

Conductor

Il Guarany

Overture

Time of performance
approximately 7 min.

A. CARLO GOMEZ

arr. by Herbert L. Clarke

J 137

Andante grandioso, marcato (♩ = 88)

ff 1st & 2nd Cors
Trumpets, Horns, 1st Trb., Bar.
2nd & 3rd Trb.
Bass
Cymb.
fff (W.W.)
Tutti

Andante espress. (♩ = 76)
Solo Cl.
dolce
p Bassoon
dim.
pp 1st Cl., Solo Cor.
3rd Cl., Alto Cl., 1st Bassoon
Trbs, Bar.
Bass, 2nd Bassoon
B.D.

Un poco più animato (♩ = 104)
add Ob. Eb Cl., 1st Cl., Sop. Sax.
Cl. Saxs.
III-IV Horns
Bass
2nd Cl.
Horn
p Alto Sax.
p 2nd Cl., Ten. Sax.
III-IV Horns, Bass Cl.
Bass

Tempo I. (♩ = 88)
1
(2nd Cl.)
pp poco rit.
Sax, 3rd Cl., Bassoon
Horns
pp poco rit.
Bass Cl.
ff Tutti
ff 2nd & 3rd Trb.
Bass
B.D. Cymb.
B.D. Cymb.
B.D. Cymb.

Conductor

5

Più mosso (♩ = 132 to 144)
Fl., 1st Cl.

pp Solo Cor., Ob. *ff* *pp* (as before) *ff* *p* string. e cresc. *sf*

2nd & 3rd Alto-Bass Cls *Tutti*

Horns *pp* *ff* *pp* *ff* *p* string. e cresc. *sf* *sf*

Meno mosso (♩ = 88)

Trbns *ff* *pp* *dim.* *ppp*

Cls *pp*

Bar. Ten. Sax. *ff* *pp*

Bass, Bass'n *pp*

Timp. roll

Andante espress. (♩ = 76)

Solo & 1st Cl., Sax's

G.P. *pp* Bass Cl., Bar. & Va

1st & 2nd Hns sust 2nd & 3rd Cls

G.P. *pp* 3rd & 4th Horns

Bass

2nd Bassoon (1st Horn)

2nd Horn

Conductor

Solo Cor.
 3rd Trb.
poco cresc.

2nd Cor.
 1st & 2nd Trbs

add 1st Bassoon, Alto Cl. 8va lower
mf
p
mp

Fl.
 Ob.
pp 1st Horn *cresc.*
 3rd Cor.
pp Horns, Bar. Sax., 2nd Bassoon *cresc.*

add Solo Cor.
f
 3rd Cl.
 Horns
 Trbs
 Timp.

Più mosso affret.
p *cresc.*
 Cls, Horns
p *cresc.*
 Trbs
cresc.

Allegro vivo (in 4) (♩ = 152)

② Fl., Picc., Eb Cl. 8va

ff Cls

Cors

ff S. Dr.

Bar. Tutti

ff

sempre

S. Dr.

sempre

Alto & Ten Sax. Bass Cl.

Brass

Conductor

③

W.W. in 8ves

Cor. & Horns

Horns

Cors, Bar, Trbs, in 3 8ves

Basses

sfz

sfz

Cls, Fl.

1st Cor.

Horns, 3rd Cor. Alto Sax.

Trbs B's'n

Tenor Sax. 8va

Basses, Bar, Sax.

Fl., Eb Cl. 8va

Bb Cls, Ob., Alto Cl., Alto Sax.

2nd Cor.

all Brass

S. Dr. roll. B's'n, Tenor Bar, Sax.

Cors, Saxes

Trbs, Horns, Bassoon

Bass, Bass Cl., Bar, Sax., Bar.

Conductor

9

First system of the musical score. It consists of three staves. The top staff contains woodwind parts with various notes and rests. The middle staff contains string parts with sustained notes. The bottom staff contains a bass line with rhythmic patterns. There are many dynamic markings (accents, *p*, *f*) throughout the system.

Second system of the musical score. It consists of three staves. The top staff is labeled "Cls, Alto Sax, Bar." and contains woodwind parts. The middle staff is labeled "Sop. Ten. Sax." and contains saxophone parts. The bottom staff is labeled "Bass" and contains a bass line. There are also labels for "Alto Cl." and "Bass Cls". A "Tutti" marking appears on the right side of the system.

Third system of the musical score. It consists of three staves. The top staff is labeled "Ob." and contains oboe parts. The middle staff is labeled "Solo & 1st Bb Cl." and contains clarinet parts. The bottom staff is labeled "p Alto Sax. Bassoon, Bar." and contains saxophone and bassoon parts. There are also labels for "Solo & 1st Bb Cl." and "p Alto Sax. Bassoon, Bar.".

