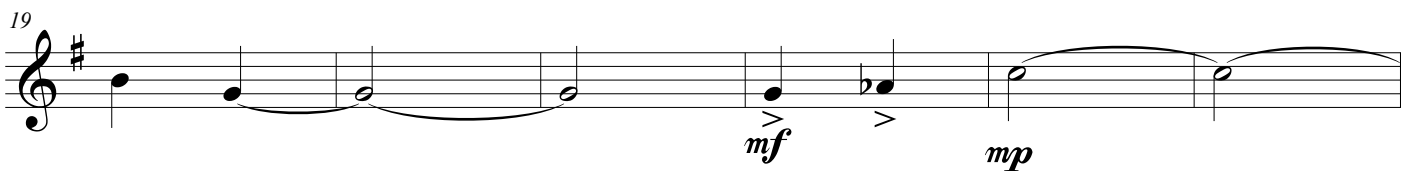
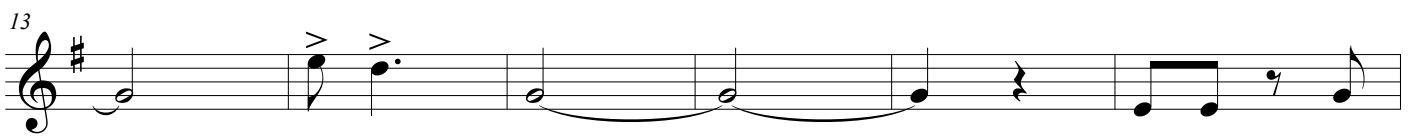
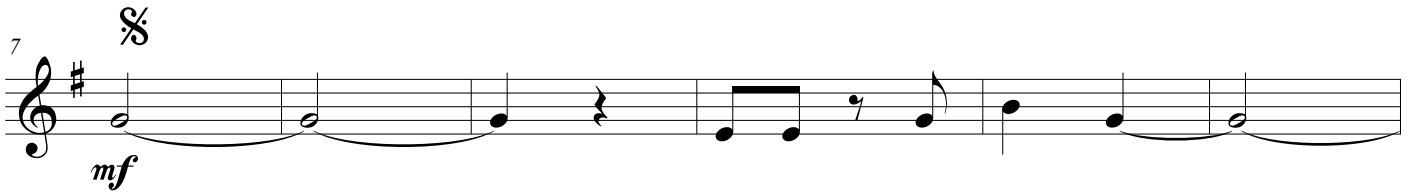
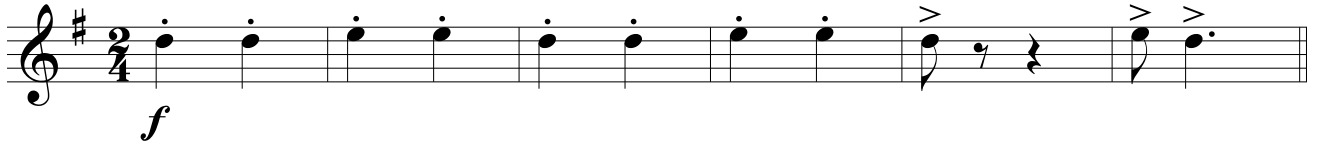
Rock/Pop

Música: Wanderléa

Arranjo: Ricardo Barros

Editoração: Fábio Marques

$\text{♩} = 144$



PARE O CASAMENTO

2. Trompete B \flat

Rock/Pop

Música: Wanderléa
Arranjo: Ricardo Barros
Editoração: Fábio Marques

$\text{♩} = 144$

f

7 §
mf

13

19 *mf* *mp*

25

31

37 \emptyset *mf* D.S. ao Coda \emptyset *mf* *f*

43

48 *ff*

PARE O CASAMENTO

3. Trompete B \flat

Rock/Pop

Música: Wanderléa

Arranjo: Ricardo Barros

Editoração: Fábio Marques

$\text{♩} = 144$

The musical score is written for Trompete B \flat in 2/4 time, key of D major (one sharp). It consists of 48 measures. The score is divided into systems of five measures each, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 48 marking the beginning of new systems. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. A repeat sign is present at measure 7, and a 'D.S. ao Coda' instruction is at measure 37. The piece concludes with a final double bar line at measure 48.

7 *mf*

13

19 *mf* *mp*

25

31

37 *mf* *f* D.S. ao Coda

43

48 *ff*

PARE O CASAMENTO

Música: Wanderléa

Arranjo: Ricardo Barros

Editoração: Fábio Marques

1. Trombone

Rock/Pop

♩ = 144

$$f$$

§

$$mf$$

13

19

$$mf$$

mp

25

31

37

D.S. ao Coda

$$mf$$
$$mf$$
$$\mathcal{f}$$

43

48

$$ff$$

PARE O CASAMENTO

2. Trombone

Rock/Pop

Música: Wanderléa

Arranjo: Ricardo Barros

Editoração: Fábio Marques

$\text{♩} = 144$

f

7 $\%$

mf

13

19

mf *mp*

25

31

37 \emptyset *mf* D.S. ao Coda \emptyset *mf* *f*

43

48 *ff*

PARE O CASAMENTO

Rock/Pop

Música: Wanderléa

Arranjo: Ricardo Barros

Editoração: Fábio Marques

3. Trombone

♩ = 144

3. Trombone

♩ = 144

f

7

mf

13

19

mf *mp*

25

31

37

mf *mf* *f*

D.S. ao Coda

43

48

ff

Detailed description: This is a musical score for a Trombone part. It is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked as quarter note = 144. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic. The second staff begins with a repeat sign and a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic followed by a mezzo-piano (*mp*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

PARE O CASAMENTO

Bombardino B \flat

Rock/Pop

Música: Wanderléa

Arranjo: Ricardo Barros

Editoração: Fábio Marques

$\text{♩} = 144$

f

7 *mp*

13

19 *mf* *f*

25

31

37 D.S. ao Coda *f*

43

49 *ff*

PARE O CASAMENTO

Rock/Pop

Música: Wanderléa

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Tuba B \flat = 144

Lullaby, for a Violoncello
Johannes Brahms, Op. 69, No. 4

2/4

f

7

mf

13

19

mf

25

31

37

D.S. ao Coda

f

43

49

ff