

Trompas 2 e 3
Fá

Miscelânea Legião Urbana

Arr: Luiz Carlos Lima

Moderato (♩ = c. 100)

Measures 1-28. Dynamics: *mf*, *mp*, accents (^).

Maestoso

Measures 29-38. Dynamics: *p*.

Moderato (♩ = c. 100)

Measures 39-92. Dynamics: *p*, *mf*, accents (^).

92 94

mf

99 101 105

accel. Allegro (M.M. ♩ = c. 130)

mf

106

113

120 121

127 129 133

fp *f*

134 141

141

148 151 155

Presto

4 5

162 163

169

171

176

179

183

187

190

195

197

203

204

211

218

219

223

225

231

Maestoso

rit.

Fine

The musical score is written on ten staves. Each staff begins with a measure number. The notation consists of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line is mostly whole notes or half notes. There are several repeat signs (double bar lines with dots) and a double bar line with a repeat sign at the end of the piece. The tempo marking 'Maestoso' appears above the staff starting at measure 225, and 'rit.' (ritardando) appears above the staff starting at measure 231. The word 'Fine' is written at the end of the piece.