Fourth system of the musical score. It consists of three staves. The top staff is labeled "Fl., Eb Cl." and contains flute and clarinet parts. The middle staff is labeled "Solo & 1st Cl." and contains clarinet parts. The bottom staff is labeled "Ob., Saxes, 2nd Cors" and contains oboe, saxophone, and cor Anglais parts. There are also labels for "all Bb Cls", "Ten. Sax. Alto & Bass Cls", "add Bassoon", and "add Horns".

Conductor

First system of musical notation for the Conductor part, measures 1-4. The notation is on a single staff with a treble clef and a key signature of two flats. It includes dynamic markings *p* and *ff*, and the instruction *Tutti*. Instrument labels include Fl., B♭ Cls, Cls, Ob., Alto Sax., and Horns, Bassoon.

Second system of musical notation for the Conductor part, measures 5-8. It includes a circled measure number 5. Dynamic markings include *ff* and *mf*. The instruction *Tutti* is present. Instrument labels include Ob., 2nd Cor., Alto Sax., Bassoon, and Alto & Bass Cl., Bar.

Third system of musical notation for the Conductor part, measures 9-12. It includes dynamic markings *ff* and the instruction *Tutti*. Instrument labels include Bar. Ten. Sax., Bass Cl., and Horns.

Fourth system of musical notation for the Conductor part, measures 13-16. It includes dynamic markings *ff* and the instruction *Tutti*. Instrument labels include (Cls. Saxes).

(Fl., Picc., 8va)

Trbs, Bar.

Basses

This system contains three staves. The top staff is for Flute, Piccolo, and 8va. The middle staff is for Trombones and Baritone. The bottom staff is for Basses. The music is in 3/4 time and features complex rhythmic patterns with many beamed notes and rests.

ff

string. e cresc.

This system contains three staves. The top staff continues the woodwind parts. The middle staff features a forte (*ff*) string section with a crescendo marking. The bottom staff continues the bass parts. The music is highly rhythmic and dynamic.

Meno ($\text{♩} = 80$)

p Fl., Picc.

Solo Cl.

p

G. P.

1st Bassoon, Alto Sax.

Bar.

This system contains three staves. The top staff features a mezzo-forte (*p*) flute and piccolo. The middle staff has a solo clarinet part. The bottom staff features a first bassoon and alto saxophone. The tempo is marked 'Meno' with a quarter note equal to 80 beats per minute. The music is in 3/4 time and features complex rhythmic patterns with many beamed notes and rests.

Fl., Picc., Eb Cl.

p

Bar.

1st B's'n

This system contains three staves. The top staff features a flute, piccolo, and E-flat clarinet. The middle staff features a baritone. The bottom staff features a first bassoon. The music is in 3/4 time and features complex rhythmic patterns with many beamed notes and rests.

For ④ Beats $\text{♩} = 160$
For ② Beats $\text{♩} = 80$
Allegro espress. (in 2)

Conductor

⑥

sempre 3 8vas

1st & 2nd Cls, Harp

p

3rd, Alto, Bass Cls, Sax.

p

sempre stacc.

Horns

add 1st Trb.

⑦ Break into ② Beats $\text{♩} = 80$

Fl., Picc., Eb & Solo Cl.

sotto voce

Cl. Sax., Bar.

pp

Alto Sax.

3rd & 4th Horns

pp

Bass Cl.

Timp. roll

p cresc. - - - - *ff*

Cl. Cor.

p cresc. - - - - *ff*

Tutti

add Trbs, Bassoons

p cresc. - - - - *ff*

B. Dr. roll

gva.

Cl. Sax., Bar.

pp

Alto Sax.

3rd & 4th Horns

pp

Bass Cl.

Timp. roll

p cresc. - - - - *ff*

Cl. Cor.

p cresc. - - - - *ff*

Tutti

add Trbs, Bassoons

p cresc. - - - - *ff*

B. Dr. roll

Conductor

p

Bb Cls

p 2nd Ob., 2nd Cor.
Horns, Alto Sax.

Trbs

p Ten., Bar. Sax., Bar.

p Eb Bass

sf

Fl., Cls, Ob.

cresc. ed animato

Sax.

1st & 2nd Horns

cresc. ed animato

3rd Cl.

Bass Cl., Bassoon

(Ob.)

energico

(Ob.) Cors

2nd & 3rd Cls, Alto Cl.

S. Dr.

Trbs, Horns

Bar.

2nd & 3rd Cls., Alto Sax.

Cresc. sempre

Cors, Horns

Cresc. sempre

(3rd Cl., Ob.)

Sop. Sax.

Break into ④ beats ♩ = 160

Fl., Solo Cl., Ob., Sax.

Solo Cor.

ff

ff

sempre

Bar., Bassoons

Tutti

ff

ff

1st & 2nd Cls Harp
(Tutti except Drs)

ff 3rd & Alto Cl.

2nd & 3rd Cors

ff

Horns, Bassoons, Trbs

Bass Cl., Bases

Conductor

This musical score is for a conductor, page 16. It consists of three systems of staves, each with four staves (two treble and two bass). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as triplets (marked with '3' and a bracket), dynamics (pp, col sva), and a Trbs part (Trumpet Basso). The first system shows a Trbs part with a triplet. The second system shows a pp (pianissimo) dynamic. The third system shows a col sva (col sva) dynamic. The score is written in a standard musical notation style with notes, rests, and bar lines.

First system of music, measures 1-4. The score is written for four staves. The top two staves contain melodic lines with frequent triplets and eighth notes. The bottom two staves provide harmonic support with chords and sustained notes. The key signature is two flats, and the time signature is 7/8.

Second system of music, measures 5-8. Measures 5 and 6 continue the melodic development. Measures 7 and 8 feature a crescendo (cresc.) across all staves, leading into the next section. The notation remains consistent with the first system.

Third system of music, measures 9-12. Measure 9 is marked with a circled '9' and includes the instruction: "Fl., Eb Cl. Break into $\text{♩} = 92$ ". Other performance markings include *f* (Cor.), *f* (Horns, Trbs), *f* (Drs), *ff* Bb Cls, and *ff* Bar., Bass Cl. The system concludes with a double bar line.

Conductor

(Fl, Picc. 8va)

Più mosso (♩ = 120)
Fl., Eb Cl.

Ob., Sop. Sax.
Horns, Bassoons
Alto Sax.
Trbs
Bass Cl., Ten. Sax.

ff all Bb Cl., Ob., Solo Cor.
2nd & 3rd Cors, Bassoons, Bar.
Ten. Sax., Bass Cl. 8va
Trbs, Horns
Bar. Sax.
Bass

(Bass Cl)

Fl., Ob., Eb Cl.

mf Solo Cl. *cresc.*

Bb Cls

mf *cresc.*

Alto Cl., Bassoon, Saxes

cresc.

ff

ff Tutti

ff

cresc. molto

p (Cor.)

p cresc. molto

p cresc. molto
Bass Cl., 2nd Bassoon, Tenor Sax.

ff string.

ff string.

ff string.

very slow

rall.

fz

fz

fz

(Timp roll.)

fz

"Il Guarany."

Solo or 1st B $\flat$ Cornet.

Overture.

A. CARLO GOMEZ.

arr. by Herbert L. Clarke.

United States

Mil. Band Jour'l.

Andte grandioso marcato. (♩ = 88)

137.

ff *p* *pp* *p dolce* *ff* *pp 3* *p 3 String* *ff* *ppp* *pp* *p* *ff* *f* *ff*

rit. *Tempo I.* *Più mosso.* *Meno mosso.* *Andte espress.* *SOLO.* *Allo vivo.*

1st Clar. & Bassoon. *Un poco più animato.* *String* *Bass.* *Silent.* *cresc.* *accel.* *cresc.*

1 *2* *3*

2 Solo or 1st B $\flat$ Cornet.

fz

Clar.
ff

p

L'istesso movimento, ma un poco riten (in 2) (♩ = 96)

p p

ff *mf*

marc.
f *ff* *Tromb.*

ff *ff* *String - e - cresc.*

Meno. Flute. (♩ = 80)
ff *Silent. p* *Bassoon, Alto Sax.*

All^o espress. For ④ Beat (♩ = 160) For ② (♩ = 80)

Clar. *p*

Solo or 1st B $\flat$ Cornet.

3

⑦ Break into ② ($\text{♩} = 80$)

pp *p* *ff*

SOLO. *Cl.* *p* *cresc. ed anim.* *energico* *ff*

Break into ④ ($\text{♩} = 160$) ⑧

fz *ff* *pp*

⑨ In ② ($\text{♩} = 92$) *cresc.* *ff*

3 *Più mosso. ($\text{♩} = 120$)* *ff*

ff *Clar.* *cresc. molto* *cresc. molto* *ff* *string.* *rall. very slow* *fz*

"Il Guarany."

Overture.

2nd and 3rd B $\flat$ Cornets

A. CARLO GOMEZ.

arr. by Herbert L. Clarke.

United States
Mil. Band Jour'l.

137.

Andte grandioso marcato.

The musical score is written for 2nd and 3rd B-flat Cornets. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are marked "Andte grandioso marcato." The score includes various musical notations such as dynamics (ff, pp, p, f, ffz), articulation (accents, slurs), and performance instructions (cresc., accel. cresc., ffz, f, p). The score is divided into measures, with some measures containing multi-measure rests (e.g., 2, 3, 5, 6). The score includes a first ending marked "1" and a second ending marked "2". The score concludes with a final measure marked "3".

ff

Andante espress. 6

Un poco più animato. 6

1 Tempo I.

Più mosso.

String e

cresc.

Meno mosso.

ff

G. P.

Andte espress.

6

p cresc.

5

f p

2 All^o vivo.

1

f

accel. cresc.

ffz

ff

3

1

2

3

2nd and 3rd B $\flat$ Cornets

④ *Lo stesso movimento.*

p *ff* *cresc.* *ff* *Meno.* *8* *String* *e - cresc.* *G.P.*

⑥ *All^o espress.* *energico* *ff* *ff* *p* *5* *8* *1* *3* *1* *3* *1* *p* *cresc.* *9* *ff* *Più mosso.* *2* *ff* *simile* *p* *cresc. molto* *rall.* *ff string.* *very slow*

Il Guarany

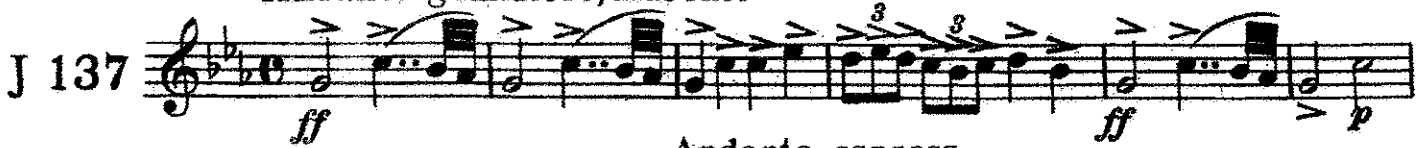
Overture

1

1st Horn in F

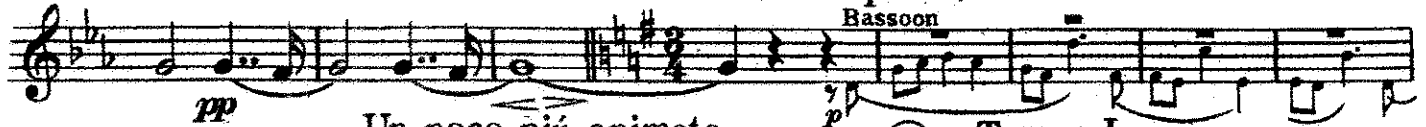
A. CARLOS GOMEZ
arr. by Herbert L. Clarke

Andante grandioso, marcato



Andante espress.

Bassoon



Un poco più animato



Tempo I.



Meno mosso

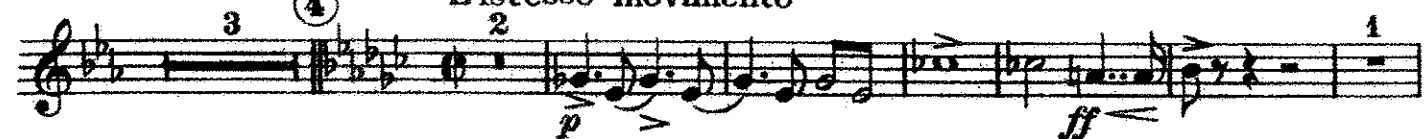
Andante espress.



(2) Allegro vivo



L'istesso movimento



1st Horn in F

Musical score for 1st Horn in F, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *p*, *ff*, *p*, *cresc.*, (5)

Staff 2: *ff*

Staff 3: *Meno* 8, *G.P.*, (6), *Allegro espress.* 3, *p*, 1

Staff 4: (7), *pp*, *f*, 1

Staff 5: *p*, *f*, *p*, *cresc. ed anim.*

Staff 6: *energico*, *ff*, 3

Staff 7: (8), *ff*, *ff*, *pp*

Staff 8: *cresc.*, 1

Staff 9: (9), *ff*, *Più mosso*, *ff*

Staff 10: 2, *ff*

Staff 11: *very slow*, *p*, *cresc. molto*, *ff*, *rall.*, *fz*

Il Guarany

Overture

1

2nd Horn in F

A. CARLO GOMEZ
arr. by Herbert L. Clarke

Andante grandioso marcato

J 137 *ff* *fff*

Andante *Un poco più animato* *rit.*
pp *p* *pp*

① *Tempo I.* *Più mosso* *string. e cresc.*
ff *p*

Meno mosso *Andante espress*
ff *G.P.* *pp*

cresc. *p*

② *Allegro vivo*
f *cresc. e accel.* *ff*

③

④ *L'istesso movimento*
p *ff*

2nd Horn in F

Musical score for 2nd Horn in F, featuring 11 staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *p*, *ff*, *cresc.*, *string e cresc.*, *Meno 8*, *G.P.*, *Allegro espress.*, *pp*, *ff*, *energico*, *cresc. ed anim.*, *ff*, *pp*, *cresc.*, *Più mosso*, *ff*, *very slow*, *p*, *cresc. molto*, *ff string.*, *rall.*, *fz*.

Performance instructions include: *Allegro espress.*, *Più mosso*, *very slow*, *rall.*.

Rehearsal marks are indicated by circled numbers: 5, 6, 7, 8, 9.

Fingerings are indicated by numbers 1, 2, 3, 4.

Il Guarany

Overture

1

3rd Horn in F

A. CARLO GOMEZ
arr. by Herbert L. Clarke

J 137

Andante grandioso marcato

ff

Andante espress.

Un poco più animato

① Tempo I.

Più mosso

Meno mosso

Andante espress.

G.P.

cresc.

cresc.

② Allegro vivo

③

L'istesso movimento

④

3rd Horn in F

Musical score for 3rd Horn in F, featuring 11 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *p*, *cresc.*, *ff*.

Staff 2: *ff*, *string. e cresc.*.

Staff 3: *Meno*, *Allegro espress.*, *p*.

Staff 4: *pp*, *f*, *pp*, *p*, *f*.

Staff 5: *p*, *energico*, *ff*.

Staff 6: *ff*, *f*.

Staff 7: *pp*.

Staff 8: *cresc.*, *ff*.

Staff 9: *Più mosso*, *ff*.

Staff 10: *ff*.

Staff 11: *p cresc. molto*, *ff*, *very slow*, *rall.*, *fz*.

Il Guarany

1

4th Horn in F

Overture

A. CARLO GOMEZ

arr. by Herbert L. Clarke

Andante grandioso marcato



Andante espress.

Un poco più animato



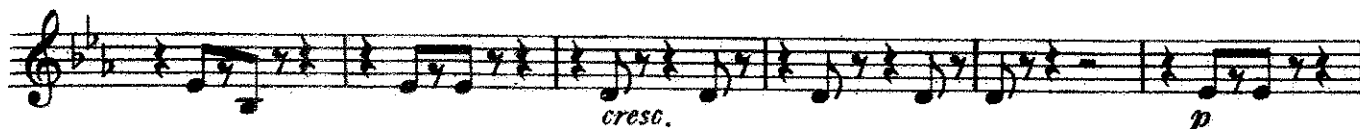
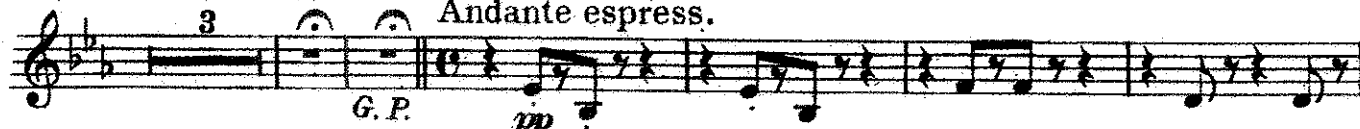
① Tempo I.

Più mosso



Meno mosso

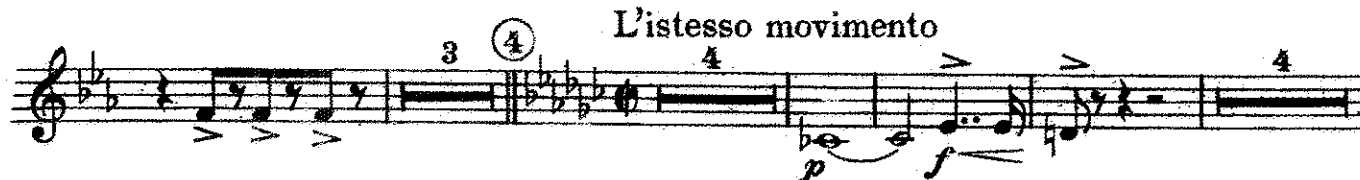
Andante espress.



② Allegro vivo



L'istesso movimento



4th Horn in F

Musical score for 4th Horn in F, featuring 11 staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *f*, *p*, *cresc.*, *ff*, *Meno.*, *Allegro espress.*, *string. e cresc.*, *pp*, *energico*, *pp*, *cresc.*, *Più mosso*, *very slow*, *rall.*, *f*, *string.*

Circled numbers indicating measures or sections: 5, 6, 7, 8, 9.

Other markings include: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

"Il Guarany."

Overture.

1st Trombone

A. CARLO GOMEZ.

arr. by Herbert L. Clarke.

United States
Mil. Band Jour'l

137.

Andte grandioso marcato.



Andante espress.



*Un poco
più animato.*

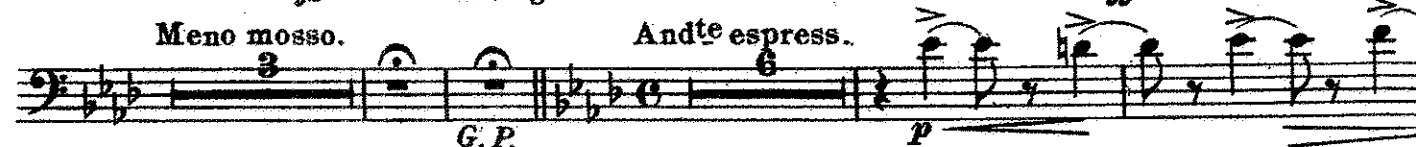
Tempo I.

Più mosso.

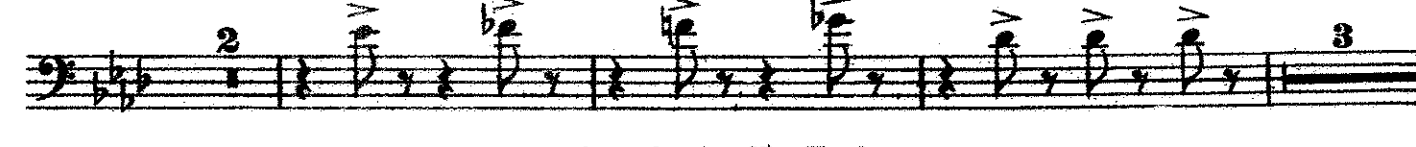
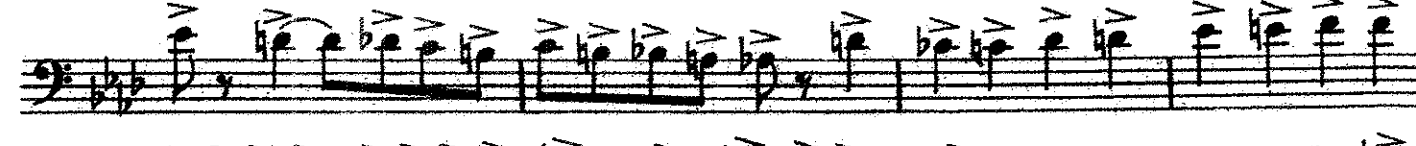


Meno mosso.

Andte espress.



Allo vivo.



1st Trombone.

Listesso movimento.

4 5 4 5

f *f* *p*

Soli ff

ff *ff*

String e cresc.

Meno. 8 6 13 *All^o espress.*

G.P. *p*

7 2 2 *p* *f* *p* *f* *p*

5 5 *ff energico*

8 1 1 *ff* *f* *pp*

9 *ff* *f* *cresc.* *f*

Più mosso. *ff*

2 *ff* *p cresc. molto*

ff string. *rall. very slow.* *f*

The musical score is written for a 1st Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 13 measures. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *ff string.*. Performance instructions include *Listesso movimento.*, *Soli ff*, *Meno.* (ritardando), *All^o espress.* (ad libitum), *Più mosso.* (allegretto), *cresc.* (crescendo), *cresc. molto*, and *rall. very slow.*. The score is marked with measure numbers 4, 5, 6, 7, 8, 9, and 13. There are also fingerings indicated by numbers 1, 2, 4, and 5. The score is divided into sections by double bar lines.

"Il Guarany."

Overture.

2nd Trombone

A. CARLO GOMEZ.
arr. by Herbert L. Clarke.

United States
Mil. Band Jour'l.

And^{te} grandioso marcato.

137.

The musical score for the 2nd Trombone part of the "Il Guarany" Overture is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and mood markings include "And^{te} grandioso marcato.", "ff" (fortissimo), "Andante espress.", "Un poco più animato (1) Tempo I.", "p" (piano), "pp" (pianissimo), "dim." (diminuendo), "Più mosso", "fz" (forzando), "String - e - cresc.", "Meno mosso", "And^{te} espress.", "G.P." (Grave), "f" (forte), "accel." (accelerando), "Allo vivo.", and "ff". The score features various musical notations such as slurs, ties, and dynamic markings. It includes several measures with rests, indicating when the instrument is not playing. The score is divided into sections by tempo changes, marked with circled numbers 1, 2, and 3. The first section is marked "And^{te} grandioso marcato." and "ff". The second section is marked "Andante espress." and "ff". The third section is marked "Un poco più animato (1) Tempo I." and "ff". The fourth section is marked "Più mosso" and "fz". The fifth section is marked "Meno mosso" and "And^{te} espress.". The sixth section is marked "Allo vivo." and "ff". The seventh section is marked "ff". The eighth section is marked "ff". The ninth section is marked "ff". The tenth section is marked "ff". The eleventh section is marked "ff". The twelfth section is marked "ff". The thirteenth section is marked "ff". The fourteenth section is marked "ff". The fifteenth section is marked "ff". The sixteenth section is marked "ff". The seventeenth section is marked "ff". The eighteenth section is marked "ff". The nineteenth section is marked "ff". The twentieth section is marked "ff".

2nd Trombone

④ L'istesso movimento.

5

f

4

⑤

3

ff

Soli

ff

ff

String - e - cresc.

G. P.

Meno.

8

⑥

All^o espress.

14

⑦

2

p

f

6

ff energico

5

⑧

1

ff

1

pp

cresc.

⑨

ff

Più mosso.

ff

2

ff

p

cresc.

ff string.

rall.
very slow

f

"Il Guarany."

Overture.

3rd Trombone

A. CARLO GOMEZ.

arr. by Herbert L. Clarke.

United States
Mil. Band Jour'l.

Andte grandioso marcato.

137.

The musical score for the 3rd Trombone part of the "Il Guarany" Overture is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of 137 measures, divided into several systems. The tempo and mood markings include "Andte grandioso marcato.", "Andante espress.", "Un poco più animato.", "Tempo I.", "Più mosso.", "Meno mosso.", "Allo vivo.", and "accel.". The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final measure marked with a double bar line and a repeat sign.

"Il Guarany."

Overture.

Baritone ♩

A. CARLO GOMEZ.
arr. by Herbert L. Clarke.

United States
Mil. Band Jour'l.

137.

Andte grandioso marcato.



Baritone♭.

3

All^o espress.

6 *p*

7 *pp* *ff*

p *cresc. ed anim.* *cresc.* *ff energico*

8 *pp* *ff* *5*

9 *ff* *cresc.* *Più mosso.* *ff* *2* *cresc. molto* *ff string.* *rall. very slow* *fz*

"Il Guarany."

Overture.

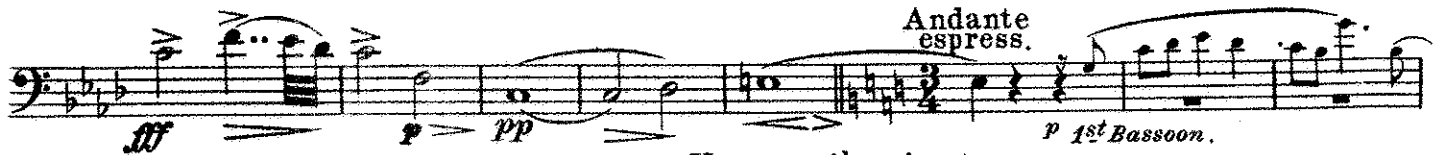
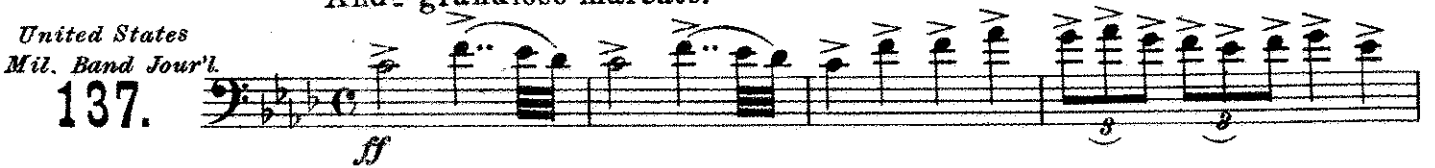
Euphonium
(Baritone 9.)

A. CARLO GOMEZ.
arr. by Herbert L. Clarke.

United States
Mil. Band Jour'l.

137.

Andte grandioso marcato.



Euphonium

Musical score for Euphonium, page 2. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 11 staves of music.

The first staff begins with a series of eighth notes and sixteenth notes, marked with accents. The second staff features a *ff* (fortissimo) dynamic marking. The third staff continues the melodic line with accents. The fourth staff has a *fz* (forzando) marking. The fifth staff includes the instruction *marc.* (marcato). The sixth staff continues the pattern. The seventh staff has a *p* (piano) marking. The eighth staff begins with the instruction *Lo stesso movimento.* and a circled number 4. The ninth staff has a *p* marking. The tenth staff has a *ff* marking. The eleventh staff has a *p* marking. The twelfth staff has a *cresc.* (crescendo) marking. The thirteenth staff has a *ff* marking. The fourteenth staff has a *ff* marking. The fifteenth staff has a *ff* marking. The sixteenth staff has a *ff* marking. The seventeenth staff has a *ff* marking. The eighteenth staff has a *ff* marking. The nineteenth staff has a *ff* marking. The twentieth staff has a *ff* marking. The twenty-first staff has a *ff* marking. The twenty-second staff has a *ff* marking. The twenty-third staff has a *ff* marking. The twenty-four staff has a *ff* marking. The twenty-fifth staff has a *ff* marking. The twenty-six staff has a *ff* marking. The twenty-seventh staff has a *ff* marking. The twenty-eighth staff has a *ff* marking. The twenty-ninth staff has a *ff* marking. The thirtieth staff has a *ff* marking. The thirty-first staff has a *ff* marking. The thirty-second staff has a *ff* marking. The thirty-third staff has a *ff* marking. The thirty-four staff has a *ff* marking. The thirty-fifth staff has a *ff* marking. The thirty-six staff has a *ff* marking. The thirty-seventh staff has a *ff* marking. The thirty-eighth staff has a *ff* marking. The thirty-ninth staff has a *ff* marking. The fortieth staff has a *ff* marking. The forty-first staff has a *ff* marking. The forty-second staff has a *ff* marking. The forty-third staff has a *ff* marking. The forty-four staff has a *ff* marking. The forty-fifth staff has a *ff* marking. The forty-six staff has a *ff* marking. The forty-seventh staff has a *ff* marking. The forty-eighth staff has a *ff* marking. The forty-ninth staff has a *ff* marking. The fiftieth staff has a *ff* marking. The fifty-first staff has a *ff* marking. The fifty-second staff has a *ff* marking. The fifty-third staff has a *ff* marking. The fifty-four staff has a *ff* marking. The fifty-fifth staff has a *ff* marking. The fifty-six staff has a *ff* marking. The fifty-seventh staff has a *ff* marking. The fifty-eighth staff has a *ff* marking. The fifty-ninth staff has a *ff* marking. The sixtieth staff has a *ff* marking. The sixty-first staff has a *ff* marking. The sixty-second staff has a *ff* marking. The sixty-third staff has a *ff* marking. The sixty-four staff has a *ff* marking. The sixty-fifth staff has a *ff* marking. The sixty-six staff has a *ff* marking. The sixty-seventh staff has a *ff* marking. The sixty-eighth staff has a *ff* marking. The sixty-ninth staff has a *ff* marking. The seventieth staff has a *ff* marking. The seventy-first staff has a *ff* marking. The seventy-second staff has a *ff* marking. The seventy-third staff has a *ff* marking. The seventy-four staff has a *ff* marking. The seventy-fifth staff has a *ff* marking. The seventy-six staff has a *ff* marking. The seventy-seventh staff has a *ff* marking. The seventy-eighth staff has a *ff* marking. The seventy-ninth staff has a *ff* marking. The eightieth staff has a *ff* marking. The eighty-first staff has a *ff* marking. The eighty-second staff has a *ff* marking. The eighty-third staff has a *ff* marking. The eighty-four staff has a *ff* marking. The eighty-fifth staff has a *ff* marking. The eighty-six staff has a *ff* marking. The eighty-seventh staff has a *ff* marking. The eighty-eighth staff has a *ff* marking. The eighty-ninth staff has a *ff* marking. The ninetieth staff has a *ff* marking. The ninety-first staff has a *ff* marking. The ninety-second staff has a *ff* marking. The ninety-third staff has a *ff* marking. The ninety-four staff has a *ff* marking. The ninety-fifth staff has a *ff* marking. The ninety-six staff has a *ff* marking. The ninety-seventh staff has a *ff* marking. The ninety-eighth staff has a *ff* marking. The ninety-ninth staff has a *ff* marking. The hundred staff has a *ff* marking.

The score concludes with the instruction *Meno.* (meno mosso) and the word *String* followed by a dash and the word *cresc.* (crescendo). The final staff includes the initials *G.P.* and a signature.

Euphonium

3

All^o espress.

6 *p*

7 *pp* *ff*

cresc. ed anim. *cresc.* *ff* *energico*

5 *ff* *ff*

8 *pp* *cresc.* *ff*

9 *ff* *Piu mosso.* *ff* *2*

ff *p* *cresc. molto*

ff string. *rall. very slow* *fz*

"Il Guarany."

Overture.

Basses. (Tubas)

A. CARLO GOMEZ.

arr. by Herbert L. Clarke.

United States
Mil. Band Jour'l.

Andte grandioso marcato. 1

137.

The musical score is written for Basses (Tubas) and consists of 137 measures. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked "Andte grandioso marcato." The score is divided into several sections with various dynamics and tempo changes. The first section (measures 1-137) includes markings for "ff", "p", "pp", "Andante espress.", "1", "2 un poco più animato.", "3 rit.", "① Tempo I.", "pp", "Piu mosso.", "ff", "Meno mosso.", "fz", "String - e - cresc.", "Andte espress.", "pp", "ppp", "G.P.", "pp", "mp", "pp", "cresc.", "accl. e cresc.", "ff", "ff③", "fz", and "3". The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The final measure (137) ends with a double bar line and a fermata.

Basses.

④ L'istesso movimento.

5 4 ⑤ 3

f *ff* *Soli* *ff* *String - c - cresc.* *ff* *G.P.*

Meno. 8 ⑥ All^o espress. *p*

⑦ *pp*

Bar. *ff* *pp* *energico* *ff* *p* *fz*

5 ⑧ 1 *ff* *f* *p* *pp*

⑨ *cresc.* *ff* *Più mosso.* *ff*

ff *rall.* *p cresc.* *ff string.* *very slow* *fz*

II Guarany

Drums

A CARLO GOMEZ
arr. by Herbert L. Clarke

J 137

Andante grandioso marcato

ff Cymb. B.D. Cymb. B.D. B.Dr. pp

Un poco più animato

Andante espress. 6

Tempo I.

Più mosso

string. p B.D. ff B.D. Cymb. Cymb. Cymb. Meno mosso 3 G.P.

Andte espress. 17

Allegro vivo

together

B.D. only

Listesso movimento, ma un poco riten.

Drums

⑤

f *p* *cresc.* *ff*

p *f* *string e cresc.* *Meno* *G. P.*

⑥ Allegro espress. 14

energico *pp* *ff* *pp* *ff*

f

⑦ 2 8

mf

⑧ 19

mf *f* *Più mosso*

ff

⑨ 1

f *p* *cresc.* *rall. very slow.* *ff*

ff string.